

Two Rooms

by

Lee Blessing

"Maybe the sun's shining on her in a different way. Maybe it's something about the way she's standing, or – whatever it is, all the values just seem to... hold you."

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So often, we conflate the extremists with the moderates. The men holding Michael Wells are not the Lebanese people. They are not even Muslims in the truest sense; not any more than the Ku Klux Klan are the Americans and Christians of the world.

Two Rooms is of an era that is strangely distant and yet, all too familiar. The world has seen a breakdown of the Oslo Peace Accords, the fall of the Soviet Union, the 'success' of the Persian Gulf War, the failure of the war in Iraq, The civil wars in Syria, Libya, and many other places, the Arab Spring, the rise of ISIS, and most apparent to us in the States: 9/11. Despite these and many more developments across the world during the twenty-six years since the publishing of the script, we are still struggling with the issues Blessing addresses. These events may mean something to you, they may not. But these events, this violence, and the struggle for the very ground beneath their feet, this is the reality for many people the world over.

What I want, more than anything, is to ask you all to think about the privileged position we inhabit. What does the 'twenty-year old Shiite' think of the balance of power?

Baxter Chambers

Cast

Michael Wells – Brian Andrus

Lainie Wells – Rachael Kuecher

Walker Harris – Paige Dooley

Ellen Van Oss – Rachel Jones

Production Team

Director – Baxter Chambers

Stage Manager – Jenn Shadle

Special Thanks To:

Sara Chambers

Heath Diehl

Jim Dachik

Danny Mangan

The BGSU Dept. of Theatre and Film