No Sleep for BG
Rapper 21 Savage headlined the #NoSleepBG concert this weekend. | Page 6

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Mens soccer loses winning streak
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Immigration experts talk DACA, travel ban

Paul Garbarino  
City Editor

The Wood County Public Library atrium was flooded with Bowling Green residents, students and community leaders Sept. 14 to hear the expertise shared by a panel of professionals regarding US immigration policy.

Over 100 listeners were informed of the nuanced and multifaceted U.S. immigration laws by Eugenio Mollo Jr., the managing attorney of the Immigrant Rights Practice Group at Advocates for Basic Legal Equality (ABLE) in Toledo. From the Deferred Action for ChildhoodArrivals program to the Development, Relief and Education forAlienMinors act, Mollo gave an extensive presentation on what everyone should be aware of regarding current Immigration policy.

There are four general immigration categories in which individuals can be classified: U.S. citizens, lawful permanent residents, visa holders and undocumented individuals. DACA beneficiaries fall under the visa holder category.

DACA was created by President Obama in June 2012 and was designed to protect individuals who came to the United States before their 16th birthday, have earned a high school diploma and have been provided with deferral from removal. Attorney general Jeff Sessions ended DACA last Tuesday.

DACA and work permits will remain valid until their expiration date for current children under the program, but no new applications will be processed or accepted. DACA issuances and work permits that expire between Sept. 5, 2017, and March 8, 2018, must be submitted for renewal by Oct. 5, 2017.

The U.S. current system of immigration operates under the Immigration and Nationality Act of 1965 and hasn’t undergone serious reform in over 52 years. Mollo attributes DACA’s dissolution to Trump’s desire for reform and views on immigration that counter Obama’s.

“Younder President Obama, he prioritized individuals who posed a national security or public safety risk for deportation,” Mollo said. “In President Obama’s opinion, that sort of designation made us safer as a country. Remember there are about 11 to 12 million undocumented immigrants in the US today; we have unlimited enforcement resources, even though Trump is trying to increase those resources. President Trump has taken a different approach and said that everyone who is in the country without status is considered a deportation priority.”

Trump is adding to President Obama’s deportation policy that resulted in the largest number of deportations of any president in America’s history. According to the U.S. Department of Homeland Security, the Obama administration deported more than 2.5 million people between 2009 and 2015.

Trump’s recent executive orders entail a variety of requests that include hiring 10,000 new Immigration and Custom Enforcement officers, which would more than double ICE’s current force of 8,000 officers.

Mollo also pointed out a common misconception that immigrants who are removed from the DACA program will simply self-deport, citing Trump’s former special advisor Steven Bannon.

“Steve Bannon claimed in an interview on CBS news that these 800,000 individuals would just self deport,” said Mollo. “Some might, but we have 21 years of data that show that’s not what happens to most individuals. Cutting off their status really just throws them back into the shadows, leaving them vulnerable to criminal activity and exploitation from employers.”

Though first proposed in 2001, the DREAM act was revised and reintroduced in July of this year and is receiving bipartisan support to supplement the DACA program. The act would provide a direct road to U.S. citizenship for people who are either undocumented, have DACA or TPS and who graduate from U.S. high schools and attend college, enter the workforce or enlist in a military program. The House of Representatives is currently pushing to get it on the floor and voted on.

To help ensure protection for students under the DACA program and a continuation of Bowling Green city’s devotion to a culture of inclusion, Mayor Richard Edwards presented a letter joint composed by himself and city council president Michael Aspacher that was sent to Sens. Rob Portman and Sherrod Brown and Rep. Bob Latta, asking them to protect the status of undocumented immigrants who are currently attending the University under the protections of DACA.

“As a community, we take pride in the work of the city’s human relations commission and its long history of promoting equal opportunity and housing.” Edwards said. “Bowling Green was named in 2014 as one of 5 gold-star cities in the country by the nationally prominent Not In Our Town movement dedicated to deterring acts of hate in any form. We are indeed a welcoming community.”

Wafaa Aburahma, panel speaker and University alumna with a master’s in cross-cultural and international education, outlined the positive impact international students can have on the community. She said immigrant students are great for economic growth in the city as they support Bowling Green’s businesses like housing companies and restaurants. They also make valuable contributions to campus organizations and engage in volunteering that benefits the community.

Supporting Aburahma’s points, Councilman Bruce Jefferds said, “I am just selfishly interested in immigrants being welcome into my community because it’s good for me, my family, the economy and my community. You don’t even have to be nice to be welcome in my community.”

Global Detroit director and former Michigan congressman, Steve Tobocman, will be coming to the Wood County Public Library on Nov. 2 at 6 p.m. to continue the discussion on immigration.
Understanding media: How to combat fake news

Before you go, “Oh come on she’s talking about fake news again,” just hear me out. Transparency of the media is extremely important to understand.

Most college students would probably say they can spot fake news, especially because we grew up in a time when we were never deprived of the internet. However, a study by Stanford’s History Education Group found that 80 percent of students couldn’t tell the difference between fake and real news stories.

Just behind television, the internet places second in ways Americans are consuming news now. With 38 percent of people using the internet to find news, it has become one of the most popular and mainstream methods, leaving newspapers and the radio in the dust at 20 and 25 percent respectively.

I, like most other young adults, love the internet. I read my news there every day. From the Columbus Dispatch e-edition (a cheap $5.99 a month subscription) to the BG Falcon Media and BG Independent News websites, I can find Ohio and Bowling Green-based news at the touch of my fingertips from anywhere. When I need more information about specific national or world events, I check The New York Times or Washington Post websites.

My news consumption habits are built from knowing the way news works, but I so often hear “What’s a copy editor?” Unfortunately, most people consuming news don’t know the start-to-finish process of an idea becoming a reality dropped on their front door step by the paper delivery boy each morning. A bigger issue arises when realizing information found online doesn’t always follow that process.

Take the time to read the following information about how an average newspaper embarks in a process to produce accurate, newsworthy and interesting (but most importantly — accurate) content.

Reporters usually generate their own ideas and pitch them to their immediate editor or supervisor. By the time the conversation is over, the idea might not even be the same as the original anymore because the conversation can lead to something much deeper.

The reporters then complete relatively extensive research before even contacting a source. Once the research is done, reporters contact sources—usually three to make sure all sides are represented and information is true. Not only are reporters trained to seek out multiple sources, but multiple professional sources and other laypeople who may have input.

Once reporters type up stories with all the knowledge they’ve gained through research and interviews, an editor and usually at least two copy editors read that story. The copy editors are trained to fact check in addition to general grammar and spelling. By the time a story is sent to print, so many eyes have read and hands have touched it that it’s rarely incorrect. And most legitimate publications hold the same standards to their online content.

Mainstream media takes a hit for not covering the things specific Americans find important, but they at least have a process to almost guarantee accuracy. However, most news pieces millennials are reading show up in their Facebook and Twitter feeds, and there’s no way to guarantee this process was followed. Students tend to come across news rather than actively seek it from reputable sources.

The best way to ensure that you’re not reading fake news online is to look to reputable, legitimate news sources who put in extensive effort to make sure content is accurate.

Even if you hate printed products and will only read news online, please, give up that one coffee a week for a subscription. It will allow media outlets to continue funding the resources to keep accuracy, the key tenet of a journalist, as the highest priority.
Combating climate change deniers

It can be hard to change someone’s beliefs, especially when it comes to climate change deniers.

I scoured through two of my least-favorite places on the internet: a subreddit for Donald Trump and one for climate skeptics. Here are some rebuttals to posts climate change deniers submitted. Since I’m probably preaching to the choir right now, consider using these in your next heated debate about climate change.

1. “The (inaccurate) forecasting of Hurricane Harvey is the exact reason I don’t believe in climate change. …” – u/jimmyjoejohnston

The above Reddit user is using a common misconception to their advantage. Meteorologists get the weather wrong all the time, so how can climate scientists predict global warming?

With some pragmatism, the answer to this question is obvious. Short-term weather models don’t have a lot of data to create weather forecasts. Even with great radar, it’s still difficult to get a completely accurate reading because weather conditions are constantly in flux.

When it comes to climate change models, scientists have decades of information to use in their predictions. It’s much easier to observe a trend over a long period of time than predict tomorrow’s weather. Long-term predictions aren’t looking at specific dates. These models are looking at weather patterns that span years, not just a weekly forecast.

Also, meteorologists are (usually) not climatologists. Meteorologists specialize at creating the 7-10 day forecasts we usually see. Climatologists are specially trained to predict weather that may occur months or even years from now. It is completely illogical to compare the two specializations, even if they both use radar and atmospheric readings for their predictions.

2. “A barrel of oil weighs just over 300 pounds and can be stored in a $40 tank. The equivalent amount of energy in Tesla batteries would weigh several tons and cost several hundred thousand dollars.” – u/espositojoe

This guy isn’t wrong. However, I’d argue that his morals are a bit skewed. Our current sources of energy may be more cost-effective than green energy, but that isn’t an excuse to disregard alternative forms of power.

It’s cheaper to survive on tasteless, survival food. But most of us wouldn’t compromise our delicious mealtimes to save money.

I don’t expect people to stop using oil and switch to green energy (it really is expensive – you won’t catch me with an electric car anytime soon). However, despite the cost, humanity should still work towards making green energy cheaper and more available.

Even if climate change is a hoax, it’s hard to understand why people want to leave this legacy behind for future generations. If sea levels don’t rise, and polar bears still have a home, I still don’t want my descendants to ignore tons of garbage in our oceans.

In my opinion, humanity has spent too long looking for ways to consume. Climate change or not, it’s time to make reparations for the damage we’ve done in the past, the damage we see in the present and what is yet to come.
NW Ohio fall festivities in full swing

Claire Morrow
Reporter

1. MacQueen Orchard’s Apple Butter Stir Festival – Holland, OH
On Saturday, Oct. 7, and Sunday, Oct. 8, visitors will be able to participate in fall fun from 10 a.m. to 6 p.m.
Activities such as apple picking, wagon rides, craft vendors, barbecue, apple cider tastings and live entertainment will be available throughout the day. For younger participants, there will be pony rides, carousels and rock climbing. There will also be special tours of the apple cider press and the annual pie baking contest.

2. The Corn Maze at The Butterfly House – Whitehouse, OH
Beginning Sept. 16 and running through Oct. 29 every Friday, Saturday and Sunday, guests of all ages will enjoy navigating through a galaxy of fun in this year’s themed mazes. Four different mazes combine various skill levels to make a fun day for everyone. You can go through one maze or all four, which can take up to two hours! For an extra challenge, there are also 24 hidden checkpoints in the maze. Call 419-877-2733 for more information.

3. Pumpkin Peddler – Bowling Green, OH
Every weekend, the Pumpkin Peddler offers hayrides through a pumpkin patch and tree farm for groups of any age to enjoy. There are thousands of pumpkins to choose from, and group members can pick their own pumpkins right in the field. There are other activities along the way, including the pumpkin maze and face painting. An onsite craft store also offers dried corn, gourds, mini and pie pumpkins and other fall decorating items. Finish the day with a cookie and some apple cider to complete the experience. Call 419-409-0252 for group rates and hayride times.

4. Vintage Market at Fallen Timbers – Maumee, OH
Finders Keepers Vintage Market returns Oct. 1 at The Shops at Fallen Timbers.
Vendors from all over the area will be offering antique and vintage items, upscale handmade crafts, food of various kinds, home decor, fashion and more. Admission is $5 for adults, and kids 12 and under are free. The market runs from 10 a.m. to 5 p.m.

5. HalloWeekends at Cedar Point – Sandusky, OH
Autumn at Cedar Point becomes a little more sinister during Haunt at HalloWeekends. With six different spooky mazes (that include two new additions), six outdoor scare zones and “Screamsters” lurking in the shadows alongside the traditional rides and roller coasters, Haunt brings a new light to Cedar Point’s midways. Haunt runs Friday and Saturday nights from Sept. 15 through Oct. 29.

6. Luminous Nights at the Toledo Zoo – Toledo, OH
Running Sept. 29 through Oct. 29, visitors of all ages will experience the splendor of Chinese lanterns. The local Toledo Zoo will illuminate the night with over 500 lanterns taking the shapes of animals and botanicals. The lanterns will be positioned to tell mini-stories throughout the grounds. Lanterns will be upwards of 19 feet tall and nearly 50 feet long to symbolize illuminating the future and the reunion of family. Come see what all the shine is about. For hours and admission, visit toledozoo.org.

7. Slippery Elm Trail – Bowling Green, OH
Hike, walk, bike, run or even skate along this 13-mile asphalt trail between Bowling Green and North Baltimore. Access points begin locally at Sand Ridge Road and Gypsy Lane Road. The trail opened in 1995 and is a premiere multi-use trail of Northwest Ohio. Additionally, Cricket Frog Cove and the Rudolph Savanna areas are accessible from the trail and provide users the opportunities for hiking, birdwatching and fishing.

8. Sylvania Fall Festival – Sylvania, OH
Following Sylvania tradition, the Sylvania Fall Festival returns on Oct. 15, 2017. From 11 a.m. to 4 p.m., visitors can find food and craft vendors alongside informational and vendor booths lining Main Street. The highlight of the day, the Fall Festival Parade, will run from Monroe to Main Street. Stage performances will run throughout the day at the corner of Main and Maplewood. Visitors can also explore Sylvania Historical Village and celebrate community.

9. Lakeside-Marblehead Lighthouse Festival – Marblehead, OH
The 22nd Annual Lakeside-Marblehead Lighthouse Festival will be held on the second Saturday in October. From 9 a.m. to 4 p.m. on October 14, this free, peninsula-wide event will include a variety of activities for every visitor to enjoy. There will be tours of the Marblehead Lighthouse, live entertainment, children’s crafts, a pumpkin-decorating contest, arts and crafts vendors, a farmers’ market and hayrides. Admission and parking in Lakeside for the festival are free.

10. BGSU Football Homecoming Tailgate – Bowling Green, OH
On Oct. 14, come see BGSU take on the Ohio Bobcats. The game starts at 3:30 p.m. but students and guests are able to come to the stadium early and participate in various tailgate events provided by the University’s colleges and organizations. Tailgate will start at 12:30, and participants can find various tents with food, entertainment and free BG swag there.
21 Savage: short set but memorable

By Chase Bachman
Pulse Opinion Writer

When I last covered a musical event, I went to the Juicy J concert, and afterwards thought it was the loudest experience of my life. But this 21 Savage concert was on a whole other level, in every way. The music was louder, yes. But the crowd was bigger, the stage was bigger, the clothing was better, the security was tighter and the people were interesting-er. You could take one look at the entourages and roadies and conclude that everything was at a higher status.

Early in the day, young people were at the doors of the Stroh Center (one individual who was first in line showed up at least 2 hours before the opening of the doors). The entrance opened and people rushed inside. In a matter of 20 minutes, the crowd already outnumbered that of the Juicy J event. Soon would begin the event dubbed #nosleepBG.

It was a cornucopia of hip-hop, rap and trap artists, both locally and nationally recognized. Dancers, disc jockeys and radio personalities alike spent hours entertaining the crowd, all in anticipation for 21 Savage. There were plenty of opening acts to warm up the crowd. So many I thought the crowd would become restless. The crowd had an insatiable hunger to see 21 Savage, but they would have to wait. It would be more than 3 hours before 21 would appear (thus the event named #nosleep-BG; the crowd became restless).

On a more personal note, I never made 21 Savage's acquaintance, much to my dismay. To quell the rumors swirling around campus as well, Snoop Dogg, Tee Grizzley and Soulja Boy were not in the building.

The dancers were beautiful, the rapping was fire and the music was popping. And to be quite frank, it was certainly worth your time and money to get floor tickets. Nothing compared to watching these artists perform up close.

“21 was stuck in traffic. My initial thought was that this was something the hosts would make the running statement that 21 was stuck in traffic. My initial thought was that this was something the hosts would do to work up the crowd. And for a few hours, it was working. But the more the hosts promised 21 Savage, the more irritated the crowd became.

It soon became the time that Savage was scheduled to perform. By 10:30 there were rumors about his whereabouts. Everything from him eating at El Zarape to not even being in the state. It was at this time, a security guard revealed to me that 21 Savage was not even in the building. He might actually be stuck in traffic. This hailed thoughts of every musical movie where the main character must rush through traffic and get into the arena just in time for their big performance. (Drake and Josh Go Hollywood, anyone?)

Chants of 21 echoed throughout the building. It was confirmed by one of the hosts: 21 Savage was in our presence.

As if the Beatles finally appeared, 21 Savage made his way onstage (45 minutes late). A beat dropped. The crowd had finally reached the climax and went berserk.

A short but memorable set, 21 Savage was the act everyone had patiently waited weeks, days, hours for. The crowd was jumping like the beginning of the show, chanting every lyric. He had rocked the show late, but everyone would agree it was worth it to be in his presence. For a short while, a few hundred young people in BG went SavageMode.

The crowd eventually got into mid-show form, cheering and screaming, raucous shouting filling the arena. The show turned into a hip-hop marathon, only this time it wasn’t on VH1. It soon became like Dick Clark’s New Year’s Eve show.

“Only one hour to Savage.”
“15 minutes to Savage.”
“7 minutes to Savage.”

Soon minutes became seconds. The proverbial crystal ball was finally going to drop. Throughout the show, the hosts would make the running statement that 21 was stuck in traffic. My initial thought was that this was something the hosts would do to work up the crowd.

The dancers were beautiful, the rapping was fire and the music was popping. And to be quite frank, it was certainly worth your time and money to get floor tickets. Nothing compared to watching these artists perform up close.

Metroid returns in spectacular form

By Jacob Clary
Pulse Editor

The newest Metroid game, titled “Metroid: Samus Returns,” is a great return to form for the series. The game contains all the best parts of what makes a Metroid game great: fun exploration, fluid gameplay and fantastic music.

“Metroid: Samus Returns” is a remake of the Game Boy game, “Metroid: Return of Samus,” which released in 1991. The game was developed by MercurySteam, who had developed similar games, like “Castlevania: Lords of Shadow” and “Castlevania: Lords of Shadow – Mirror of Fate.” The 2D Castlevania and Metroid series are very similar to one another, so Nintendo bringing in a studio that has worked on the 2D Castlevania series bodes well for the future of the Metroid series.

The exploration in “Metroid: Samus Returns” is akin to one of the earlier games in the series, like “Super Metroid” or “Metroid: Zero Mission.” The game gives the player freedom to go anywhere in the game that they can find if they have the ability to get there. For example, there is a ledge early in the game that is too high for the player to grab, with an enemy next to this ledge. This means that there is an ability the player has to get to reach it. In the next room, the player is given the ice beam, which the player can use to freeze enemies. Now, the player can go back to that ledge, freeze the enemy and make it to the top. I really love the freedom that is given to players, and wish more games did something similar to it. The way the game feels to the player is also great. “Metroid: Samus Returns” makes each action the player does feel good and make sense. There are a few abilities given to the player at the beginning, and the game spends a good amount of time making sure the player has control of these abilities before making the game too difficult. This helps make the player feel comfortable, which keeps them playing the game. I really enjoyed the way the game sets up each encounter, ability the player is given and area in the game. When playing the game, it is easy to tell that the developers knew what they were doing while making the game.

The music in the game is also stupendous. Almost all of the compositions are remakes of music used in other games in the series, and they sound great here. Each piece of music is perfect for the situation, such as in a boss fight or the exploration of a lush, wooded area.

“Metroid: Samus Returns” is the game that fans of the series have been waiting years for Nintendo to make. It returns to the classic form that the series used to be, while also using some of the new knowledge that the older games didn’t use. It is a joy to play, and any fans of the Metroid series should try the new entry.
Editors pick Netflix favorites

Hannah Finnerty
Series: Marco Polo
Film: Hush

Kevin Mensah
Series: Unsealed: Conspiracy Files
Film: Spotlight

Stepha Poulin
Series: Unsealed: Conspiracy Files

Jacob Clary
Film: Spotlight

Paul Garbarino
Series: Master of None

Keefe Watson
Series: CrazyEx-Girlfriend

Holly Shiverly
Series: Person of Interest

Kaitlyn Fillhart
Series: Portlandia

Editors pick Netflix favorites

PHOTOS PROVIDED BY GOOGLE
Men’s soccer falls, 5-2 on season

By Jamison Terbrack
Sports Reporter

This week was not as kind to the Bowling Green soccer team as previous ones have been. The team came into the week 5-0 but left it 5-2 after losses to Michigan State and Cincinnati.

On Sept. 13, the No. 19 ranked Bowling Green Falcons met up with the No. 6 ranked Michigan State Spartans in East Lansing with Michigan State winning by a 1-0 margin.

The Falcons faced a ranked team for the first time this year and held on long, but eventually the Spartans’ attack was just too much.

The Spartans got on the Falcons early with a chance at the seven minute mark that sophomore goalkeeper Anthony Mwembia punched out. Anthony was tested early and often in this one as he ended up having to make three saves within three minutes.

The first legitimate chance for the Falcons in the game came at the 41 minute mark as senior defenseman Captain Alexis Souahy stole a Spartan pass and played it to Sophomore forward Chris Brennan, only for a Spartan defender to take the ball away.

In the second half at the 53 minute mark, Michigan State gained a penalty kick after a handball was called in the box against the Falcons. Michigan State converted, and that gave them the 1-0 lead they would not relinquish. It also was the first goal given up this year by Mwembia.

At the 63 minute mark the Falcons put a display of passing on, only for the Michigan State goalkeeper to grab the ball.

Once the horn sounded after 90 minutes, it was the Falcons first loss of the year.

“I’m really proud of the guys,” Falcons head coach Eric Nichols said. “They were really beat up and they did what we asked for.”

On Saturday night the boys played the Cincinnati Bearcats and it didn’t go as planned.

At the 32 minute mark, a Cincinnati player knocked the ball towards the Falcons net, and as sophomore defender Tom Wrobel slid to knock it away, he accidentally tipped it over Mwembia and into his own net. This gave Cincinnati a 1-0 lead early on.

At the 47 minute mark in the second half, the Falcons got an opportunity with a Chris Brennan, free kick but it was stopped by the Cincinnati goalkeeper.

One minute later, Cincinnati blocked a clear and directed the ball into the Falcons net to extend the Cincinnati lead to 2-0.

At the 89 minute mark, freshman defender Marshall Mast and senior forward Keaton Reynolds sent passes to Brennan who put the ball in the net to make it 2-1.

The Bearcats would get a late empty netter to make it 3-1.

The Falcons’ next match is on Tuesday in South Bend against the Notre Dame Fighting Irish.

“I’m really proud of the guys. They were really beat up and they did what we asked for.”

-Eric Nichols-
Falcons Head Coach

“We came out flat today,” Nichols said. “I’m disappointed and we must have missed something while preparing.”

Upcoming Games

TUESDAY, SEPTEMBER 19 | 7:00 PM
At Notre Dame

FRIDAY, SEPTEMBER 22 | 7:00 PM
At Ohio State

WEDNESDAY, SEPTEMBER 27 | 7:00 PM
Vs. Duquesne

SATURDAY, OCTOBER 7 | 7:00 PM CT
At SIUE
**Volleyball takes one of three matches**

By Zane Miller  
Sports Editor

The Falcons volleyball team was swept in the first two matches by the Virginia Commonwealth Rams on Friday and the Northwestern Wildcats in the first match of a Saturday doubleheader, before finishing strong in the second. The Falcons were not able to make a comeback, falling 25-12. Virginia Commonwealth went on a rally of their own for a 5-0 advantage, as the Falcons were still out of system most of the time. The team took advantage of two Seton Hall errors to win the match with a 15-12 fifth set victory.

The fourth set had the Falcons up 24-18, but, a six-point rally by Seton Hall tied it up, forcing the teams into a two point advantage situation. The Falcons took the lead with a kill from sophomore middle blocker Celena Kanagin, but Seton Hall responded with a kill of their own to tie the set up once more. However, two straight kills from junior outside hitter Isabel Kovacic and freshman outside hitter Jacqueline Askin, respectively, won the set for the Falcons 27-25 and sent the match into a fifth set.

In the fifth set, both teams remained fairly even before the Falcons had a three-point rally to go up 12-9. While the lead was later cut to 13-12, the team took advantage of two Seton Hall errors to win the match with a 15-12 fifth set victory.

“We talked about finishing this tournament the way we finished the last tournament,” Tomic said. “(We said) let’s finish strong and let’s get the win and open the MAC on a winning streak. It didn’t start well, we lost the first two sets and we kind of gained momentum in half of the second set. We made some changes and were trying to find the mix of players that we needed to have on the floor… it was just talking to our team, let’s just play.”

The team will next play on Thursday night on the road against the Miami RedHawks.

**Northwestern defeats Falcons, 49-7**

By Zane Miller  
Sports Editor

The Falcons football team fell to the Northwestern Wildcats 49-7 on Saturday night, as the team continues to struggle through a difficult string of nonconference opponents.

“We struggled to sustain rhythm,” Falcons head coach Mike Jinks said. “I thought there were some situations to where we caught them in some substitutions that we could have got some cheap yards or some cheap first downs. We’ve got to be able to do those things and we’ve got to be able to see those.”

Northwestern kicked off the scoring with a touchdown run along with an extra point to begin the first quarter up 7-0. However, senior running back Josh Cleveland picked up what would to be the only Falcons touchdown with a 20 yard rush to tie the game up 7-7. Northwestern countered to regain the lead before the end of the half with a 58 yard passing touchdown to make it a 14-7 game.

From that point on, it was all Northwestern. They scored three more touchdowns in the second quarter, one passing and two more rushing, to go up 35-7. While both defenses shined in the third quarter, as neither team was able to get on the board, Northwestern came back to finish the game with two more rushing touchdowns, taking the 49-7 win.

The team feels the defense will have to play more disciplined, while at the same time, they need to make sure they have the right game plan for each opponent.

“We missed some tackles, and there’s not much that the defensive staff can do about those things,” Jinks said. “I’m willing to bet there’s some things that we could have done from a scheme point as well, so we’ve got to look at it and make sure we’re giving these guys a chance to be successful.”

The team also took a big positive away in the improvement of their running game, which had 96 yards on 30 attempts, gaining 3.2 yards a carry.

“We ran the ball better,” Jinks said. “That first drive (sophomore offensive lineman) Lorenzo (Taborn) got bull rushed a little bit, and then he kind of got settled down into the ball game, and then we were able to run the ball. I thought Josh Cleveland provided a spark. We need to continue to build on that and continue to commit to the run.”

However, the team knows the undisciplined play cannot continue and may have to make changes later in the season.

“We can’t have guys in there that aren’t being disciplined,” Jinks said. “We’ve got other players, we’ve got to put them on the football field.”

The team will next play Saturday night on the road against the Middle Tennessee Blue Raiders.
Five years of music residency

By Brionna Scebbi
Reporter

On Saturday, the Klingler ElectroAcoustic Residency hosted a concert in Kobacker Hall for the fifth anniversary of the program. This concert, which consisted of electroacoustic compositions from six alumni of the residency, was the conclusion to a weekend of events for the anniversary.

Dean of the College of Musical Arts Bill Mathis and professor of musicology, composition and theory Elainie Lillios opened the night with announcements and introductions. They extended thanks to Joe Klingler, founder and sponsor of KEAR, who was there in support of the success of the program.

The concert was described by Professor Lillios as “cinema for the ear.” Over the course of the two-hour presentation, six collections of sound, music and spoken word from different KEAR composers were played over multiple speakers surrounding the audience for an all-encompassing experience.

The weekend celebration of KEAR’s anniversary included lectures, workshops and a concert at the Toledo Museum of Art in addition to the concert on Saturday night.

KEAR is a two-week program in which recipients can compose and create in the University’s 10.2 multi-channel Ambisonic electroacoustic studio. Throughout the residency, recipients work on projects while also sharing what they are learning with other students in the College of Musical Arts. Recipients of KEAR, which include the eight alumni who returned this weekend for the fifth anniversary of the program, come from all over the world to work in the University’s studio.

Here’s a selection of the six composers who performed at the concert on Saturday. The compositions they presented are featured below.

Robert Normandeau (Canada)
The piece that he put together for the fifth anniversary of KEAR is titled Melancholia. The composition was completed last spring during his residency at the University and attempts to express the feeling of melancholy through sound and music. Melancholia has several movements: black mood, nostalgia, anguish, boredom, reverie, anger, exhaustion and sadness.

Jonty Harrison (United Kingdom)
His piece, Postcards Home, was a reinvented version of the project he was working on during his residency at the University in the winter of 2015. The composition consists of audio from all over the world, broken up by the sound of camera shutters. The audio is taken from several countries such as Italy, Australia and Iceland as well as very local sounds such as the railroad horns of the train that passes through on the outskirts of the University.

Brad Garton (United States)
The composition that he presented was titled Memory Book. This piece included a visual element and incorporated music into an autobiographical book that he had written. He created sound in real time while reading the text from select chapters as a way to make a “soundtrack for a book.”

Louise Harris (United Kingdom)
Her composition, Alocas, featured a graphic that she created to accompany the music and sound of her piece. This work, which is still in progress, showed her specialty in

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Bowling Green not immune to heroin and opiate epidemic, overdoses

By Courtney Storey
Reporter

Heroin use is becoming a growing problem in the country, and law enforcement agencies are working to stop it before it takes more lives.

“Heroin is affecting everyone. This is not just an inner-city issue,” Northwest Community Corrections Center program director, Charlie Hughes, said.

Sept. 13 at 7 p.m., Chief Tony Hetrick of the Bowling Green Police and Ohio Sen. Randy Gardner, along with a panel of experts, came together to discuss the heroin and opioid epidemic in Bowling Green.

The first sign of such a situation was seen in 2010, but numbers in 2017 have reached 948,000 deaths and 14,019 fatal overdoses across the U.S., with Ohio having the second highest drug-related overdoses in the states. In Wood County alone, 12 deaths and one fatal overdose have taken place this year. However, compared to 2016’s higher rate of fatalities, there has been a decrease in heroin related deaths in this area.

Wood County was also the first in Ohio to sentence people with voluntary manslaughter charges that were tied to heroin-related deaths, Hetrick said.

Although the average sentencing time for heroin and opiate use is three years, the police force has apprehended four dealers charged with voluntary manslaughter, three of them under narcotics-related causes.

“Most theft-related issues are most likely drug related.”
– Tony Hetrick
Chief of Police
Bowling Green Police Department

Efforts have also been made in the state legislature to fuel more addiction recovery efforts. Ohio House Bill 110, introduced May 24, 2016, states a person that commits manslaughter or serious injury in an automobile collision while driving under the influence of drugs has a 30-day window to seek help or face consequences.

Treatment method options have also been updated for law enforcement officers to utilize after discovery.

However, not all of the results of people using narcotics result in death. “Most theft-related issues are most likely drug related,” Hetrick said.

Aimee Coe of the Zepf Center said they provide many services to incoming patients, including opiate disorder treatment, recovery housing for those in need and many other types of care. “We also work closely with law enforcement to help resolve issues,” Coe said.

A quick response team has also been created to address overdoses so that, within 24 hours, victims would be contacted by law enforcement.

Despite Toledo and Findlay being the top areas for heroin and opiate dealers, there are not a lot of opiates being sold in Bowling Green. Gardner said that, “We are moving in a positive direction.”

There are many resources to reach out to if symptoms of opiate and heroin-related complications surface. Mass recovery rates vary by the geographical location, but in Bowling Green, the issue of this outbreak has decreased.

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combining visual elements with her electro-acoustic compositions. Her intention is for pieces such as Alocas to be presented in a “small, very dark space, creating an immersive environment in which the audio viewer is completely enveloped by both the sonic and visual structures.”

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