

# **Do You Study**

Youth

*Teenagers*

Young People

**Adolescents**

(ages 10 to 25 years)

?

The Institute for the Study of Culture and Society (ICS) has established an interdisciplinary **Youth Cultures Research Cluster**, which is currently seeking new members. If your research interests deal with the social and cultural lives of young people in a significant way, we invite you to join us.

We meet 4 to 5 times per semester in the evenings. We read and discuss members' work; brainstorm, problem-solve, and advise researchers on new or unfamiliar topics; share bibliographies and the "state of the art" in our fields of study; host speakers and seminars; and are currently planning to put up a research-oriented website.

**You are invited.**

Graduate Students working on youth-related theses are most welcome!

For further information,

or to be put on the Youth Cultures Listproc, contact

Joe Austin in Popular Culture. [jaustin@bgsu.edu](mailto:jaustin@bgsu.edu) or 2-0184.

**Social class, status, prestige    Sports    Family dynamics    Subcultures, generations  
Socialization (or resistance)    Interior design, fashion, style    Leisure time  
Music, film, radio, television, the internet, production and reception    Work, McJobs  
Writing, reading, art-making, or their enjoyment    Political activities, social values  
Race, new immigrants, ethnicity    High schools and their social rituals    History  
Political and social theory, postmodernism, feminism    Consumerism, spending, night life  
Affectional or sexual behaviors or orientations    Crime, delinquency, moral panics, violence  
Gender, girls, girls' organizations    Cities, commercial areas, parks, public spaces**

**NEXT MEETING OF THE YOUTH CULTURES RESEARCH CLUSTER:**

**TUESDAY, NOVEMBER 14, 7 P.M.  
Room 106, College Park Office Bldg.**

**Some questions to guide our discussion this evening:**

**What is at stake in these representations of youth for their constituent producers and audiences? For instance, what are filmmakers attempting to suggest (consciously or unconsciously) about youth?**

**How do these films affirm or challenge gender stereotypes of young people?**

**What are some of the conventions of youth film as a genre, and how do these films compare? What do you expect to see in a movie about teenagers (stock characters, plot lines, narrative conventions, locations, pacing, music, etc.)**