BRUNCH FOR
“Everyday People”

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PHOTO BY CLAIRE MORROW
Café caters to comfort, everyday people

By Claire Morrow
Reporter

From fast and simple food to gourmet cuisine, Patrick McDermott, owner of Everyday People Café, has made it all. The proprietor and his partners, Nate Cordes, Michael Wahle and Troy Myers, opened the cafe in late June, and they continue to bring their collective experience to the table for a new take on home-cooked comfort food. McDermott and lead server Sharron Baird believe Everyday People brings a little something for everyone.

Q. What experiences in the past led you to Everyday People Café?

A. McDermott: I started at Bob Evans and worked there through high school. Then I was at Reverends for about 5 minutes – one of the guys here in the kitchen with me, Chris, worked there for about a year and a half as the second in command back there. I have worked at a lot of places around town before coming here. Downtown, Fishbowl, Stone's Throw, Pisanellos and several places that don't even exist here anymore.

Baird: I worked with Pat for four years at the Corner Grill, so I transitioned here with him.

Q. Why did you choose Bowling Green for your restaurant?

A. McDermott: I started at the Corner Grill in 2000 and worked there until the fire in 2015. Working at the Corner Grill, my dream was always to buy the grill and do it better. I started trying to find money (for the restaurant), but it just wasn't going to happen. When Nate and Wahle approached me with a new liquor license, we opened up just to serve drinks. It was very much a turn of luck and something I've wanted for a long time that just finally fell into my lap. I owe them a lot of credit.

Q. What inspired you to create the menu for Everyday People?

A. McDermott: I worked at Cohen and Cooke - probably the most high-end place this town has seen in a really long time. I worked there for two years and the chefs there showed me that it's not just a job. There's an art to even something just as simple as a plate of eggs and potatoes. If you put the time behind it, the simple little things will make it better.

My dream for this place was to take my Corner Grill experience and that Cohen and Cooke mentality and just smash the two together. Let's do really simple comfort food, but let's take those extra few minutes and that little bit of extra labor and love to make it a better product. It's never just plain – nothing here is ever just out of the box or straight up. There will always be something we did to put some effort into it.

Q. What was the thought behind the decor and atmosphere of the place?

A. McDermott: We tried to make the place family-friendly and relaxing. The pictures on the walls are of my business partners and their families growing up. For the interior, Bob Shawl — a 30 handy man and Mr. Fix-it — built the mantle and the counter from the ground up. It's such beautiful work. So, if you like how it looks in here, please thank Bob.

Q. What options do you offer for customers with special diets?

A. McDermott: In addition to the two flavors of pastries, we have a gluten free option for our cupcakes and muffins. We make a lot of allowances in the kitchen so that we can have (gluten free options) on other items in our menu. We have a gluten free bread in house and gluten free flour that can be made into pancakes just as easily. If you're willing to wait, I can even make you gluten free fried chicken. It's not a problem at all.
Lives of comfort and security only bring harm

Kevin Michel
Columnist

“Sitting around discussing world events should be something done by everyone, because everyone is capable of doing so.”

Empty entertainment is one of the driving forces leading us to contentment. Entertainment that appeals to such a wide spectrum, offers so little in return and undermines our ability to perform any meaningful activity has become the root of our American culture. We play on phones because we have them and watch television because we have a television. All of this is comfortable to us. Nothing is dangerous about it! There are no “what if?” questions to be asked following these activities, no critical problems to resolve.

We can do these things because they make us comfortable, and we like being comfortable.

Our comfort and societal tendency to only strive for goals which bring us comfort destroy any real significance to our actions. We are guilty of dogmatically believing in the same mundane answers to the same mundane questions guiding our everyday lives, and what little higher value we do achieve is immediately cut down by the never-ending screen of pictures residing just one click away on our phones.

My plea for higher philosophical value is not to be misconstrued as a call to get rid of all comfort in our lives. There can be a level of complexity in mundane activities, ultimately rewarding in the end. However, one must ask if these mundane activities are really for what we want to be reaching? Being scared to burst out of the blinded herd is something everyone should be doing in their own right. Avoiding comfort to chase a risky goal should be rewarded and praised, regardless of the result.

Sitting around discussing world events should be something done by everyone, because everyone is capable of doing so. Discussing meaningless but comfortable topics do not give us any value and throw us deeper into the abyss of the mundane. Yet we are still so far from this imaginative picture.

So much written in this article may sound too farfetched and almost as if some sort of grandeur. But for the college student, breaking out of a comfort-obsessed lifestyle will lead to dramatic changes in both the social and intellectual life. These changes will be looked upon as incredibly beneficial and a saving grace from mundane comfortable activities that lead us down an ultimately unfulfilling path in life.

Falling asleep after watching hours of a favorite TV show, lazily resting in bed or scrolling through feeds is a relatively safe task involving minimal effort, and ultimately makes us happy for a time. There is no denying there is something relaxing and cozy about doing something like this. The entertainment is there, so let’s indulge in all its splendor.

However, basking in the warmth of things that make us comfortable carries along a serious underlying problem. A problem only recently occurring within the last 25 years or so. We are becoming increasingly unable to evaluate our actions and decisions as meaningful. We are choosing to carry on with mundane activities that lack any real substance or reasoning, other than the fact we are doing them, simply because they can be done. I can stream shows with no commercials and be comfortable doing so, so I may as well take part in the action.

This kind of dangerous thought is preventing us from achieving any urge to step away from our comfort and perform an activity leading to higher value. If we lose our drive and determination in reaching higher value, then we are left at the bottom of a cliff looking up, seemingly unable to climb because mundane and meaningless activities restrain us.

If you fail to see the same problem I do, let me dig deeper. What has been a driving force in the evolution of American culture in recent history?

One could say war, economics (which, in this case, is strictly behind the scenes) or, at some level, politics. Rambling on about these things will lead us to no conclusion with regard to the question I have posed. A proper answer to this question, however, could very well be our growing reach for things that keep us content.
Alright party animals, it's time to cool your jets. I know, I know. I'm such a buzz kill. Opening weekend is over and it's time to get on that education grind. Remember? That thing you actually came here to get? You're probably sick of hearing advice, but I have some more.

Throughout college, just about all of us have heard the most important thing is getting involved in all the activities and organizations the University has to offer. While that is important, I'm going to give you some different advice.

Wouldn't it be nice if everything in life were black and white? Stop, go? Yes, no? The unfortunate truth is life is full of gray areas, and there's nowhere quite as gray as college.

Think of it like a stoplight. They're green and red, and when the lights flash those colors you know exactly what to do, but when it's yellow, you have a decision to make. You have to either gun it full speed ahead, or hit the brakes hard.

There's no magic formula for picking which one is right, and no one ever said the decision would be easy when faced with challenges in college. But remember, you're here for school, and in 15 years you'd rather regret missing the party than missing your diploma.

Do the fun things every college kid wants to do. Go to a party, drink with friends (when you're of legal age, of course), stay up until 3 a.m. having philosophy arguments with your roommate and soak in the sun on University Lawn. But when it comes to a gray area, err on the side of caution.

If you're in a gray area of possibly failing a class, gun it full speed ahead and make the grade. If you choose to drink, and you're not sure if one more is a good idea, hit the brakes.

You're adults, and, for freshman, it may be the first time you're on your own and away from your parents, trusted to make your own decisions. Make smart ones.

You'll make mistakes along the way. It's all a part of the growing process. Take it from someone who's made a lot — try to take the smart way out, because even when you think you are right, sometimes you're wrong. You only have so many chances to mess up. Don't purposely make wrong decisions because the result is more fun.

May the odds be ever in your favor.

Red light legislation raises red flags

In January, House Bill 154 was passed by the state legislature and signed into law by Gov. John Kasich. Surprisingly, this bill appears to allow Ohio drivers to legally run red lights, while the text of the legislation says anything but.

Despite its controversial nature, most citizens have not heard about the new legislation.

The authors of the bill did not intend for people to barrel through red lights without yielding to oncoming traffic, but the tendency for such rumors to travel by word-of-mouth has caused confusion.

The relevant information from House Bill 154 can be read here, courtesy of the Ohio Legislature:

“SECTION 1. That sections 4511.132 and 4511.27 of the Revised Code be amended to read as follows:

Sec. 4511.132. (A) The driver of a vehicle, streetcar, or trackless trolley who approaches an intersection where traffic is controlled by traffic control signals shall do all of the following, if the signal facing the driver either exhibits no colored lights or colored lighted arrows or, exhibits a combination of such lights or arrows that fails to clearly indicate the assignment of right-of-way, or the signals are otherwise malfunctioning, including the failure of a vehicle detector to detect the vehicle:

(1) Stop at a clearly marked stop line, but if none, stop before entering the crosswalk on the near side of the intersection, or, if none, stop before entering the intersection;

(2) Yield the right-of-way to all vehicles, streetcars, or trackless trolleys in the intersection or approaching on an intersecting road, if the vehicles, streetcars, or trackless trolleys will constitute an immediate hazard during the time the driver is moving across or within the intersection or junction of roadways;

(3) Exercise ordinary care while proceeding through the intersection.”

(it may be better to put the above quote in some kind of box on its own)

Drivers must continue to obey traffic signals. The bill allows those stuck at malfunctioning traffic lights to yield to any oncoming traffic, and then proceed through the red light. It does not allow someone to run a red light without stopping.

Driving instructors may have a hard time explaining the rationale of the legislation to young drivers. Inexperienced drivers (or even well-seasoned drivers) could misjudge the distance of oncoming traffic or could use the new law to run any red light they encounter.

The law also fails to mention how long one must yield at a red light, so there is a lot open to interpretation. Drivers who think they are obeying this new law could be pulled over for running a red light.

Motorcyclists could also face an increased risk on roadways. Despite increased awareness about bikers due to the “Look twice, Save a life” campaign, this new law could put them in danger. Smaller vehicles should be cautious of cars that seem stopped at red lights, just in case they pull out.

If you are just hearing about this law, please don’t use it as an excuse for reckless driving. Defensive driving is always better than offensive driving. Use caution at all times, but if you’re stuck at a red light in the middle of the night, I’m sure no one will mind if you glide through the intersection.
Jerome Library celebrates 50th anniversary

By Kari Toncre
Reporter

Jerome Library is currently celebrating its 50th anniversary on the University's campus. Jerome Library has been a focal point of the campus since its construction in 1967. Its eight floors can be seen from miles in every direction.

The mural on the side of the building makes it easy to distinguish from other University buildings. Donald Drumm is the artist behind the one-of-a-kind artwork.

To continue this trend of art and to celebrate the anniversary, Sara Bushong, dean of University libraries, said, “We have commissioned a piece of art from artist Vincent Koloski, and he does artwork with lights in them. It's an art book he created. It will be shaped like the library with a reproduction of the mural on either end.” The art will be revealed this fall and will be on display in the first floor of the library.

Many other events are taking place during the remainder of the fall semester in celebration of the anniversary.

“The environment of the library is one of the reasons I keep coming back every year”

— Linda Rich —
Reference Services Coordinator

One event occurs homecoming weekend, on Oct. 14. “We hope to have a display at University Hall on Friday about the library’s 50th anniversary to show it’s happening on campus,” Bushong said. “Saturday during the game, we will be passing out t-shirts about the 50th anniversary and inviting former student employees and current student employees to go.”

Later in the month on Oct. 24, astronaut Mark Kelly will be speaking in the library. Bushong said she hopes his speech will inspire students to strive for success upon graduation.

The celebrations conclude Nov. 3 with the re-dedication of the library. There will be speakers and a presentation on the mural in front of the library’s first-floor staircase. The new artwork by Koloski will be revealed and honored on this day as well.

All events are open to the public. Bushong encourages students and community members to attend.

Although the library is known as a place to study by students, employees say it is a good place to work as well.

“The environment of the library is one of the reasons I keep coming back every year,” Reference Services Coordinator Linda Rich said. Rich has worked at the Jerome Library for 22 years.

Maggie Marcum is a student employee at the library.

“I love working in the library,” Marcum said. “I work in the Collab Lab, and it’s so cool to see all these students from different grades working together and to make something.”
“Logan Lucky” steals the show

By Jacob Clary
Pulse Editor

Steven Soderbergh’s newest film, “Logan Lucky”, has just released in theaters. The basis of the film is that the main character Jimmy Logan, played by Channing Tatum, is losing his job, and he has a way to get back at the company who fired him. A heist movie, the film also features Adam Driver and Daniel Craig as notable characters.

The movie focuses on the Logan family. Channing Tatum, Adam Driver and Riley Keough’s characters are siblings in the film, and the chemistry they have on screen is very good. I especially liked Driver and Tatum’s relationship, and it is the relationship the movie highlights the most. Their two characters are the crux of the film, and they are one of the reasons the film works so well.

Something the film does very well is giving every character a strong purpose in the film. There aren’t many characters in the movie, only about ten of them. However, the characters that do appear are all important and impact the story in meaningful ways. This allows the featured characters to have meaningful interactions with other characters. Less characters, at least in this instance, makes the movie better.

A heist movie is only as strong as the heist itself, and the heist in “Logan Lucky” is unique and fun. The heist in this film occurs at a Nascar arena and a prison. The way the movie is able to utilize these two locations in tandem with each other is great. The prison storyline was a highlight for me, the scenes taking place there being some of my favorites in the movie. There was one prison scene in particular that had me laughing through its entirety.

One problem I had with “Logan Lucky” was that it was about 10 or 15 minutes too long. There is a point in the movie where it failed to end at the proper time, and if you’ve seen the movie, you’ll know what I’m talking about. This didn’t hamper my enjoyment of the movie, but it was something that wasn’t really needed. The film would have been fine without it and would have been a more suitable length.

Overall, “Logan Lucky” was a really fun time I didn’t expect to be as good as it actually was. If you are looking for a movie with good chemistry between its characters, or makes you invested in its story, this one is for you.

Kesha’s rainbow: from lawsuits to chart-topping success

By Chase Bachman
Pulse Reporter

On Aug. 23, the artist formerly known as Ke$ha (now simply, Kesha), topped the Billboard 200, thanks in large part to the success of her new album, “Rainbow.” According to Billboard’s website, the new release has sold more than 117,000 album equivalent units and appears to be growing in popularity. This musical triumph is a far cry from where she was only a few years ago.

In the twilight of her “Tik Tok” fame, the singer/rapper’s career was weakened by eating disorders, rehab sabbaticals and lawsuits with her record producer, Dr. Luke. Their history goes back to 2005, when a young Kesha Sebert signed with Luke’s record label. This began a turbulent business relationship involving emotional abuse and even alleged sexual assault.

Kesha has indicated throughout the past several years that she had very little input regarding her sound and that she lacked creative control in general. The singer and her party-hard, drug-influenced sound never really appealed to someone like me. To find out her brand was largely manipulated by executives is nothing surprising, but nevertheless fatiguing.

Kesha and Dr. Luke have both exchanged lawsuits, and the artist’s career had stalled. The former claimed sexual assault while the latter claimed defamation.

Meanwhile, the singer known for her backup vocals on “Right Round” had not produced an album in four years. The lawsuits were eventually dropped and cases were thrown out, and Kesha slowly began to rebuild her career.

Writing for the album began while she was in rehab. Kesha reportedly wrote 22 songs for the project, which was then finalized to 14 for the release. The album, in its composition and production, is superb, and asserts itself as her best album to date.

But part of what makes this album so good to me is not what is on the disc. It is the story that accompanies it.

My commercial hope for this album, was that it performed well enough to make Kesha and her record label ridiculously rich (which it has, and will continue to do so).

But my emotional hope for it was that Kesha could prove to Dr. Luke, her label and herself that being authentic is good enough to sell CD’s and streams. She has never been more herself than this album, despite the stress of her rehabilitation and legal battles.

Rainbow is an album that shows the world her perseverance and determination to be the artist she always wanted to be.

From being electrocuted on stage to putting beads in her mouth, Kesha’s career has certainly been one headline-worthy, unbelievable, downright insane story. Only this time, the craziness is genuine.
Q. What about vegans or vegetarians?

A. McDermott: We have several things on the menu that cater to a veggie or vegan crowd. I don’t use odd fats in the kitchen, even though I was tempted to because I’m a food dork.

There’s no concern that if you come for the veggie hash, there won’t be anything hidden in it. Even with the oil, you can know that it won’t be tainted from the beginning.

Q. Who makes up the crowd in Everyday People?

A. McDermott: I wanted to be here for everyone. We want this to be an okay place to bring your kids, but at the same time, if you’re still up at six on Saturday morning after a night, you can come here and get one or two last ones to send you to bed along with a big, full belly.

We tend to get a lot of students coming in around noon for breakfast when they’re rolling out of bed a little late while half the place is still full of people on their lunchbreaks. I want it to be available for everybody.

Baird: Students come here for some of the drinks but also really for the food. I love working here and being proud of what I’m serving as well. Definitely the homemade items would appeal to students who want something more towards the comforts of home.

Q. What are your plans for the future?

A. McDermott: I’d love it to become permanent, but I plan on being here for at least the length of the lease we signed, damn it. Since we opened up too late this year, I’d like to see us be a part of the Black Swamp Festival next year. I’d like us to be a part of the community like the Corner Grill never was. The grill was a place where a lot of people went to meet, and it was a hot spot of the culture of BG, but it didn’t try to play any sort of active role. I don’t want this place to fall behind like that. I want to be a part of the community and campus life here.

Baird: I’m going to be stepping into a management position soon, so I’ll be helping with the transition from then. Eventually we’d love to put a patio in and have some outdoor seating, so people can have a drink and some breakfast outside. I want it to be a place to come and have really great cocktails and really great food. I would really like to see more food diversity for people that like vegan and vegetarian options. It’s called Everyday People Café, and I want everyone to feel comfortable here.
Volleyball goes 1-2 in invitational

By Zane Miller
Sports Editor

The Falcons volleyball team faced three different teams in the Hampton Inn Invitational tournament at the Stroh Center on Friday and Saturday. They fell to the Chicago Flames three sets to two on Friday afternoon before winning Friday night against the Duquesne Dukes 3-0. Then, they lost the final match on Saturday afternoon 3-0 to the Xavier Musketeers.

The first match against Chicago began with the visiting team jumping out to the early advantage, winning the first game 25-21. However, the Falcons fought back with two wins of their own, taking the second and third games 25-19 and 25-20. However, the team was unable to pull away with the win as Chicago grabbed a 27-25 victory and the teams went into a fifth set, which Chicago took 15-6 to win the match.

However, the team was optimistic about their chances for the remainder of the season after having their first regular season match to help get a better handle on their strengths as well as their weaknesses.

“We have to go through these growing pains,” Falcons head coach Danijela Tomic said. “I believe in this team, I think we have enough talent, it’s just a matter of learning from some of the things that we didn’t do well and emphasize our strengths also… it’s our first match and I wish we won, but we’re going to learn from this.”

In the second match of Friday’s doubleheader with the Duquesne Dukes, the Falcons were able to get ahead in the first game 25-19 before taking a close second match 25-22. The team completed the sweep with a 25-16 victory for the team’s first match win of the season.

“We wanted to get our first win of the 2017 season today,” Tomic said. “I’m very proud of our team, I asked them to learn from the first match that we lost, and we focused on the areas that we said we needed to be better for Duquesne.”

On Saturday, the team faced the Xavier Musketeers to close out the invitational. Xavier went ahead 25-20 in the first game, then took a close win 28-26 before closing out another three game set, going undefeated on the weekend.

“They have their hitters, anybody can score,” Tomic said. “They run a very fast offense, they have options to hit from any part of the net and they move their hitters, so you have to be disciplined in blocking and not get caught up in that movement that they create.”

The team feels playing in the invitational will be important in developing for the rest of the season, as there will be two more non-conference invitational tournaments before going into Mid-American Conference play.

“It was still a good match,” senior outside hitter Nicole Slimko said. “We saw our potential, so I think that this next week will be in the gym, just working hard and getting back at it. This is all preparation for the MAC.”

The team will next play on Friday night at home against the Notre Dame Fighting Irish and again at home on Saturday afternoon against the Southeastern Louisiana Lions.
By Zane Miller
Sports Editor

Falcons volleyball head coach Danijela Tomic will start her sixth season coaching the team, although it has been a long and difficult road to get there.

Tomic grew up in Catici, Bosnia, which was part of Yugoslavia at the time, and became interested in volleyball at an early age. "I've been involved with volleyball my whole life," Tomic said. "I think I started when I was nine or 10 years old, then I got serious about it at around 13 or 14 and started playing for club teams."

Tomic moved to Croatia to start playing in the higher ranks of volleyball; this occurred, however, alongside the Croatian War of Independence in the early 1990s. "I was fortunate that I played at a time that I studied," Tomic said. "I changed from club to study physical education while I was in Croatia, but my parents and siblings were in Bosnia, and the war in Croatia broke out first. I was basically a four and a half hour drive from my hometown, but it was hard to communicate, they would see things on the news and on TV, so it was hard on my family... We have very tight family connections," Tomic said. "I grew up around all of my grandparents and aunts, uncles — all of my immediate family was there. Unfortunately, with the war in the '90s, a lot of people immigrated to different countries in Europe."

Tomic then decided to move to the United States to play at the collegiate level. "In '94 I got the opportunity to come to the United States," Tomic said. "Bosnia is completely different than here... It's about the size of West Virginia, and I've heard from people who have been to West Virginia that the mountains and the mining area (are similar to Bosnia)."

Despite all of the political struggles with the country, the team still was able to find ways to practice and compete. "We were taken care of," Tomic said. "The league in Croatia was cancelled, so every month or so we travelled to Russia and played informally and we competed in some European cups... It was good that we were involved in volleyball, I think it kept us more focused. We still had practices most of the time. There were a few days that our gym was not available because we had refugees that used it as a center. One of the cities in eastern Croatia was completely destroyed."

However, Tomic feels that her volleyball career would have been much different without the situation in Croatia, as well as how she coaches today. "I think it had a lot of impact on me and how I take life," Tomic said. "It helped me learn that nothing is given and to live every moment you can, but I take it as: it was what it was, I have appreciation for many more things than I think I would have if I didn't go through that experience, so I take it as a blessing."

Tomic played for the Little Rock Trojans of the Sun Belt Conference from 1998 to 1999, winning the conference championship in '99 defeating the team's main rival, the Arkansas State Indians.

"They were like a dynasty at the time in the Sun Belt," Tomic said. "It was the first time that Little Rock went to the NCAA tournament so I was a part of building that program, and I was fortunate enough to stay as a student assistant. I helped to recruit a lot of international players and we won three more championships while I was an assistant there, so I have great memories of Little Rock."

After wrapping up her playing career, Tomic continued as a part of Little Rock as an assistant, before becoming an assistant for the Louisiana State Tigers. She then moved on to the head coaching position for the Florida International Panthers. However, in 2011, Tomic got the offer to coach for the Falcons.

"Bowling Green recruited me pretty hard," Tomic said. "I came to visit when the Stroh Center was only two years old and I thought, 'Okay, I think I can recruit here.' It is a really nice facility and a great area geographically for volleyball, being in the Midwest; there's a lot of good volleyball players in this area."

Tomic feels that the team's strong reputation will be incredibly helpful for the team going forward. "I know... being in an area to be able to recruit internationally was something that I needed to add to my toolbox as a coach," Tomic said. "It was great for me and my development."

By Jamison Terbrack
Sports Editor

If you don't have the ball, you cannot score. In Sunday's contest between the Falcons of Bowling Green and the Indianapolis Jaguars, Bowling Green never let Indianapolis control the ball for long enough for anything to happen.

The University's men's soccer team won 2-0 against the Jaguars in Bowling Green.

"We're not that caught up in possession, we're caught up in goals," Falcons head coach Eric Nichols said. "Sometimes when we have possession for too long, we mess around with it too much. We have to be purposeful with our possessions. When we have it, we know they're not going to score."

A steal and cross by junior midfielder Peter Pugliese to sophomore forward Chris Brennan got the Falcons smelling blood 10 minutes in.

Then, 30 seconds later, junior defense- man Moe Mustafa headed one in from close quarters to score the first goal of the year for the Falcons. The ball came into the box on assists from Brennan as well as senior defense- man Alexis Souahy. Immediately after the ball went in, Mustafa got the crowd involved as he jumped into the student section to celebrate with them.

"We got our goal and then we let off a little bit," Nichols said. "We were a little bit vulnerable at times. It got a little more dangerous than I would like to see it, but overall no complaints."

It would take 12 minutes before Indianapolis would have a serious possession, as the Falcons were all over them.

At the 27 minute mark Pugliese looked to head one into the open net but was a tad off. Four minutes before the end of the half, it was Brennan's turn to put one in as this time Mustapha got the assist. Junior forward Tate Robertson also was credited with an assist on the marker.

"They're both big time players," Nichols said. "(Mustapha and Brennan), they're gamers. This is when they are at their best. They train hard and when the whistle blows and its a real game, thats when they show up." Right before the end of the half, Robert Miller, a sophomore forward, looked to get another before time ended but came up just short as the ball got taken away.

After one half, the Falcons had two goals on two shots as Indianapolis had zero goals on zero shots.

The second half would not prove to be as eventful as the first, as Indianapolis got their first real opportunity 15 minutes in as junior forward Nick Anderson got the opportunity to score.

With Indianapolis containing the ball a little more, junior defender Dominic Gruda had a fantastic clear at the 28 minute mark.

Sophomore goalie Anthony Wembria did not have a great amount to do in this one, but when he did, he stood tall, especially on a free kick at the 14 minute mark.

The team will be taking on the Cleveland State Vikings Tuesday.

"I think they are going to be a different kind of an opponent," Nichols said. "With their style of play, they will have a considerable amount more of the ball that Indianapolis did tonight. We will have to regroup and make sure we get better."
City prepares for drinking
Bowling Green Police Department preps for the influx of drinking with school back in session

By Paul Garbarino
City Editor

“Beer is constant proof that God loves us, and loves to see us happy,” Bowling Green Detective Andy Mulinix said, quoting Benjamin Franklin at this year’s annual Liquor Establishment Employee Training (LEET) to illustrate how the Bowling Green Police Department acknowledges the importance of the downtown bars and restaurants but will stringently enforce the city’s laws to ensure citizens stay safe.

There are 39 bars and restaurants in the city that serve alcohol, and 22 alone in the downtown area. Grabbing a drink on the weekends is a prominent part of the Bowling Green culture, especially when school is in session, but not every happy hour has a happy ending.

“Most of our violence, disorderly conduct and sexual assault cases usually have a component where alcohol is a part of it,” said Police Chief Tony Hetrick. “It’s a serious problem for us. We deal with a lot of drunk driving incidents here.

From 2013 to 2016, the highway patrol and the Bowling Green police division arrested 1,031 persons for drunk driving within a 3-mile radius of Main and Wooster streets.”

Of those 1,031 arrests, 74 of them involved a crash that either resulted in property damage, injuries or fatalities. Local agencies and law enforcement perform several procedures to keep people safe at the bars.

“At least once or twice a year, we get a case where a BGSU student dies,” Mulinix said. The BGPD does deploy an increased amount of patrols on holidays and on weekends to ensure they have the ability to respond quicker to incidents.”

“We partner with the other local area law enforcement agencies, including the highway patrol, the Sheriff’s office and the University police,” Hetrick said. “We also partner with the Wood County Safe Communities, as they offer ride programs. We know that college students do drink, and we know it happens and we have a lot of experience in handling it. What we try to do is to encourage correcting that behavior and move kids in a positive direction.”

Occasionally, police officers will ask underage kids to try to purchase alcohol from a bar or convenience store as a test to see whether or not the employees will sell to them. Employees who do sell to the minors often end up fired, and the establishment issued a citation.

City Fire Chief Tom Sanderson emphasized the importance of bars holding to their establishment’s capacity limits and preventing fires, such as the 2003 Station nightclub fire in Rhode Island that killed 100 people.
“The capacity of a bar is based on the number of exits, whether or not you have a fire suppression system, whether you have fixed seats and how many tables and chairs,” Sanderson said. “So it’s going to be different from place to place. Can we get through the bar or business relatively easily? We shouldn’t be able to walk to the front and back of the building without saying excuse me a couple times. We want you to be busy, and we’re business friendly.”

Bowling Green possesses an extensive list of alcohol rules and regulations.

“Bars cannot let people leave with alcohol in their hands, and they can’t give away alcohol,” Mulinix said. “There can be no special deals like ladies’ nights or 2-for-1 specials; everyone has to pay the same price. No set prices for unlimited quantities of alcohol, and the price for draft and bottled beer must be the same.”

Any establishment that doesn’t adhere to these restrictions could lose their liquor license.

The annual LEET is there for anyone working for a business that sells alcohol, and it looks favorable for the establishment when their employees are liquor training certified. Mulinix said, “A lot of bar owners like to send their employees to this class to help curb alcohol related offenses here in the city, and that’s...
Tie clips meant to motivate, inspire

By Jacob Clary
Pulse Editor

People sometimes need a little bit of encouragement. Everyone has days where something stressful appears. Myles Johnson has the product for these kinds of stressors.

Sophomore and CEO Myles Johnson, a 19-year-old supply chain management major, started “I am ____”. Inspirational Tie Clips in May 2016, which sells ties and tie clips. The tie clips he sells feature different words meant to inspire the wearer to be self-aware.

The company’s mission statement on the company website reads, “Originating in Lansing, MI, the company was built with a foundation of inspiration. We serve each customer to remind them the importance of being self-aware. To not be afraid of defining who they are, ON THEIR OWN TERMS.”

When he started Inspirational Tie Clips, Johnson said he wanted people to feel self-empowered.

“"The tie clips... have inspirational words," he said, "so when you wear them, you look down and you see, OK, I have to be fearless today. Or, you look down and see, OK, I have to be a king today in everything that I do." He said these quotes could be effective for people in the workplace, at school, at home or anywhere else where inspiration would be needed.

Johnson also shared some personal experiences that made him want to start his own business.

“When I was in high school, I was in a business program called the YEA Academy, which is the Young Entrepreneurs of America,” he said. “When I was in this program -- I like fashion -- ... I said to myself, 'How can I make at least one of these professionals stand out?’ because I notice professionals just wear solid suits and solid ties, and they all look the same. Why pay all this money to look the same? Somebody has to stand out. Through a tie clip, you can become self-aware and display your character to the world.”

Inspirational Tie Clips is the first business Myles has created, but he said he will look to do more.

“This [Inspirational Tie Clips] is a jumping off point for me,” he said, “but I’m always going to do this because this is my first.”

David Dobrzykowski, the University director of the supply chain management institute, commented on his student’s success with entrepreneurship.

“I'm excited to see supply chain students pursue entrepreneurial passions,” Dobrzykowski said. “I think there are terrific opportunities that are just waiting to be explored.”

He said he was also interested in the products Johnson had created for his first business,

“It’s important to be inspired in everything that you do. People that are lazy aren’t very good workers,” Junior Brody Hanna, an accounting and finance major, said.

“I Am ____”. Inspirational Tie Clips is meant to inspire the wearer to be the best self they can be. Wearing one shows the world a person is ready to take it on, one clip at a time.