Animeniacs

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THE CORNER OF CLOUGH AND MERCER • ONE BLOCK FROM CAMPUS
Animated anime fans take over Union

By Megan Wimsatt
Reporter

On Saturday, the Union was bustling with fans of all genres.

Animarathon XV took place from 9 a.m. to midnight and featured a place for fans to celebrate their interests. The convention “is a family friendly celebration of Anime, Japanese Media and Nerd Culture” and is put on by the student organization Anime in Northwest Ohio (ANO).

The events and panels at the convention are made to be inclusive of all types of fandoms. Alex Kidd, the president of ANO, said the attendants play a part in what is covered at Animarathon.

“We don’t cater to specific fandoms because that’s up to the fans who come to Animarathon and submit their panels,” said Kidd. “Usually, you will see a wide variety of topics covered, from specific shows and video games, to fandoms and even professional wrestling sometimes!”

Events at this year’s convention included cosplay contests, an artist’s alley, tabletop and video games and a rave. ANO tries to get special guests for Animarathon each year. Dirk Manning, writer and creator of the comic series “Tales of Mr. Rhee”, as well as a University alumni, was at the convention again this year.

“He loves coming and wants to be a part of it every year,” Kidd said. Other special guests for this year’s Animarathon include Vinesauce live-streamer GeePM and Blitzkrieg Cosplay.

“He was interested in coming to Animarathon for free, just for fun, because he’s a Findlay local,” Kidd said. “We still are offering him compensation, of course, as he’s quite popular and comes from one of the most popular livestreaming groups.”

Past guests of Animarathon include Michelle Czajkowski, creator of the web-comic “Aw’s Demon” and voice actress Nicki Rapp.

Though Animarathon is normally a one-day event, the plan is to make the convention a two-day event for 2018. “Looking at our numbers, we realized that we had 3-4k attendees in the past few years, and figured that if there are tiny cons of only a few hundred people doing three-day cons, then why not bump ours to two?” Kidd said.

“We always have people asking about a longer con each year, so we thought we’d test it out.”

Kidd hopes that Animarathon attendants will have a memorable experience at the convention.

“We may not be as big as Ohayocon or Colossalcon, but we still strive to offer the best convention experience that we can,” Kidd said.

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The University Activities Organization hosted “Glowrage” for their first paint party at the Perry Field House. Students danced and celebrated while having glow-in-the-dark paint poured over them. DJ Joey Sykes and DJ Lvnchboxx kept the party going with different music mixes.

The DJs of Glowrage poured buckets of paint on the students during the event.

The paint was also sprayed on students with bottles and spray guns.

Glowrage artist Joey pours a bucket of paint on Danielle Kane during a song.

The students cheer on for Glowrage as they party in the Perry Field House.

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Senior year brings about both excitement and anxiety

As my senior year of college draws to a close, I’ve noticed that I’ve started to have three reactions to anything that happens in my life: excitement, anxiety or apathy. I’m excited about graduating. I get extreme anxiety thinking about my future. As for the apathy, this is the worst of the three reactions that I’ve been having. I still have so much left to do, but I just want to sit back and relax these last few weeks of college.

Let’s be real, though. I’m just ready to graduate. This isn’t the type of wall I want to be staring at right now. These next six weeks might be the most crucial six weeks of my life up until now, and I’m feeling completely apathetic towards everything.

Maybe apathetic isn’t the right word. I think it’s time to face the music: Senioritis is kicking my butt in a major way.

I’ve also noticed that I’ve started thinking back to my days of high school, especially senior year, when I was essentially in the same boat.

My high school ran on a trimester system, so at this time four years ago, I was in my last trimester of French IV, AP Government, Choir, English IV and Statistics. I ha also hit the metaphorical wall of high school, despite having a 10 page paper looming over me, a state competition for choir, an AP test, a fairytale I had to write completely in French and my senior prom.

Basically, my last few weeks of high school had about the same amount of work that I have in my last few weeks of college.

Here’s my problem with having senioritis and wanting to take it easy these next six weeks: I’m a perfectionist. For me, it’s hard to want to slack on these papers and articles when I want the best grades possible and want everything to be great.

It’s one of the worst things about senioritis.

At least I still have a small part of me that’s motivated for graduation. That small part has figured out how I’m decorating my cap for graduation...

Lauren Fitz
Columnist

Continued on Page 5
Airplane electronic ban inspires airport humor

The United States’ recent ban on electronic devices from 10 airports in Muslim-majority countries has sparked rather interesting reactions out of some of the airlines involved, providing some humorous relief from the heated discussions that have followed suit.

The ban has caused issues for many, from political debates to business people having to buy new luggage on trips simply to have something to check for their devices. Others have even gone as far as to say that the ban is under the surface not even about security, but about “punishing” Middle Eastern Airlines and advancing the businesses of American Airlines. Digressing from the drama of it all, seeing humor arise from unrest is something that I can appreciate and that I’ve grown to love in these times during which everything seems so serious.

At the top of my list of favorite reactions is Emirates Airlines out of Dubai. They took a clip of a 2016 advertisement with Jennifer Aniston and before it, added “who needs tablets and laptops anyway?” In the ad, she’s having fun on the airplane taking advantage of the plane’s entertainment perks. Etihad airways joined in with an advantage of the plane’s entertainment ad, she’s having fun on the airplane taking needs tablets and laptops anyway?” In the video called “Make Flying Great Again,” the company didn’t stop there. In addition to tagging #DonaldTrump, they also released a viral list of 12 things to do on a flight with no electronics. The list starts out light-hearted, advising readers to read a book or enjoy a snack, but quickly turns sassy and sarcastic, informing flyers that they can pretend that the tray table is a keyboard, or “analyze the meaning of life.” Finally, they end with the 12th item on the list, which is “think of reasons why you don’t have a laptop or tablet with you,” which has hit home for many that have felt racially targeted by bans such as this.

We can debate all we want about the usefulness of this ban, or talk about how it’s an excuse to have a peaceful flight free of technology... but looking at the humorous reactions... helps lighten the political unrest.”

Sarah Smith
Forum Editor

“Every week a new ban
Travel to the U.S. since you can
No one can ruin our in-flight fun
We have good tips for everyone.”
Royal Jordanian tweeted along with the picture, “stay tuned for more fun...we have only just begun,” reminding us of how they changed advertisements during the immigration ban with guidelines of the rules, changing the word “ban” to “bon voyage.” The company didn’t stop there. In addition to tagging #DonaldTrump, they also released a viral list of 12 things to do on a flight with no electronics. The list starts out light-hearted, advising readers to read a book or enjoy a snack, but quickly turns sassy and sarcastic, informing flyers that they can pretend that the tray table is a keyboard, or “analyze the meaning of life.” Finally, they end with the 12th item on the list, which is “think of reasons why you don’t have a laptop or tablet with you,” which has hit home for many that have felt racially targeted by bans such as this.

We can debate all we want about the usefulness of this ban, or talk about how it’s an excuse to have a peaceful flight free of technology that takes us back to the days when we read news in physical newspapers and listened to Walkmans instead of endless streaming, but looking at the humorous reactions of the airlines impacted helps lighten the political unrest so many have felt as the government increasingly watches over us.

Socrates once said, “an unexamined life is not worth living,” but I don’t think he could have predicted just how examined we would all be here in 2017.

Reply to Sarah at thenews@bgnews.com

Continued from Page 4

small part has figured out how I’m decorating my cap for graduation. Even though I may not feel like doing actual work these next six weeks, I can at least have a great graduation cap design that fits me perfectly.
All of these things I’m feeling are all rolled into one sentiment, which I’m just going to have to live with for the next six weeks. Reluctantly, of course.

Reply to Lauren at thenews@bgnews.com
### Popular Spotted Cosplays

<table>
<thead>
<tr>
<th>Media</th>
<th>Number</th>
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<tbody>
<tr>
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<tr>
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<td>19</td>
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<td>RWBY</td>
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### Popular Characters

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<tr>
<td>Team Skull</td>
<td>Pokemon Sun &amp; Moon</td>
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<tr>
<td>Ruby Rose</td>
<td>RWBY</td>
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<tr>
<td>Qrow</td>
<td>RWBY</td>
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<tr>
<td>Frisk/Chara</td>
<td>Undertale</td>
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<tr>
<td>Sans</td>
<td>Undertale</td>
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<tr>
<td>Harley Quinn</td>
<td>D.C. Comics</td>
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<td>Joker</td>
<td>D.C. Comics</td>
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### Other Spotted Cosplays

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<td>Zootopia</td>
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<tr>
<td>Holtzmann</td>
<td>Ghostbusters</td>
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<tr>
<td>Wanda &amp; Cosmo</td>
<td>Fairly Odd Parents</td>
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<tr>
<td>Pacha</td>
<td>Emperor's New Groove</td>
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<tr>
<td>Sophie</td>
<td>Howl's Moving Castle</td>
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<td>Alan and Ellie</td>
<td>Jurassic Park</td>
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<tr>
<td>General Organa</td>
<td>Star Wars: The Force Awakens</td>
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<tr>
<td>Sylvia Marpole</td>
<td>An Extremely Goofy Movie</td>
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<td>T-Rexes</td>
<td>T-Rexes - 4</td>
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<tr>
<td>Waldo</td>
<td>Waldo - 2</td>
</tr>
<tr>
<td>Negan</td>
<td>Negan (“The Walking Dead”) - 3</td>
</tr>
</tbody>
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**PHOTO BY ISAIAH VAZQUEZ**

Han Solo accompanied by a mini Jabba the Hutt.

**PHOTO BY ISAIAH VAZQUEZ**

An attendee disguised themself as a plague doctor.
**WBGU-FM hosts competition**

*By Claire Morrow*

Pulse Reporter

From dynamic hip-hop to psychedelic funk, six unique groups rocked downtown Bowling Green for WBGU-FM’s First Annual Battle of the Bands. These Ohio based groups came together at Howard’s Club H to compete for the top prize in front of a full house.

With the promise of plenty of good times and the absence of a cover charge, fans arrived throughout the night to hear a wide range of live talent.

Bands were judged on factors such as music quality, audience reaction and originality.

Three awards were given to winners who received $1000, $500 and $250 respectively.

Local group Indian Opinion took home the top prize. After performing throughout much of the East Coast, the band received their first competition win in their hometown.

Taking second place was another group local to the Bowling Green community. Student formed ensemble Modern Hollows performed from their brand-new EP, which is to be released later this year.

Switching up the sound, rock ‘n’ roll group Flatline Revival took home third place with their self-described “modern bite”. Hailing from Toledo, the five-member group brought a classic energy to the evening and catered to the off-campus audience.

Other participants Mascots (Cincinnati), Red Rose Panic (Akron) and Wild Nights (Toledo) each carried their own unique sounds through downtown.

In addition to the prize money, the first place band will have their music featured on 88.1 WBGU-FM. They will also have the opportunity to be featured by other Falcon Media outlets.

This is the first year WBGU-FM has hosted the Battle of the Bands. Station Promotions Director Christy Bacurin said the event came about as a way to use a portion of the station’s revenue to highlight some of the talent in the area.

“Because of the prize money, the bands weren’t expecting to be compensated unless they won,” Bacurin said. “The cover charge usually goes towards their expenses, but because we didn’t have those, we thought it would be the best way to bring people into the event.”

Starting in February, interested bands were able to apply via the WBGU-FM website. There were 20 applicants in total, and six finalists were chosen by fans who tagged their favorite bands through social media. The most popular groups were then asked to perform 40-minute sets for a panel of judges.

The station hopes to have a similar event in years to come, however, the logistics are still being discussed. They have had a substantial amount of positive feedback from Saturday and are certainly considering the possibility of making the Battle of the Bands a yearly reoccurrence.

“People were curious about when the next battle would be. Now that we’ve had such a good turnout, the public is really looking forward to it,” Bacurin said. “Hopefully next year, or whenever we have the next one, people will remember and want to be a part of it.”

Read more at BGfalconmedia.com

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**“Samurai Jack” successfully returns**

*By Jacob Clary*

Pulse Reporter

“Samurai Jack” has finally returned to Adult Swim for one final season, over ten years of hiatus later. Season five of the show will have 10 episodes, compared to the last four seasons’ 13 episodes. The first four seasons of the show aired from 2001-2004, when animated television was different from how it currently is. Television shows now are able to show more violence than they ever were in the past, and in the first three episodes that have aired in the new season, they’ve already used the new weapons of the medium in ways that the previous seasons never could. I am now going to talk about spoilers for the brand new season of Samurai Jack. If you haven’t seen the new episodes yet (and I highly recommend you watch them), proceed with caution.

The main premise of the new season is that it has been 50 years since season four, but Jack has not aged at all. This is the side effect of Aku, the villain of the show, destroying all of the time portals. Jack’s only means of getting home. Also, Jack has lost his magic sword, leading him to lose a part of himself.

So far, the first three episodes of the season have been amazing. The quality displayed in these episodes alone is stunning. First, the visuals are stunning. The original seasons of “Samurai Jack” already looked great, but this new season puts them to shame in terms of visual design alone. This may just be because of the 13-year difference, but it looks remarkable nonetheless.

The character development has also been great. The main character, Jack, has always been a sort of loner, being a samurai and all, but he has never really seemed more alone than in this new season. This fact is intensified by the continuing conversations that he has with himself in this season. There have been two separate occasions where Jack has been by himself, and has started talking to a version of himself that isn’t really there. One of these times he contemplates suicide, and in another he thinks about the first time he actually killed a real person, because he had only killed robots before.

This new season of “Samurai Jack” has been amazing to say the least. The visuals look gorgeous, Jack as a character is intriguing to watch, especially as you see him go through his struggle and it’s exciting to see how the story will finally unfold after 13 years of suspense. “Samurai Jack” has been my favorite television show of 2017, and I look forward to the last seven episodes.
“Power Rangers” mirrors original

By Terrin Bates
Pulse Reporter

‘90s kids rejoiced as the new reboot of TV franchise “Power Rangers” hit theatres last weekend. While some questioned the decision to bring the iconic series back to the screen, especially in the wake of superhero juggernauts like the Marvel Cinematic Universe films, the move paid off. It managed to connect with millennials who grew up with the original 1993 TV series and its subsequent seasons. While it is not a perfect film by any means, it definitely served its purpose. Director Dean Israelite effectively blended nostalgia with a modern, slightly dark twist. It is everything a fan could want.

The biggest reason the film works is the cast. The actors are extremely likeable in their roles. The diverse cast features African American, Asian, Latina, and Indian actors in lead roles. Additionally, the Yellow Ranger questions her sexuality and the Blue Ranger is on the autistic spectrum. It is important to see different marginalized groups represented onscreen. Fans identifying with such groups can relate to the characters and feel valued.

While all the actors gave great performances and had their shining moments, Blue Ranger Billy Cranston (RJ Cyler) is the standout. He is the heart of the film and has quick, comedic timing. He ties the group together and ultimately inspires them to continue on as Rangers. Elizabeth Banks gave a worthy performance as villain Rita Repulsa. Although she faced some controversy for playing a role originated by an Asian actress, she stepped up to the plate and delivered. Rita was seductive, cruel and devilishly fun. It was hard to keep eyes off her.

The overall plot of the film mirrors the pilot episode of the original series with significant twists. Five high school outcasts meet in detention (hello, “Breakfast Club”). They later stumble upon a rocky cavern where they locate the ancient Power Coins. The next day, they wake up and find themselves with enhanced strength and agility. They eventually learn of their destiny and become the Power Rangers.

The script was solid for the most part, as it was grounded and mature, but still playful. It was a great choice to give each Ranger a backstory and see how they all came together, but I think some things could have been left out. The story moved a little bit slow in some scenes.

A multiple-arc franchise has already been discussed. I am really excited for the next film. However, I hope to see some improvements, like the special effects and the amount of action. I also want a more evil villain (maybe Lord Zedd). Other than that, I don’t see how this new “Power Rangers” series could be an epic fail. If you do go see the movie, don’t go in expecting a cinematic masterpiece. Just enjoy the film and relieve the magic from your childhood.

New Drake album shows ambition

By Teegan Matthews
Pulse Reporter

Less than a year after releasing a new album, hip-hop’s current savior, Drake, comes back with a new release titled “More Life.”

It is a 22-track project and is not a regular album. It is not a cohesive project; instead, he used this project to present different parts of himself.

This album is more of a statement to show what kind of artist he has grown into. He wants to be someone not confined to just hip-hop, but a universal artist that can appeal to everyone possible.

The project is done more in the style of a mixtape where there is not really a central theme or concept, but instead a showcase of all his heartfelt work.

The project is divided into parts with different styles. For example, the project contains rap, conventional singing and Caribbean style music.

Drake starts the album with two short songs rapping. Then, he moves into different subjects with a song called “Passionfruit” in a more Caribbean style, which continues for about four tracks.

“Passionfruit” is one of the best songs on the album, and it talks about his struggles on keeping a long-distance relationship.

Another Caribbean-style song that stands above the rest of the songs on the album is “Blem,” which is about him finally being able to tell a girl what he is feeling about their situation while is indulges in drug use.

The delivery of the song is smooth and emits a feeling of desperation and longing for something more than what is given.

After a brief interlude, the project then leads into his hip-hop section. He drops some bars with the help of a couple features in pieces such as “Portland” and “Sacrifices,” where he raps about struggles he overcame to become one of the best in the rap game today.

Next up is the singing part of the project. One of the fan favorite songs is “Teenage Fever,” which features a sample of JLo’s smash single “If You Had My Love.”

It describes his intense crush on Jennifer Lopez and trying to move into that relationship from his relationship with popstar Rihanna.

From then on, he switches between singing and rapping on the remaining tracks. Toward the end of the album, the widely heard track “Fake Love” appears, which talks about all the fake people that love him one minute and hate him the next minute.

That is a stand out track because it says, no matter whether people love him or hate him for what he does, he’s still going to be himself.

This project was a very important release for Drake because, instead of just making content to put out for people to love, he put this project out to show the level of growth throughout his career as an artist, not just a hip-hop artist.

I love this project and highly recommend this album to any music lover.
Hanna Hall to rival top schools in nation

By Kaitlyn Fillhart
Reporter

Vice President of Capital Planning and Campus Operations, Steven Krakoff, has high hopes for the renovation of the Robert W. and Patricia A. Maurer Center, formerly known as Hanna Hall. He believes that the new facility to be completed in the summer of 2020 will be a model that will rival top schools across the nation.

Q: Why does the College of Business need moved?
A: As we look forward at the type of learning and teaching that will go on, the current building just doesn't provide the right kind of environment to enable that to happen. The College of Business is one of our more prominent academic programs, which is why it's getting this investment. Increasingly, we're shifting towards a more engaged type of teaching and learning experience in the classrooms. In business, there is a need for certain types of spaces that could not be cost effective provided in the current building. A new building is just simply a much better way to go.

Q: How are students going to benefit from this renovation?
A: Specifically related to the spaces in the building, they will be as cutting edge and as advanced as anything you'll find in the nation. Presentation technology, flexibility, the ability to provide spaces that are going to be more like what they are going to be working in, what they'll graduate into. It will not be a classic, traditional, academic building. This will be very different.

Q: What are you hoping for the University with the new facility?
A: The location of this building will do really phenomenal things for the University. This building will essentially be a new entrance into the academic core of campus, which is something this University hasn't had for many, many years. As you come down Wooster Street, you'll get this sort of oblique view of the building as it sits out on the corner. For people coming into the city and people coming into the University, the building will be a resource, not just for the college, (but for) learning spaces that will become resources that could be used by the greater campus community. It'll be a resource to the broader community. In particular, the broader business community with event

Continues on Page 15
Falcons pull through in final game

By Zane Miller
Assistant Sports Editor

The Falcons baseball team lost two out of three games in their first conference series of the season against Eastern Michigan Eagles, falling 7-6 on Friday night and again 3-0 on Saturday afternoon, before winning 6-2 on Saturday night.

The series also marked the first time that the Falcons had won a game in their opening Mid-American Conference series since 2012.

"I'm sure the players heard about it," Falcons head coach Danny Schmitz said. "To drop the first two games of the series and then come back and win the third game and break the spell there, because that's not a streak you want to be very proud of, that was huge."

Friday's game began positively for the Falcons, with sophomore outfielder Blake Jenkins coming home on a wild pitch in the first inning to take an early 1-0 lead. However, Eastern Michigan responded by drawing a bases loaded walk in the second to even the game back up. In the third, junior infielder Randy Righter hit a solo home run, but Eastern Michigan tied it back up again in the bottom of the inning with an RBI double. In the fifth, senior infielder Greg Basalyga gave the Falcons a 3-2 lead with an RBI single. The Falcons offense then came up big in the seventh with a two RBI single from sophomore infielder Ty Suntken and an RBI single by freshman outfielder Jake Wilson. However, Eastern Michigan scored four runs in the bottom of the inning on an RBI single, fielding error and an RBI double to make it a tie game at six apiece. Neither team scored until the bottom of the ninth, when Eastern Michigan pulled ahead with an RBI single to take the walk-off 7-6 victory.

"That's a really difficult loss to take, but at the end of the day, we gave them too many outs and made too many mistakes," Schmitz said. "Our offense was great tonight, and we didn't give away any at-bats. Our pitching fought all game. We will find out the character and fight of this team throughout the rest of the weekend, because this is a tough one."

The second game started strong for the Falcons with an RBI single by junior infielder Derek Drewes in the third inning, then took a 2-0 lead in the fifth on an RBI single from junior catcher Justin Mott. In the sixth, the Falcons got the inning started with a bases loaded walk from Suntken, followed by Wilson scoring two more runs on a fielding error. Sophomore infielder Riley Minorik completed the inning with an RBI groundout for a 6-0 lead after six. Eastern Michigan was able to scratch across two runs in the seventh on a two RBI single, but that would be all as the Falcons claimed their first MAC victory of the season 6-2.

"(Our approach) was completely the opposite of what we did on Friday," Schmitz said. "On Friday I thought we had a great approach, we really did a nice job of staying on the baseball and everything, but for whatever reason we didn't do the same thing and we really struggled. Again, we pitched well enough and played defense well enough, but our offense was nonexistent."

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"I think our approach was better the second game than it was the first game," Schmitz said. "We ended up executing some bunts, advancing baserunners and we were able to scratch some runs across, which is huge because (pitcher) Zac Carey was outstanding as the starter in game two just as Tyler Anderson was outstanding in game one."

Schmitz also coached against his son, Spencer, who is an assistant coach with Eastern Michigan.

"It's always strange," Schmitz said. "You feel kind of bad because you want him to do well and obviously he wants us (to) do well as a former Falcon himself. It's always kind of bittersweet, but we did have a nice chat after the doubleheader today and I'm very proud of the job he's doing there at Eastern Michigan."

The team will next play at home on Tuesday afternoon against the Youngstown State Penguins.

Upcoming

TUESDAY, MAR. 28
Baseball:
Vs. YOUNGSTOWN STATE | 3:05pm
Hockey players and where they’re going

**Chris Nell**
*Stats:* played over 83 hours with over 2043 saves over three years
*Potential team:* Nell has agreed to terms with the Rangers, but will be playing with the AHL affiliate Hartford Wolf Pack.

**Mark Friedman**
*Stats:* played 121 games while scoring and assisting for 68 goals
*Potential team:* officially left for an entry-level contract with the Philadelphia Flyers.

**Matt Pohlkamp**
*Stats:* has been featured in 160 games; he has scored/assisted for 88 goals
*Potential team:* staying in Ohio to play for the ECHL affiliate to Grand Rapids Griffins (AHL) and Detroit Red Wings (NHL) teams, Toledo Walleye.

**Kevin Dufour**
*Stats:* played in 100% of the games in his senior year, scoring 18 goals for a total of 54
*Potential team:* heading to the South Carolina Stingrays, the ECHL affiliate to the Hershey Bears (AHL) and Washington Capitals (NHL).

**Drafted, but not leaving yet...**

**Ryan Bednard**
*Stats:* drafted before his freshman year, played in seven games this season; had a season high of 29 saves against Michigan Tech, and had his first shutout over Alaska Anchorage in November.

**Adam Smith**
*Stats:* has appeared in 50 games since the start of his collegiate career; assisted/shot 8 goals in both years.

Graphic by Isaiah Vazquez
By Amber Jones
Reporter

Coming from a multilingual background, International Studies Program Director Dr. Beatrice Guenther, who is originally from Germany, grew up in Japan and teaches French, believes that international service learning is essential to understanding different cultures and enhancing linguistics.

In order to help students advance in communicating and understanding various cultures, Dr. Guenther is teaching a class new to the International Studies Department called Intro to International Service Learning (INST 3800).

In some cases, students studying abroad might experience culture shock and not fully understand what is going on and what people need. This class prepares students who are interested in providing service abroad and helps them develop communication and education skills.

“It’s one thing to go abroad and say you’re going to do community based learning, but the problem is, if you have never done it and you’re dealing with culture shock, it could be a bad experience,” Dr. Guenther said. “The last thing we want is for students to stretch themselves thin and come back and say ‘never again.’ So this class is a practice session for going abroad.”

INST 3800 is an exploration of issues surrounding globalization as related to aspects of culture, politics, history, communications and environmental and area studies.

“We are learning how to create strong connections with these partners in our community so we can get the best results and learn how to overcome complications and failures and evaluating them in context for future action and services,” sophomore Zu Forshee said.

The International Studies Department is partnering with La Conexion, a community resource for the growing Latino community in the Wood County area and Us Together, a refugee resettlement organization.

“This was a pipeline I was interested in creating,” Dr. Guenther said. “Doing international service learning ‘glocally,’ which means we are local but are reaching out to global communities. Both groups have immigrant and refugee communities that are here in Wood County so you don’t have to necessarily leave Ohio to have an International experience and provide service.”

Students are working with La Conexion’s Youth Mentoring project, helping kids with homework and practicing their English. They also create a reference booklet about social services in Wood County for low-income families.

“With Us Together, I worked on a presentation for Syrian refugees that will help them be successful in higher education and finding employment in the U.S.,” sophomore McKayla Raines said.

Being a pilot course with only nine students enrolled, it is still considered a topics course in International Studies.

The prerequisite for this class is INST 2000, but permission from the instructor will suffice.

The idea of the course was made possible through enrollment in a two-year service learning community with the Center of Community and Civic Engagement.

The class is offered Monday, Wednesday and Friday from 1:30-2:20 p.m. in Hayes Hall 126. Dr. Guenther hopes to continue the course next spring if funding is still provided by the College of Arts and Sciences.
By Keefe Watson
Campus Editor

This year’s Undergraduate Student Government administration met for its last general assembly meeting of the year on Monday night, discussing an array of topics including USG elections, textbook costs, a tobacco free campus policy and sanctuary campus.

USG elections will be held online and will open on Thursday, March 30 or Friday, March 31. The link to vote will be sent out to all undergraduate students via a campus update email. Students will also receive emails on Monday, April 3 through Thursday, April 6 until they have voted.

Elections end Thursday, April 6 at noon and results will be announced Friday, April 7 at noon in the Union Nest.

For many months now, textbook cost has been a hot topic of discussion at the University. In Governor John Kasich’s recent state budget proposal, he included a proposed $300 fee to cover all textbook costs. In response, USG has created a survey to better understand the actual costs of textbooks for students.

According to BGSU Textbook Survey, USG is encouraging students to take this survey so that more accurate information about textbook costs can be acquired.

According to Vice President Richard Racette, the University administration is once again considering a tobacco free policy that would further limit the use and even possession of tobacco on campus. The University considered this same policy last year, but it did not pass.

“Increasingly the state university system is adopting tobacco free policies,” Racette said. “This would be a chance for us to do something this year (about the proposal),” Racette said.

USG members took a closed ballot vote on the matter. With a vote of 18 in opposition of the proposed policy and six in support, USG will next draft a letter in opposition of the policy—similar to last year.

According to USG President Amanda Dortch, the University is one of the last in Ohio to adopt a tobacco free policy.

During last week’s meeting, Diversity Affairs Senator Bryce Davis introduced a resolution to urge President Mary Ellen Mazey to reconsider her lack of support for the creation of a sanctuary campus at the University.

During USG’s Monday meeting, the resolution was discussed at length and eventually tabled. It will be picked up by next year’s USG administration.

Concerns about the resolution were primarily focused on a lack of knowledge on what it means to be a sanctuary campus, and the implications that could arise if the University were to become a sanctuary campus.

After discussion, the USG body also tabled a resolution that would decrease the size of its general assembly from 49 members to 37 members.

Dortch gave her farewell regards at the end of the meeting, including noting the honor it has been to her to serve as USG president.

“Young people are buying into the idea that college is for the future and they are thinking about the kind of place they want to be in the future,” Dortch said. “As we go into the upcoming administration, I really think it you all bring that same momentum, that same ambition, and take it further.”
Competitors tuck in for comestible contest

Christopher Ryan said that Qdoba has been holding this contest for about 10 years now, but the prize system is better this year. “This year there are prizes for second and third place, which is pretty cool,” he said.

Check in for the contest started at 3 p.m. and the first round of eating started around 3:30 p.m.

Contestants were in teams of two, with six teams competing per round. Each contestant was given a 1.5 pound burrito. When told to “go,” the first contestant would begin eating, and after finishing the burrito and opening their mouth to show the judge it was all gone, their teammate could then begin eating. Time was stopped after the second teammate showed the judge they had finished.

Teams will be back to compete this Saturday and an average of their scored times between this week and next will determine the winner.

Two teams tapped out of the competition, but the other 12 will return to compete.

The current first place team finished their two burritos in 4:14.

One of the fastest personal times was Remy Cousino, who finished her own burrito in about 2:30. “I didn’t even know I could eat like that,” she said. “I just did it for the free burrito.”

By Shelby Spencer

Qdoba Mexican Grill held the first round of its annual burrito eating contest on Saturday, March 25.

Fourteen teams competed in the contest for the grand prize of free Qdoba for a year. The contest will continue next Saturday to name the champion, but so far, teammates Jordan Arrington and Mitchell Gardner are in the lead.
spaces that companies could use for retreats and work sessions. We do envision a lot of people coming from off campus to use the facilities that will be there.

Q: What is happening to the Women's Center relocation?
A: We haven't really finalized the location for the current occupants of the building. We know where the Gish Theater is going to be relocated to. That'll go into the theater in the Union. For other occupants, we're currently putting plans together as we speak to find them another suitable location. We're trying not to move them too much. It's a far more complex undertaking than what we do with the buildings.

Q: What will happen to the current Business Administration Building?
A: We don't have final plans for that. It will remain an academic building. It will be a combination of classrooms and office buildings. The classrooms in the BA have been updated fairly recently. They will continue to be used. It will be used like Olscamp or Eppler. There are some that are obviously specialized and unique to the building, but overall, we're promoting the sharing of classrooms. We've invested heavily in them.

Q: What will happen to the current occupants of the Gish Center relocation?
A: We haven't really finalized the location for the current occupants of the building. We're currently putting plans together as we speak to find them another suitable location. We're trying not to move them too much. It's a far more complex undertaking than what we do with the buildings.

Q: Are you hoping that this building will pull in more students and set the University apart from competition from other schools?
A: Absolutely. The facilities in this building will rival those of anything in the country right now. It's a great project and has been talked about for many years. We're extremely pleased to be where we're at today. We've had great interest from around the country from some of the top architecture firms in the nation, which I think is a tribute to everyone who has spent a lot of time on this, and very clearly, university leadership.
Start Dates

March 27  |  Graduate Students
March 27  |  Non-Degree Graduate Students
March 28  |  Seniors
March 30  |  Juniors
April 4   |  Sophomores
April 5   |  Freshmen
April 7   |  Guest Students

Open Registration
April 7 thru August 27, 2017

Questions?
Call the Registration HOTLINE: 419-372-4444
8 am - 5 pm  |  Monday - Friday

Go to: my.bgsu.edu
1. SELECT > student center
2. SELECT > enroll
3. SELECT > add

You can access everything that you need via the “Student Center” at the MyBGSU portal.

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