BREAKING THE SILENCE
Participants and pups attended 5K to raise awareness about and learn how to end sexual assault. | PAGE 2

University students set to hatch | PAGE 3
Falcons win two games against NIU | PAGE 10
Netflix film has a terrific premise | PAGE 8

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Participants could run in the 5K or bring their dogs to participate in a walk to raise awareness and funds for sexual assault.

Crowds raise awareness for sexual assault

By Megan Wimsatt
Reporter

On Sat., April 1, the Wellness Connection put on its ninth annual 5K and Dog Walk in recognition of Sexual Assault Awareness Month.

“Any number of sexual assault is too many, so our goal is to definitely increase awareness about the issue so that people are more aware of it and are able to take steps to decreasing the numbers of sexual assaults that happen on-campus and in the community,” Sarah Music, graduate assistant at the Wellness Connection, said.

Music also said other organizations, such as It’s On Us and Not in Our Town show their support during the 5K, such as having the Clothesline Project up.

The 5K gets both students and community members involved in the fight to end sexual assault, as well as giving people the chance to acknowledge or speak about it.

“It’s just to get people together and talk about an issue that’s kind of stigmatized. Nobody really wants to talk about sexual assault, so (we’re) providing a kind of safe space where people can become more informed on the issue and have the chance to work towards ending sexual assault,” Music said.

All proceeds from the event are going to The Cocoon Shelter, “which provides emergency and comprehensive support services to survivors of sexual and domestic violence 24 hours a day, seven days a week.” The proceeds come from ticket sales and donations from companies.

“I think last year we ended up giving about $1,000 to the Cocoon,” Music said. “We were happy with that, but obviously, each year we’re hoping with more participants we can raise more money and increase the amount (donated).”

Continues on Page 9
Meet the 2017 “hatchlings”

Thomas Moody
Senior, Sales/Services, Marketing & Finance

MedX VR: A medical software training platform that uses virtual reality simulations in the training of medical device sales representatives.

Andrew Hood & Sarah Walter
Seniors, Marketing, Business Management

Medication dispenser: A biometric canister that will better regulate and monitor how prescription drugs are administered.

Continues on Page 6

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The sun is fun, but it can burn

Now that it's April, the weather will, hopefully, start to get sunnier and warmer. Which means there's going to be an influx of people going out to lay in the sun to get a head start on their tans. But as the days get longer and warmer and more people are going out to tan, remember to protect your skin from the radiation of the sun.

According to the Centers of Disease Control, skin cancer is the most common form of cancer in the United States. In 2013, 71,943 people were diagnosed with melanoma – the deadliest form of skin cancer. Of those 71,943 people, 9,394 people died from melanoma.

But melanoma isn't the only type of skin cancer.

So, why do I care so much about whether my friends and family put on sunscreen on sunny days? Well, it's an extremely personal reason.

Up until my freshman year here at the University, my grandfather was battling some form of cancer. He ultimately died from a combination of Waldenstrom macroglobulinemia, a rare form of non-Hodgkin lymphoma, and a general non-Hodgkin's lymphoma.

On top of that, in years past, my grandfather battled melanoma multiple times, including having to get layers of his cheek removed to get all the cancer out and he also had cancer on his eyelid.

And just last year, my dad noticed a small spot on his upper chest that looked suspicious. He went to his dermatologist and was diagnosed with basal cell skin cancer, one of the most common types of skin cancer that occurs in areas that are commonly exposed to sunlight. Luckily for my dad, and the rest of my family, all he needed was a small surgery to remove the tissue and he learned that it was pre-cancerous and hadn't spread anywhere else.

And, as I sit here writing this column, I'm getting nervous because I just found a spot on the top of my head that I've never noticed before. As someone who tries to do skin checks of the freckles on my body, this was slightly concerning to me.

Part of me is thinking to myself that I'm overreacting and I'm worrying about nothing.

But another part, a larger part of me, is worrying that it could be something more serious.

I certainly haven't been as careful

Continued on Page 5
Equal Pay Day provides a forum for gender dialogue

April 4 is “Equal Pay Day” or essentially, “how far into the year women must work to earn what men earned in the previous year.”

This year marks 99 years since the passage of the 19th Amendment, giving women the right to vote. We’ve made incredible strides when it comes to the treatment of women, but still have some work to do. Women still, on average, don’t earn as much as men. According to the Institute for Women’s Policy Research, closing the current pay gap would bring over three million working women, plus their families, out of poverty. Not to mention the millions of dollars that would be added to the American economy.

We can argue all day about whether the pay gap is real, whether it’s as bad as people say, etc., but it all boils down to one problem for me - women are viewed as less than men. Aziz Ansari’s hit Netflix show “Master of None” does a great job at showcasing these problems in a real world sense. There’s an entire episode called “Ladies and Gentlemen” that displays stereotypical gender roles performed in society every day, that I recommend everyone watch. I’m painfully aware of how much this issue is discussed, but to me, fixing this attitude problem fixes a good chunk of the political, economic and social problems we have when it comes to women being treated as less than equal.

In this episode, the central theme is an open dialogue about the misogynistic defeats that women experience on a regular basis, contrasted against those same events experienced by a man. We follow Dev, a 30 something actor making his way through life in New York City and his girlfriend Rachel, discussing the roles that are brought upon them because of their gender. Through some hilariously honest scenes and some fights between the two, the gender roles of American culture are brought to light in a way we normally aren’t exposed to. The episode begins with a contrasting flip-flop between Dev and his friend’s night out at a bar, and a woman’s night out at that same bar. Dev and his friend walk home from the bar without flinching, while merry music plays in the background. The scene then flashes towards the woman from the bar, being followed by a creepy man who was trying to hit on her earlier in the night. The man is aggressively walking behind her, causing her to be terrified and rush home to lock herself in and call someone for help. These two drastically different experiences occurring at the same time bring light to the painfully obvious distinctions between genders. Men typically do not walk down the streets at night in fear that they will be stalked or that anything bad will happen to them. Women, on the other hand, are taught that we must always be alert in case a creepy male is after us. From a young age, women are given pepper spray to hold on to, and are taught to learn self-defense in case of emergencies and to guard our drinks at bars in fear of someone slipping something in them. Men do not have these same experiences and are not taught any of the aforementioned activities. The simple daily activity of walking home at night is an extremely different activity for women thanks to the social norms that they are expected to fill. Contrasting that, men are often expected to fill the gender role of actively attempting to pick up women and not giving up if she says no. It’s been 53 years since the Civil Rights Act of 1964, which prohibited workplace sexist or racist discrimination. It’s been 44 years since Roe v. Wade. We’ve come such a long way, but the basics of how women are interacted with on a daily basis is still an issue. This television show is just an easy example presenting a strong argument of social norms that no one typically speaks about. I hope the entertainment industry continues to highlight these issues, because I’m not sure how else it’s going to get through our heads. Even though we see progress more and more each day, it’s easy to forget the little daily things that women and men have to work through very differently. This Equal Pay Day, let’s think differently.

“From a young age, women are given pepper spray to hold on to and are taught to learn self-defense...Men do not have these same experiences...The simple daily activity of walking home at night is an extremely different activity for women...”

Sarah Smith
Forum Editor

Sun continued from Page 4

as I should have been when I’ve been out in the sun. I’ve been yelled at by my dad multiple times for not wearing sunscreen when I go to my younger brother’s soccer tournaments and am sitting out in the sun all day. According to the American Cancer Society, most skin cancers can be caught by doing a simple skin exam. On their website, they have tips on how to do a skin check, what to look for during skin checks, including the differences between basal cell carcinoma, squamous cell carcinoma and how to see if a mole might be melanoma, including the ABCD pattern (asymmetry, border, color, diameter, evolving).

Sarah Smith
Forum Editor

Reply to Lauren at thenews@bgnews.com

April 04, 2017 | PAGE 5

SUBMISSION POLICY

LETTERS TO THE EDITOR: Letters are to be fewer than 300 words. They should be in response to current issues on campus or in the Bowling Green area.

GUEST COLUMNS: Guest Columns are generally longer pieces between 400 and 700 words. Two submissions per month maximum.

POLICIES: Letters to the Editor and Guest Columns are printed as space on the Forum page permits. Additional Letters or Guest Columns may be published online. Name, year and phone number should be included for verification purposes. Personal attacks, unverified information or anonymous submissions will not be printed.

E-MAIL SUBMISSIONS: Send submissions as an attachment to thenews@bgnews.com with the subject line marked “Letter to the Editor” or “Guest Column.” All submissions are subject to review and editing for length and clarity before printing.
**Fatima Camara**
Senior, Apparel Merchandising & Product Development

**10,000 Threads**: A women's clothing line that marries indigenous textiles from Guinea and Camara’s original designs.

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**Shannon Ebert**
Graduate student, Workforce Education and Development

**Workforce Academy**: An online learning software that high schools can subscribe to that offers elective classes to students to help them prepare for college.

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**Cory Thompson**
Senior, Graphic Design

**Cue Assist**: A smartphone app that will help adults with Autism Spectrum Disorder become more independent.

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**Joseph Lisa**
Sophomore, Marketing

**Wearable charging device**: A portable device that gives the wearer the freedom to charge their phone on the go.

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**Marharita Tavpash**
Freshman, Business Management

**Ice sleeve**: A compressor for injured athletes that offers an alternative to traditional ice packs and stays in place.

---

**Jacob Kielmeyer**
Freshman, Visual Communications Technology

**Nostalgia**: An annuity-based Alzheimer’s therapy plan that puts the power of reconnection into the hands of family.

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“Walking Dead” disappoints

By Jacob Clary
Pulse Reporter

“The Walking Dead” has just finished its seventh season, and by this point I have come to not expect that much from the show.

Following my personal favorite season of the series other than the first, season seven had a lot to live up to, specifically the final ten minutes of season six.

Ultimately though this whole season spent its time trying to grasp for the tension and horror that we all felt when we first saw Negan at the end of season six. Unfortunately it doesn’t stack up well.

I think that season seven is a step-down from the previous season in a lot of ways.

First of all, the new characters introduced this season just weren’t interesting.

The one high note in the show has always been Rick for me, but someone has finally topped him, and Negan is that character.

Jeffrey Dean Morgan’s portrayal of Negan is tense, and has a charisma that we haven’t seen in the show since the Governor. He steals the spotlight every time he is on screen. I just wish he was on screen more often.

This season, more so than some of the others, felt very slow.

For every episode where something important or interesting happened, three episodes followed where nothing would happen in the show.

In one episode, the focus would be on important characters such as Negan or Rick, and the next we would see it focus on the Hilltop.

While this is important for character development, but sometimes it also deters viewers’ enjoyment of the series.

This season had some highs and a lot of lows.

The season finale was great and I was glad the season was able to end on a high note, but I feel that’s how it is every season.

The end of the season makes us all think that the next season will finally get better, but it almost never does.

If you’ve been watching “The Walking Dead” since the beginning, you’ll probably keep watching until it ends. But, if you dropped off at some point, or still haven’t started it, I would ultimately recommend looking somewhere else for your viewing pleasure.

“Riverdale” not just for teens

By Terrin Bates
Pulse Reporter

In the ’90s, there was “Beverly Hills, 90210” and “Dawson’s Creek.” In the 2000s, we had “Gossip Girl” and “One Tree Hill.” Today, the latest teen offering comes in the form of a comic book adaptation, superheroes not included. “Riverdale” is everything a show involving young adults should include: intrigue, attitude, romance and plot twists that make sense.

The CW series revolves around the mysterious death of popular student, Jason Blossom (Trevor Stines), and how it affects the residents of the small town of Riverdale. Lead character Archie Andrews (K.J. Apa) not only finds himself in the middle of the investigation, but also in a love triangle (more like a square, depending on the episode) with several female protagonists. The first of these is Betty (Lili Reinhart), Archie’s best friend. She’s the wholesome good girl with a dark side. Then there’s Veronica (Camila Mendes, in her debut), the new girl in town. She’s confident, sharp-tongued, and edgy. She, like Betty, has another layer that slowly starts to reveal itself. What I like about this show is that it doesn’t necessarily focus on the rivalry between Betty and Veronica over Archie. It chooses to focus on their friendship and how they help each other grow. They bring out the best in each other. However, it seems inevitable that they will bump heads. I’m looking forward to it.

What also makes “Riverdale” exciting is that it features a comeback performance from Cole Sprouse (anybody remember “Suite Life of Zack & Cody?”). Sprouse shines in his role of Jughead, the brooding, sarcastic narrator of the show. He has a strained friendship with Archie, which starts to heal as the show progresses. I consider Jughead to be the breakout character. Not only does he serve as comic relief amidst the drama, but he is Riverdale. He represents every quality the small town has. He’s hopeful but sometimes cynical. He can be a ray of sunshine to everyone he meets but can also darken every corner. Plus, his narration is poetic, potent and straightforward.

Is there an award for narrating a TV show?

“Riverdale” has something for everyone. That’s a testament to its sharp writing, pop culture references, and impressive ensemble cast. I appreciate the fact that the cast and characters are diverse as well. The show has LGBTQ representation, and its main and supporting cast features African-Americans, Latinos, and Asian-Americans. That is something we usually don’t get from teen dramas. I hope to see more young adult-oriented shows reflect what the world actually looks like.

And don’t worry about the show being too soapy or juvenile. It avoids all of that. There’s enough balance between mystery, adolescent clichés, and campiness. This is one guilty pleasure that you shouldn’t feel guilty about enjoying.
**Podcast ropes listeners into mystery**

By Megan Wimsatt
Pulse Reporter

I never thought the stories from a truck driver’s job could be very interesting, but “Alice Isn’t Dead” has proved me wrong.

“Alice Isn’t Dead” is a podcast from Night Vale Presents and is written by Joseph Fink. Season one follows a truck driver, voiced by Jasika Nicole, as she drives around the country in the search of her thought-to-be-dead wife. Along the way, she narrates her journey and experiences into her truck’s radio as she encounters a number of strange and sometimes terrifying creatures and situations.

Season two, which starts today and will have a new episode every Tuesday, is going to be about the repercussions of the actions taken in season one. Based on everything that happened in season one, it’s going to be a heck of a ride.

If you want to listen to the podcast without any spoilers, I would look it up first and listen to it. Spoilers are below.

I started listening to the podcast as soon as it started. I’m a fan of “Welcome to Night Vale” and was so excited when they announced they were doing another podcast. I was so used to how bizarre and crazy the town of Night Vale was, I was interested in how the new one would be.

I was not disappointed. “Alice Isn’t Dead” follows the craziness of “Night Vale” in its own special way. Someone gets eaten alive by a character called the Thistle Man in the first episode for goodness sake.

The strangeness of Keisha’s - the narrator - journey only increases the longer she travels. She goes through a town stuck in a loop and is only just able to escape; she meets a man who rapidly ages during a delivery drop; she passes by some ominous billboards that give her clues to finding Alice; and a town full of Thistle Men.

The narration of the story does cut out with little blips in the radio and it only adds to the tension as Keisha either continues the story or starts with a tangent. Sometimes it takes until another blip in the radio to get back to the story. The cuts give time for backstory into Keisha and Alice’s lives while also keeping the listener on edge for what will happen with the episode’s plot.

Season one ends with Keisha finding Alice, killing the original Thistle Man and Keisha learning more about the shipping company she works for. Keisha’s goal now is to figure out exactly what the company is, and I’m just as eager to figure it out as she is. Considering the last few seconds of season one had Alice herself speaking to us, I’m even more excited for season two.

The first season is available in its entirety on iTunes and Libsyn, as well as at other podcast services. If you enjoy it, I highly recommend looking at the other podcasts put out by Night Vale Presents: “Welcome to Night Vale,” “Within the Wires” and “The Orbiting Human Circus (of the Air).”

Oh, and be sure to stay tuned at the end of episodes for the answer to “why did the chicken cross the road?”

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**Netflix’s “The Discovery” a mind trip**

By Samantha Sharp
Pulse Reporter

The name “Rooney Mara” (star of “Carol” and “The Girl With The Dragon Tattoo”) could probably get me to watch just about any film; it’s the kind of click bait I don’t roll my eyes at.

This weekend her romantic science fiction film “The Discovery” debuted on Netflix. Jason Segal, Jesse Plemons, Riley Keough and Robert Redford also share the screen.

The premise of this film hooked me like a rainbow trout in Lake Michigan.

It features a reality where an afterlife has been proven to exist.

The titular discovery then creates an alarming spike in suicides, and Thomas (Redford) is unapologetic for this unfortunate side effect of his research.

Thomas’ son Will (Segal) wants to end the suicide epidemic by having Thomas refute his findings.

In the process of persuading Thomas to end his research, Will befriends Isla (Mara), a young woman with her own demons.

As Will attempts to sabotage a recording of the afterlife, he finds the footage and is immediately enamored with the idea of disproving the reality that was recorded.

The rest of the film spirals through Will’s journey to flesh out the meaning and reality of the afterlife.

With such a heavy topic and weak dialogue, the script does not give the story enough substance to make this film really leave a dent in my movie catalogue.

After watching, I felt I needed more from the characters and less from the story itself. The concept is fascinating to me, but it also feels like something I could think about in my sleep or in an inebriated state of mind.

With such a bold claim on the meaning of life, the characters should have been given more depth. For example, Will’s brother Toby (Plemons) is noticeably given minimal context or importance in the story.

His character is essentially useless to the final direction of the film. Lacey (Keough) is also used as a plot device and is partially developed, but Keough’s buff acting muscles did not get a workout.

What really stood out was the lack of chemistry between Mara and Segal.

It felt as if they were forced together like a bad blind date or an awkward Tinder match.

The scenes between Isla and Will are endearing at first, but they eventually feel forced and juvenile in their interactions.

In one scene they hold hands until they fall asleep and in the next Toby finds them under the covers. Both actors have their own strengths, but romance is not one of them this time.

Overall, this film did give me a nice mind trip for a nice sunny afternoon.

However, it also made me crave more substance. Metaphorically speaking, this was a deluxe burrito smothered in queso without the juicy steak.
Sexual Assault continued from Page 2

resources are available to those who have been impacted by sexual assault. Stefani Hathaway from the Counseling Center gave insight to some of the sources available.

“The Counseling Center is one good place for getting support and somebody to help you sort of reestablish safety and deal with what’s happened… there are also people in places like Res Life and the Dean of Students office and campus police and the Health Center and all kinds of resources that can help them when they experience something like that so it’s important to know what those resources are too,” she said.

“Hopefully we can prevent things but when they do happen, it’s important to be able to get the survivor some support.”

However, Hathaway said being aware of sexual assault and stepping up are always important, not just during Sexual Assault Awareness Month.

“I think that it’s more important to be an everyday supporter of anti-violence and anti-sexual assault measures… I think that what students can do is to educate themselves about consent and educate themselves about sexual assault and sexual harassment… and that they’re helping to advocate for others,” she said.

One way students can be advocates against sexual assault is to attend bystander training.

“In a lot of cases where sexual assault or other kinds of problematic things happen, there are small things that bystanders can do to sort of stop that trajectory and the more students who can attend bystander intervention training and learn about ways to do that, the more people we have who can help to prevent these things from happening,” Hathaway said.

For those who have been impacted by sexual assault, The Link is a 24-hour crisis line that can be contacted for support at (419) 352-1545. The Counseling Center’s number is (419) 372-2081, and walk-in hours are from 1:30 p.m. to 4:00 p.m. Monday through Friday.
The Falcons baseball team won two out of three games over the weekend against the Northern Illinois Huskies, falling in the first game on Friday 11-0 before sweeping a Saturday doubleheader, winning 7-4 in the first game and again in the second game 9-1 for the team's first Mid-American Conference series win of the season.

"We're back at .500 now, so that gets us back in the hunt a little bit," Falcons Head Coach Danny Schmitz said. "After losing the first game on Friday, being 1-3 (in the conference) and not playing very well, for the boys to respond and come back and get the big doubleheader win on the road, it's huge."

In the first game, Northern Illinois began with a two-run first inning, scoring on a throwing error and RBI single to jump out to the early lead. Their lead was extended in the fourth when another throwing error sent a run across and a solo home run allowed Northern Illinois to take a 4-0 lead. The Northern Illinois offense then exploded in the sixth for six runs on an RBI single, a two RBI single, a sacrifice fly and a fielding error to take a 10-0 lead. Northern Illinois tacked on another run with an RBI double in the eighth for an 11-0 victory.

"We did not play well," Schmitz said. "(Pitcher) Tyler Anderson deserved better, we made some mistakes right away in the first inning and cost us a couple of runs. Basically, Anderson went five-plus innings and only really gave up one run. We didn't play well offensively or defensively."

Rain anticipated for Sunday forced a doubleheader Saturday. The first game of the doubleheader started off like the first game with Northern Illinois getting an early lead, this time on a solo homer, RBI single and RBI sacrifice fly for a 3-0 first inning advantage. However, the Falcons fought back beginning with an RBI groundout by sophomore catcher Jeff Scott. Scott came back again in the sixth with an RBI single to bring the game to within one, then freshman outfielder Jake Wilson took the lead for the Falcons with a two RBI single. The team added to their lead in the eighth as sophomore infielder Riley Minorik hit an RBI single and Wilson struck again with another two RBI single to give the Falcons a 7-3 lead. Northern Illinois would get one run back in the ninth on an RBI groundout, but it would not be enough as the Falcons took the 7-4 victory.

"For most of the year, we've had two of the three phases, the pitching and the defense, but the hitting has not been there," Schmitz said. "The kids really responded extremely well today and I give them credit. They played with energy, they played with passion and they were a blue collar team today. That's what we've got to be."

The team will next play on Wednesday afternoon on the road against the Michigan Wolverines.

By Zane Miller
Assistant Sports Editor

Upcoming

TUESDAY, APR. 4
Softball:
Vs. Miami | 3pm

WEDNESDAY, APR. 5
Baseball:
Vs. Michigan | 4pm

FRIDAY, APR. 7
Mens Soccer
Vs. Tiffan. | 7pm
By Elias Faneuff  
Sports Reporter

The Falcons softball team went 1-2 over the weekend on the road against the Northern Illinois Huskies. The Huskies took Friday's game by a score of 10-5. The Falcons took the first game of Saturday's doubleheader 11-5, but then lost the second game by a score of 7-3. The team is currently 2-3 against Mid-American Conference opponents.

"I thought we did pretty well overall," Falcons Head Coach Sarah Willis said. "We were down five in the beginning and then we responded with quick offense of our own. But they made the plays they needed to get them to win even though most of those hits and runs came from being down two outs. We're capable of being a potent offense, it just goes back to consistency. We'll learn from this and get back into it tomorrow."

On Friday, Northern Illinois got off to a hot start scoring five runs in the first three innings. However, the Falcons responded with some offense of their own in the top of the fourth. With runners on second and third, senior outfielder Sami Parave hit a single across center field that scored both runners. Following a walk from junior second baseman Katee Hinkle, sophomore outfielder Hannah Giammarino hit a single toward left field. An error from Northern Illinois resulted in both Parave and Hinkle crossing the plate, cutting the deficit to one. An inning later, The Falcons tied it up with a home run toward left field from junior shortstop Aspen Searle.

The tie didn't last very long as Northern Illinois was able to produce six hits in the next two innings up to bat. The Falcons in each inning successfully got two early outs, but they struggled in ending the innings. In addition to the six hits, the Huskies got five runs in two innings and retired the Falcon batters in the final two innings to win the game.

Game one of Saturday's doubleheader had the Falcons set the tone early offensively as they tallied off eight runs in the first three innings of the game. Additionally, the team got 10 hits in those three innings surpassing Friday's total of seven hits.

Despite giving up two home runs in the bottom of the third, the team was in total control as junior infielder Chelsea Raker hit an RBI single toward center field that drove in another run in the top of the fifth. However, the Huskies weren't going down quietly as they responded in the bottom of the fifth with a 2 RBI double and an RBI single both to right field, which cut the deficit to four runs.

The Falcons weren't done scoring either as sophomore outfielder Alex Sorgi hit a double deep towards left center that drove in two more runs in the top of the sixth, putting the game out of reach for the Huskies. The Falcons went on to win 11-5 as the team tallied 18 hits total with each batter getting at least one hit the whole game.

"I couldn't be more proud of them in game one," Willis said. "We came out early and got off to a great start. As I've said before, we're capable of being a great offense with as much talent we have on the roster and we clearly showed that today."

The second game of Saturday's doubleheader was reminiscent of Friday's game as Northern Illinois scored five early runs in the first two innings putting the Falcons in a hole early. The Falcons responded in the top of the third as Searle hit a two-run homer to left center. The Huskies responded with another run in the bottom of the third that put them up 6-2 going into the top of the fourth. Hannah Giammarino drove in a run for the team following an RBI single toward left field in the top of the fourth. However, no matter how much the team scored, the Huskies always responded with runs of their own. Northern Illinois drove in another run in the bottom of the fourth and eventually took game two by a score of 7-3.

"We had a very rough start from the beginning and that certainly hurt us throughout this game," Willis said. "Aspen (Searle) and Hannah (Giammarino) both had a great weekend and gave us offense when we needed it, but we also had others step up which was very nice to see. It's been a long road trip so we're ready to be back home to play in front of those great fans at Bowling Green once again."

The Falcons play the Miami RedHawks in a doubleheader on Tuesday with game one beginning at 3 p.m. and game two beginning at 5 p.m.
FA proposes plan to track faculty research

By Shelby Spencer
Reporter

The University Faculty Association is the behind-the-scenes fighting force for full-time faculty members on campus.

When they aren't negotiating contracts with the University, they are busy dealing with issues and grievances, as well as insuring the enforcement and implementation of the contract.

The FA has been on campus for many years as a chapter of the American Association of University Professors. After two failed attempts at unionization in 1979 and 1993, they succeeded and have been unionized since 2010.

The job of the FA is to negotiate the contract for full-time faculty including the salary and terms and conditions of employment.

The FA has around 12 people on the executive committee, including five elected officers. They have negotiated two contracts with the University since unionization, the current one running from 2016-2019.

“It’s a non-punitive, non-disciplinary process to help non-performing faculty,”

Dr. David Jackson
President

Dr. David Jackson of the Political Science Department is the president of the FA. He said the largest change in the latest contract was a revision of the way the University handles underperforming tenured faculty.

For faculty members who are evaluated as not completing a successful amount of research, the FA implemented a plan which leads those faculty members through a process of mentorship to get them back on track.

“It’s a non-punitive, non-disciplinary process to help non-performing faculty,” Jackson said.

Jackson also explained their efforts to help non-tenure track faculty be critiqued less often.

“Non-tenure track faculty that have been here for five or more years don't need to be constantly evaluated,” he said.

Non-tenure track describes faculty who are focused more on teaching than research.

A tenured faculty member is expected to do about 50 percent teaching, 30 percent research and 20 percent service. A non-tenured faculty is expected to do 80 percent teaching with 20 percent service and no research.

“Pretty much anything you could think of to be a category, it has a committee,”

Dr. David Jackson
President

“Pretty much anything you could think of to be a category, it has a committee,” Jackson said.

There is also the provost’s market pool committee which handles the distribution of raises for faculty.

Each year since unionization the faculty receives a three percent raise. However, there were multiple years before when faculty didn’t receive raises, putting many longer-serving faculty members behind with their salary.

“The longer you have been here, the longer you are underpaid,” Jackson said.

The University FA is 100 percent comprised of volunteers, and Jackson said it is done this way to keep dues low. He also encourages all faculty to volunteer to help support the Faculty Association.
Bowling Green City Council displayed support for local immigrant communities with the adoption of a resolution.

The resolution condemns discrimination, harassment and unjustified deportation of immigrant residents of Bowling Green. Resolution 3662 was tabled at the last council meeting and was amended to make the resolution language more clear, as community members and council members were confused with its intent.

The title was altered to directly reference the immigrant community. A clause in the resolution was also changed to reflect the title’s focus.

Although Councilmember Robert McOmber voiced reservations with the original draft language, he said a change in the title cleared up any hesitations he had about the document.

The resolution passed unanimously.

Councilman Robert McOmber discussed the unclear language in the welcoming resolution at the last city council meeting.
TRIO hosts their annual banquet to celebrate the accomplishments the program members have made throughout the year. Members were acknowledged for their involvements within the program and the impact TRIO has made on the students.

TRIO Students and their families serve themselves before the program begins.

Continues on Page 15
Dr. Alexis Huckabee speaks to TRIO students and their families about the four things necessary to have a successful college career as a first generation college student.

2015 Graduate Darrico Harris speaks about how TRIO affected his college career.

President Mazey speaks about how she was a first generation college student.

Dr. Alexis Huckabee speaks about her success after her time with TRIO.

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