A WORLD OF DIFFERENCE

The University prepares for Earth Week with speeches, electric shuttle buses and tree plantings. | PAGE 2

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Film and TV’s most iconic roommates | PAGE 7

Earth Week 2017
April 17-22

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Earth Week: A world of events

By Courtney Brown
Reporter

President Mazey brought Earth week to the University Monday with a small speech, a pair of scissors and some green rope that Falcon mascots Freddie and Frieda held out before her as she snipped it in half.

Here’s the rundown for the week, with information given by the University’s online press release.

All Week (April 17-21)

Electric shuttle bus
Students will have the option to try out a new ride all week—an electric bus—on their shuttle routes, instead of driving their cars or taking the usual buses.

Monday, April 17: What You May Have Missed
Speech highlights, President Mary Ellen Mazey

“Each of us can always do better... Whatever work we do, there’s always more that can be done, and you’re an important part of that. So what we can do this week—it should not only be Earth Week, but Earth Year.”

President Mazey also mentioned how renovations in the University’s old buildings, along with the construction of the campus’ new buildings, are helping the University reach its carbon emissions goals for 2020.

Tuesday, April 18
Engineering Eden: The True Story of a Violent Death, a Trial, and the Fight Over Controlling Nature
206 BTSU, 7-8:30 p.m.
“Engineering Eden” author Jordan Fisher-Smith is set to talk about the dangers of how humans can change and impact too much of Earth’s environment; damaging it.

Wednesday, April 19
BGSU Eco-Fair
Union Oval, 11 a.m.-2 p.m.
Armed with “green” knowledge and eco-friendly alternatives, various organizations are set to inform students about the many things they can do for the environment. There might even be “freebies” given
As the end of the semester wraps up, the election for Bowling Green City Council at-large seats is just getting started. May 2 is the primary election day, but people can vote early. As the Democrats and the Green Party are the only two parties with contested races, only these parties will appear on the primary ballot.

Democrats: Holly Cipriani, Mark Hollenbaugh, Robert Piasecki and Sandy Rowland

Green Party: Helen Kay Dukes, Beverlyann Elwazani, Carolyn S. Kawecka and Rosamond L. McCallister

Independent: Nathan Eberly

Republican: Gregory W. Robinette

Incumbent Sandy Rowland, the only woman currently on city council, is hoping to retain her seat on council on the Democratic ticket. Candidates for the Green Party ticket are hoping to see an increase in female representation on council.

Bowling Green not only has four women running for the Green Party ticket, but also has the only contested Green Party ballot for city council in the state of Ohio. Let’s meet the Green Party Candidates:

**Carolyn Kawecka**

“The fact that voters can only be a member of a political party by voting in a primary, that was one of my primary motivations.”

“I live in Bowling Green and I love Bowling Green, but what I see are very few women on city council. It’s crucial to have women representatives. At least there’s a chance they will be paying attention of actual women’s issues.”

“Government is about people in office representing people not in office. The community should not have to beg representatives not to do something bad.”

“I’ve looked at several political parties, and this is the only one that I can say that I agree with.”

“The Green Party wants to forgive student debt... In my mind, this is one of the most important things for the economic future of this nation as well as the leadership of our country.”

**Beverly Elwazani**

“With the current air in politics in general right now, and with the way the presidential turned out, I felt there was a call to make a difference somehow. I felt the best way to do that was at the local level. It’s important to change the tone of politics from the local level on up.”

“I’d encourage people to get online and read about the Green Party and realize that we are not that far off from what people are looking for in the country right now. We look for grassroots involvement, and we look for peaceful resolution of discourse. Equality, feminism, representation in government, all of those aspects of government that people are looking for are all pillars in the Green Party.”

**Helen Dukes**

“I think that there’s a lot of division in the country, and a lot of people are looking for a third party because they don’t like the other parties as much. I want to give an alternative option, a party for people to choose from.”

“I really believe in everything that the Greens stand for. They stand on their beliefs rather than the popularity of their candidates.”

“I think we need a clearer, kinder country. And that starts at home.”

**Rosamond McCallister**

“Democrats are leaving the party and need a place to go. And if they don’t vote in the primary in the Democratic Party, they won’t have another option for a while.”

“I think we’re great at going green, but we can do a lot more. We can be encouraging the community to go green and be sustainable and get back to our roots.”

“A lot of people, with politicians, they think that means money, money, money. Not with me. I have a voice of the underdog that isn’t really being represented in our government anymore.”

“We need to remember it isn’t about the rich people. It’s about the common people.”

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Climate change and health

Zika, malaria, fires, allergies, food shortage, dengue fever and Lyme disease. These are all things that have potential to harm our health here in Ohio because of climate change. The University held its second annual Health and Climate Change symposium in the Union this past week. This event highlighted the overall effects of climate change and how they may impact health.

My lab has spent plenty of time trying to understand climate change, but before this talk I hadn’t realized the importance of knowing the impacts of climate change on health. Through attending this program and helping to put together Professor Shannon Pelini’s presentation, I learned about the striking impact climate change will have on the health of Americans.

Your health and the health of your loved ones is perhaps the most important thing to you, and yet few people know that climate change will affect their health. In fact, The New York Times and Yale recently showed that most people in the U.S. don’t think climate change will harm them personally; however, recent findings have shown climate change is capable of harming people personally in a variety of ways. It’s important people understand the ways that climate change can affect their health so we can try to prevent health problems and climate change.

Climate change may cause mosquitoes and ticks to move northward into areas such as Ohio. As these pests move further north, they bring diseases such as Lyme disease, dengue fever and Zika with them. Additionally, any allergy sufferer will be more affected as plants spread, grow larger and increase pollen production. Climate change will also increase possibilities of food shortages.

Drive less than ten minutes outside of BG, and you will be surrounded by corn and soybeans. These fields are feeding the animals that end up on our plates, but they are in danger. We think that our Ohio weather is strange now, but climate change will only increase these sudden changes in weather. We will see wetter springs and hotter, drier summers that will decrease the amount of corn and soy production. These decreases will ultimately hurt the farming business and result in less food for us.

Up until this point I’ve been incredibly “doom and gloom” about climate change. Sure, we are currently threatened by changes that are impacting the health of everyone, but there is also an important note about human-induced climate change. Because climate change is human caused, we are in the unique position to stop it. One big take-away from the climate change and health talks was that you can change your habits and the habits of one other person. In other words, if you buy your own reusable bags, you can also buy someone else reusable bags to help spread eco-friendly behavior.

Finally, if you’re worried about the health impacts of climate change, take precautions to keep away pesky mosquitoes and ticks. Wear insect repellent and be vigilant on those deceivingly warm days in February. Even if the calendar says we’re still in winter, the weather may be telling the ticks that it’s spring. As always, bring up any new symptoms and questions about prevention to your doctor. They can help you make choices to overcome the health effects of climate change.

Reply to Caitlin at thenews@bgnews.com
Network your way to success

I'm sure we all enjoy hanging out with friends and spending time with the ones we value most. But how often do you meet new people? How open are you to meeting new people? For example, when you go out to bars, do you stay glued to your clique? Or do you venture out to meet total strangers?

Shyness goes a long way, but I don't think there is a problem with being more open-minded to meeting different people. Oftentimes, people tend to get "cliquey," especially in a small town like Bowling Green. Small towns create small social groups that keep others out. When you go up to a person and they just ignore you, look at you like you're crazy or are rude and move away with their friends, it's an example of cliquey behavior. It's okay to have your core circle of friends—no one is saying that has to be compromised. But if someone is sociable enough to come up and talk to you out of confidence, you should show that person respect instead of being rude to them.

Just because someone comes up and talks to you doesn't mean they're trying to be best friends with you or completely infiltrate your social circle, nor does it mean they're crushing on you and they're trying to "screw" you for the night.

One weekend about a month ago, I went out and I conducted some experiments by gathering some opinions, asking random people about the reasons they go out and how open they are to meeting new individuals when out at bars and late night spots. My responses? Well here's what I got:

"I go out to get shitfaced and if I meet new buddies, so be it," "I go out with my friends, and meeting new people is cool, too." "I totally love meeting new people. Always looking for new drinking buddies," "Meh, I'm an introverted guy so meeting new people is hard for me," "Kinda skeptical on people coming up to talk to me. I assume they want to hook up with either me or one of my friends." That last response was an assumption I mentioned earlier, right?

Honestly, I don't think people realize the significance of meeting new people. Sure, you're in a bar setting, but I've met some people while being out at the bars that have changed my life. I've made some pretty good friends that I still keep in contact with to this day. There are people you may meet that may help you later in life. You could meet a producer of a big organization that has the ability to get you an awesome internship, or even connect you to bigger opportunities in life. It's called "networking."

Everyone should meet new people for the sake of networking. Not to mention, networking is how you may even find your future romantic partner. Networking has many benefits, not just in drinking environments, but in regular school and work environments as well. Who knows how many opportunities you may have missed out on by being "strictly cliquey."

You are more than your posts

About a year ago, I was struggling to fall asleep, so I grabbed my phone and tweeted "Can't sleep so I might as well write. #StoryOfMyLife" (in retrospect, tweeting about my sleep issues is the opposite of a good idea as random people started liking said tweet and the notification sound would further wake me up). Now, a year later, I can't sleep. So I might as well write because it's the story of my life.

Tonight (Friday night, for a better frame of reference), I emailed my boss my two weeks notice. Because it was a Friday night, I knew I wouldn't have to think about it again until Monday afternoon or Sunday afternoon at the earliest. He tends to ignore emails that come in unless it's something super important.

But I guess I shouldn't have been too surprised that he emailed me back so quickly, especially when the subject line of the email was Two Weeks Notice.

But that wasn't my biggest surprise. The shock came to me when he said he was confused as to why I was quitting. So, I told him the truth. I'm graduating soon and need a job that will pay. Because I won't always have a dorm room and a meal plan to feed me for the rest of my life. Eventually, I'll need a job that pays me something so I can afford food and rent that I'm going to have to start paying in a short amount of time.

That point seemed to be a little lost to him.

Has it really gotten to the point where the only information that my boss knows about me is my TV watching habits (after all, I'm a department editor of an entertainment site) and what I post on Facebook and Instagram?

Side note, that doesn't even count because the majority of my posts to Facebook and Instagram relate back to TV, popular culture or things related to food. It's a pretty one-sided view of my life.

Which brings me to the point of another ramble-y column. There's only so much you can gauge about a person by what they post on social media. Yes, I livetweet shows way too often. Yes, I post way too many photos of my cats and my nephew on Instagram. Yes, I make Facebook posts because I know that I can at least get some sympathy likes on certain things (like getting hit in the face with a volleyball).

But there's so many other things about me that people don't know. People can tell that I'm a bit of a fangirl, which is putting it mildly. But many people probably don't know that a simple 20-oz. bottle of Coke used to make me so hyper that I would run in circles at Kings Island. Or that I'm terrified of geese because I've almost been attacked by them on two separate occasions and that I'm terrified of snakes because of a dream I had when I was three years old that still haunts me to this day.

So, keep in mind that social media postings are only skin deep and there's more to people than what they're posting.

Now that I've written, I feel like I should at least attempt to get some sleep. Another story of my life.

SUBMISSION POLICY

LETTERS TO THE EDITOR:
Letters are to be fewer than 300 words. They should be in response to current issues on campus or in the Bowling Green area.

GUEST COLUMNS: Guest Columns are generally longer pieces between 400 and 700 words. Two submissions per month maximum.

POLICIES: Letters to the Editor and Guest Columns are printed as space on the Forum page permits. Additional Letters or Guest Columns may be published online. Name, year and phone number should be included for verification purposes. Personal attacks, unverified information or anonymous submissions will not be printed.

E-MAIL SUBMISSIONS:
Send submissions as an attachment to thenews@bgnews.com with the subject line marked “Letter to the Editor” or “Guest Column.” All submissions are subject to review and editing for length and clarity before printing.
Economics of Happiness

206 Union, 7-8:30 p.m.
The documentary highlights today’s tension between businesses and consumers who resist old and outdated business sustainability models.

Campus Tree Planting

Between Kohl Hall and Carillon Place, 1-2 p.m.
If students want to see more green trees on campus, they can help plant some new ones at their convenience. The new trees will help reduce carbon emissions and bring more oxygen into the air, Hennessy said.

Friday Night Lights

BTSU, 6:30 p.m.
The Office of Sustainability wants some help powering down the campus Friday and over the weekend. If you want to help them turn off unused lights around campus, feel free to join them Friday night.

President Mazey cuts the green rope Monday signaling the beginning of Earth Week.

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Best & worst fictional roommates

By Terrin Bates
Reporter

We've all had experiences with roommates. Some of them were great, and others not worth mentioning. In college, few things feel more important than picking the right person to share your apartment or dorm with. The following are a couple of the best and worst roommates in recent pop culture. Was your roommate as cool as the cast from "Friends," or were they straight out of a bad horror movie?

Chandler & Joey, "Friends"

These two twenty-somethings couldn't be more different. Chandler had trouble with women. Joey always got lucky. Chandler was a logical thinker. Joey thought with his heart… and his stomach. But these two somehow got along. Even better, they were like brothers in everything, from sports, to porn and to pizza.

Sheldon & Leonard, "The Big Bang Theory"

Would you want to live with someone like Sheldon? Didn't think so. How did Leonard put up with his nitpicking, ridiculous rules and narcissistic behavior? Well, it seemed to work. The two were great friends and co-habitants until season nine, when newlyweds Leonard and Penny moved in together. Let's just say Sheldon didn't take it so well.

Sara & Rebecca, "The Roommate" (2011)

Living with a complete stranger your freshman year of college can go one of two ways: you become best friends or become mortal enemies. In this rather forgettable horror flick, the roommate turns out to be both. Rebecca was insane. She killed a cat, blackmailed a professor and stabbed her roommate's ex-boyfriend. Oh yeah, and she got her roommate's late sister's name tattooed on her breast. KNOW WHO YOU SHARE A BATHROOM WITH!

Jess, Schmidt, Nick & Winston, "Entourage"

Three guys, one girl? Interesting. What is even more interesting is how well these dysfunctional roommates get along. Adorkable Jess went from total stranger to likeable guest to vital part of the group. There's no privacy in their crowded loft, which means everyone knows who slept with whom, who broke up with whom, and who used someone else's toothbrush. Let's just assume it wasn't Schmidt.

Vince, Johnny, Eric & Turtle, "Entourage"

Imagine you're a rising Hollywood star, and you invite your best friends from back home to live with you in a rented mansion. Sounds like the life! The foursome enjoyed women, weed and Ferraris. But it wasn't all fun and games. Luckily, Vince had a gang of buddies who helped him navigate the perils of fame, enjoying the ride along the way.

Annie, Gil & Brynn, "Bridesmaids" (2011)

Poor Kristen Wiig. Her unlucky character in this now-iconic comedy couldn't catch a break, and it all started at home. She lived with an obnoxious brother-sister duo who committed several roommate crimes. Reading Annie's diary. Trying on her clothes. Not paying rent. Eventually, the two decided to kick her out, forcing Annie to move in with her mom. But that was probably a win for her.

Film industry in Ohio growing

By Jennifer Verzuh
Pulse Editor

Bruce Willis can't seem to get enough of Ohio. He's currently shooting his upcoming film "Acts of Violence" with director Brett Donowho in Cleveland and is expected be back again in July to begin shooting a second film, "Reprisal," from director Brian A. Miller, according to cleveland.com. Willis is far from the only star to make his way to the state to work on a film. Over the summer Nicole Kidman, Colin Farrell, James Franco and John Travolta were all spotted working on various projects in Cincinnati alone.

Since the Ohio General Assembly created the motion picture tax credit to encourage film production in the state in 2009, major studio feature film productions have been making their way to shoot all or a portion of their scenes. A few of the more notable titles include the Oscar nominated romance "Carol," Marvel's "Captain America: The Winter Soldier," and the upcoming "The Fate of the Furious," the eighth installment of the "Fast and the Furious" franchise.

Colleen Mleziva, a 2010 University film production graduate, was a crew member on all three of these films, as well as many others that have shot in the region. She credits the tax incentives as a big draw for studios and filmmakers, as it benefits them as well as Ohio.

"Any movie that is interested in getting money back when they come to shoot will look at Ohio if it fits what they're looking for. For instance, on 'Carol' and on 'Miles Ahead,' Cincinnati was standing in for old school New York City," Mleziva said. "So it makes it easier for productions shooting in Ohio that they don't have to pay to shoot in New York… And they can also get money back by hiring local crew members (and) using local resources. So it's kind a win-win for the movie and for locals. When movies like 'Captain America' or 'Fast and Furious' come to town, they come to town with a very crew base. They get put up in hotels, and those hotels make money, and then on the weekends, they go out to restaurants and bars, and so it's good for the city."

She also added that the versatile nature of the state, particularly in Cleveland, was another factor in attracting large-scale productions.

"For 'Fast and Furious,' Cleveland was supposed to be New York, and then on 'Captain America' I believe it was supposed to be DC," Mleziva said. "So we have kind of a lot of different looks that our city can have."

Professor and filmmaker Lucas Ostrowski agreed that, next to the tax breaks, the variety of landscape and architecture available is the biggest benefit for films considering shooting here.

"What makes a production company come here is there's the access to the lake, there's access to large cities, there's the access to rural areas, too. What's been so popular, the broken-down factories," he said. "So it becomes this any town, any city USA kind of look."

"The film industry is still always going to be based in Los Angeles," he said. "If there's any big shoots coming out here it's coming from LA, so I would say a lot of what's contained in the Ohio film industry are any films that want to come here to use the tax incentives in addition to independent features, short productions, TV productions, so anything that fills in the gaps and industrial videos."

To read the rest of this article, and many others, grab a copy of BG Falcon Media's Key Magazine, which will hit newsstands around campus soon.
Lamar rewarded for risks on album

By Terrin Bates
Reporter

Kendrick Lamar became the most important MC in hip-hop with 2015’s “To Pimp a Butterfly.” With its jazz and funk influences and politically charged themes, it served as an essential listen, especially for the marginalized in America.

The arrival of the Compton native’s fourth LP “DAMN.” was highly anticipated, and Lamar delivered the goods.

The album is a personal statement of highs and lows, a reflection of his past and present.

“DAMN.” is more straightforward and mellow than its predecessor, but the sharp tongue and potent storytelling are still there.

On this LP, Lamar takes more risks than ever before.

First, there’s the laidback groove of “LOVE.” Lamar has never done a love ballad before, but this track works.

It has a lush R&B vibe and features a melodic hook from upcoming singer Zacari.

Now let’s discuss the epic “XXX.” It sounds like three different songs in one four-minute track.

It jumps from trap to indie rock, with rock icons U2 laying down some smooth vocals and instrumentation towards the end.

The other major collaboration on the album is with Rihanna on “LOYALTY.” While the song is catchy and features ‘Bad Gal RiRi’ flexing her rap skills, it definitely is one of the weaker songs on the album.

It’s not terrible, but it’s just an underwhelming banger.

Speaking of bangers, “DAMN.” is chuck full of them.

“DNA.” is boastful, energetic and bound to be played on radio and in clubs.

Lead single “HUMBLE.” is still ringing in our ears, partly thanks to that piano riff.

But Lamar isn’t looking to get radio hits or streams. Like many wise artists eventually do, he is bearing his soul.

On this album, he’s talking about the dark side of fame, his relationship with God and how he won’t let racism affect his mindset. He’s grappling with demons that are still there.

If anything, “DAMN.” only further demonstrates what a true artist Lamar is. He is not just a hip-hop king anymore. This is one of the decade’s greatest artists.

Latest “Fast and Furious” a hit

By Jacob Clary

There are not many film franchises, or franchises in any medium, that are able to change and adapt to the time of their release, but the “Fast and Furious” franchise has been able to do just that. The Fate of the Furious,” feels like a new movie, but also calls back to other films in the franchise. Being the eighth film, you would expect it to feel old, or at least treading on old ideas, but “The Fate of the Furious” does anything but. It feels as fresh as the first in the franchise.

The characters have always been my favorite part of the series, especially the family dynamic that the films so heavily rely upon. Vin Diesel returns as Dominic Toretto and is still as perfect for the role as ever. The whole crux of the movie surrounds Dom’s controversial actions and how the rest of the cast of characters reacts to those actions. That is why this movie is one of my favorites in the franchise. This is one of Vin Diesel’s best performances and he really makes the viewer feel like he is conflicted with his decisions.

It is also the first film in the series to not star Paul Walker, due to his tragic death. The film doesn’t really talk about his character apart from a couple nods, which is a little disappointing.

The narrative of “The Fate of the Furious” outlines one of the better stories in the series. There are some emotional moments in the film that got me, which I did not expect when I went to go see the movie. Also, in typical “Fast and Furious” fashion, the film contains some fantastic car chases. I would consider some of them to be the best in the franchise, and that is saying something considering how many movies there are.

“The Fate of the Furious” feels different enough from the other films in the franchise to feel new, but it also doesn’t alienate itself from the other “Fast and Furious” movies. It lays the groundwork for some new material that could come into the franchise, and I hope it leads to other movies of this quality in the future. For fans of the series, or of action movies, you won’t want to miss this one.
Students spring clean, charities glean

By Jessica Speweike
Managing Editor

In action since 2002, When You Move Out, Don’t Throw It Out is a donation program run by the Office of Campus Sustainability.

“This program has always provided an opportunity for the donation of...items to a cause that can not only use it, but that will thankfully appreciate the donation as well,” said Nick Hennessy, sustainability manager in the OCS.

What is it?
WYMO is an annual collection drive at the end of the academic year that promotes donation of unwanted, but still useful, items. This event takes place in the Union, Outtakles, residences halls and Greek units.

How long will this be going on?
Now until the donation locations close on May 7.

What can be donated?
Non-perishable food
Clothing and shoes
Household items
Cleaning items
Furniture
Decorations, toys and games

Who does it help?
All food goes to local food pantries. Other items are resold, and the profits go to University sustainability programs and initiatives. The remaining donations go to non-profit organizations/charities.

For more information or to become a volunteer, go to http://www.bgsu.edu/campus-sustainability/recycling-waste-reduction/move-out-dont-throw-out.html.

In 2016, WYMO collected about 9 tons of materials.

WYMO has provided donations to more than three dozen non-profits/charities.

An average of 40 students per year work as volunteers doing pick-ups, sorting, sales and distribution.

In 2016, WYMO collected about 9 tons of materials.

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An average of 40 students per year work as volunteers doing pick-ups, sorting, sales and distribution.
Baseball swept by Ball State

By Zane Miller
Sports Reporter

The Falcons baseball team fell to the Ball State Cardinals on Friday 7-4 and lost in a Saturday doubleheader 23-5 in the first game and 13-6 in the second game, their first time being swept by a Mid-American Conference opponent this season.

“It’s disappointing,” Falcons head coach Danny Schmitz said. “I felt going into Ball State that we were playing some pretty good baseball, and Friday’s effort I was very pleased with. I wasn’t happy that we lost, but I was happy with the effort. Then Saturday showed up, and I’m not sure what happened there, but Ball State played better and they deserved the win, that’s the bottom line.”

Friday’s game began with Ball State getting on the board first as they took advantage of a fielding error and an RBI fielder’s choice to take a 1-0 lead in the third inning. However, the Falcons fought back in the fourth, getting a run across on an RBI single from senior infielder Greg Basalyga to make it 1-1. Nevertheless, the remainder of the game would be all Ball State, as they grabbed 16 runs on a total of five home runs for 12 RBIs, as well as three RBI singles and an RBI sacrifice fly to take a large lead through the fifth inning.

In the seventh inning, the Falcons were able to get a few runs of their own, as Daugherty drew a bases loaded walk and junior infielder Randy Richter hit a two RBI single. The Falcons capped off the inning with Daugherty coming home on a passed ball to make it 16-5. However, Ball State came back in the bottom half of the inning with a two RBI triple, an RBI double and a pair of RBI singles, with latter one putting home another run with the help of a fielding error. Ball State tacked on an RBI triple in the eighth to take the 23-5 win.

“I thought we had a really good effort,” Schmitz said. “I thought we played hard, I think we made some mistakes and we gave them their first two runs by not making a couple of plays, but we give our kids credit and we battled back… we had opportunities, but I told the guys after the game it wasn’t from the lack of effort.”

The scheduled Sunday game moved back to a Saturday doubleheader because of rain predicted on Sunday. The first game of the doubleheader began with the Falcons getting the early lead as Basalyga hit an RBI sacrifice fly in the first inning to take a 1-0 lead. Nevertheless, the remainder of the first half of the game would be all Ball State, as they grabbed 16 runs on a total of five home runs for 12 RBIs, as well as three RBI singles and an RBI sacrifice fly to take a large lead through the fifth inning.

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“We didn’t do anything on Saturday,” Schmitz said. “By the end of the first inning we were down 3-1 and I guess it only got worse from there. Pitching, defense, hitting, we didn’t do anything like we should have.”

The second game saw the Falcons begin to rebound from the first game with a big first inning, as Daugherty hit a two run homer and sophomore catcher Jeff Scott hit a two RBI single to jump out to an early 4-0 lead. Ball State got a run back in the bottom of the inning on an RBI sacrifice fly and tied the game up in the second with a two RBI double and RBI double. The Ball State offense then exploded in the third for seven runs, collecting a run-scoring fielding error, another two RBI double, an RBI double, an RBI single and a two RBI home run for an 11-4 advantage. The Falcons chipped away at the lead in the fourth with senior infielder Nick Glanzman hitting an RBI fielder’s choice to get a run back, but Ball State came back in the sixth with an RBI single and RBI fielder’s choice for a 13-5 lead. The Falcons were able to get one more run in the eighth on an RBI groundout from Wilson, but it would be too late, as Ball State claimed the 13-6 victory.

“You can’t just pin it on the pitching, it’s a combination of all three phases,” Schmitz said. “We didn’t pitch well, we didn’t play defense well and we didn’t swing the bats well. Saturday was a great day to be a hitter so it should have been games where you’re playing football scores, and they had the football score and we didn’t.”

The team will next play on Wednesday night on the road against the Youngstown State Penguins.

Freshman Outfielder Jake Wilson hits an RBI single in game one against the Cardinals. Bowling Green gathers in a huddle before facing Ball State.
Softball shuts out Buffalo Bulls

By Elias Faneuff
Sports Reporter

The Falcons softball team put together a great defensive performance over the weekend as they went 3-0 against Mid-American Conference opponent the Buffalo Bulls at Meserve Field. The Falcons won Friday's contest by a score of 1-0. The team then won both of Saturday's doubleheader games by scores of 2-0 and 3-2.

“We talked about the fact that things aren't always going to come easy,” Falcons Head Coach Sarah Willis said. “We certainly had a lot of hits this weekend, but we tightened up a little bit in situational hitting with the bases loaded at times. But, it was great to see that we were aggressive on the bases today, which definitely paid off, and I'm proud overall on the team's grit and determination to win.”

On Friday, both teams remained scoreless throughout the game and eventually went into extra innings. However, things picked up in the bottom of the eighth inning as junior catcher Laine Simmons doubled to left center to put the Falcons in scoring position. Next at bat was junior second baseman Katee Hinkle, who hit a single down toward center field, which advanced Simmons to third. Sophomore Kiley Sosby hit the ball up the middle towards second, but the Buffalo shortstop failed to reach it and Simmons crossed the plate, giving the Falcons the win. Sophomore pitcher Meredith Miller put on a great bounce back performance as she earned her fourth shutout of the season and struck out five batters, while giving up only four hits.

“I was not pleased with my performance at Miami,” Miller said. “I felt like I let the team down. Today I came out here with the mindset of hitting my spots, attacking early and giving our offense a chance to win the game. I felt like, after the way we hit at Miami, I just needed to execute that plan and our offense would win the game today.”

In the first game of Saturday's doubleheader, the Falcons got on the board early. In the bottom of the first, with runners on third and first, Junior infielder Chelsea Raker hit a bouncer towards the Buffalo shortstop. The opposing shortstop threw the ball too high for the catcher to pull it in, and the runner on third got across the plate, giving the Falcons a 1-0 lead. The Falcons added another run in the bottom of the fourth as sophomore outfielder Alex Sorgi hit an RBI single towards left field giving the team a 2-0 lead. Sophomore pitcher Brooke Parker orchestrated a shutout of her own, as she gave up only four hits and threw four strikeouts. The Falcons won the game 2-0.

“We try to take each game one inning at a time, and we treat each inning as its own separate game,” Alex Sorgi said. “I think that mindset has really helped us lately. If we feel like we've lost a run, we do what we can to get it back right away. It was great that we were able to get an early run in each game today. When we get on top, it really gets us pumped up and keeps us going.”

In the second game of Saturday's doubleheader, the Falcons got on the board once again early in the bottom of the first. Sorgi advanced from second to home following a failed pickoff attempt by the opposing catcher, giving Sorgi the unearned run. Buffalo got on the board in the top of the fourth following a home run towards left field, which tied the game at one a piece. However, the Falcons responded in the bottom of the fifth as junior shortstop Aspen Searle hit a two RBI single to center field and gave the Falcons a 3-1 lead. Buffalo did not go away in the top of the sixth, as they responded with an RBI single of their own and cut the deficit to just one. In the top of seventh, Miller successfully retired the side and the Falcons held on to complete the sweep.

“We have talked a lot about continuing to claw and fight when things aren't always going our way,” Searle said. “We need to find the holes, take the bloopers that fall in and make things happen.”

The Falcons will be on the road on Friday as they take on the Ohio Bobcats beginning at 4 p.m. The Falcons also have a doubleheader on Saturday, with the first game beginning at 1 p.m.
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The University of Toledo has chosen to cut 11 academic programs in the upcoming months. In conjunction, Bowling Green State University has identified 16 programs it will cut.

The Board of Trustees approved a list of programs that will be considered for action in response to instructions from the Ohio Department of Education. Other Ohio universities have already started this process, including Kent State University and Akron University.

A chance for program collaboration between Bowling Green and Toledo is expected for several of the programs listed in the report.

“Fifty programs have been duplicated between Bowling Green and Toledo. The state of Ohio and Governor Kasich want universities to get rid of programs which award a low amount of degrees per year or choose to collaborate with a neighboring university,” University Provost Rodney Rodgers said.

Examples of programs which award few degrees between both schools include bookkeeping (four degrees awarded in the past five years), art history (16 degrees awarded in the last five years) and computer engineering (five degrees awarded in the last five years).

“Programs like bookkeeping and computer engineering are more likely to get cut than a program like art history. Computer engineering is expected to merge with the computer science program. I anticipate bookkeeping to be cut. There is a possibility for the collaboration of the art history program at both schools, as 27 degrees, combined, have been awarded in the past five years. There is still an interest in that type of program, but it is wise to consider a joint partnership,” Rodgers said.

Language programs at the University are likely to be affected by the cuts as well.

“BG is moving toward merging the language and culture departments together, both the GREAL and ROCS departments will act as a single department in the near future. Something we are excited about. There is a distinct
Morgan-Russell tackles the Bard

By Meredith Siegel
Reporter

Dr. Simon Morgan-Russell is the Dean of the Honors College and a Shakespeare expert who is putting his knowledge to use in the upcoming production of “Twelfth Night.”

Morgan-Russell has been interested in Shakespeare since he was a teenager, but he never set out to be a specialist.

“Twelfth Night” was the first Shakespeare play Morgan-Russell ever saw while he was on a school field trip in London when he was 15, and it is something he teaches in all of his classes.

“Twelfth Night” is one of Shakespeare’s comedies and focuses on a love triangle between Viola, a woman posing as a man, the Duke she works for, and the Queen the Duke is in love with. The rest of the cast is made up of the Queen’s servants.

His particular role in “Twelfth Night,” Malvolio, a sour, straight-laced servant to Lady Olivia, also means a lot to him. Morgan-Russell said this role is one of his favorites from Shakespeare literature, and he’s never had the opportunity to put on this play before.

More specifically about Malvolio, Morgan-Russell said that “he goes through a real particular trajectory. He’s not a particularly nice man. In fact, he’s pretty unpleasant, especially to the people who are underneath him in the hierarchy. And of course, people decide to take their revenge on him and allow him to imagine that his dreams are going to come true, so there’s a great opportunity to do a lot of physical comedy, too, which is fun.”

Morgan-Russell also uses Malvolio as a teaching opportunity.

“I always talk about him when I teach it because, you know, he has a very sad end and at some point, you kind of wonder whether the joke on him goes too far. So, I always ask my students to think about that when I teach it,” he said.

Because Morgan-Russell teaches the play every year, he did not have to do a lot of research on Shakespeare or Malvolio to get ready to perform.

One concern Morgan-Russell always tackles when teaching “Twelfth Night” is “How I am going to do this so that it isn’t just a replicate, how I can put my own twist on it.”

Morgan-Russell also talked about what he hopes the audience gets from the performance of “Twelfth Night.”

“‘Twelfth Night’ can be seen as really marking a shift between Shakespeare’s light comedies and some of his darker material later on,” he said. “So, it’s funny, but there’s also a certain amount of sadness involved as well. I hope that the audience laughs a lot. There’s a lot of very funny comedy, a lot of physical comedy, great witty comedy. We’ve worked a lot to try to make this play funny. But there’s also a lot of sadness, too. There’s a lot of people who don’t get what they want and are sort of left hanging. Above all, the play is about human beings.”

“Twelfth Night” is being performed April 20-23 and tickets are sold for $15.

The University’s version of Twelfth Night is set in the 1920s.
This year’s winner of the Master Teacher Award has been announced. The Student Alumni Connection picks a professor from those nominated for the Master Teacher Award. The award, which has been at the University since 1982, is an honored tradition.

“It’s the only student-run, student-selected award for professors on campus, so it’s really important to us to honor professors,” Master Teacher Committee Chair Shelby Eng said. “We’re all undergraduate students, and so it’s a really great opportunity for us to acknowledge our professors... And then to give back to the University, really, by thanking the people who made it what it is.”

Eng said the process starts in late November or early December, and the final award is presented in a ceremony mid-April.

Students nominate professors they think have done “an awesome job” and right before winter break, SAC emails the nominated professors. Professors then have until the first week of spring semester to put in their application, which includes the professor’s CV, a list of courses taught and short answer questions. The Master Teacher committee then looks at the applications.

“We look at every single application... we look at their personality and how that shines through on their CV and their syllabus and through their short answer, and then we also look at their degrees obtained and that type of thing as well,” Eng said.

2017 Winner
Dr. Andrew Gregory
Associate Professor in Landscape Ecology
Director of Genetic Research in Applied Spatial Ecology Lab (GRASE) within the School of Earth Environment and Society
Ph.D. in Ecology and Evolutionary Biology, 2011
Master of Science: Conservation Biology, 2006
Bachelor of Science: Ecology and Biochemistry, 2003
New arbor life takes root in BG

CITY BRIEF

By Hannah Finnerly
City Editor

Bowling Green is looking to plant more trees with the assistance of a grant. The USDA Forest Service is offering to purchase 200 trees for recipient communities.

If Bowling Green is selected for the Great Lakes Restoration Initiative Grant, 160 trees will be planted on city land. 40 trees will be planted on University land.

At city council on April 17, City Arborist Grant Jones explained that applying for this grant and receiving these trees would not only environmentally impact the community, but financially as well.

Jones has been placing price tags on various trees throughout the city. The price on the tag corresponds with the environmental and financial benefits the tree is providing the city. Jones said as tree size increases, the benefits increase as well. The bigger the tree, the more benefits. Jones also said the species of the tree can also affect the benefits.