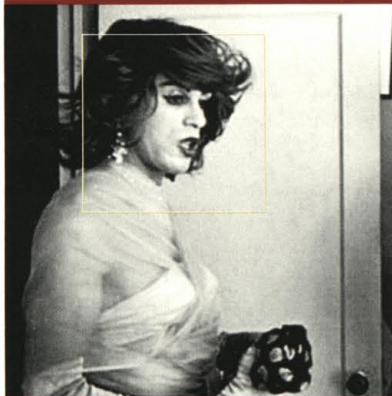


# ON THE SURFACE/UNDER THE SKIN



Justice Sotomayor, 2009 confirmation hearings. Charles Dharapak, AP.



Mario Montez, Chelsea Girls (1966). Hutton Archive/Getty Images.

**Wednesday, March 17** at 7pm  
in Room 206 (Theatre) BTSU

*\*Reception to follow the talk*

## José Esteban Muñoz

**“Becoming Otherwise: Mario Montez, Sonia Sotomayor, and the Affective Life of Brownness”**



Professor Muñoz’s talk is based on his latest work, *Feeling Brown: Ethnicity, Affect and Performance*, forthcoming from Duke University Press.

**Wednesday, March 24** at 7pm  
in Room 206 (Theatre) BTSU

*\*Reception to follow the talk*

## Anne Anlin Cheng

**“Skins, Tattoos, and the Lure of the Surface: Josephine Baker, Adolf Loos, and the Modern”**



Professor Cheng’s talk is based on her latest work, *Second Skin: Josephine Baker and the Modern Surface*, forthcoming from Oxford University Press.



Paul Colin lithograph. Courtesy Estate of Paul Colin/Artists Rights Society (ARS), New York/ADAGP

For more information, please contact the Institute for the Study of Culture and Society at [mgeisbu@bgsu.edu](mailto:mgeisbu@bgsu.edu) or call 419-372-0585.