The BG News March 21, 2017

Bowling Green State University

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Conference covers the culture of film

By Jennifer Verzuh
Pulse Editor

HBO and FX’s shows might not typically be considered in an academic context, but at the Ray Browne Conference on Cultural and Critical Studies this weekend, presenters asked their audiences to do just that.

In its fourth year at the University, the annual conference featured panel discussions, workshops, featured speakers and a film festival.

This was the second year of the film festival, which organizer Eric Browning said he started as an opportunity to highlight the work undergraduates and alumni from the University’s film program are doing.

“I just thought we needed something that showcased our film community,” he said. “I thought it would be a nice way to add a visual component to the conference that wasn’t really happening.”

As part of the festival, short films from undergraduate students were shown at the Gish, as well as shorts and clips from alumni currently working in the film industry and a feature presentation of Sofia Coppola’s “Lost in Translation.”

Undergraduate student Jewel White participated in a panel Friday, with classmates from her Race, Representation and Culture class, examining the HBO original series “Insecure” and what it has to say about the black female experience.

White said she believes participating in this conference will be beneficial if she chooses to pursue graduate school.

“I think this will definitely be helpful because it’s given me the opportunity to learn how to do research… and understand what goes into a conference,” she said.

White said she believes conferences such as this are significant because they foster conversations about problems minority communities face.

“...it’s important we start addressing these issues,” she said.

According to Bincy Abdul Samad, president of the Culture Club, who plans the event alongside the Popular Culture Studies Association (PCSA), that was one of the primary aims of this year’s conference.

“We (tried) to include socially relevant issues... (and) create awareness,” Abdul Samad said.

This year’s theme was “Intersections of Identities: Difference and Coalition in a Transnational Context.”

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Amber Jones
Social Media Editor

The passion for knowledge, social issues and justice is no stranger to poet and activist, Staceyann Chin. Through her powerful, dominant ambiance and choice of elevating words, Chin invited listeners into her thoughts on activism and acknowledging culture.

As part of the University’s Women’s History Month “Get in Formation: Women of Color & Contemporary Activism,” the Women’s Center hosted the keynote event “Activism from Where You Are,” led by Chin.

“It’s good to share this month with you, this month satisfies dealing with the gargantuan issue of being a woman,” Chin opened with.

During the workshop, Chin engaged in conversation with listeners about their passions and ideas, views on social issues, activism work and finding unique pathways to inform, organize and spread activism.

“I find that one of the things I struggle with, certainly other women and others who feel marginalized in some way, is the thought of taking up too much space,” Chin said. “There’s this notion, especially on college campus situations, that we have a room and one person is in charge and this one person talks and everyone kind of listens.”

Chin immediately dismantled this concept of taking up too much space by commanding space and reading excerpts from her memoir “The Other Side of Paradise.”

Through these readings, Chin gave insight into her younger years and her constant thirst for knowledge. She voiced her opinions and thoughts on religion as well as coming out as a lesbian woman in Jamaica under the threat of violence looming over anyone who is queer or resistant to the societal norms and gendered structures in Jamaica.

“Activism from where you are is not really what you do, it’s about how you think about it, how you decide to act a certain way towards a situation or issues that arise,” Chin said. “What you decide to do and how you do it depends on where you are in mindset and life.”

Chin emphasized the power of being able to speak out and ask questions without being uncomfortable. Chin opened the floor for listeners to share instances of being activists in their personal lives, and to discuss their passions and ideas for activist work.

“I voice a lot of my opinions and ideas through poetry and spoken word. A lot of what I speak on involves issues with race and the multiple intersections of people of color,” an audience member said.

Others voiced the work that they are involved in on campus, which mainly centered on the major issue of making the University a welcoming campus and rallying against white supremacy groups.

Chin pinpointed that one of the best ways to do activism from where you are is to form a coalition of people who are determined to organize effectively for a cause and plan a cohesive strategy to execute it.

“A lot of what we don’t do on the activist forefront is that we kind of don’t get very strategic like the other people. We need to plan and coordinate more and not have just one voice be the voice for everyone,” Chin said.

As part of the workshop, Chin had participants form groups of five to discuss in further detail what members of the Bowling Green community can do to display activism in the community.

Chin also encouraged everyone to exchange numbers in hopes that the discussions taken place would go be acted on.

Chin ended the workshop with two of her poems, one called “Take Back the Night.”

“Activist Chin discusses taking up space

PHOTO BY IAN CAMPBELL

Staceyann Chin tells the story of living in Jamaica as a little girl.
Bowling Green hosted and competed in the Mid-American Conference Championship at the Stroh Center over the weekend. The Falcons placed second overall in the tournament to Eastern Michigan (195.500 – 195.400) out of seven teams, while scoring their second-best score in school history. Four of the Falcons made the All-Tournament team: senior Lauren Feely, freshman Jovannah East, junior India McPeak and sophomore Kayla Rose.
Sorry Ben Franklin, but daylight savings time should be history

As a month, March is a fairly confusing time for people. The weather isn’t really consistent, so you never know what to wear. It’s a month of transition as Ohio tries to decide whether it is winter-cold outside or springtime-warm.

But one of the worst parts of March is the evil practice of daylight saving time.

Even though DST happened a week ago, it’s still messing with my sleep schedule. I don’t know about you, but I’m the type of person who needs sleep in order to be a functioning member of society. Before daylight saving time went into effect last Sunday, I’d fall asleep around 12:45 in the morning, giving me roughly eight hours of sleep. To me, that is the perfect amount of sleep.

But thanks to “springing forward” an hour, I feel like I’ve been staying up later than normal. And while I enjoy watching the majority of Seth Meyers’ late night talk show, I miss the days of falling asleep during the first commercial break after hearing Meyers’ latest takedown of President Trump.

So, to find out why America takes part in DST, I took to the Internet to find out why this is still a thing.

It turns out that Benjamin Franklin jokingly said there should be daylight saving so people in Paris could use less candles. Now, Ben Franklin was a fairly inventive and scientific-minded guy. After all, he discovered electricity in the clouds, invented bifocal glasses and founded the first public hospital in America.

While those are all good things, he also cursed America with DST. Thanks, Ben Franklin.

After a brief search, I found one reason that America still has daylight saving time is to reduce the amount of incandescent lighting used. This makes sense since, up until about 10 years ago, lamps used incandescent light bulbs.

But now, in a time where incandescent lighting is obsolete (American companies stopped manufacturing incandescent light bulbs in 2014) and people use compact fluorescent lamps and LED lighting, DST remains.

Lauren Fitz
Columnist

“Now, Ben Franklin was a fairly inventive and scientific-minded guy...while those are all good things, he also cursed America with daylight savings time. Thanks, Ben Franklin.”

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Lauren Fitz
Columnist

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Finding yourself lost in a world that’s hard to navigate

The sad, ultimate truth in this day and age is that it’s hard to truly let our hair down. We’ve become sensitive to the world around us and its opinions on how we should or shouldn’t behave. We’re constantly worried and thinking about our next steps. If something doesn’t go our way, we tend to over-analyze it and freak out.

We live in a world where people’s lives are displayed on social media, everyone has an opinion on everything and heck, “And in that moment - that strange, scary moment when I should’ve been freaking out, I found myself completely relaxed and not caring at all. In fact, after the third hour of being lost in the woods, we all stopped caring.”

Sarah Smith
Forum Editor

we even still question if the world is round (in recent news, Shaq apparently believes that basketballs and his bald head are the only round things in life, officially jumping on the ‘world is flat’ team).

So how do we escape from all of this madness and not worry so much? Sometimes, all it takes is a crazy hike in the woods to get you thinking differently about priorities.

One afternoon, not too long ago, I found myself stranded in a forest in Minnesota with just my mother, my 86-year-old grandmother and myself. After attempting to simply have a nice easy hike. First let me tell you, for 86 my grandma is a champion. So here we are, walking through a dense, slightly terrifying, half national forest/half someone’s private property at the top of the state and finding ourselves with no service and no idea where to go.

My mom, being the level-headed mother that she is, is trying to figure out a plan. It’s only been a little under two hours, so she’s not panicked yet but knows that we need to conjure up something before it gets dark, my grandmother burns out and is no longer able to walk, and/or a bear finds us.

Hour three. It’s slowly beginning to get dark. Still no cell reception and no sign of us finding our way out. My grandmother is becoming distracted by every flower she sees, my mom is walking a few feet ahead of us, determined to get us out of this small, off-the-beaten-path trail that we’ve somehow winded up on, and I am just taking it all in.

And in that moment - that strange, scary moment when I should’ve been freaking out, I found myself completely relaxed and not caring at all. In fact, after around the third hour of being lost in the woods, we all stopped caring.

Hour four. At every colorful, mysterious flower or tree, we stopped and talked about its beauty. We found a small pond packed with wildlife that had been completely untouched by any human. In that moment, I felt more free than I ever had. I felt like I had finally stopped thinking about the million little things I constantly worry about and just surrendered to the experience instead of letting it break me.

And eventually, hours later, we found our way out. So I guess more than anything this story is much needed advice to myself. When lost, and I mean really lost, whether it’s in a deep forest in Minnesota, in a book, in a major life decision, in a crisis... let your hair down. Embrace the sticky situation you are in and see the beauty within it. It sure makes for a hell of an experience.”

Sarah Smith
Forum Editor

that daylight saving time is the worst?

Reply to Lauren at thenews@bgnews.com
Scholarship shift causes concern

By Courtney Brown
Reporter

The Alumni Laureate Scholars (ALS) program, a prestigious scholarship for incoming freshmen, has some changes coming its way next year.

Funded by alumni, the scholarship is life-changing for freshmen who qualify. The ALS program grants the selected students with a free ride to the University—that’s four years completely paid.

The scholarship has been under the control of the alumni’s University Advancement for 14 years, but next year they’re partnering with the Honors College to make some changes to it.

“We made it clear that it’s not going away… it’s a partnership,” Rebecca Kocher, associate vice president for Alumni Relations, Annual Giving, and Development Operations, said. “A lot of people were involved.”

Since incoming students have to apply to the Honors College as part of the program’s requirements, partnering with the Honors College seemed to be a natural progression, Kocher said.

Some students currently in the ALS program expressed concerns initially, because they were uncertain how the changes would affect them.

“Our scholarship coordinator has left the University, and we now are having some of the Honors College faculty take over and run our meetings,” Cameron Friedman, a student currently in the ALS program, said. “It’s not too impactful as of yet, but for next year it’ll definitely be an adjustment.”

Honors College Dean Simon Morgan-Russell said the program wasn’t changing significantly.

“The terms and conditions of the scholarship aren’t changing. It can’t change without the donors’ permission,” Morgan-Russell said.

The changes, which will mostly be events and activities required by the Honors College, will impact the four or five incoming freshmen the most. Their experiences may be different, but the program will be just as impactful, he said. They’re thinking about “what needs to be preserved and what needs to be combined” with other student groups, Morgan-Russell said.

“We made it clear that it’s not going away… it’s a partnership…. A lot of people were involved.”

Rebecca Kocher
Associate Vice President

Overall, the biggest change next year for ALS recipients will be that they’ll no longer have the same Alumni advisor, Kelly Lawrie, helping them through the process. Lawrie had been with the scholarship from the start, and she had significantly contributed to the program’s culture.

“(She) was a signature component of their experience,” Morgan-Russell said. Now that she’s no longer with the University, he said current students will feel the loss the most. New, incoming students, however, never knew Lawrie, so they will not be impacted as much.

“It’s a growing pain,” Kocher said. “I know we’ll get through it.”
Falcon Funded is a program that students, faculty and staff can take advantage of to help raise money to support their organizations at no cost.

According to the University website, crowdfunding is a relatively new fundraising tool designed to fund a project or venture through raising smaller amounts of money from a large number of people, typically via the Internet.

“This is a better way to ask alumni for their donation because it is personable and it connects alumni with people who have similar passions,” graduate student and liaison of student organizations and Falcon Funded, Morgan Trussel, said.

Falcon Funded raised $190,470 throughout all organizations and departments who used this program in 2016. So far in 2017, Falcon Funded raised $18,650.

The University’s volleyball team raised $65,321 for their European Tour. Medlife raised $2,650 for a mobile clinic.

1. If interested in Falcon Funded, students can apply by filling out an application. The application will ask about the project, why it needs funding, which people within the organization are in charge of running the fundraiser, the fundraising plan and what the money will be used for.

2. The application will be reviewed by the Falcon Funded committee to make sure it matches the goals of the University.

3. Once the application is accepted and approved, planning for the fundraiser begins. Students will gain access to the crowdfunding site and a video explaining their project and the purpose of the fundraiser.

4. They will also obtain a list of approved donors and alumni whom they will email for donations. This is the “Quiet Phase” and lasts about four to six weeks before the fundraiser starts.

5. Once all of the preparations are in place, the actual fundraiser begins “Active Phase.” Students will email everyone on the list of alumni and donors.

6. A second round of emails will be sent to people who have not donated yet. Update videos about the fundraising goal will be posted throughout this phase, which lasts 30 days.
A tale as old as time returns to theaters worldwide with Bill Condon’s live-action “Beauty and the Beast.” As the third installment in Disney’s live action adaptation venture, this recreation of the 1991 classic was one of the year’s most highly anticipated films.

To add to expectations, lead actors Emma Watson (Belle) and Dan Stevens (Beast/Prince) were joined by a myriad of noteworthy names like Ewan McGregor (Lumiere), Ian McKellen (Cogsworth), Emma Thompson (Mrs. Potts) and Stanley Tucci (Cadenza).

With the exception of Belle and the Beast, the rest of the characters are the house staff who have been transformed into enchanted knick-knacks. However, because most of the characters are CGI produced, the majority of this star-studded cast does not make a substantial appearance until the end.

High quality CGI work is again presented as the audience is introduced to the lavishly decorated castle, which was almost amusingly excessive. As the camera pans over countless sculptures and gold inlays, the fortress proves a solid contrast to the provincial village which Belle calls home.

The new film stays mostly true to the Disney classic while going more in depth into the pasts of both Belle and the Beast. These additions clear up some confusion about characters the original neglected, such as the death of Belle’s mother and the fate of the parents of the young prince who would become the Beast.

Despite the film bringing in an astounding $170 million dollars during its opening weekend, the revamped classic has prompted mixed feedback. With the original animated film encapsulating an early example of a strong female lead, there was a sense that the modern version had even bigger shoes to fill.

In spite of those expectations, the character of Belle stayed relatively similar to the 1991 version. Condon’s production kept her as vibrant and stubborn as ever and really allowed for her unique qualities to shine.

That being said, Condon may have tried to fit too many progressive issues into a single movie. Besides having Belle as a strong female lead, the movie also attempts to address various other issues and elements that lead to its substantial 129 minute runtime. One of the issues which sparked controversy was the introduction of a gay character to the traditional script. Many felt that Condon’s claim of a “nice, exclusively gay moment in a Disney movie,” was far from hitting its mark.

The “moment” promised is indeed just a one-second shot of sidekick character LeFou being thrown into the arms of an anonymous extra who is coincidentally dressed as a woman from an early quip.

The shot has been boiled down to a grasp at inclusivity and not much more. However, it was enough to have the film removed from an Alabama theater and banned by the entirety of Malaysia. Disney refused to cut the scene to please their more conservative markets. This was viewed as perhaps just another PR opportunity by some, and admirable to others.

Regardless of positive or negative reactions, the box office numbers don’t lie. Audiences flocked to relive their childhood fairytale, and even if this film did not exceed all expectations, the story and the characters still strike a chord in the hearts of many.
EP teases Charli XCX’s potential

By Samantha Sharp
Pulse Reporter

If puberty were an album, Charli XCX’s latest EP would be the sexy girl you meet at your high school reunion.

“Number 1 Angel” oozes glamour and sophistication over tracks fit for a party queen.

Last year Charli worked with PC music producer SOPHIE on a small, but feisty EP that flipped her romcom soundtrack style into 3 a.m. club staples.

This time around she brought PC giants Danny L. Harle and A.G. Cook into the fold. Her first big commercial success came from an innocent song featured in “The Fault In Our Stars” soundtrack, which followed her bubble gum pop sophomore release, “Sucker.”

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Stars” soundtrack, which followed her bubble gum pop sophomore release, “Sucker.”

From spring 2016 to now, Charli’s sound has been anything but innocent and docile.

This album is a small taste of the real Charli, the one you would kiss the bathroom mirror in a bar with.

“It’s 3 a.m. and you are callin’ / Go f*** yourself, don’t say you’re sorry / Can’t believe I used to want this,” She sings on “3 AM (Pull Up).” While these lyrics aren’t going to be featured on any PG movies anytime soon, they do serve a purpose.

They are a reflection of bad decisions and growth of a young girl trying to make the most out of her 20s.

Charli knows her audience and she knows that they want to hear songs that they can dance and relate to. This is a good effort, but this album could have used more emotional meat.

She pours herself into the songs, but it’s more of a shot of her potential not a full flask.

From a quick glance on her social media profiles, it’s obvious she appears to live the life she sings about (and does it well!). A day in the life of this pop star is boozy parties, in your face fashion and glitter grunge realness.

As a young female myself, I would be lying if I didn’t say her life looks like a Hollywood fantasy I dream about living in.

The dazzling production is what stands out or rather shines in your face like a fog light.

Sure she has pipes and her voice sounds like butter melting on pancakes most of the time, but the production is what defines her sound transformation.

The crystal clean synths are not anything new or revolutionary, but paired with her hybrid style of pop and R&B they shine.

Her glittering vocals are set apart and enhanced by guest verses from Starrah, Raye, Uffie, MØ, ABRA and cupcakKe.

Without their contributions, which range from daddy issues to rich girl independence, the overall aesthetic of glam girl power would feel like a reach for the artist herself.

Her third full studio album is set to launch sometime this year and she is scheduled to appear at large scale festivals this summer such as the Hangout Music Festival in Alabama.

It’s hard to tell if the album will follow in the footsteps of this EP, but either way it will strike a chord with twenty-somethings looking for a beat to forget the loser they wasted their best Friday nights with.

“Big Little Lies” hits hard in details

By Jennifer Verzuh
Pulse Editor

“Big Little Lies” begins with a murder. But the show is a far cry from a crime show or standard murder mystery. Similarly to “The Affair” and “True Detective,” the series premiere features a death and police interviews before backtracking to the events leading up to the mysterious death.

We know someone’s been killed but don’t know who the victim or the perpetrator is. This should feel at least a tad reductive in format, we’ve seen this plot device before.

Yet in “Big Little Lies” the murder, which in other shows would be the driving force, somehow takes a backseat, and that’s exactly what makes it so good.

A-listers Reese Witherspoon, Nicole Kidman, Shailene Woodley, Laura Dern, and Zoe Kravitz star in this HBO miniseries, giving award-worthy performances as mothers of first-graders in the California coastal city of Monterey. Each women is fully fledged and complex in a way audiences don’t see nearly enough. They’re imperfect, simultaneously strong and fragile, and capable of both intense anger and love.

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This is a show that focuses in (almost obsessively so) on the little, mundane details of familial life, fierce love, and occasional pettiness of these women. We learn about their daughters’ taste in music, their desire to go back to work, and their sex lives (satisfying or unsatisfying). Just as much gravity is given to the risk of a little girl’s birthday party being ruined thanks to the feud brewing between Dern and Witherspoon as anything else on the show. The show’s tone is hard to decipher as it veers between black comedy at times and intense drama, but it never feels wrong. It feels authentic.

Watching the series I find myself just as intrigued and curious about the murder as whether or not Woodley’s character’s son Ziggy is bullying Dern’s daughter Annabella. And despite one’s better judgement, you can’t help but be fully invested in the future of the community theatre production of “Avenue Q” Witherspoon’s Madeline is planning. It’s these tiny details, not necessarily major plot points by any means, that make the show so watchable. These, not a flashy murder mystery, make the characters seem real and worth rooting for.
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**Hockey falls in championship game**

By Zane Miller  
Assistant Sports Editor

The Falcons hockey team fell to the Michigan Tech Huskies in the Western Collegiate Hockey Association Championship game 3-2 on Saturday night in double overtime. The loss ended the Falcons’ seven game winning streak, going back to Feb. 11.

“I thought we played hard,” Falcons Head Coach Chris Bergeron said. “I really thought that, from a scoreboard perspective, it didn’t go the way we wanted. I didn’t think we played too bad, we just sort of fell on the wrong side of too many plays.”

Saturday’s game went scoreless through the first period until Michigan Tech got on the board in the second period with a goal at the 4:53 mark. Michigan Tech then doubled their advantage at 12:25 to make it a 2-0 lead, which they held until the end of the period. In the third period, the Falcons cut the lead in half with sophomore forward Joe McKeown scoring at 6:36. Just 24 seconds later, the team tied it up as senior forward Matt Pohlkamp got the equalizer. The teams remained tied through the end of the third period, resulting in the game going into overtime.

In the first overtime period, both teams went scoreless despite scoring opportunities coming from both sides. The second overtime moved into four on four a side action, where Michigan Tech scored the game winning goal at the 6:35 mark to take the WCHA championship.

“Michigan Tech defended hard, which is what they always do,” Bergeron said. “I thought we got off to a decent start, which is what we envisioned as far as not getting behind at the start, because we knew we were going to have a good hard push right away… We couldn’t get a whole lot generated, but I think that’s as much because of what they were doing defensively as it was what we were doing. or not doing, from an offensive perspective.”

The team felt they were able to make the comeback in the third because of their determination.

“We stuck with it,” Bergeron said. “Obviously the second period didn’t go the way we wanted… (in the third) the guys made the decision that it wasn’t going to end this way and they were just going to keep playing and that’s what they did.”

The team also felt the senior leadership on the team was the biggest part of the playoff run and winning streak.

“I’m proud of our seniors and our leadership for basically turning our team around from a consistency basis,” Bergeron said. “We were much more consistent the second half of the year, in particular the last six or seven weeks.”

The team's 2017-2018 season will likely begin around October.
Baseball swept in home opener

By Zane Miller
Assistant Sports Editor

The Falcons baseball team was swept by the Niagara Purple Eagles in a doubleheader on Sunday, losing in the first game 3-1 before falling in the second game 3-2. The series was originally scheduled as a three game weekend series, however inclement weather forced the series to play only two games.

“(Our offense) was nonexistent,” Falcons Head Coach Danny Schmitz said. “It didn’t show up today. We talked with the team earlier in the week about how the last couple of weeks we’ve had two phases, but usually we have one phase that doesn’t click and instead of being somewhat average it’s well below average and that was today.”

The first game of the doubleheader started off strong for the Falcons, as sophomore outfielder Blake Jenkins drew a bases loaded walk in the first inning to give the Falcons an early 1-0 lead. However, the team was unable to capitalize further and neither team scored until the third inning, when Niagara tied the game on an RBI sacrifice fly. Niagara took the lead in the fifth with an RBI single. The Falcons were unable to manufacture a run in the bottom of the fifth. However, Niagara responded in the third with an RBI single. Neither team put up any more runs until Niagara doubled the advantage with an RBI sacrifice fly in the seventh. The Falcons looked to have a rally going in the bottom of the seventh as senior infielder Nick Glanzman cut the lead in half on a bases loaded hit by pitch, however the team was unable to score any more runs after that as Niagara took the 3-2 win.

“I thought the guys started off with a lot of energy,” Schmitz said. “As soon as Niagara took the lead I thought the energy kind of dropped, I told them that if you want people to stay in the stands, you’ve got to flat out get after it first pitch to last pitch.”

In the second game, Niagara jumped out to an early lead on an RBI double in the first inning. However, like the first game, the Falcons were able to manufacture a run in the bottom of the first, this time courtesy of sophomore catcher Joe McGuinness to make it a 1-1 game. However, Niagara responded in the third with an RBI single. Neither team put up any more runs until Niagara doubled the advantage with an RBI sacrifice fly in the seventh. The Falcons looked to have a rally going in the bottom of the seventh as senior infielder Nick Glanzman cut the lead in half on a bases loaded hit by pitch, however the team was unable to score any more runs after that as Niagara took the 3-2 win.

“If you hit the ball in the air or strike out, you don’t give yourself any opportunity. If you hit the ball on the ground or hit a fly, hard ground balls, that’s when you give yourself an opportunity. If you hit the ball in the air or strike out, you don’t give yourself any opportunity. If you hit the ball on the ground or hit a fly, hard ground balls, that’s when you give yourself an opportunity. If you hit the ball in the air or strike out, you don’t give yourself any opportunity. If you hit the ball on the ground or hit a fly, hard ground balls, that’s when you give yourself an opportunity. If you hit the ball in the air or strike out, you don’t give yourself any opportunity. If you hit the ball on the ground or hit a fly, hard ground balls, that’s when you give yourself an opportunity. If you hit the ball in the air or strike out, you don’t give yourself any opportunity. If you hit the ball on the ground or hit a fly, hard ground balls, that’s when you give yourself an opportunity. If you hit the ball in the air or strike out, you don’t give yourself any opportunity. If you hit the ball on the ground or hit a fly, hard ground balls, that’s when you give yourself an opportunity. If you hit the ball in the air or strike out, you don’t give yourself any opportunity. If you hit the ball on the ground or hit a fly, hard ground balls, that’s when you give yourself an opportunity. If you hit the ball in the air or strike out, you don’t give yourself any opportunity. If you hit the ball on the ground or hit a fly, hard ground balls, that’s when you give yourself an opportunity. If you hit the ball in the air or strike out, you don’t give yourself any opportunity. If you hit the ball on the ground or hit a fly, hard ground balls, that’s when you give yourself an opportunity. If you hit the ball in the air or strike out, you don’t give yourself any opportunity. If you hit the ball on the ground or hit a fly, hard ground balls, that’s when you give yourself an opportunity. If you hit the ball in the air or strike out, you don’t give yourself any opportunity. If you hit the ball on the ground or hit a fly, hard ground balls, that’s when you give yourself an opportunity. If you hit the ball in the air or strike out, you don’t give yourself any opportunity. If you hit the ball on the ground or hit a fly, hard ground balls, that’s when you give yourself an opportunity. If you hit the ball in the air or strike out, you don’t give yourself any opportunity. If you hit the ball on the ground or hit a fly, hard ground balls, that’s when you give yourself an opportunity. If you hit the ball in the air or strike out, you don’t give yourself any opportunity. If you hit the ball on the ground or hit a fly, hard ground balls, that’s when you give yourself an opportunity. If you hit the ball in the air or strike out, you don’t give yourself any opportunity. If you hit the ball on the ground or hit a fly, hard ground balls, that’s when you give yourself an opportunity. If you hit the ball in the air or strike out, you don’t give yourself any opportunity. If you hit the ball on the ground or hit a fly, hard ground balls, that’s when you give yourself an opportunity. If you hit the ball in the air or strike out, you don’t give yourself any opportunity. If you hit the ball on the ground or hit a fly, hard ground balls, that’s when you give yourself an opportunity. If you hit the ball in the air or strike out, you don’t give yourself any opportunity.
Gender and race are basis of sports bias

By Shelby Spencer
Reporter

Founder of We Are One Team (WAIT) Yannick Kluch gave a presentation yesterday regarding social injustice. The material was presented to the Department of Recreation and Wellness in Olscamp Hall.

The presentation focused around social injustice and how it surrounds athletics.

Kluch showed several examples explaining why white males are the most privileged group in sports and in general.

He explained that females face more stereotypes in sports and are generally expected to fit into a specific mold.

Kluch showed the room ///'ad called "Like a Girl" where two groups of females were asked a series of questions. The women were asked their opinions on what it looks like to hit like a girl, run like a girl, throw like a girl, etc.

The first group was young adults, all of whom had some sort of negative description to offer when picturing girls performing the various actions.

However, when the same questions were asked to girls who were about 10 years old, the responses were completely different.

When children were asked what it was like to be "like a girl," they were excited to do those actions to the best of their ability.

The message was that girls around age 12 go through a phase that can make them have a negative connotation to the phrase "like a girl" because it is typically used as an insult.

Kluch said we should flip the phrase into a positive rather than a negative, because there is nothing wrong with being a girl.

A section of the presentation focused on gender and sports in society.

Kluch showed images that had been published in ESPN Magazine's Body Issue.

The men in the photos were all clearly posed in a way that related to the sports that they play, however the female athletes were often over-sexualized, and it was difficult to know what sport they played at all.

One audience member commented that female careers are often unrecognized.

“If I worked hard enough to be in a magazine, I would want the 'why' to be obvious,” she said.

Kluch pointed out some ways that students can help fight social injustice.

He said that we have to have a critical consciousness about our society and identify inequality.

Kluch also said that it is important to try to push past binaries.

“We all have a bit of masculine and feminine qualities,” he said. “You don’t have to be just one or the other.”

He also said that it is important to share alternative narratives and follow the leadership of the oppressed.

Kluch said that the people who have faced struggles are the ones who have the important stories to tell.

He also mentioned that it is important to be an ally and stand up for the people who don’t look like you.

Dorthy Stromdahl said that Kluch did a good job of driving home the point.

“He just really brings to light issues and inequalities that we face,” she said. “It just shows how far we still have to go.”
City council postpones welcome

Hannah Finnerty
City Editor

A resolution proclaiming Bowling Green as a welcoming, safe and inclusive community was tabled for revision after community voices encouraged inclusivity in the document’s wording.

Councilmember Daniel Gordon said the original focus of the resolution was the immigrant community in Bowling Green; however, a revision of the resolution will potentially include statements about LGBTQIA individuals as well as people with disabilities.

Gwen Andrix, Bowling Green resident and transgender woman, said including language about gender identity, gender expression and sexual orientation is important for the continued support and safety of the LGBTQIA community in Bowling Green.

“Through repeated integration of us (LGBTQIA community) being a protected class, it will eventually become a mindset. Not everybody has that mindset yet,” Andrix said.

Dr. Carmen Oemig Dworsky, University alumna, encouraged council to include language on people with disabilities. She was encouraged that council decided to revise the resolution and flesh out the marginalized groups included in the resolution.

“The people who brought this resolution forward found it so important to be wholly inclusive that they are willing to delay something that many wanted and needed to see happen tonight,” Dworsky said. “They are willing to delay that gratification to make sure that everyone is included, and that’s amazing.”

The resolution was crafted with assistance from the Bowling Green Human Relations Commission as well as Beatriz Maya, managing director of La Conexión.

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Sanctuary campus discussed at USG

By Keefe Watson
Campus Editor

The topic of a sanctuary campus has arisen once again with the introduction of a resolution to the floor of the Undergraduate Student Government.

“A Resolution formally supporting International Students, Sanctuary Campus, DACA, and BRIDGE Act,” reads Senate Resolution 2016/2017-07. “It is expected that Bowling Green State University support all of its students in their pursuits of an education.”

Diversity Affairs Senator Bryce Davis introduced the resolution. Davis, also the president of the University’s NAACP chapter, has introduced multiple USG resolutions in line with his title, including a diversity statement resolution passed in October.

When asked by a fellow USG member, Davis defined sanctuary campus as the University not releasing “information to the federal government about the status of the documentation of students...protecting any possible student from being deported or harassed by ICE or any other...agency.”

The resolution further reads that USG “supports all International Students around the nation” and “encourages President Mazey to rethink making Bowling Green State University a ‘Sanctuary Campus.’”

Concerns raised by USG members about the resolution included a loss of federal funding if the University were to adopt the sanctuary campus title.

Davis recognized President Donald Trump’s talk of defunding university identifying as a sanctuary campus, but according to Davis, Trump as shown no follow up to that defunding.

“There have been plenty of campuses around the nation who have taken on the sanctuary title, and he has done absolutely nothing about it at this time,” Davis said.

These threats of a loss of funding, Davis believes, are only perceived and not actual threats.

“...There currently are no actual, excluding perceived, hindrances to the operations of Bowling Green State University.” Davis read from the proposed resolution in regards to the University taking on the title of sanctuary campus.

The topic of sanctuary campus first arose at the University in November with the creation of a petition directed toward the University’s president and administration.

Since then, the Graduate Student Senate and the Faculty Senate have both passed resolutions supporting the creation protections for international students.

Faculty Senate passed its resolution in response to Trump’s January travel restriction executive action and instead used the name “welcoming campus” to appeal to the possibility of funding being revoked from sanctuary campuses.

Davis’ USG resolution, introduced Monday night, was tabled and will be voted on during next week’s Monday night meeting.

Also and separately on Monday night, Davis introduced Senate Resolution 2016/2017-08. This resolution aims to decrease the size of the USG body in hopes of increasing USG’s productivity.

Currently USG has 48 senator positions. These include at-large, off-campus, residence hall, college, diversity, Greek, athletics, international and non-tradition senator positions.

“The Undergraduate Student Government has had difficulty recruiting 48 senators; and...with the 48 senators, the Undergraduate Student Government has difficulty being productive and use time efficiently due to 48 senators,” Davis’ proposed resolution reads.

Davis’ solution, as it outlines, is to reduce the total number of senators from 48 to 37 by decreasing off-campus and at-large representation to five seats each.

This resolution will also be voted on during next week’s meeting.

In addition at USG’s meeting, University CFO Sheri Stoll presented an update regarding the University's budget and finances.

Stoll broke down the budget, which allowed USG members to better understand for what tuition and general fees are used.

According to Stoll, there will be a tuition freeze again for fiscal year 2018 and 2019 if the Ohio Senate and House do not amend that portion the Governor’s proposed budget.

Lastly, Stoll identified the capital improvements currently being performed at the University and improvements for the near future.

These improvements include the completion of University and Moseley Halls for July, 2017, the demolition of Family and Consumer Sciences and West Hall this coming summer, the overhaul of the University’s electrical systems to be performed this summer and the recent beginning of the planning stage for Hanna Hall’s renovation into the new business building.
University’s Forrest Creason runs its course

By Holly Shively
Editor-in-Chief

University administration will be looking to students, faculty, staff and members of the community for input about the fate of the land currently housing the Forrest Creason Golf Course. The course will close at the end of the 2017 season, according to a University press release issued Wednesday morning.

“This is not a decision we took lightly,” University spokesman Dave Kielmeyer said. “We hired a consultant, developed a study and closely reviewed our options. Even with significant investments to make the course more competitive, it is unlikely that Forrest Creason could be a break-even operation. In today’s higher education environment, we simply can’t afford to subsidize the golf course.”

The course has suffered an irreversible decade of declining revenues and a mounting operating deficit, following the northwest Ohio golf market and national trends, the release said. Golf’s popularity is declining nationally, particularly among college-age millennials.

Undergraduate Student Government senator Joseph Tansey said there is no intent currently for USG to draft a resolution, and he personally doesn’t have reason to view the decision to close the course as a conflict with student needs or priorities.

“It would be nice if the space could be repurposed in a fun way for something like Frisbee golf or foot golf, but both of these ideas are ones which I don’t have anywhere near enough data or thoughts from constituents on to push for,” Tansey said.

Tansey welcomes all students who feel strongly about any issue to come to visit the USG office on the fourth floor of the Bowen-Thompson Student Union or Monday night meetings at 7:30 p.m.

“Moving forward, I think that as always, USG’s focus is on represent the student voice,” he said.

The report found capital investments to address an inadequate clubhouse, a new irrigation system and adding outdoor shelter facilities and banquet facility/food service would be substantial.

The study was a response to Governor John Kasich’s Ohio Task Force on Affordability and Efficiency in higher education and House Bill 64.

Currently the City of Bowling Green has three golf courses, and there are four more within 10 miles.

The Varsity golf teams practice at Forrest Creason, but compete elsewhere because of the course’s length, slope and rating.

The course will operate through December 2017, when the Forrest Creason’s four full-time employees will join the University’s campus operations staff.

The course opened in 1965 with nine holes and expanded to 18 in 1973.
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Abdul Samad said this theme allows for the showcasing of “multiple experiences.”

“We tried to make it more inclusive,” she said. “This year is more focused on race and gender.”

The Culture Club and PCSA had been planning the event since August in weekly meetings, Abdul Samad said.

“This conference is the dream and hard work of many people,” she said.

Their hard work paid off as they received 127 submissions, a significant increase from last year, with some participants coming from across the country.

President Mary Ellen Mazey praised their efforts.

“It’s a very impressive program,” she said. “(And) there isn’t anything that can be more rewarding or time consuming than putting one of these on. I thank you for what you’re doing to put BGSU on the popular culture map.”

Laurenn McCubbin compares the roles of female heroines to male heroes in her “Feminist History and Activism in Comics” discussion.

PHOTO BY VIKTORIA YUSHKOV

QUOTE OF THE DAY

“When one door of happiness closes, another opens; but often we look so long at the closed door that we do not see the one which has been opened for us.”

Helen Keller

W E D E L I V E R.
Start Dates

March 27 | Graduate Students
March 27 | Non-Degree Graduate Students
March 28 | Seniors
March 30 | Juniors
April 4 | Sophomores
April 5 | Freshmen
April 7 | Guest Students

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