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TAKING THE LEED
University officials aim for environmentally friendly certification with construction and renovations. | PAGE 2

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Construction keeps environment in mind

By Jessica Speweike
Managing Editor

As construction and renovations continue at the University, the Office of Design and Construction will continue adding to the list of Leadership in Energy and Environmental Design certified buildings on campus.

LEED is a certification for both residential and commercial structures issued by the U.S. Green Building Council, which focuses on sustainability and environmental impacts involved with construction. According to the U.S. Green Building Council’s website, LEED-certified buildings “use less water and energy and reduce greenhouse gas emissions.” LEED offers different levels of certification: Certified, Silver, Gold and Platinum. “The state (of Ohio) mandates most of our new construction is LEED Silver,” said Brian Swope, assistant director in the Office of Design and Construction. The University has several buildings on campus that are already LEED certified: Stroh Center and The Oaks Dining Center are LEED Gold; Carillion Place, the Wolfe Center, the Student Rec Center and the BCI Building are LEED Silver.

University Hall will be LEED Silver after renovations are completed and the USGBC gives approval.

LEED Silver.
The Greek Village also has a pending LEED Silver, and Moseley Hall, University Hall and Hanna Hall will be LEED buildings upon completion as well. The completed buildings, as well as the construction and renovation process, must meet certain criteria to be considered LEED buildings by the USGBC.

“It’s a very holistic approach because LEED does deal with energy efficiency…but it also gets into the thermal performance of the walls, the windows, the type of roof,” said Swope. LEED construction aims to divert construction waste from landfills, and the University has a goal of roughly 75 percent waste diversion.

Carpets, paints, coatings and other materials must have low volatile organic compounds to support the comfort and health of those in the building. “If certification is obtained from USBGC for it being a LEED building, it’s an indication that it’s got some sustainable elements to it…that make it a good building,” said Dr. Nick Hennessy Each building is evaluated based on a system of points that determine the level of certification obtained. Certification approval can take six months to a year depending on the building and the level of certification.

Michael Schuessler, a senior project manager at the University, said while the LEED requirements are similar on commercial and residential buildings, the construction process can vary. “It’s important that it is designated differently, because we use a residential code for construction based on the type of construction we were doing” said Schuessler. “That’s where...”

Continues on Page 16
Testing promotes awareness and health

By Megan Wimsatt
Reporter

According to the Falcon Health Center’s web page on sexual health, “about 19 million new cases of sexually transmitted infections are recorded each year, and nearly half of those cases are from 15-24 year-olds.”

The Wellness Connection, as part of its goal to support healthy lifestyles, offers free HIV testing to students. The service has been provided for over 10 years, Graduate Assistant Sarah Music said in an email.

Students can come in on the monthly scheduled days, or call the Wellness Connection to make an appointment.

Students need to bring a photo ID to get tested. Once the paperwork is completed, the test is administered. It consists of a gum swab and results are available within 30 minutes.

“It’s highly used,” said Liana Natochy from the Wellness Connection. “We have a lot of people who call ahead of time.”

Music was able to give an insight into how many people came in for testing.

“The number of people that sign up for HIV Testing varies everyday,” Music said. “We typically have 5-15 people with appointments, but again this varies each testing day.”

Due to technological limitations, the Wellness Center is not able to provide testing for other STIs.

“The Wellness Connection is not a medical facility and does not have the access to laboratory testing, therefore we are unable to provide further testing,” Music said. “There are many facilities within the community where STI testing can be completed.”

The Falcon Health Center is one site that offers testing for other STIs. A list of symptoms and treatments of different STIs can be found on their Sexual Health page, as well as different risk factors.

Music said other STI testing sites include the Wood County Community Health and Wellness Center and the Toledo-Lucas Health Department. Toledo-Lucas charges $30 for comprehensive STI testing.

The remaining scheduled testing dates this semester are March 1, March 15, April 5 and April 19. The testing will be conducted from 10:30 a.m. to 2:30 p.m. on those dates.

Music said appointments can be made by calling the Wellness Connection and walk-ins are accommodated as well.

For more information, call the Wellness Connection at (419) 372-9355 or visit their page on the University website for a list of free external testing sites. Those wishing to ask about how to reduce their risk for STIs can speak to HIV testing coordinator Danielle Van Fleet, (419) 383-6057.
De-stressing around midterms

It’s getting to that point in the semester when assignments and exams start piling up again because it’s nearly the midpoint of the semester. I know I’ve already talked about trying to maintain a positive outlook in these stressful times, but I’m going to talk about it again, as well as healthy outlets to release your stress that have helped me in the past.

In semesters past, I’ve been known to procrastinate and wait until the last minute to do assignments. Usually, it’s for the best (I’ve always worked best when I’m close to deadline), but there have been times where I’ve waited until the last minute on so many assignments that I end up breaking down, having multiple panic attacks and just curl up in a ball in my bed to cry it out.

I also have a tendency to bottle things up, so once I start crying, it takes a lot for me to stop because everything is coming to the surface. So I really needed different methods to deal with my stress other than bottling it up.

First off, I’ve started doing yoga this semester. While the twisting of your body may not sound appealing to you, there’s other parts of yoga that are beneficial.

One of the most beneficial things I’ve learned while I’ve been doing yoga is my breathing. Focusing on breathing is a vital part of yoga and purposeful breathing is even more important.

So, even if I’m in the middle of a class and I feel my anxiety or I’m feeling particularly nervous about something and can’t roll out my yoga mat, I close my eyes and think about taking deep, calming, purposeful breaths to try and calm myself down. As ridiculous as some people may think I look, it calms me down, and that’s really what matters.

I’ve also started keeping a journal where I vent some of my frustrations to a silent friend who never interrupts me when I do too much complaining. Sure, it’s a funny way of thinking about it, but sometimes we all need a little laugh when we’re feeling stressed out. I don’t journal obsessively, though, because then I’ll resent it and won’t want to do it anymore. Instead, two or three times a week, I take some time for myself (I try to aim for 10 or 15 minutes each time) and reflect on my day or write anything random that pops into my head, whether it’s a thought...
A follow up to previous interracial dating column

In one of my recent columns, I spoke on the idea of interracial dating.

I want to elaborate and put emphasis on the fact that I was not demonizing interracial relationships as a “fun fetish.” Yes, I referred to some people having interracial relationships in that way, but I did not mean everyone sees them that way, just that some people do. In fact, all races have been fetishized, not just “POC.” Whites are fetishized just as much as any other ethnicity, if not more, actually.

In the LGBT community, white is the preferred color of choice, at least in gay men. This is due to porn which primarily features white, muscled men having sex with each other. Someone recently stated that my interpretation of an interracial relationship has to involve an individual who is white. This is clearly inaccurate. My examples stated in my column involved Caucasians, yes. However, that does not mean that a “swirl” has to involve a white person.

Interracial relationships and couples can involve blacks with Asians, Hispanics with blacks and Asians with Hispanics. As for interracial births, there is nothing wrong with having a mixed or biracial baby. Saying that it is “disgusting” puts a somewhat derogatory connotation on people who do have more than one race in their ethnicity. There are people who are multi-ethnic, so it is unknown why some people would state that particular shady adjective.

I fail to see a part in my previous column where I stated whites HAVE to be involved to make it interracial. On the topic of white supremacy, nothing about that was stated, so I don’t see why white supremacy should even be related to this because not all whites see POC as “sexual objects,” but again there are others that do. Hence why I mentioned it in my previous column.

What’s really crazy and somewhat hypocritical: There were people who identified as being active members of the BDSM community, but at the same time feel offended by POC being fetishized. Well, doesn’t BDSM fetishize and degrade people in general? It doesn’t matter what race or sex you are. The BDSM community typically involves a dominant and submissive. Of course, the dominant partner is the one in control and the submissive partner must abide by all the rules of the dominant unless a “safe word” is used, telling the dominant that the submissive partner’s limits have been reached. Otherwise, unless the submissive uses a safe word, the dominant can make the submissive do anything they want. This can include choking, being tied up, being subjected to candle wax, water sports, leashes, extreme sodomization, gagging, spanking, and verbal and physical abuse. This degrades people, whether the submissive partner is into it or not. So overall, the BDSM community fetishizes people (regardless of race and ethnicity) just as much as whites apparently do to POC like the columnist states in their response. In fact, I’ve actually seen more interracial relations in the BDSM community than anywhere else. Some involve a dominant who is a POC and a submissive who is white. Some involve the opposite: a white dominant and a POC submissive.

But wait? Isn’t that also degrading whites AND POC in a sense? A person could argue “I like whites because they’re more dominant,” or “I like Asians cause they’re more submissive.” This could very well happen in BDSM as in any other community. Some fetishes based on POC AND whites do occur, but it’s not limited to that. People are fetishized in many communities regardless of race. People shouldn’t be fetishized based solely on their ethnicity, but just because that does happen to some based on their race doesn’t mean it happens or applies to everyone of that race. Not all black males are looked at as having a huge penis, not all gay black males are seen as being “twinks” and not all gay black males are looked at for their large butts. Moral of the story: when fetishization occurs, it happens to everyone, not just POC. Racism is heinous, we know, but news flash: everything does not involve race.

“People shouldn’t be fetishized based solely on their ethnicity, but just because that does happen to some based on their race doesn’t mean it happens or applies to everyone of that race.”

Torrance Vaughan
Columnist


dr help me de-stress at the end of the night when I need to watch something I’m completely familiar with and can tune out from time to time.

When none of those work, having an emergency stash of my favorite chocolate (or other candy) always does the trick for me when I just need to curl up and forget about everything for a little bit.

Reply to Lauren at thenews@bgnews.com
Armed with signs, questions and determination, constituents gathered outside Congressman Robert Latta’s Bowling Green office searching for answers and requesting a meeting with the congressman.

Although Latta was absent from the meeting, District Director Andrew Lorenz allowed around 15 citizens into the office at a time to raise concerns and ask questions.

President Trump has continually spoken out against the Affordable Care Act, saying he plans to repeal and replace or heavily alter the health care program. During his first day in office, he signed an executive order instructing agencies to limit the governmental financial impact of the ACA. This has left citizens with many concerns about their current coverage and access to insurance in the future.

Gwen Andrix, Bowling Green resident, inquired about Latta’s stance on the ACA. Her ability to get insurance depends on it.

“They would ask me what prescriptions I was on. I would tell them estrogen and other hormonal prescriptions. Then, they would ask me why I was taking those,” she said. After telling companies she was transgender, they would deny her coverage.

With the ACA, she and thousands of others have access to health care that they could not previously obtain. That coverage is currently at risk.

“I don’t know what I would do without insurance,” Andrix said. “It will be a hard trip.”

Joanne Schiavone, Walbridge, Ohio, resident, also had concerns about the ACA. Her daughter has stage-4 breast cancer. If the ACA is repealed, her cancer could be considered a pre-existing condition and could be refused coverage.

Lorenz shared that Latta is a co-sponsor on a resolution that would require health insurance agencies to provide coverage despite pre-existing conditions if the ACA is repealed. House Resolution 1121 was introduced to the House of Representatives Feb. 16. A full version of the resolution was not available as of Feb. 23.

Issues also addressed by constituents were environmental impact, the Nexus pipeline and Latta’s stance on investigating government officials for Russian relations, like Michael Flynn. Latta’s support in the recent overturn of the Obama administration’s rule that prevented the mentally ill from purchasing guns was also brought up to Lorenz.
“Get Out” plays with horror genre

By Claire Morrow
Pulse Reporter

Horror films are often broad and complex with many subgenres and dedicated fans, but it isn’t often the term “horror comedy” is brought to our mouths, especially successfully.

Jordan Peele aims to bring audiences just that. In his directorial debut “Get Out,” Peele delivers the traditional horror and gore intertwined with love, humor and social justice along the way.

Though some may have preconceived notions and reservations about the horror genre, it becomes immediately clear Peele had something entirely new in store for his audience.

“Get Out” opens with a young man walking alone down a dimly lit street at night. Suddenly, a car appears and begins to follow him. Sensing he is in danger, he takes off down the street but is immediately struck by a masked figure who jumped from the car to pursue him. From this scene on, the audience becomes aware this film is not willing to follow any of its genre’s rules.

Peele makes an excellent point from the very beginning to unnerve the audience in order to perpetuate feelings of paranoia and isolation which stick with them.

Following the opening scene, the main characters are introduced more similarly to a romantic comedy than a thriller. Peele quite obviously takes fodder from various movie genres, but he does consistently add a striking and racially charged twist throughout.

The underlying theme begins subtly as the audience follows Chris (Daniel Kaluuya) and Rose (Allison Williams) preparing to visit Rose’s parents for weekend. Boyfriend Chris is nervous her parents will not accept him because of his race, but Rose gently reassures him he will be more than welcomed.

Despite a sudden mishap with a deer and being hassled by a local cop, Chris and Rose arrive at her parent’s estate and are welcomed into a happy and joyful home. Even though they do seem safe and content, Rose’s parents seem almost too excited for Chris’s arrival.

As the plot thickens, the tension and discomfort persists with Chris leading him to discover what could easily be one of the most inexplicable twists in recent cinematic history.

Though the story may seem sluggish at the beginning, it is easy to see how the seemingly painful behavior of Rose and her family are not so much different from the actual experiences of minorities to this day. Through his dramatization, Peele is able to draw attention to these social issues while simultaneously keeping the audience on the edge of their seats.

The last 20 minutes in particular are the most thrilling with twists at every corner. However, these action packed scenes are certainly not for the faint of heart. Although, in this time, Peele does an excellent job of reuniting his themes of comedy, horror and social justice once again.

The issues of race and its treatment in America are not left unattended, even though they could have been easy to neglect in such a complex film. Peele truly relates to the wide range of his audience and is purposeful to carve each character into their minds.

Kaluuya and Williams pair phenomenally well with and against each other throughout the film. Their performance remained unwavering even through the many twists that Peele interjected. They allowed the audience to become attached to their characters – which may be good or bad – depending on who the audience decides they’re rooting for.

This film was truly a refreshing break from the commonly whitewashed and groan-worthy horror flicks of days gone by. Along with the original soundtrack and frighteningly clear shots, this movie elicited an intense diversity of viewer reactions. Along the way, perhaps it showed viewers the aspect thrillers have been lacking could simply be just a different perspective.
Women’s roles in horror examined

By Amber Jones
Pulse Reporter

In horror films, women are often represented as vulnerable, powerless, or hypersexual damsels in distress while their male counterparts are depicted as smart and heroic characters.

However, representations of women and men in horror films have changed over time, allowing for more dynamic characters, something Arizona State University student Britt Rhuart wanted to look into further.

While earning his master’s degree for American Media and Popular Cultural Studies, Rhuart presented his view on women in horror films in his essay “Scream Queens: The Heroines in Horror Films” during the Women’s Center weekly Wednesday discussions. Here are three essential female characters in horror films Rhuart highlighted and the stereotypes they point to, as well as how these screen depictions reflect views about women during the time period in which the film was released.

1. Fay Wray as Ann Darrow in “King Kong” (1933)
   “In early filmmaking, women were nothing more than a movie prop. They were something to be desired, something to be saved,” Rhuart said.

   For instance, in “King Kong,” Ann Darrow is portrayed as an innocent white woman who is in need of rescuing throughout the film.

   Both male characters, Carl Denham (who invites Darrow on the trip to Skull Island and Jack Driscoll, only find interest in her because of her outward beauty.

   Their appreciation for her is seen through the male gaze: the masculine way in which visual arts and literature depict women as objects of male pleasure.

2. Jamie Lee Curtis as Laurie Strode in “Halloween” (1978)
   “Beginning in the 60s and 70s with the rise of sexual revolution, women became much more of a stronger protagonist, and it is in my view that women in horror films have mirrored what is going on in women’s role in society,” Rhuart said.

   In the “Halloween” franchise, the heroine, Laurie Strode, is still seen as pure and innocent throughout the film, but in the end, she fights the villain (her brother Michael Myers), thus displaying status her as the strong female character outliving every other character in the film.

   This is known as the Final Girl trope: the last woman alive confronts the killer through phallic appropriation, such as killing the killer with his own blade. The film example was when Laurie picked up Myers’ knife and stabbed him in the final scene.

   “Laurie is the ultimate slasher scream queen. The character provides a true form of a great horror heroine. She is selfless, independent, and strong,” Rhuart said.

   However, The Final Girl must suffer from PTSD (ex. Strode ending up in an insane asylum), further reinforcing the stereotypical concern asking how can women move on from such a traumatic event in their life.

3. Sigourney Weaver as Ellen Ripley in “Aliens” franchise (1979-90s)
   In “Alien,” Ellen Ripley is the hero, physically and mentally, and the expert. It was a first for female characters to have all these characteristics in horror films, giving her the status of the Ultimate Feminist Horror Heroine.

   Ripley’s character is not defined by any males in the film as she continues to fight and save her crew because she also has the knowledge of how to kill the aliens. She’s not a sidekick or a damsel to be rescued, she’s the hero of the franchise.

Ariana Grande’s tour impresses

By Teegan Matthews
Pulse Reporter

This past Sunday I attended huge popstar Ariana Grande's “Dangerous Woman Tour” in Cleveland which was in support of her latest album “Dangerous Woman,” and left impressed.

At the start of the show there was an opening act by Little Mix, a British girl group trying to break into the American music market.

Their performance was short and sweet with little stage use, but on the bright side there were some good live vocals and the singers seemed really in sync with each other. They also had decent choreography.

When the main show started the crowd was definitely hyped to see Grande.

The performance started with high energy and the song that kicked off the show was “Be Alright,” and it was an amazing start with great vocals and the choreography matched the huge screen of a dance video in the back.

The design of the stage was very interesting because there weren’t many props or elaborate statues or anything.

Instead, Grande really used the stage and runway to her advantage with a lot of effects such as fire, projected images and videos on the back drop behind her and also on the face of the stage.

There were also little dips and platforms where the dancers would perform. Grande performed about 21 songs in the set mixed between her groundbreaking second album “My Everything” and her latest album “Dangerous Woman.”

She had about three outfit changes from a little dress and high boots to an easier pants and crop top outfit and then an elegant black dress for the encore number.

Out of the set there were a couple of songs that really stuck out and took center stage for the entire performance.

First was the song “Forever Boy” and in this part of the show Ariana had dancers on huge platforms while she stood in front and with the projectors on the stage she made it look as if the floor was lighting up as she played the beat of the song on the stage.

The next song that stood out was “Moonlight,” during which she created this night/dreamlike sky atmosphere and a layer of smoke on the stage and just sat in the middle of the stage, making herself vulnerable to the crowd and just connected with everyone in the room.

It seemed like a live action dream happening on stage. The main song that stuck out above the rest was her performance of “Thinking Bout You.”

The backdrop video showed two beings just intertwined with one another and in the way she sung the song you could her all of the passion and love in the air - it was just such a moving performance.

The overwhelming feeling of love she portrayed in her music while performing was unbelievable. Overall, the vocals were out of this world, and sounded like they did on the track but better.

Every note that left her mouth was magic. It was definitely one of the better shows I’ve been to in recent time. Grande will be back in Ohio on March 9, performing at the Nationwide Arena in Columbus. I recommend taking advantage of this opportunity to see her live.
Cost of books raises concern

By Quentin Ison
Reporter

College is an expensive venture. Many costs are intertwined with tuition, such as room and board, meal plan and credit hour costs. But above all costs, textbooks may be the most divisive costs required of students.

Ohio Governor John Kasich has recently proposed an option to Ohio State and Ohio public universities to increase the cost of tuition by $300 a semester, which would cover all textbook costs for students.

While this idea may seem plausible, many University students disagree with the idea.

Freshman Jacob Evans, an undecided student, does not believe the fee is a beneficial action for the University to pursue.

“This semester, I only had to buy a total of two textbooks, both of which only cost me $15. I could understand why students with more demanding majors such as math and science students would be for addition, but as someone who is unsure as to what I want to pursue, I think adding an additional cost onto students is unfair and would only help a select amount of people out.”

Logan Lanson, a junior criminal justice major, agrees with the points resonated by Evans and also believes other competing organizations outside of the campus bookstore could be affected.

“I don’t believe this idea will be beneficial in the long run,” Lanson said. “This idea would kill competition for companies like Amazon. Government interference would likely end up costing students money and drive up the cost of taxes to pay the remaining costs for government supplied textbooks.”

Other students have expressed varying viewpoints, such as Junior Keylin Freeman, who believes there are positives to Governor Kasich’s proposal.

“As a computer science major, we are often forced to pay for both physical and virtual copies of textbooks. This semester I spent close to about $330 on textbooks which is considerably higher than I normally need. I feel that a cap on textbook prices would help me and my fellow computer science students greatly.”

A student’s major has a great deal of influence on whether or not a student would adopt a stance for or against the ratification of the textbook idea. Some of the most expensive texts are found in the math and science fields. One example is the textbook for Economics 2000, a course required by many colleges to obtain a degree in a financial field—the book costs $205 according to Chegg and Amazon.

“Forcing a student to pay a high number for a book a student may not even need or use more than once or twice in a semester is absurd,” Evans said. “Forcing students to obtain access codes and other add-on items isn’t exactly a great system.”

The outcome of Governor Kasich’s proposal remains to be seen, but one thing is for certain: University students are divided on the issue. Only time will tell what is in store for Ohio universities.
Hockey sweeps Alabama–Huntsville

By Zane Miller
Assistant Sports Editor

The Falcons hockey team swept the Alabama-Huntsville Chargers, winning 7-0 on Friday and 2-0 on Saturday night in their final regular series of the season to clinch the fourth and final home ice playoff seed.

“I thought our effort was good,” Falcons Head coach Chris Bergeron said. “I thought our guys respected our opponent, and they’re a good team, especially through the neutral zone and off the rush. They really come at you with speed, and I don’t think we handled it great, but that’s a compliment to them, but I thought our guys were engaged for the most part and were ready to go.”

Friday’s game began with senior forward Kevin Dufour beating two defenders to give the Falcons a 1-0 lead at the 9:37 mark of the first period. Dufour followed with his second goal of the game at 14:28 and put the Falcons ahead 2-0 at the end of the first. In the second period, the team took advantage of a power play chance as junior forward Mitch McLain scored to give the team a 3-0 lead after two periods. In the third, the offense erupted for the Falcons as sophomore defenseman Adam Smith scored his first goal of the season on a power play at 5:14. Less than two minutes later, Dufour completed his first collegiate hat trick with another power play goal to put the Falcons ahead 5-0. With just over a minute to go in the game, freshman forward Frederic Letourneau scored the team’s fourth power play goal of the game and freshman defenseman Alec Rauhauser tacked on another goal with 31 seconds left to give the Falcons a 7-0 victory.

“We were just opportunistic around the other team’s net,” Bergeron said. “Obviously Kevin Dufour got us going there with two big goals in the first period, and we just kind of carried on from there.”

On Saturday, the scoring started early for the Falcons, as junior forward Tyler Spezia put the team up 1-0 at the 8:49 mark of the first period. It wasn’t long before senior defenseman Sean Walker doubled the lead at 13:25 to give the Falcons a 2-0 lead going into the second period. In the second, both teams were able to hold each other off the board despite a number of power play opportunities for both sides. The third period was similar to the second, as both teams again had power play chances but held each other scoreless. The early goals scored by the Falcons were enough to take the 2-0 victory as well as home ice advantage for the first round of the playoffs.

“I thought we made it difficult for them to earn the zone, five against four in particular,” Bergeron said. “I thought we were a little bit better with our clears tonight overall. With 12 power plays, it’s hard to remember each one of them, but ultimately I liked the fact that we found a way.”

The team will play next Friday and Saturday night in the first round of the Western Collegiate Hockey Association playoffs at home against the Ferris State Bulldogs.

“It’s very helpful (playing on home ice),” Walker said. “The Slater Family Ice Arena is such a great place to play and having a home ice advantage going into the first round of the playoffs is so big. So to get that four years in a row, and obviously we’ve been successful at home in the playoffs in the past, we’ve struggled a little bit this year at home, but going into the playoffs I think we’ve got some momentum right now and it’ll help us a lot.”

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**THE BG NEWS PICKS OF THE WEEK**

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- ND 73, LOU 77

**Kentucky vs Texas A&M**
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- KEN 77, TEX 70
- KEN 48, TEX 28
- KEN 80, TEX 72

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**Falcon baseball swept in Nashville**

By **Zane Miller**

Assistant Sports Editor

The Falcons baseball team was swept away in the Mule Mix Classic tournament in Nashville by the Lipscomb Bisons on Friday 2-0, the Middle Tennessee Blue Raiders on Saturday 20-8 and the Belmont Bruins on Sunday 7-5.

“We wanted to see improvement this weekend,” Falcons Head Coach Danny Schmitz said. “We showed up in the first (game) of it, but we’re still not hitting on all cylinders in the three phases: the pitching, the defense and hitting. If you have all three phases going, you have a chance winning a ballgame.”

Friday’s game began with both teams going scoreless until the third inning, when Lipscomb got a run across on a double play with the bases loaded and no outs. That was the only run of the inning as Lipscomb took the early 1-0 lead. However, both starting pitchers did a good job of containing the offenses. It was the sixth inning when Lipscomb added another run on an RBI single. That was all the scoring either team would get as Lipscomb took the 2-0 victory.

“We pitched extremely well, we pitched well enough to win,” Schmitz said. “Unfortunately, we only got one hit in the game, so we played really good defense, but when you only get one hit and don’t score any runs, you have to pitch a shutout and hope for a tie.”

Saturday’s game against Middle Tennessee had a similar start to Friday, with neither team getting on the board until the third. Sophomore catcher Joe McGuinness got an RBI double and junior infielder Randy Righter got an RBI groundout for the Falcons to give their team an early 2-0 lead. However, Middle Tennessee responded with an RBI double, RBI single, a pair of 2 RBI doubles and an RBI sacrifice fly in the bottom of the inning to take a 7-2 lead. Middle Tennessee added to their lead in the fifth inning, taking advantage of a run scoring fielding error, bases loaded walk, RBI single, RBI double and a run scoring throwing error to make it a 13-2 game.

The Falcons were able to get a run back in the sixth as Righter scored on a wild pitch, however Middle Tennessee came back with a 2 RBI home run, 2 RBI double, RBI groundout and RBI double to take a 20-3 lead at the bottom of the inning. The Falcons began to make a comeback in the eighth as senior infielder Nick Glanzman got a 2 RBI double, sophomore outfielder Blake Jenkins got a 2 RBI single and freshman outfielder Nick Piazza scored on a wild pitch, but Middle Tennessee had too much of a lead to overcome, and they took the 20-3 win.

“We started off good, we got the two run lead, but before we could blink we gave up seven,” Schmitz said. “We didn’t keep any momentum at all, and that’s just unacceptable. Any time we score, we’ve got to put a zero on the board. It’s extremely important, and we didn’t do that.”

Sunday’s game saw Belmont jump out to a lead early, as an RBI triple and run scoring wild pitch in the first inning gave them a 2-0 advantage. However, the Falcons came back in the fourth inning as Jenkins got an RBI single, freshman outfielder Jake Wilson drew a bases loaded walk, McGuinness hit a 2 RBI double, sophomore outfielder Blake Jenkins hit a 2 RBI single and Righter hit an RBI single for a 5-2 lead. The team held the advantage until the eighth inning, when Belmont put together a big inning of their own with an RBI double and a pair of 2 RBI singles to reclaim their early two run lead. The Falcons were unable to respond in the final inning as Belmont took the 7-5 win.

“I give our guys credit, we scored five in the top of the fourth,” Schmitz said. “But then we didn’t do anything for the next five innings… we let Belmont stick around and they eventually came back and beat us.”

The team will play next Friday, Saturday and Sunday on the road against the Morehead State Eagles.
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USG to host Creed Day carnival

By Keefe Watson
Campus Editor

During the month of March, the Undergraduate Student Government will celebrate Creed Day and host a town hall style meeting to connect with its constituents.

A Creed Day carnival will take place on March 22 in the union oval. It will serve as an opportunity to learn more about the creed and serve as a spirit day for the University, USG Vice President Richard Racette said Monday night.

March 22, 2015 marks the day the creed was officially adopted. This year's celebration will take place on the creed's second anniversary.

“It was written by students, for students,” Racette said.

The creed idea came into light in 2014 under USG President Brian Kochheiser and USG Vice President Nicole Neely. The two students learned, unlike many schools, the University did not have a creed.

Six students, one of whom is now USG's President Amanda Dortch, began working on a creed in 2014 that would succinctly state the University's core values.

According to the University's website, last year's festivities at the Creed Day carnival included “social media contests, photo opportunities, signing of the Creed Book and Creed gear giveaways.”

USG's next town hall meeting will take place on March 27 at 6 p.m.

“It will be about us,” USG President Amanda Dortch said. “And how we go about being of service to the undergraduate student body.”

Before the meeting, Dortch has asked USG members to ask their constituents at least two questions about how USG is doing its job, in an effort to get feedback.

Dortch is after suggestions of how to more effectively and efficiently serve and engage the student body.

The town hall meeting will be gauged around this feedback.

“Engagement is low, and I think that you all know that,” Dortch said. “So we have to figure it out, because how can we be of service to people who don't know we're here.”

This town hall meeting will serve as an opportunity for students to speak directly to and with the body that represents them.

This will be USG's fourth town hall meeting of the year – USG most recently hosted a town hall meeting with the University Activities Organization, and in the fall USG held a town hall meeting about safety and parking services and an open forum meeting following the election.

Dortch also updated USG members about the recent Board of Trustees meeting, during which Hanna Hall was officially renamed to the Robert W. and Patricia A. Mauer Center.

The building's engraving of "Hanna Hall" will remain despite the name change.

USG elections will occur in March, but fewer candidates than last year will be running for USG positions.

“About eight people applied to be on the ballot for both senate and president and vice president tickets,” USG Chief Administrator Khory Katz said. “That's a little bit lower than we were expecting.”

According to Katz, an option for write-in candidates will exist for all senate seats. However, those interested in being written-in can only campaign verbally.

“The only thing you can do is verbal, no social media – everything has to be only verbal, it cannot be found in print anywhere,” Katz said.

During USG's March 13, 2017 meeting, Vice Provost for Strategic Enrollment Planning Cecilia Castellano will be visiting.
Students perform with music professionals

By Claire Morrow
Reporter

Winners of the annual Competitions in Music performed with the Bowling Green Philharmonia Feb. 25. After months of preparation and two rounds of auditions, four students were chosen to perform their winning solos.

Every year toward the end of the fall semester, 30-40 of both graduate and undergraduate student applicants compete for one of the four winning spots. The top spots include two graduate and two undergraduate students. There is at least one Honorable Mention awarded to a soloist in addition to the winners.

The winners of the 2016-17 Competitions in Music are junior clarinetist Stephen Dubetz, senior flutist Michelle Whitmore, first-year doctoral student Kenneth J. Cox performing flute, and master's student pianist Peisi Luo.

Besides performance, the students can also compete on the basis of music composition. For this category, student composers submit pieces that are judged by an additional outside panel. The two winners of this competition have their pieces performed by a select University ensemble at the annual New Music Festival in early October. The music composition winners are senior Daniel Bayot and master's student Jonathan Guelfand.

For both performance and composition, students are able to apply after consulting with their teachers and instructors in order to gauge their preparedness for a competition of this magnitude.

The students perform in two rounds playing memorized music. The preliminary rounds last for three days and the final round lasts for one additional day. The judges differ from preliminary to final rounds, effectively giving the performers a blank slate for both. The judges are also brought in from various organizations and universities allowing for some diversity and outside perspective.

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the LEED for Homes designation comes from.”

“There’s all kinds of positive things that can be generated from the LEED characteristics of the building that play into University goals in sustainability,” said Hennessy.

Environmental safety credentials on residential and commercial buildings can include systems that improve storm water runoff and waste processing.

There are also more specialized features like the grass roof on The Oaks that is used to grow herbs and uses reclaimed storm water from the building. Grass roofs and white roofs also reduce an environmental effect called “heat island,” which brings up the temperature of the building through heat absorbed by a dark roof.

Through recycling, the University also diverted 120 tons of construction waste from landfills after the completion of the Greek Village alone.

Schuessler said he thought LEED buildings also met student sustainability expectations as well.

“The students of today are engaged in recycling and sustainability, and so we were encouraged to take the lead on that,” said Schuessler.