ZiggyThon participants danced and sang their way to over $360,000 for Children’s Miracle Network.
On Saturday and Sunday, ZiggyThon raised funds for Children’s Miracle Network. Miracle Children and their families gathered with students to give testimonials on their experiences. The participants raised a total of $369,457.34.
WCCOA provides food and TLC

By Hannah Finnerty
City Editor

A cellophane-covered Styrofoam tray holding a hot roast beef lunch saved a Haskins resident’s life.

Nancy Vermillion lives alone in her Haskins home and is legally blind. She is a participant in Wood County Committee on Aging’s home delivered meals program.

In late February, she fell and injured her hip. Without her Life Alert button or a phone within reach, Vermillion could not contact someone for help. She laid on the floor of her bedroom from Saturday evening until her WCCOA delivery driver brought her meal the following Monday.

“I was on the floor until Chuck, my driver for my meals, pulled into the driveway. I heard his truck in the driveway and started shouting,” she said.

Besides providing delivered meals, the WCCOA requires delivery drivers to make verbal or visual contact with program participants when they drop off a meal.

“Yes, a part of our program is to check on their well-being for the day,” Emily Black, client meal assessor for WCCOA, said. “If they don’t come to the door, we have emergency contacts that we call so that somebody checks on them and makes sure they are okay.”

The driver heard Vermillion’s shouts and called her neighbor and 911.

The check-in is not only a way for WCCOA to keep track of participants, it provides assurance and security to participants as well.

“Once a day, I know that a person is going to be here around 11:30 or 12 – that’s a big plus,” Vermillion said.

Funding for programs like WCCOA’s meal delivery program, specifically Meals on Wheels, has been questioned since President Trump’s budget was released earlier this year. His proposal calls for the elimination and reduction of some anti-poverty grants that assist Meals on Wheels programs.

However, Jim Stainbrook, the WCCOA director of fiscal and facility operations, said the funding for the meal delivery program will not be affected under the

Continues on Page 15
Advice from behind the wheel: A road trip reflection

This past weekend, I took my first overnight friends trip out of state. My friends and I went to Chicago and had a fun-filled weekend complete with typical tourist pictures at The Bean and deep dish Chicago style pizza.

But, I also learned a couple of things that will come in handy for future friends trips and summer road trips that everyone should know.

First off, headphones and portable chargers are your best friend. We took an Amtrak train from Toledo to Chicago and it took way longer than it should have. Having headphones to listen to music (and to tune out annoying fellow passengers on the train) helped pass the time on an otherwise boring ride.

As for the portable charger, you’re going to be out and about a lot and will probably be taking a lot of pictures. That drains a cell phone battery like no other. Invest in a decent portable charger (I found one at Walmart for under $5 and it works perfectly) and you’ll be prepared for any given moment when a photo is absolutely necessary.

While on the train (or whatever mode of transportation you’re taking to get to your destination) always, always, always invest in snacks and a drink for the ride. Especially if you’re on a train. Your stomach will be happy it has a little bit of food in it for a long distance.

One of the most important pieces of advice I can give to anyone is to predetermine who is going to be the main navigator of the trip. Nothing is a downer to the afternoon than two friends squabbling over which way they think the hotel is.

Designate one person to do the tracking of everything and anything and movement from place to place will be much smoother. Speaking of navigating, make sure to stick with one navigation service over another (i.e. only use Google Maps or Apple Maps). Also, if you plan on using public transportation, try and buy a pass for multiple days at a time if you’re in a place for more than a day. It’ll be much easier and you won’t have to spend as much money if you bought single ride tickets.

And, no matter what, if you’re on a train or a bus or are in a car with multiple people and feel yourself getting sleepy, just go ahead and take a nap. No one wants a grumpy friend on a friends trip. Everyone will thank you and you’ll end up thanking yourself, especially when you feel so much more rested.

Reply to Lauren at thenews@bgnews.com
New Pepsi ad misses the mark

A lot of people are “triggered” over a recent Pepsi ad featuring Kendall Jenner. Shortly after its release, Pepsi came out with a statement that said: “Pepsi was trying to project a global message of unity, peace and understanding. Clearly we missed the mark and we apologize.”

As a mixed-race woman, the ad doesn’t necessarily make me outraged (or “triggered” if you prefer). It makes me cringe.

I’ll give you a play-by-play of the ad. Within its two minutes of content, multiple scenes have sparked controversy.

The ad starts with shots of people of different races and ethnicities playing music or creating art. It also includes shots of a protest for peace, mimicking recent events across the country.

Then, Ms. Jenner comes into the shot. She’s modeling for a photo shoot, while the protest continues outside. When she looks outside, she decides to join the protest when a guy motions towards her.

In my humble opinion, this is the point where things start to get cringe-y.

She rips off her blonde wig and hands it to a girl in the crowd (hold your own wig, Jenner). With one swift motion, she dramatically removes her deep-purple lipstick and magically changes outfits. Once she’s made her way through the crowd, she hands a police officer a Pepsi, which seems like a diabetes-inducing peace offering. Let’s not get the police some water or anything.

Of course, the ad was meant to promote Pepsi and send a message of inclusion to the public. But the way issues such as racism and police brutality are presented in this ad overwhelmingly down-plays them.

The way Jenner looks out at the protest as if she’s missing a raging party completely ignores the reality of similar protests. People can be out on the streets for hours, without food or any liquid to quench their thirst.

Personally, it seems like it solidifies the fact that people are easily influenced by bandwagoning. She likely doesn’t know the exact reasons for the protest, but a lot of people are doing it, so it must be a good idea!

Also, the fact that Jenner can simply leave her place of work to protest is a huge privilege. People who have been dedicated to specific social issues often do not have the option to leave work to support a cause, and those who do may risk losing their job or lose that day’s pay.

I may be reading into the ad too deeply, but the removal of Jenner’s blonde wig seems oddly symbolic. It could be viewed as a symbol for the media’s attempt at ending whitewashing. By renouncing her blonde locks, she’s symbolically supporting this agenda.

It’s time to stop remaking movies. I saw the new “Beauty and the Beast” this weekend, and while it was a fine movie, it didn’t bring anything new to the table. Even with the new songs and small changes to characters, like LeFou’s barely mentioned sexuality or Belle’s new knack for invention that is only brought up once, I saw a movie I had already seen before.

Nostalgia is something we all indulge in, and it’s fun to remember and relive the fun parts of our childhood, but it’s not doing anything to make good media. Almost all of the movies in theaters right now are sequels or remakes. “Ghost in the Shell,” “Smurfs,” “Power Rangers,” “Logan,” “Before I Fall,” “A Dog’s Purpose,” “Kong: Skull Island,” “The Zookeeper’s Wife” and “The Shack” are all remakes of books, movies, comics or TV shows.

It’s true that most stories follow the same basic principle, the Hero’s Journey, but there are new stories to be told. I don’t want to see any new cash-grab remakes. I’m not saying these movies can’t be enjoyable or good, but they get so much attention and money for being a story that’s already been told.

I want these remakes to bring something new to the table, but they seem to star actors already famous and include the barest amount of diversity possible. Or, in cases like “Ghost in the Shell,” filmmakers go out of their way to make things less diverse.

“Get Out,” which is still in theaters, really offered something new to movies. It is a socially aware horror, that, hopefully, made audiences think. It was a story I haven’t seen told before.

Our media has the ability to make comments on current events and reflect society. By just remaking the same things over and over again in different mediums, and often in the same medium, nothing new is stated.

If a big movie gets a sequel, it should be used to develop the characters and the world a little more. It should not characterize its leads inconsistently because different people are writing the sequels.

Big blockbuster movies are fun, but we should hold them to a high standard because they are making the money. Doing nothing new to a story everyone already knows shouldn’t reach that standard. And with a whole slew of Disney remakes slotted for the future, their writers and directors should keep that mind. Audiences deserve well-written, creative, and fun stories. Not just pretty movies with little substance or uniqueness.

White supremacist keyboard warriors (often hiding behind anonymity) have criticized this part of the ad specifically. Some view it as ridiculing people for having “white” features. However, what makes me cringe is the fact that this ad is full of pandering. Pepsi is taking advantage of an issue that many people support. On top of that, those who don’t support those issues are also being pandered too. It provides them with another opportunity to make fun of upset social justice warriors who don’t like the ad.

Corporations shouldn’t use such a controversial social issue to sell their products. People are becoming increasingly aware of such tactics, and for many it comes off as disrespectful.

The ad may promote what I consider a good message, but the writers knew what they were doing. They used this country’s recent struggle towards unity to sell soda. On the PepsiCo website, there’s an entire section on their views on human rights.

People might agree with their views and goals, but that doesn’t justify this new ad. I believe when anybody spouts their beliefs or good deeds in a public way, it can come off as self-serving. This applies to corporations and individual people. So, keep it on your website, Pepsi. And Coke is better.

Reply to Stepha at thenews@bgnews.com

SUBMISSION POLICY
LETTERS TO THE EDITOR:
Letters are to be fewer than 300 words. They should be in response to current issues on campus or in the Bowling Green area.

GUEST COLUMNS: Guest Columns are generally longer pieces between 400 and 700 words. Two submissions per month maximum.

POLICIES: Letters to the Editor and Guest Columns are printed as space on the Forum page permits. Additional Letters or Guest Columns may be published online. Name, year and phone number should be included for verification purposes. Personal attacks, unverified information or anonymous submissions will not be printed.

E-MAIL SUBMISSIONS: Send submissions as an attachment to thenews@bgnews.com with the subject line marked “Letter to the Editor” or “Guest Column.” All submissions are subject to review and editing for length and clarity before printing.
An auction is held for a quilted blanket, which featured dozens of photos of Miracle Children.
"13 Reasons" tackles teen suicide

By Jacob Clary
Pulse Reporter

"13 Reasons Why" is a show revolving around a suicide, which may make some potential viewers cautious of it, but they shouldn't be. I hesitate to call it great because of the subject matter, but it really was in its portrayal of suicide. I think that "13 Reasons Why" is an important lesson for everyone, in that we all affect people's lives in ways we might not even realize.

The series focuses on the suicide of teenager Hannah Baker, played by Katherine Langford. The show is from the point of view of her classmate Clay Jensen, played by Dylan Minnette. The show finds the viewer, as well as Clay, attempting to figure out why Hannah decided to kill herself. This happens through the use of 13 tapes Hannah decided to record and send prior to her death to the people she claimed caused her to kill herself.

First off, the series, based on the novel of the same name, portrays suicide better than most shows I have seen. It reveals that people go to this extreme because they feel completely alone. They think that they have no other option than to kill themselves. All of the characters in the show have caused her to believe that suicide is what she should do, and that is what can happen in reality as well.

Someone believes that they are all by themselves, and that they don't want to live anymore. The characters the actors portray in the show feel like they could have been from anyone's high school.

A strong suit for the show is how it is able to portray depression and self-harm as something that can be the fault of everyone, even those who seem to be nice people. The greatest strength for the show, though, is the actors' portrayal of their characters. Each person nails their role exceptionally, making the viewer dislike each and every single person because of what they did to Hannah.

All of the characters were at fault because they didn't stop what was happening to her, even the characters that weren't necessarily terrible people. That is why this show succeeds in my book, because it shows that everyone is responsible for that person. Hannah, the person in this case, feels alone enough to take her own life.

Overall, "13 Reasons Why" was a great show that was able to express some very difficult things. It was able to have me actually look at my own life and reflect on my influences on others.

For that reason, I recommend you watch this show, despite its heavy subject.
Arguing against cinematic universes

By Jennifer Verzuh
Pulse Editor

Long gone are the days when superhero films were standalone ventures. You would be hard pressed to find a Marvel film anymore that does not feature anywhere from two to a dozen of their different heroes as they weave in and out of each other’s interconnecting films.

DC has also followed suit with their latest slate of films. This carries on to television as well, with frequent crossover episodes between the CW’s “Supergirl,” “Arrow” and “The Flash.”

The same can be said of Netflix’s superhero shows, which are soon receiving their own combined series: “The Defenders.”

But now, cinematic universes are starting to move beyond the superhero realm.

With the release of their latest take on “The Mummy” this summer Universal is embarking on their own series of films that will share a universe. In this case all the films will revolve around monsters, comprised of remakes of some of the studio’s most iconic early horror films.

In addition to “The Mummy,” the studio is in development on untitled re-tellings of “Wolf Man,” “Invisible Man,” “Bride of Frankenstein,” “The Creature from the Black Lagoon” and “Van Helsing.”

Considering the huge amount of money and star power being put into this film -- Tom Cruise will star in “The Mummy,” and Russell Crowe, Javier Bardem and Johnny Depp are set to play Dr. Jekyll, Frankenstein’s monster and the Invisible Man, respectively -- the studio is clearly hoping they’ll be able to replicate the success of Marvel.

However, I’m not sure that is the correct move, and it is certainly one I’m not interested in seeing repeated across other genres now that Universal has broken the seal, so to speak.

What’s to stop Paramount now from releasing romantic comedies that share a universe, with each film focusing on a different friend from the same group? Shared film universes, while they certainly present a financial benefit to the studios producing them, do little for audiences.

Frankly, they clutter the screen. A film, unlike a television series, only has a set amount of time to tell its story and should strive to do so in a way that feels complete and self-sufficient.

Cinematic universes go against this logic. Their goal is to force audiences to feel as though they must see all of the other films, no matter how loosely connected, in order to enjoy and fully comprehend just one.

Characters who often feel out of place in a film are inserted into it in a way that does little to assist with the plot. Let’s remember Batman in “Suicide Squad,” Wonder Woman in “Batman vs. Superman” and Spiderman in “Captain America: Civil War,” appearances so brief they could almost be considered cameos, which could have easily been cut out.

Their primary purposes are to convince audiences to come to their forthcoming individual films. One could even call it product placement.

Forcing inclusion of other outside characters and stories also does a disservice to those the film is actually supposed to be focusing on.

It weakens opportunities at character development as the runtime is divided up.

The writers, directors and designers are also put into a creative bind of sorts. They have to create a story that fits into and acknowledges the world of the other films, which doesn’t always equate to the best or most interesting story for their specific character(s).

It also means they can’t be too creative or unique with their vision, whether it be in set or costume design, as it must be recognizable to viewers of the other films.

Finally, in focusing so heavily on these big budget and massive interconnected efforts, studios are leaving less and less money, time and opportunities for more original and creative efforts.

The majority of 2016’s best films were unique, personal and specific, not grand or universal.

It’s no surprise either that these films were, by large, independent productions.

“Riverdale” not just for teens

By Terrin Bates
Pulse Reporter

In the ‘90s, there was “Beverly Hills, 90210” and “Dawson’s Creek.” In the 2000s, we had “Gossip Girl” and “One Tree Hill.” Today, the latest teen offering comes in the form of a comic book adaptation, superheroes not included.

“Riverdale” is everything a show involving young adults should include: intrigue, attitude, romance and plot twists that make sense.

The CW series revolves around the mysterious death of popular student, Jason Blossom (Trevor Stines), and how it affects the residents of the small town of Riverdale. Lead character Archie Andrews (K.J. Apa) not only finds himself in the middle of the investigation, but also in a love triangle (more like a square, depending on the episode) with several female protagonists. The first of these is Betty (Lili Reinhart), Archie’s best friend. She’s the wholesome good girl with a dark side. Then there’s Veronica (Camila Mendes, in her debut), the new girl in town. She’s confident, sharp-tongued, and edgy. She, like Betty, has another layer that slowly starts to reveal itself. What I like about this show is that it doesn’t necessarily focus on the rivalry between Betty and Veronica over Archie. It chooses to focus on their friendship and how they help each other grow. They bring out the best in each other. However, it seems inevitable that they will bump heads. I’m looking forward to it.

What also makes “Riverdale” exciting is that it features a comeback performance from Cole Sprouse (anybody remember “The Suite Life of Zack & Cody?”). Sprouse shines in his role of Jughead, the brooding, sarcastic narrator of the show. He has a strained friendship with Archie, which starts to heal as the show progresses. I consider Jughead to be the breakout character. Not only does he serve as comic relief amidst the drama, but he is Riverdale. He represents every quality the small town has. He’s hopeful but sometimes cynical. He can be a ray of sunshine to everyone he meets but can also darken every corner. His narration is also poetic, potent and straightforward. Is there an award for narrating a TV show?

“Riverdale” has something for everyone. That’s a testament to its sharp writing, pop culture references, and impressive ensemble cast. I appreciate the fact that the cast and characters are diverse as well. The show has LGBTQ representation, and its main and supporting cast features African-Americans, Latinos and Asian-Americans. That is something we usually don’t get from teen dramas. I hope to see more young adult-oriented shows reflect what the world actually looks like.

And don’t worry about the show being too soapy or juvenile. It avoids all of that. There’s enough balance between the mystery, adolescent clichés and campiness. This is one guilty pleasure that you shouldn’t feel guilty about enjoying.
Possible ACA repeal needs attention

Tessa Phillips
Reporter

Although Bowling Green residents may not currently be experiencing the effects of President Trump’s crusade against Obamacare, it is important to understand the possible outcomes, according to local experts.

On March 23, legislation to repeal the Affordable Care Act was intended to go to the House floor for debate, but as GOP members failed to unify in their support for the proposal, House Republican leaders pulled it from consideration.

Later that same day, House Speaker Paul Ryan announced that Obamacare is here to stay “for the foreseeable future,” according to a New York Times article.

“The bill was pulled because people do not want their coverage reduced,” said Bowling Green City Council member Bruce Jeffers. “It was theoretical to say that Obamacare harmed people, at least to a greater extent. When the actual cuts to that care were visible, people realized they would lose valuable coverage.”

Jeffers went on to predict what the president’s next move will be in terms of healthcare legislation.

“He will make changes,” Jeffers said. “He will probably try to combine a tax plan with health care credits, a scheme to lower taxes for certain groups of people.”

Trump is also likely to “reduce the mandate penalty,” making it possible for young people in relatively good health to live without insurance, said Jeffers.

Health Economics professor Dr. Amanda Cook explained why the mandate is a necessary component of the ACA, and said it reduces the number of people who are uninsured, which is beneficial.

“When we reduce the number of uninsured individuals going to the hospital, it means the hospital doesn’t need to mark up its prices to privately insured individuals to ‘make up’ for the uninsured,” she said.

It is possible Trump may also continue attempts to reduce access to reproductive health care, said Jeffers.

But what could Bowling Green residents reasonably expect if the ACA was eventually repealed?

According to Jeffers, the outcome would be likely to place beneficiaries “in a worse position than before Obamacare was started.”

“I would expect health prices to go up, as hospitals and doctors increase prices to ‘cover’ the costs of the uninsured patients they treat,” Cook said.

While many University students are likely to still be listed on their parents’ plans and may not care about the war on Obamacare, Cook emphasized the importance of paying attention to what is currently going on in the world of healthcare, especially for young people.

“One of the most important aspects of the ACA from a health perspective is that individuals couldn’t be excluded from health coverage because they had gotten sick in the past (or have) a pre-existing condition,” Cook said. “It is easy to think you will never get sick, get injured or get really unlucky and find out you have a major health issue, but keeping this provision of the ACA is really important for someone you know.”

Another reason for people in their 20s to care about what happens to the ACA is that under its provisions, children can stay on their parents’ plans until they are 26, said Cook.

“If the ACA was repealed, these benefits would be repealed with it, which could adversely affect young people.
Baseball falls in series against Toledo

By Zane Miller
Assistant Sports Editor

The Falcons baseball team took one out of three games against the Toledo Rockets in the Battle of I-75 over the weekend, winning the first game on Saturday 5-4 before losing again on Saturday 20-4 and on Sunday 8-4 in 10 innings.

“In game one, we played extremely well,” Falcons Head Coach Danny Schmitz said. “I didn’t think the ninth inning was particularly good for us, but in game two we didn’t have a chance right from the get-go… (Sunday) was a good college game, it could have went either way, and they made one more play.”

The first game was originally scheduled for Friday, but was pushed back to Saturday due to heavy rain the night before.

The scoring began in the fourth inning with senior infielder Greg Basalyga putting the Falcons on the board, hitting into a double play but moving a run across to take a 1-0 lead.

The Falcons added to their lead with a big fifth inning, freshman outfielder Jake Wilson scoring an RBI single, sophomore outfielder Blake Jenkins also adding an RBI single and sophomore infielder Cam Daugherty getting an RBI sacrifice fly to go up 4-0.

In the seventh, sophomore outfielder Jeff Scott hit the first home run at home for the Falcons this season to add another run. Toledo began to put a rally together in the eighth, scoring on an RBI double to make it a 5-1 game, then scoring three runs in the ninth on an RBI double, RBI sacrifice fly and RBI single. However, Toledo ran out of outs in the inning as the Falcons took the 5-4 victory.

“I thought we played a really good game,” Schmitz said. “(Pitcher) Tyler Anderson gave us a great outing, the bullpen in the seventh and eighth innings did a really good job. In the ninth inning we struggled a little bit, but we got the last out. We got one more run than they did before they did, so that’s a W.”

The second game also took place on Saturday, but began very differently as Toledo set the tone early with a first inning grand slam homer to go up 4-0.

The second also saw another home run from Toledo, allowing them to take a 5-0 lead. The Falcons got on the board in the bottom of the inning with an RBI single from junior catcher Justin Mott, which Toledo countered with an RBI single of their own in the third.

The Falcons continued to cut into the lead as junior infielder Randy Righter hit an RBI sacrifice fly in the fifth, however, Toledo scored more insurance runs in the seventh with a three RBI triple and RBI single to make it a 10-2 advantage. The Falcons fought back in the bottom of the inning as Daugherty and Righter both added an RBI single, but the Toledo offense opened up the scoring more with a two run home run, a run scoring wild pitch and a two RBI double to take a 15-4 lead.

Toledo added five more in the ninth with a pair of RBI sacrifice flies, a pair of RBI doubles and an RBI single to seal a 20-4 victory.

“This one, there’s not a whole lot you can do about it, that’s an old-fashioned butt kicking right there,” Schmitz said. “You learn from it, you dust yourself off and get after it and be ready to go the next day.”

As the teams returned on Sunday, Toledo put together the first runs of the game on a two RBI single in the fourth inning, then added another RBI single in the fifth for a 3-0 advantage.

However, the Falcons made their way back into the game as Basalyga hit a solo home run in the sixth, which the team complemented in the seventh on senior infielder Nick Glanzman’s RBI fielder’s choice, then came around to score on a passed ball to tie it up at three. The Falcons took the lead in the eighth on another passed ball to score Righter, but Toledo came back in the ninth with a solo homer. A scoreless bottom of the inning sent the game into extra innings, but Toledo’s offense came up big in the tenth as they doubled their score with a two RBI double and two run homer.

The Falcons were unable to score in the bottom of the tenth as Toledo took the 8-4 win and the series victory.

“We had opportunities early,” Schmitz said. “It is disappointing, we definitely wanted to win the series today, but it wasn’t from a lack of effort. It was a very good college baseball game, both teams for the most part played very well, but unfortunately we fell on the short end of it.”

The team plays next Tuesday afternoon at home against the Kent State Golden Flashes.

Upcoming

TUESDAY, APR. 11
Baseball:
Vs. Kent State | 3pm

WEDNESDAY, APR. 12
Softball:
Vs. Miami | 3pm

THURSDAY, APR. 13
Mens Soccer
Vs. Detroit | 9pm
Softball sweeps Eastern Michigan

By Elias Faneuff
Sports Reporter

The Falcons softball team went 3-0 over the weekend against Mid-American Conference opponent the Eastern Michigan Eagles at Meserve Field. The team won both games in Saturday’s doubleheader by scores of 5-0 and 3-2. On Sunday, the Falcons won by a score of 3-1 in a single game matchup.

“It was a great defensive weekend for us,” Falcons Head Coach Sarah Willis said. “Our defense was making plays behind our pitchers all weekend. It was great to see the defense being aggressive early every game, playing free and showing our pitchers that they were behind them. Offensively, one through nine we did a great job in terms of situational hitting. If someone went down, someone else picked them back up. They did a good job of executing, moving runners and hitting situationally.”

In the first game of Saturday’s doubleheader, the Falcons loaded the bases early following three straight singles in the bottom of the second inning. Junior second baseman Katee Hinkle was walked, giving the team a 1-0 lead. The team added on to their lead following an RBI single by sophomore outfielder Alex Sorgi as the ball went right to the Eastern Michigan pitcher to give her team a 2-0 lead. Senior third baseman Haley Schrock hit next and sent a pop up deep to right field, but the Eastern Michigan fielder was unsuccessful in catching the pop fly, as the ball bounced off the tip of her glove. This drove in three unearned runs, and the Falcons took a commanding 5-0 lead. The Falcon defense was able to shut down any Eastern Michigan offensive possession the rest of the way, giving sophomore pitcher Meredith Miller some comfort on the mound as the Falcons got the win 5-0.

“After that first inning, I asked coach what was going on,” Miller said. “Am I missing spots? Is my drive off the mound slow? I felt like I had good snap on the ball, but they were making good contact. The next few innings, I just focused on pushing off the mound as hard as I could, fast arm circle, good snap and trying to hit the spots.”

In the second game of Saturday’s doubleheader, the Falcons struck first in the bottom of the fourth as sophomore Kiley Ososby hit a home run toward left center giving the team a 1-0 lead. The team got on the board once again as the bases were loaded later in the inning.

The team gathered two runs following RBI singles by Sorgi and junior shortstop Aspen Searle giving the Falcons a 3-0 lead.

However, the Eagles responded in the top of fifth with runners on second and third. Freshman outfielder Kendyl Wheeler tried to get to a pop fly toward right field, but was unable to make the catch giving Eastern Michigan the unearned run. The Eagles added another run in the top of the sixth following a home run toward left field, putting more pressure on the Falcons. The Eagles were unable to produce in the top of the seventh, and the Falcons took the victory 3-1.

“It was great to see Kiley hit that shot to left-center to start the momentum for us in that second game,” Willis said. “She had a great day offensively. She’s been working very hard, and got her chance today and made the most of it. Where there’s an opportunity, there’s someone waiting to capitalize.”

On Sunday, Eastern Michigan got on the board first in the top in the second. Following a successful bunt that resulted in a throwing error toward first base, the runner on third was able to get across the plate and the Eagles led 1-0 early.

The Falcons responded in the bottom of the third with the bases loaded. Junior infielder Chelsea Raker hit a 2 RBI single toward the middle of the field that gave her team a 2-1 lead with no outs. Shortly after, Hinkle hit a sacrifice fly toward left field that drove in another run giving the Falcons a 3-1 lead. Neither team showed any offense late, and the Falcons held on to the 3-1 win at home.

“There have been some unpredictable games and series around the MAC, and it’s been very interesting so far this year,” Willis said. “But, we just talk about the ‘controllables.’ What we can control is the series that we’re in and the game that we’re in. We’re just trying to focus on one inning at a time and making the plays we need to make.”

The team will be on the road on Wednesday as they take on the Miami RedHawks in a single game matchup beginning at 3 p.m.
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Event supports student goals

By Shelby Spencer
Reporter

The University’s Student Philanthropy Committee is holding an event to raise money for Students Helping Students.

They are calling the event “One Day,” and it will be held today from 7-9 p.m. in Olscamp Hall room 101.

The event is called “One Day” because it is funded by students who have goals they wish to accomplish one day, and they are helping others to do the same.

Students Helping Students is an organization that helps to raise and distribute funds to University students who have recently gone through a crisis that may have left them unable to return to school.

If there was a death in the family, house fire or another crisis situation, students can apply to receive scholarship funds from Students Helping Students to help them stay in school after the crisis.

Cameron Friedman, SPC interim president, said the event was brought to the committee by the University Alumni Office. The office wanted to get students excited about a philanthropy project and approached the SPC with the event.

The event will feature free food and beverages as well as entertainment from student performance groups.

Friedman said these performances will include a student acapella group as well as a student percussion group, among others.

The “One Day” event will also feature the opportunity to throw pies in the face of five or six campus leaders.

Leaders from Kappa Delta, the Student Alumni Center, The BG News and others have volunteered to have pies thrown in their faces for the cause.

A donation gets participants a raffle ticket. One winner will be drawn per leader to pie them in the face.

The event is free to attend, but donations are strongly encouraged to help the cause.

Friedman said SPC did receive help with volunteers from other organizations, but SPC has been putting the event together. They have been planning “One Day” for the past two months.

He also said this is the biggest event for SPC this semester, however, it will not be as big as their “Giving Tuesday” event.

“Giving Tuesday” is an event put on by the SPC every year after Black Friday and Cyber Monday. Friedman said “Giving Tuesday” is SPC’s event they do to help make students more aware of gratefulness and generosity rather than the indulgence of their previous weekend.

SPC is hoping for a good turnout at the event to raise funds for the Students Helping Students fund.
Whether heating up a microwave dinner or paying a bursar bill, students often wonder how all of their tuition and fee dollars are put to use. In the last couple of weeks, University Chief Financial Officer Sheri Stoll visited both the Undergraduate Student Government and Graduate Student Government in hopes of answering these frequent questions.

“When you send your money into your bursar account, your tuition dollars are what fund the University’s unrestricted operating budget,” Stoll said during USG’s March 20 meeting. “Your tuition dollars make up the single biggest funding source for the University’s unrestricted budget.”

Students’ tuition dollars more specifically fund academic departments for areas like English and chemistry. They also fund offices like Human Resources, Payroll and the President’s Office.

According to a handout created by Stoll, general fees “support non-academic student support services.”

“Generally, those are considered to be auxiliary operations,” Stoll said.

Auxiliary operations include the operating costs of the Union, athletics, the rec center and student organizations.

Separate from tuition and general fees are the expenses some students pay to live on-campus.

“Room fees… are used to operate residence halls. Not just their day-to-day operations, but all their capital needs,” Stoll said. “So all their buildings, their elevators, their roofs, their furniture… that is funded from student room fees.”

Board plan fees support dining services, including capital improvements to the dining facilities.

When all the numbers are compiled, the University operates at about $288 million. The budget for fiscal year 2017 is up 2.6 percent from last year, but had fallen 0.78 percent, 1 percent and 2.2 percent for fiscal years 2013, 2014 and 2015, respectively.

Student tuition dollars make up close to 70 percent of the total budget, with 24.5 percent of the budget coming from state appropriations.

“So in a matter of about 30 or 40 years, it had a complete flip from the state providing the majority of the funding, to the students providing a majority of the support.”

Stoll said Ohio ranks between 43 and 45 in the amount of funding provided to higher education.

“As state support has declined, the (graph) line of student tuition has increased,” Stoll told GSS last Friday.

The state budget was introduced by Governor John Kasich in January and is currently being reviewed in the state congress.

The governor proposed a tuition freeze for undergraduate tuition. If this aspect is not changed in the state House or Senate, then the University would enter its fourth and fifth years with tuition freezes.

Stoll also said that the University hopes to increase its budget allocation to student
organizations, but the University must first take care of prior year deficits before increasing this budget.

USG Senator Joseph Tansey asked Stoll how the budget is created and how students can contribute to the process.

“Our budgets don’t change much year to year,” Stoll said. “The place we start is the current year’s budget.”

“Using the reason that this is the way things have been…doesn’t seem very strategic,” Tansey said. “You came here to tell us how you made the decision.”

Stoll answered his concern by discussing some of the allocation that occurs year to year.

“The bottom line may not look any different, but there could be tremendous reallocation,” Stoll said.

She encouraged students interested in the exact process of creating the budget to reach out to her.

Meals continued from Page 3

current budget proposal.
“The budget specifically talks about Meals on Wheels, which is not where we get our funds. It is a separate pot of money,” Stainbrook said.

The WCCOA receives their federal support in the form of nutrition funds, or Title IIIIC funds under the Older American Act.

Although federal funding will not be affected, Stainbrook said the WCCOA has not seen an increase in governmental funds in recent years despite the continuous increase in program participants.

In the past five years, the number of participants in the meal delivery program has increased from 350 to 500 people, Black said. She said the funds will be spread even thinner as the population gets older and people live longer. However, the levee passed earlier this year is helping to alleviate the financial strain.

To help supplement funding, WCCOA’s home delivered meal program also requests a donation of $2 per meal, where other meal delivery programs charge participants for meal delivery. Black said if participants can’t afford a donation, they don’t have to worry about being suspended from the program. Participants never get a bill, Black said.

Vermillion said the small donation is worth the service she receives from the program.

“I’ve always been very pleased with them, and I’ve used other programs. I’ve been around several institutionalized meal productions. I am just struck by the quality and the packaging, the cooking, the prepping, the variety,” Vermillion said. “The hot is hot, and the cold is cold.”

Down
1 Swiss Guard’s station, with the “the”
2 Lovingly, in music
3 Standoff
4 Didn’t finish on top
5 Humanities maj.
6 Defenseman
Bobby with many trophies
7 Mower maker
8 Not easily misled
9 Have a jones for
10 Wet floor?
11 Typical
12 Finished on top
13 Shouldered music source
17 Sushi fish
21 Highlighter tip
24 Research ctr.
25 Move like a monarch
26 Hide-hair link
32 Airport on Flushing Bay, in itineraries
34 Letter after upsi-

ACROSS
1 Resort near Arapaho National Forest
5 Cracker
9 Feature of some hammers
13 Gun shop buy
14 Valuable rocks
15 Appreciative cry
16 Very best 64-Across?
18 Like some casks
19 All worked up
20 Go later than planned
22 Trig. function
23 64-Across that lasts forever?
27 Sancho’s “steed”
28 Weekly NBC offering
29 Recede
30 Movie director’s challenge
31 Winter air
33 Try a little of
35 Words to a waiter
37 Receive one’s 64-Across shipment?
41 Reward for bravery
44 Devil
45 Battery unit
49 G’s break
50 It has a small charge
53 Doctrine
55 Seating designation
56 Last of a trio of 64-Across units?
59 Lyrical before
60 One using a bypass, maybe
61 Bobby who “thumbed a diesel down,” in a 1971 #1 hit
63 Result of a leadoff walk
64 Theme of this puzzle
67 Sailing through
68 Croquet surface
69 Cinq et six
70 Jeweler Lalique
71 Peak nearMessina
72 Knocker’s target?

ANSWERS

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