The BG News March 2, 2017

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Celebrating Women

Six University women were honored for their contributions and dedication. [PAGE 2]
Women honored with high distinction

About 14 women were nominated to receive an award as a Woman of Distinction, but only six made the cut. Here’s what the award-winners had to say at the ceremony, and what they did to earn their hand-crafted awards for female empowerment.

Maureen Doyle

History Major and Senior

As president of Omega Phi Alpha and as a Student Leadership Assistant, Doyle said she’s been working to create “social change through leadership.” She credits her success to positive female role models and supportive family and friends.

“Women are taught in our society, as women, that we’re not good enough. [Self-doubts] don’t matter. You can do whatever you set your mind to,” she said.

Sheila Brown

Associate Director of the Office of Multicultural Affairs

In Brown’s role as the Associate Director of the Office of Multicultural Affairs, she provides leadership to many women on campus, Hutchings said. She also advises Queens for Color, and is a liaison to the Black Student Union.

“Believe in yourself. You have all the tools you need to be successful,” Brown said to female students.

Continues on Page 6
UAO hosts Mardi Gras celebration

Amber Jones
Mardi Gras

Mardi Gras in New Orleans, also known as Fat Tuesday, is the time where people wear colorful costumes, dance through the streets with marching bands, watch rolling floats and eat the lavish cuisine of Louisiana. The University Activities Organization (UAO) highlighted the Louisiana festivities and culture with activities, live music and fulfilling food.

In 1875, Governor Henry Warmoth signed the “Mardi Gras Act,” making Fat Tuesday a legal holiday in Louisiana, according to HISTORY.com. Although Louisiana is the only state where Mardi Gras is a legal holiday, the festivities draw crowds in other parts of the United States during the Mardi Gras season, including Alabama and Mississippi.

“While putting the event together we wanted it to be diverse and open to everyone and bring the Celebration of Mardi Gras to the University. We wanted a New Orleans vibe and bring that culture of Louisiana Mardi Gras to the event,” Isaiah Vazquez, co-director of UAO Special Events, said.

UAO highlighted the cuisine of New Orleans, which was heavily influenced by Creole cuisine, Cajun cuisine and soul food. Some of the famous cuisines of New Orleans presented were chicken etouffee with brown rice, red beans and rice, hush puppies and the legendary shrimp and sausage gumbo.

The dessert hour of the event featured king cakes and beignets, which is commonly served in New Orleans with powdered sugar on top. The dessert was provided with an assortment of toppings, such as caramel and chocolate, allowing people to try new things while feasting.

“The food was really great! All the flavors blended well, and really shines light on the different seasoning and food culture of the South,” sophomore Kameron Murray-Lavette said.

The event also featured live music from various students apart of the University Jazz Ensemble/bands directed by David Bixler and the Roots music club. The music was very funky and focused heavily on jazz style of New Orleans that intersects with African American and European American music. The music played by the jazz bands were characterized by swing and pure creativity.

Mask decorations were also featured at the event, along with a photo booth. According to the Mardi Gras New Orleans website, masks worn during Mardi Gras allow wearers to escape society and class constraints. While wearing a mask, people are free to be whomever they want to be, and mingle with whatever class they want to.

While Mardi Gras is French for “Fat Tuesday,” which is the practice of the last night of eating richer, fatty foods before the ritual fasting of the Lenten season, some people in attendance also looked forward to Ash Wednesday.

“On Ash Wednesday I’ll go to mass and get the ashes on my forehead, and I will start fasting for lent or I’ll give up something because [I’m] Catholic. I believe I have to give back to the Lord, whether that means giving up chocolate or fasting, because he gave up so much for me,” freshman and UAO staff member Lauren Strauss said.

Continues on Page 11
Political comedy's influences

When I Googled "Alec Baldwin" recently (don't judge me, I don't analyze your weird search histories), the only suggestions that came after his name were "Alec Baldwin Trump," "Alec Baldwin SNL Trump" and "Alec Baldwin Donald Trump." The man who starred in "Beetlejuice" and "30 Rock" is now reduced to the same Donald Trump impression being expected of him on a seemingly weekly basis. The number of Donald Trump skits featuring Baldwin is now in the double digits, with no ending in sight.

Is this funny anymore? Is political comedy supposed to be a relief from the crazy political climate we're currently immersed in, or is it more of a protest coming from SNL's more liberal tendencies? And what does this say about the comedian himself? Believe me, I'm all for impressions and comedy of all kinds, and I can appreciate its value, but continually impersonating our president's every move?

It makes me think about all of the shows that discuss politics from a comedic lens; Seth Meyers for example. As far as political comedy goes, this is the route we should be sticking to. Intelligent talk show hosts speaking their minds in witty, clever ways should be the primary method of encouraging people to stay informed instead of stooping down to the level that this never-ending cycle of impersonations presents. Poking fun at Donald Trump's hair, overly orangifying his skin and mocking his wife is not going to do anything to bring about change. There are things wrong with the current presidency and that's what we should be blowing up, not using your influence to make a pouty mocking faces that maybe get a chuckle or two but don't really have any impact on what anyone should do about their frustrations with current politics.

A few weeks ago, James Poniewozik wrote, brilliantly, in the New York Times that "his (Trump's) style has rendered him, weirdly, almost comedy-proof. Election parodies traditionally exaggerate candidates' contradictions and absurdities. But Mr. Trump blows past those, while his supporters cheer." This is beyond true and really got me thinking about SNL's choice to constantly mock Donald Trump in the ways that they do.

In addition to this, Alec Baldwin is even writing a book on the subject, titled "You Can't Spell America Without Me: The Really Tremendous Inside Story Of My Fantastic First Year As President Donald J. Trump."

If this book is an insight into the impacts political comedy has and what it was like to impersonate such a dominating figure, the repercussions, etc. then count me in, but for some reason I don't think that this will be the case. I can see Baldwin writing the book simply as his SNL character, Mr. Donald Trump. I guess my question about all of this is, what's the point? An added element - the book is going to be released Nov. 7, the day before a day that we all hold oh so close to our hearts.

Reply to Sarah at thenews@bgnews.com
Fake news ruins democracy

Democracy is over as we know it.
Okay, maybe it’s not entirely over, but unless we get our acts together it is. I don’t even mean this from a political standpoint. I’m talking about fake news.

Last Friday I went to see a panel of speakers discussing fake news, and the reality is scary—fake news has potential to destroy our country.

I don’t mean totally fabricated news made by internet trolls in their moms’ basements, getting money from the clicks of sensationalism. Instead, the fake news that has potential to really harm our nation is what fake news has evolved into.

It’s not a new trend; media organizations in the United States have increasingly lost their credibility as bias has crept into newscasts and articles over the years. It’s even worse for broadcast news because labeling opinion from factual news is more difficult than just writing “opinion” at the top of a page.

The new fake news is MSNBC and FOX and other extremely partisan news agencies, feeding into the bias of those who watch the shows and affirming their beliefs. Despite speaking out against bias and fake (partisan) news, citizens of these United States of America still soak up the opinionated news at alarming rates, and numbers of those people really fighting for fair and balanced news diminish daily.

While the U.S. is a republic, our country still holds on to the ideals of a pure democracy—one of which is a perfectly informed public. It’s always been the press’ role to make sure that value was upheld.

So, that raises the question: If our public just wants to watch, read and listen to news programming that affirms their own biases, do they want to be perfectly informed?

They don’t. Being perfectly informed means learning every side through fair and balanced news. When people don’t want that, and therefore don’t want to be perfectly informed, the role of journalism in a democracy is over, and without watchdog journalism, democracy is over.

The good thing is that since we’re beginning to label partisan news as fake news, we might find a solution much quicker. In fact, Saif Shahin, a University professor who spoke on the panel, suggested licensing journalists as a solution.

Two other panelists and several audience members shut down the idea, calling it “appalling” that someone would suggest restricting our free press (ironic since they were arguing for everyone to look at all sides for fair and equal information, but wouldn’t listen to an international perspective).

I’m going to be really honest though. As a journalist, I am in favor of licensing journalists and don’t really think it restricts our press at all. Facebook and Twitter already verify journalists, and those who graduate journalism school or work at a professional publication should be able to show proof of being credentialed in the field, to distinguish themselves from citizen journalists who haven’t been trained to get the real facts or those who are sitting in their moms’ basements writing wholly fabricated, fake news. Giving licensure doesn’t limit free speech or prevent anyone from sending out anything they want to say over the internet; instead, it just gives a license of credibility to those we should really trust.

The media is the only private industry given protections in the Constitution. There are lots of occupations in the U.S. that require licensure to practice, and journalism needs to be taken just as seriously now as it was when the Founding Fathers thought to protect it in our first amendment.

The moral of the story is that we have to come up with a solution to this newly mainstreamed fake news issue that’s been around much longer than many realize. The time is now.


College is what you make of it

College may seem like a bummer sometimes.

Constant tests and homework and assignments, along with missing home and friends, can make it a lonely place at times. Especially when the weather is so out of whack that you wear your coat, jeans, shorts and sunglasses all in the same week. However, there are so many other things about college that are great and should be given credit. Here are some of the things about college that make it worthwhile:

1. No parents.

For all of our lives, we have been under the direct influence of our parents/guardians, and they have had a major impact on our decisions. At college, while we depend on our parents for support, we also have a chance to live our lives the way we choose. We can form our own opinions, make our own decisions and set up our own list of rules for our lives.

2. Different people with different opinions.

With all of this new parental-free freedom, we have all formed our own opinions, and at college all of those different opinions come together in one big melting pot of a university. This is awesome for multiple reasons. Not only is it cool to be able to meet different people with different ways of thinking, but it also creates a little healthy competition and debate within different groups of people.

3. Forming a new home.

For many of us, Bowling Green is not our hometown. The cool thing about setting up your college career away from your hometown is that you get to create your new home. I like driving two and a half hours up to Bowling Green from Cincinnati because it is a place in my life that I have been able to call my own. I have been able to build a new life here by myself, which makes my love for this town even more.

4. Friends.

While you had to leave most of your friends from home, a whole new world was waiting for you here. There are so many people to form relationships with and friendships can last a lifetime. There are so many opportunities to seize and organizations to be a part of and things to do here, so you will meet so many people and have so many good times.

In general, life at college is truly what you make it. If you are extremely homesick, or refuse to enjoy the things that the University has to offer, you will miss out on so many great possibilities. The key to enjoying college is taking the bull by the horns and embracing the true meaning of “carpe diem.” The more we can learn to cut loose and love college, the sooner we can begin making college the best time of our lives.


Women continued from Page 2

Keji Kujjo

Masters of Art in Cross Cultural and International Education and Graduate Student

Kujjo completed a grant that allowed for the University’s first Elect Her training program, which encourages women to participate and lead in government. She also initiated the University’s Sheroes Recognition Campaign, which recognized female role models on campus.

Coming from Sudan, Kujjo has experienced women’s issues first-hand. “I was the first one of my family-of my siblings-to finish eighth grade,” the graduate student said. “[My mother] didn’t make enough to send all six of her kids to school. She could’ve sent one of my brothers…but she said ‘nope, I’m going to invest in her, because she’s very intelligent and she’s going to go places.”

Michaela Schrum

International Studies Major

Senior, Schrum was nominated by one of her professors for her emphasis on global citizenship, since she is an active member of the Model UN organization. She said that a roadblock for female leadership is “the idea that feminism is a bad word,” and that the possible negative connotations surrounding the word could hold women back. “[Feminism] is for everyone,” she said.

Sara Chambers

Professor of Theater and Film

Chambers focuses on female-centered theater and film, and is the cofounder and artistic director of Broken Spectacle Productions. “I’m just so fortunate to be a teacher and to see the amazing young women that come through my classes,” she said. During the panel discussion, Chambers emphasized the need for today’s women to recognize how systems of oppression work.

Pempho Chinkondenji

Masters of Art in Cross Cultural and International Education, Graduate Student

Chinkondenji serves on the Graduate Student Senate and cofounded the nonprofit, Loving Arms. “I think that the most significant barrier to female leadership is the perception people have about gender roles,” she said. “I come from a country (Malawi) that…is male-dominated. Because men are the dominant group, girls are not the first priority…most girls stay home.”
Dining continues popular programs, acts of kindness

By Adam Porter
Reporter

Dining Services at the University recently created a Random Acts of Kindness chain, hoping that this act of inclusion and unity will bring the campus closer together.

Dining Services director Mike Paulus explained the kindness chain further.

“As part of our Chartwells’ Be You Week of Inclusion, and to celebrate Wednesday’s Be Kind Day, BG SU Dining encourages everyone to Pay It Forward. At all our locations [across campus], dining ambassadors...set timers at registers and paid for 90 guests’ purchases when the timer went off,” Paulus said. “Upon this Random Act of Kindness, our ambassadors gave guests the prepaid postcard seen here and encouraged them to ‘pay it forward.’ We hope once the card is filled it will be mailed back to us so we can see the kindness spread across campus and the Bowling Green...community.”

Along with the director, a Dining Services employee, Aaron, also talked about the Random Acts of Kindness Chain.

“This construction paper link/chain is a way to symbolize our commitment to inclusion and unity. People start by putting their name on a link, as well as suggestions of how we can be more inclusive or words they associate with inclusion if they wish. This will go on all week – in addition to the other scheduled, themed days,” Aaron said.

“Pick a color and print your name. Add your link to our Be You Inclusion Chain as a symbol of your commitment to inclusion, personal responsibility, and to recognize our individual ability to create positive change. It’s these commitments to inclusion that bring us all together,” Aaron said.

Along with the Random Acts of Kindness chain, there are also other events at oaks, such as the Godfather Event and Netflix and Grill.

“The Oaks will be having a Godfather themed event scheduled for dinner on March 24 with a variety of classic Italian dishes. Along with a great menu, there will be a variety of movie decorations

Continues on Page 15
Professor marks 49 years at University

By Tessa Phillips
Reporter

This year marks the beginning of Dr. Louis Katzner’s 49 year of employment at the University, and he is still loving his job. While Katzner has occupied a variety of roles throughout his extensive career at the University, from professor to Vice Provost of Research to Dean of the Graduate College, teaching philosophy has always remained his true passion.

“In many disciplines, your job and the rest of your life are separate, but philosophy can be applied to everything. What I’m doing is the extent of what I am,” Katzner said, looking around his office.

Its walls, decorated with photos, serve as a display of the one thing Katzner values more than his work—family.

Katzner has been married to his wife, Linda, for more than 50 years. Together they have four children and seven grandchildren. Katzner said philosophical discussions were always encouraged in his household, especially around the dinner table. He believes the discussions played positive and influential roles in his kids’ upbringing.

Although Katzner and his wife are now very loyal to Bowling Green, where they’ve lived for many years, he acknowledged they didn’t always feel this way.

“My wife tells me that when we first moved here, she cried a lot,” Katzner said. “It was tough, being in a new place where we didn’t know anyone. But now, when I ask her where she wants to move after I retire, she tells me she’s be happy staying here. And I’d have to agree with her.”

Originally from Baltimore, Maryland, Katzner moved to Rhode Island to attend Brown University in 1958, where he received his bachelor’s degree in philosophy.

“I didn’t go in to college with much of a plan,” Katzner said. “It was during my sophomore year that I took my first philosophy class and decided to pursue it as a career.”

After graduating from Brown University, Katzner attended the University of Michigan where he spent the next six years of his life earning his master’s degree, followed by his doctorate degree in philosophy. He then spent a two-year period teaching at the University of Colorado. In 1969 he accepted a teaching position at Bowling Green State University, where he’s been ever since.

As the longest serving faculty member at the University, Katzner has observed several ways in which student learning has changed over the years, and said that he’s had to adjust his teaching style to accommodate those changes.

“I’m more directive in the way that I teach now,” Katzner said. “With this generation of students I worry about shorter attention spans, which may have something to do with the amount of handheld technology they have access to.”

In the classroom, Katzner has a strict no-cellphones policy and encourages students to take notes by hand instead of electronically. He generally avoids technology outside of the classroom as well, as his hobbies include reading the works of philosophers such as Plato and John Rawls, gardening and “playing outside in the snow.”

Today, Katzner continues to teach philosophy classes and serves as Chair of the Honorary Degrees Committee. He also serves as a mentor to teaching assistants like Adrian Martinez, who is a graduate student at the University.

“As a person he can come across as strict at times, but there’s also an undercurrent of humor there,” Martinez said. “He is very definite about what he expects of his students; what he wants them to learn. He also has the most well-developed set of plans of any professor I’ve known.”

Katzner is easy to spot around campus because he wears orange just about every day, from his orange and brown hand-knitted hat made by his wife to the orange laces of his shoes.

Dr. Ian Young, a colleague of Katzner’s within the philosophy department, spoke highly of Katzner’s commitment to the University community.

“He truly lives the ‘Falcon Pride’ name tag that is on his office door. If there was ever anyone of whom it could be said that they bleed orange and brown, it would be Lou,” Young said.

Within the philosophy department, Katzner is often asked for his guidance and is well-respected by his peers.

“Lou’s wise advice is always given serious weight by both me and my fellow faculty members,” Young said. “The way he gives it is special too; it’s always very thoughtful, respectful, balanced, and well-articulated.”

As a parting gift, Katzner offered a few words of advice for today’s students.

“Cherish your beliefs, but always recognize that reasonable people might disagree with you,” Katzner said.
Hockey faces Ferris State in playoffs

By Zane Miller
Assistant Sports Editor

The Falcons hockey team will play on Friday and Saturday night at home against the Ferris State Bulldogs during the first round of the Western Collegiate Hockey Association playoffs.

“We’re looking at a senior driven team,” Falcons head coach Chris Bergeron said. “They’re a team that I think struggled to find consistency just like we did this year. I don’t think they thought they were going to finish in fifth… so it’s a hungry Ferris team. It’s a team that plays hard all the time, and it’s a team that doesn’t care if they’re playing on the road or at home.”

The team has already played Ferris State four times during the regular season; going 2-2 against them in a pair of split series. With the history between each other, the team feels that the series should play out similar to the way it has throughout the season.

“There won’t be any surprises,” Bergeron said. “They know us and we know them, so we’re expecting every play to be that play, and we’ve got to find ourselves on the positive side for more of those plays.”

This series will be the fourth consecutive first round playoff that the Falcons have hosted, which they feel will be important going forward, especially with the teams being so close together in the regular season standings.

“Every series has been a grind,” Bergeron said. “We’ve played three games; we’ve played overtimes. We got Michigan Tech here the first year, then we had Northern Michigan; then last year Bemidji State. We’re talking about inches on the ice are fought hard for, every power play matters; every penalty kill situation has to be taken advantage of. It’s [going to be] a tight playoff series.”

The team also feels they will need to win the battles in goaltending and special teams to give themselves the best chance to move forward in the playoffs.

“I think they matter all year long,” Bergeron said. “But at this time of year, where tomorrow’s not guaranteed in terms of hockey, I think those two areas become even more magnified.”

Ferris State also won the WCHA championship last season, which the Falcons feel will give Ferris State a confidence boost, but the team will still have to play through a difficult road playoff series.

“They’re a confident group, and they should be,” Bergeron said. “Where your confidence comes from is your seniors and your older people, and those are guys, that last year, went into an eight-team tournament as a number four seed and won the tournament. I think that’s going to help them, but they still have to come on the road. They still have to come here in our rink and that should help us.”

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Upcoming

THURSDAY, MAR. 2
Softball:
Vs. Indiana State | 10am
Baseball:
Vs. Morehead State | 3pm

FRIDAY, MAR. 3
Mens Basketball:
Vs. Morehead State | 3pm
Hockey:
Vs. Ferris State | 7pm
Mens basketball falls to Kent State

By Aaron Parker
Sports Editor

The Falcons mens basketball team lost to Kent State on Tuesday in the team’s last home game of the regular season. The game was also Senior Day for the team, which signifies the last home game of the regular season for three members of the squad.

Seniors Wes Alcegaire, Zack Denny and Ismail Ali were all honored at the contest, and the trio also led the team in scoring on the night. Ali led the team with 14 points and dictated the contest, and the trio also led the team with 14 points and dictated the

The Falcons couldn’t stop Smith’s hot shooting throughout the quarter, and it eventually led to Buffalo leading 47-33 with 3:57 remaining in the third. However, BG would cut the deficit to just eight following baskets from Santoro, Siefker, and Tunstall. BG would go into the final quarter with the momentum, despite Smith’s 12 points as Buffalo led 53-45.

In the final quarter, the Falcons would get off to an 8-2 scoring run with seven minutes left. A couple minutes later, Lamb would hit a three to give BG the lead 57-55 with 4:52 remaining in the game. The Falcons got the lead up to five with a 1:30 remaining to go.

Following a Haley Puk free throw, Smith knocked down a three from the top of the arc to put the pressure on the Falcons with 1:11 remaining. Santoro would hit three of her six free throw attempts in the final seconds that gave the Falcons a narrow 64-62 lead with eight seconds.

The backcourt duo of Lambert and Santoro made up 21 of the team’s 28 points. While the senior frontcourt of Siefker and Ashley Tunstall were held scoreless at the half.

In the third, Buffalo would extend the lead following a 7-3 run led by Smith. The Falcons couldn’t stop Smith’s hot shooting throughout the quarter, and it eventually led to Buffalo leading 47-33 with 3:57 remaining in the third. However, BG would cut the deficit to just eight following baskets from Santoro, Siefker, and Tunstall. BG would go into the final quarter with the momentum, despite Smith’s 12 points as Buffalo led 53-45.

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In the final quarter, the Falcons would get off to an 8-2 scoring run with seven minutes left. A couple minutes later, Lamb would hit a three to give BG the lead 57-55 with 4:52 remaining in the game. The Falcons got the lead up to five with a 1:30 remaining to go.

Following a Haley Puk free throw, Smith knocked down a three from the top of the arc to put the pressure on the Falcons with 1:11 remaining. Santoro would hit three of her six free throw attempts in the final seconds that gave the Falcons a narrow 64-62 lead with eight seconds.

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Mardi Gras continued from Page 3

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Women in film explore diversity

By Meredith Siegel
Reporter

There’s a new organization on campus that’s gaining attention, and new members, quickly.

The Women’s Film Organization looks at how movies express diversity. The leaders of the group, freshman Film Production major Janel Roach and freshman Film Studies major Ife Oluwamuyide, give a presentation every week and watch a movie afterwards that is relevant to that topic.

“I try to do a presentation on a problem in film making, or a just a social justice issue in film and the ideological messages that the film contains,” Roach said.

This Tuesday focused on Hollywood whitewashing, which occurs when a character that was originally written as, or was a real person, of color is cast as a white person. Roach and Oluwamuyide gave a presentation on the history of whitewashing in media and why they feel it’s an issue.

Roach created this organization because she felt that “there isn’t much inclusion in the film community. People of color, especially women, weren’t able to express themselves as much as the men. I thought maybe there should be an organization that promotes that inclusion and representation in film.”

The Women’s Film Organization focuses on inclusivity in media.

“I hope they [organization participants] will be well versed in social issues. It’s not just black people who need to be represented in film, and it’s not just white women who need to be represented in film. There’s a whole slew of other people,” Oluwamuyide said.

The organization is also not just for women. People from all walks of life are welcomed and considered an important part of the organization’s meetings.

“I want to open people up to [social justice] and kind of create a conversation and have a discussion, even if it is opposing view points; just to get to talk it out,” Roach said.

The organization wants to expose these issues to people who might not otherwise be exposed to them. Roach said she picks movies that audiences may not be exposed to and wants to create a cross-cultural bridge.

Roach said their goal for the meetings is “for people to leave the meetings with a different insight and a different view on how they want to make or see films. I just want to promote diversity and representation.”

Lexi Mason, freshman Digital Arts major, went to the meeting this Tuesday. She said she was interested because she is white and wanted to gain a new perspective. Mason wants to continue going to meetings to see how it grows and to gain a “better perspective” that differs from her own.

Roach and Oluwamuyide are looking for officers for this organization to make it official. Their meetings have been increasing in attendance since the organization’s creation, and are every Tuesday at 8:30 in Kreisher 101E (The Arts Village).
Cleveland to open cannibas college

By Quentin Ison
Reporter

A Cannabis College has opened in Cleveland to educate future horticulturalists and medical marijuana growers around the state of Ohio.

While recreational use is still considered a criminal charge, medical use is legal. Information sessions on how to grow, care and cultivate the feel-good plant have been sprinkled throughout the state over the past year.

Yet in Cleveland, the first marijuana school has grown to where the school will teach courses in Fall of 2017, with a variety of fields, such as horticulture, law and history.

The program is geared toward individuals who are eager to work in the medical marijuana and dispensary business. The courses are open to the public and will be accessible to anyone regardless of whether a person is an Ohio resident.

Tuition for the program will start at $1,000 for a set of six week course, and $5,200 for a full program encompassing a total of 135 credit hours. Financial aid will not be provided to prospective students due to marijuana remaining illegal for recreational use.

University students are intrigued by the news of such an opportunity. Josh Bender, a political science graduate student, believes the opportunity is ideal for those interested in such a program.

"Marijuana is a vast industry which continues to grow. It is important to our economy to educate individuals on the availability of work and opportunities in the state related to the industry. This program could be greatly beneficial to students who are unsure of their current career paths and could expand their knowledge of the inner workings of business," Bender said.

Freshman Liam Gruszecki offered a varying opinion.

"This institution is encouraging the production of marijuana, which is still an illegal substance on the federal level," Gruszecki said. "I don't quite understand the point of such an organization trying to educate students on how to grow and cultivate a plant. It seems like a big waste of money to me."

While the program is not designed to solely encourage the use of marijuana, it is there to educate students on the business aspect of the plant.

Cleveland Cannabis College will hold an open house and free networking session from 1-5 p.m. on Saturday at 5755 Granger Rd. in Independence, Ohio.
Dining continued from Page 7

and activities including a raffle for some great Godfather memorabilia,” Paulus said. “Netflix and Grill will be coming this early April, and will feature a menu of grilled favorites hot from the grill on the Oaks patio with weather permitting. Netflix Original Series shows will also be shown on select screens throughout the event.”

With the large amount of events coming up after spring break, Paulus hopes the turnouts for these events are high.

“Event expectations can be widely different depending on the purpose of the event. Our overarching goal is to provide an experience or menu that will be enjoyed by all students,” Paulus said. “Usually, if we see an increase of 200-300 diners during an event compared to a similar period, without an event, we consider it a success. BGSU Dining always evaluates each event we host to see if there is something we could do better or way to improve. As student preferences change, so will the types of events we have at each of our locations.”

There are other events coming up in March such as the Falcon Dub Box Pop-up Event March 13 through the 17, Steak Night at Carillon Place on March 15, St. Patrick’s Day Brunch at The Oaks and many other events. The events are subject to change. Those interested in attending can also look for these events at dineoncampus.com/bgsu.


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