

Fall 10-5-2016

The Hughes Project

Bowling Green State University. Institute for the Study of Culture & Society

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The Hughes Project

October 5, 2016

3:30-5 p.m.

Bryan Recital Hall, Moore Musical Arts Center
Bowling Green State University



Composed by BGSU Associate Professor
David Bixler, performing on alto saxophone
With:

Russ Johnson, trumpet
Jon Cowherd, piano
Gregg August, bass
Fabio Rojas, percussion

Semiosis Quartet:

Natalie Calma, violin
Nicole Parks, violin
Oliver Chang, viola
Kett Lee, cello

Free and open to the public

American poet and author Langston Hughes was an influential voice in the Harlem Renaissance. His poetry, like jazz, was defined by the seamless assimilation of numerous personal and cultural influences. Composed by David Bixler, associate professor and director of jazz activities at BGSU, the Hughes Project is a multi-movement jazz composition that endeavors to capture the ideas and emotions that are so richly embedded in Hughes' poetry. Bixler and his collaborators will be giving a talk about and performing parts of The Hughes Project at the Bryan Recital Hall as part of the ICS Faculty Fellows Lecture Series.

A performance of the full composition is to follow at 8 in the Bryan Recital Hall.

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