



# PAYTON GEHRING

SOPRANO

*assisted by*  
Olga Meade, Piano  
Kourtney Syrus, Soprano  
Aaron Roos, Baritone

*from the studio of Professor Myra Merritt-Grant*

— PROGRAM —

**Un moto di gioia** ..... **Wolfgang Amadeus Mozart**  
(from *Le nozze di Figaro*) (1756-1791)

**Se tu m'ami** ..... **Alessandro Parisotti**  
(1853-1913)

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**Die Männer sind méchant** ..... **Franz Schubert**  
(1797-1828)

**Waldeinsamkeit** ..... **Max Reger**  
(1873-1916)

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**Jeune fillette** ..... **Nicolas Dalayrac**  
(1735-1809)

**Si mes vers avaient des ailes** ..... **Reynaldo Hahn**  
(1874-1947)

**Les papillons** ..... **Ernest Chausson**  
(1855-1899)

— INTERMISSION —



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**The Crucifixion** ..... **Samuel Barber**  
(1910-1981)

**In the Dark Pine Wood** ..... **Benjamin Moore**  
(b. 1960)

**Wishing You Were Somehow Here Again** ..... **Andrew Lloyd Webber**  
(from *Phantom of the Opera*) (b. 1948)

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**When He Sees Me** ..... **Sara Bareilles**  
(from *Waitress*) (b. 1979)

**The Song That Goes Like This** ..... **John Du Prez & Eric Idle**  
(from *Spamalot*) (b. 1946; b. 1943)

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**Break from The Line** ..... **Joey Contreras**  
(b. 1987)

**Sunday, March 20, 2022**  
**4 p.m.**

**Bryan Recital Hall**  
**Moore Musical Arts Center**

This recital is presented in partial fulfillment  
of the requirements for the degree of  
BACHELOR OF MUSIC IN MUSIC EDUCATION

*Audience members are reminded to silence alarm watches, pagers, and cellular phones before the performance. As a matter of courtesy and copyright law, no unauthorized recording or photographing is allowed in the hall. The Moore Musical Arts Center is a nonsmoking facility.*

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