FASHION FORWARD

Fashion provided a University student with the opportunity to express himself while pursuing his career goals. Page 2

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Recycling has small impact but remains essential
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By Holly Shively
Editor-in-Chief

To some, clothes are just a daily necessity, but to at least one University student, fashion is vital to forming and maintaining identity. University senior Eddie Cantwell, 21, has lived in Bowling Green since he was five, but found his real home at the University.

“My really early childhood years, it was fine,” he said. “But as you grow up and your horizons expand and you become more aware of things, you definitely start to realize how small of a town this is and how narrow-minded this town is.”

Cantwell felt the reach of the conservative community extensively while living in the country and attending a Catholic school. He said Bowling Green has an interesting dynamic, however because inside the conservative community is a liberal public university.

In college, Cantwell became serious with a partner who began abusing how much time he invested in their relationship. After they broke up, Cantwell said he “went through a really dark phase.” He began counseling and thinking more about himself.

“I realized that I was holding so much back of myself,” he said. “Like the clothes I wore, I didn’t connect to. My whole lifestyle, I just thought something was wrong.”

In the process of finding himself, Cantwell also found RuPaul’s Drag Race, which sparked his interest in makeup, dress and playing a part. He started investing more money in clothes and switched to the University’s apparel merchandising and product development major. While investing time and money into fashion, Cantwell found himself appealing more to gender neutral clothing and later women’s wear. He always identified as gay, but Cantwell began realizing he didn’t align with a lot of male qualities, which was when he began identifying as gender fluid.

“I do that more aesthetically because I love to wear women’s wear, and I’m just totally comfortable in it,” he said. After a co-worker suggested Cantwell start a fashion blog, he began modeling for his Instagram and started a website.

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Students seeking volunteer hours, a travel experience, a chance to meet new people or a resume builder can apply to participate in one of three of Bowling Green’s Alternative Break opportunities during spring break.

This year, the bGAB opportunities include cave preservation at Mammoth Cave National Park in Kentucky; water quality protection in Murphy, North Carolina; and refugee resettlement in Richmond, Virginia.

The deadline to apply for these trips is Jan. 17. Students can apply by joining BG Alternative Breaks on OrgSync and completing a participant application found under the forms tab.

The trips cost $275, which includes transportation by van, lodging and meals for the week. There aren’t any specific scholarships available to fund bGAB, but students are encouraged to fundraise individually, including through efforts such as GoFundMe.

Paxton McCartney is the student site leader of the group traveling to Richmond, Virginia, to help with refugee resettlement efforts.

“We will be partnering with the International Rescue Committee,” McCartney said. “While there, we will assist with any needs that the IRC has, which could include cleaning out apartments or putting together homecoming baskets and a variety of other needs.”

The Virginia group will stay in Trinity United Methodist Church.

McCartney participated in the Ypsilanti, Michigan trip this past fall break where students focused on and learned about food insecurity by taking care of community gardens and volunteering with Meals on Wheels.

Student site leader Autumn Newman also took part in the Michigan trip and is leading the group traveling to North Carolina this spring. This will be Newman’s second time participating in the North Carolina project.

“On our trip, students will get the opportunity to explore the beautiful area of Murphy, North Carolina, as they learn the importance of maintaining water quality,” Newman said. “We will be working directly with our community partner, The Hiwassee River Watershed Coalition. The HRWC will have different locations for us to work each day.”

Students traveling to North Carolina will pull and cut out invasive plant species that harm the water’s quality and replace them with plants beneficial to the water’s quality, Newman said.

“I learned so much about invasive species and water quality that I had never known before,” Newman said. “Now, when I buy plants, I am careful to make sure I know how they affect the environment before I plant them.”

Newman’s first bGAB was to Indianapolis, Indiana, where the group

University students will have the opportunity to travel to one of three locations to volunteer.

Continues on Page 18
How to ring in 2017

Last semester seemed to be an especially tough one for just about everyone on campus as 2016 came to a close. Let’s rebound that ball, take it back under our control and play on our court. Let’s vow to control spring 2017 rather than let it control us.

In addition to election drama, deaths of several loved celebrities, terrorism rearing its ugly head across nations and the loss of Ohio’s favorite gorilla, academics seemed to weigh harder than ever on University students. Add in part-time (or full-time) jobs, student organizations, family and friend commitments and just finding time to eat, the stress levels were high.

This semester, we can do better. Let’s learn from 2016 and ring in 2017 at the University with a bang.

Here’s a list of tips to make this semester 100 times better than last. As cliché as they are, we all need a little reminding sometimes.

1. Don’t overcommit.
   If you’re anything like me, you have an overcommitment problem. You know you don’t have to do extra tasks, but you feel guilty if you don’t. So you tend to join every student organization someone invites you to. You may always finish every task by its deadline, but it doesn’t come without extreme procrastination and loads of stress.

   Think about your involvement from last semester. Was it too much? What organizations gave you more stress than benefit?

   My recommendation is to be in at least one professional development organization (The BG News is a great one, if I can add a shameless plug) and one fun organization. If you think you have time for more than one of each, then join them, but also think about the time commitment every organization requires and evaluate the benefits mental, physical, professional and emotional benefits it has for the present and your future. Make sure the current or future benefits outweigh the stress.

   Get involved, but don’t get so involved you end up staring at your ceiling because you have no idea where or how to start the pile of work to do.

2. Take advantage of resources early.
   Ever notice how library attendance skyrockets the week or two before exams? Probably not, because most of you only go during that time, so you wouldn’t notice the difference. We frequenters see you part timers.

   It would be stupid of us to ignore that a lot of the tension in 2016 came from biases and discrimination. I have so much love and pride for and in my classmates at the University, and I think we treated each other better than the nation as a whole. But that doesn’t mean we can’t be better.

   Avoiding procrastination is one of the hardest things to do, but don’t wait around until you’re cramming a week before your midterm or final. Start using the library from day one and make it a habit.

   3. Respect each other.

   Reply to Holly at thenews@bgnews.com

   Holly Shively
   Editor-in-Chief

   How to ring in 2017

   Read the full story at BGFalconMedia.com

   Reply to Holly at thenews@bgnews.com

   Holly Shively
   Editor-in-Chief

   First Day Back
   BY: CHANLER BROWN

   Holly Shively
   Editor-in-Chief
Recycling is still worth our time

There's a lot of debate over how to be eco-friendly, but I find much of it to be very negative. Many people, including some in our very own sustainability department, think it's not worth it to recycle because it can't solve our world's problems. While it is true that the environmental issues we have on our planet are rather large, I disagree that recycling is "too small" to matter.

The process of recycling takes plastic bottles, paper or glass and creates something new out of it. When you put your Coke bottle into the recycling bin at the Bowling Green recycling center, it is packed up with a number of other bottles. That pack of bottles is then taken across the street where they are ground up into pellets. Bins of those pellets will be trucked up the road to the Coca-Cola Bottling Company and made into new bottles. This is one of the few areas in the nation where all of this happens within the same area. Thus cutting down on not only new plastic bottles being made, but also the amount of fuel used to move the old plastic and recycled bottles. Rather than sitting in the landfill for 450-1,000 years waiting to break down, these bottles are being used to make new bottles.

Additionally, it's so easy to recycle. In BG some neighborhoods have roadside pick up. Meaning all of their recyclables go into one bin and a truck picks them up to be separated at the recycling center. Recycling on-campus is just as easy. You don't have to pay for it to be picked up and there are dozens of bins in the residence halls, classroom buildings and near many of the sidewalks. Separating is unnecessary on campus, which makes it even easier. Without being on-campus or in a roadside pick up neighborhood, it's a little more difficult to recycle. However, I'm urging you to take the extra steps to do so. The recycling center in BG is right off of campus on North College Drive and it's open 24/7. Though you have to separate your recycling at the center, it's still very convenient because it's always open. If you get multiple bins for your apartment and separate as you use, it's even easier to recycle at the center.

We waste a lot of land here in the U.S. for landfills. By recycling, we're reducing the waste that makes it into those landfills. Leading to slower growth of those trash piles, meaning that fewer habitats will be destroyed for our trash. The average American creates 4.6 pounds of trash per day, which doesn't seem like much but when you multiply that by the 318.9 million people living in the U.S. it certainly adds up. To hold all that waste, there are 3,091 active landfills. All of that land used to be home to a number of plants and animals, and by creating more waste, that will only get worse. Not only that but landfills can cause a number of other issues, including seeping into our drinking water.

Though reducing and reusing can be more influential than recycling, it's still important. Recycling is a small step that has the possibility to encourage people to participate in more eco-friendly activities. It also reduces our need to use oil to create products like plastic, thus reducing our dependency on oil and potentially reducing our greenhouse gas emissions. Small acts add up quickly when many people are participating in them and therefore should not be discouraged just because they're not solving all of our problems.

Relpy to Cari at thenews@bgnews.com

The Year of Lauren: A Summary

I don't know about you, but 2016 was a crazy roller coaster of a year. It started with a bang and continued to falter as the months went on.

A year ago, I was sitting at my designated computer in the West Hall newsroom, writing a column about how 2016 was going to be my year – the Year of Lauren. And, for the first few weeks of 2016, it was my year. I started an online writing job that I loved and started my on-campus internship. I turned 21, I was going to live up to my promise of going to the gym more often and was completely ready to put the previous semester behind me.

But, as January turned into February, I felt myself slipping into my old habits. Yes, I loved my job, yes, I was going to the gym consistently, classes were being, well, classes, but I was totally over being 21 about a week after my birthday because it had already lost its sparkle in my eyes.

The feeling of apathy started to creep back into my life, and I'd continually think to myself that I'd rather be curled up watching something on Netflix or Hulu instead of doing actual schoolwork. Luckily for me, I could justify more Netflix/Hulu watching because it was for my job, something I constantly used as an excuse to my mother when she'd call me.

By the middle of April, I was ready to be out of school for good. Especially since my best friend had recently given birth to her first child, and I wanted to be home to meet my little nephew instead of taking classes. At least I was still living the Year of Lauren to the best of my ability and was still working out.

By the time summer ended and I was back here for my last year of school, I just wanted to be done with everything. I wanted to be in the real world. And, in a way, I was in the real world. I was promoted at work to be the editor of the television department, which may not sound like a big deal, but for someone who is striving to be a professional entertainment journalist, it's a huge deal.

And, again, midway through the semester, my feeling of apathy came back. I was more absorbed with watching the fourth season of "Chicago Fire" for the umpteenth time and crying whenever a semi-famous person on Twitter would like any of my tweets. I also stopped working out, which could be another reason I felt so apathetic about almost everything because I stopped having a healthy outlet to take out my frustrations.

So, now that I've spent the majority of my word count assessing my 2016, it's time to look forward to 2017, which I'm hoping is less crappy than 2016. I'm graduating in May, which is definitely something to look forward to. I'm (hopefully) going to be employed with a job that will pay me enough to get a semi-decent place to live.

While 2016 was the Year of Lauren, 2017 is going to be the Year of Bettering Lauren To Make Sure She Doesn't Lose Her Mind From Stress. So, if you need me, I'll most likely be watching "Chicago Fire" or "This Is Us" and neglecting anything relating to school. It's still early in 2017; I have the rest of the year to stick to my goal.

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**Faculty performs**

**By Jessica Speweike**
Managing Editor

In January and February, faculty musicians will have the opportunity to showcase their skill and compositions in the University’s Faculty Artist Series. The concerts are every Wednesday night at 8 p.m. at the Bryan Recital Hall in the Moore Musical Arts Center and are free to the public. The series of concerts are hosted by the College of Musical arts and will feature various instruments and singers. Most of the concerts are solo performances by faculty, however, there can be collaborations between vocalists and instrumentalists or between different instrumentalists.

“It’s an opportunity for the students and members of the community to go to really wonderful concerts,” said Robert Satterlee, a professor of piano and director of graduate studies in the College of Music. Satterlee said the concert series is also an opportunity for students to observe their professors put into practice the techniques learned in classes.

Lindsay Gross, the manager of public and community relations for the College of Musical Arts, said the Faculty Artist Series has always been a program in the CMA.

“We [...] often feature new music,” said Gross. “It’s a chance for (the) audience to experience music written by faculty.” Faculty members participate on a volunteer basis, and the available slots have all been filled for this series. In fact, additional faculty performances will be featured on Sundays at 3 p.m. at the Toledo Museum of Art to accommodate the number of faculty artists. Satterlee said most faculty are eager to participate because they are not only professors, but professional performers.

“I’m a performer, that’s my life,” said Satterlee.

### Schedule of Upcoming Performances

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Details</th>
<th>Location</th>
</tr>
</thead>
</table>
| Jan.   | Wednesday 8                          | Thomas Rosenkranz, piano  
Bryan Recital Hall  
8 p.m.                       |
| Jan.   | Sunday 22                             | Brian Snow, cello  
Toledo Museum of Art  
3 p.m.                        |
| Jan.   | Wednesday 11                          | Brian Snow, cello  
Bryan Recital Hall  
8 p.m.                        |
| Jan.   | Wednesday 25                          | Robert Satterlee, piano  
Bryan Recital Hall  
8 p.m.                        |
| Feb.   | Wednesday 18                          | Conor Nelson, flute  
Bryan Recital Hall  
8 p.m.                        |
|        | Monday 1                               | Daniel Piccolo, flute  
Bryan Recital Hall  
8 p.m.                        |

**“The OA” is Netflix’s oddest show yet**

**By Jennifer Verzuh**
Pulse Editor

It’s impossible to deny Netflix’s power, not only as a compilation of other great shows and films but as an original content producer as well. Netflix original series are on par with the offerings of the best networks out there, such as HBO, AMC, FX, and Showtime. This is more evident than ever with one of Netflix’s latest dramas “The Crown” taking home the Golden Globe Award for Best Drama TV Series. Yet, in all their high octane awards caliber dramas and comedies (or a mixture of the two genres, as is the case with “Orange is the New Black”), the streaming site still manages to take chances on weird shows, often with surprising success. “Sense 8,” “Hemlock,” “Black Mirror’s” latest season, and the summer hit “Stranger Things,” which was reportedly rejected by at least fifteen other networks before finding a home on Netflix, are all examples of how the streaming media provider has welcomed and embraced the the bizarre and extraordinary.

“The OA” is the most recent Netflix original show, dropping virtually with zero prior promotion in late December, to follow this trend, and it’s easily the weirdest of the bunch. Trying to describe the plot or attempting to compare it to another series seems almost like an impossible task. I honestly recommend going into this show blind, knowing as little about it as possible. However, to give a basic outline, Brit Marling, who also co-created the show and helped write five of the eight episodes, plays a young woman who mysteriously returns after going missing seven years ago. Formerly blind, she is somehow now able to see and refuses to go by her name, calling herself “the OA.” She recruits a troubled neighborhood teen, his classmates, and their teacher (played by the wonderful, but underused Phyllis Smith), to tell her story to and help her on a secret mission. The writing is sharp and inventive. The story, though confusing and hard to follow or necessarily believe is nonetheless intriguing and easy to binge watch. Viewers will finds that the visuals are striking, as is the quality direction. The ending is disappointing though, especially considering the lead up had been so well-done. I’m hopeful for a second season that will clear things up.

“The OA” is so strange and mystifying that many viewers may find it frustrating. It’s hard to pick a single genre the series falls into, as it has elements of a coming-of-age drama, science fiction, interpretive dance, mystery, and fantasy. One thing that can be said though is that is one of the stunningly most original, captivating, and surprisingly beautiful pieces of media I’ve ever had the pleasure to watch. And it’s right at home on Netflix.
Best ranked video games of 2016

By Jacob Clary
Pulse Reporter

There are a lot of things that you could say about 2016, but one thing that you can't say is it was a bad year for video games. A lot of great games were released this year. Of course, there were some mediocre ones, but I'm not going to talk about those. I'm going to look at the optimistic side and talk about the best games I played this year. Video games in 2016 had many surprises as well as some games that met high expectations. These games all led to 2016 being one of the better years for video games in recent memory.

6. Furi (PC, Xbox One, PlayStation 4): This is a puzzle game that consists of only one type of puzzle, but the game uses that specific puzzle in so many unique ways it doesn't feel like the player is solving the same puzzle. I recommend going into this game blind and not using any guides whatsoever.

4. Inside (PC, Xbox One, PlayStation 4): “Inside” is a boss-rush game. That is all there is; there aren't any levels or other modes, just the bosses that are included in the game. However, all of these bosses are a lot of fun to try and defeat, and the way that the combat shifts from close range action to something like a shoot-em-up game is great and makes each boss feel different.

3. Stardew Valley (PC, Xbox One, PlayStation 4): Simply put, “Stardew Valley” is just a refreshing game to play. In this game, the player manages a farm, so they own animals, make crops and interact with all of the other villagers in the game. Whenever I get stressed, I will spend a day on my farm. The amount of things that the player can do in this game is remarkable. The music is relaxing and goes well with what you are doing in the game.

1. Doom (PC, Xbox One, PlayStation 4): “Doom” is more than just a game about killing demons; it also features music correlating to what player is doing in the game, and how the game makes the player feel while accomplishing this is amazing. The game's story mode is astounding in everything it does that I’ll be shocked if the developers don't make a sequel.

Lauren Graham’s book a treat for fans

By Lauren Fitz
Pulse Reporter

Over break, I was fortunate enough to get two amazing celebrity memoirs as pleasure reading for the three weeks we were off. While both of them (Amy Schumer’s “The Girl With The Lower Back Tattoo” and Lauren Graham’s “Talking As Fast As I Can”) are highly recommended, Graham's book was perfect for any fan of hers, whether you just know her as Lorelai Gilmore, Sarah Braverman, a combination of both or even know her from her movie roles.

“Talking As Fast As I Can” is Graham's second foray into book writing, as her first book, “Someday, Someday Maybe,” was published in 2013. And, even though some say that the second of anything is nowhere near as good as the first, I think Graham's second book is much better than her first. Mainly because she's able to be herself, as it’s her memoir. Being as much of a fan of Graham as I am (I love her as both Lorelai Gilmore on “Gilmore Girls” and Sarah Braverman on “Parenthood” and cannot decide which character is better), I went into this book with high hopes that were mostly met.

Graham doesn't hold back much in her memoir, whether it’s about her very first starring role in high school, her times as an apprentice at a theater camp to try and become a member of the Actors Equity Union or her two most well-known roles, they’re all there, told in a way that only Graham can pull off. She's also able to incorporate humor into some of the chapters, especially when she talks about Hollywood diets and how a food is considered “in” one day and “out” the next day and when she jokes about celebrities using ghost writers when they write a memoir or autobiography.

Her season-by-season recaps of the original run of “Gilmore Girls” were the perfect brush-up for anyone who needed a reminder of the show before diving in to watch the revival series on Netflix. It was also refreshing to know that Graham totally forgot that her character was married to Christopher, which was a plot point in the seventh season that fans hated. But, let’s be real, it was nice to get Graham's opinions on anything related to the show.

Graham also included a shooting diary of sorts that recounted her days of returning to “Gilmore Girls,” complete with cast reunions (like Melissa McCarthy returning as Sookie) and her thoughts on the final four words (which shall not be revealed here) and how they're kind of cliffhanger-y and how there should be more “Gilmore Girls.”

But what's seemingly lacking is her recounting her time on “Parenthood.” For a show that ran for six seasons and 103 episodes, I expected more from the chapter. It’s the shortest chapter of the book at less than 10 pages and doesn’t include a thought diary or a shooting diary like some of her other chapters of the book do. At least she did include her time with Peter Krause, her on-screen brother and her off-screen boyfriend, into the book, and talked about her relationship with Miles Heizer and Mae Whitman, who played her two kids on “Parenthood.” As a fan of the show, it’s nice to know that the three of them, and the entire cast, in general, were as close as they were on the show.

However, despite the lacking chapter on one of Graham’s best acting on a TV show, the book as a whole will leave you smiling, laughing and, if you’re like me, crying because Graham is perfection.
Eddie continued from Page 2

It wasn’t without the support of friends that Cantwell got his blog up and running. One vital friend was Andy Crowe, a high school classmate and later college roommate.

Crowe lived with Cantwell for two years before they separated for Cantwell to experience life on his own. During those two years, however, Crowe became instrumental not only as a friend, but as a photographer as well.

“He would just put on the weirdest outfits, but they looked good because anything that Eddie wears looks good,” Crowe said.

He said it started out “not as experimental,” with everyday outfits, and Cantwell would just ask for Crowe’s help snapping a quick shot. It turned into a weekly photo shoot.

After Crowe asked Cantwell if he could have a little more freedom behind the camera, the quality of photos improved. As the quality improved, Crowe encouraged Cantwell to get “a little more funky with it.”

“As the photo ideas got crazier, the outfits started getting more intricate and obscure, but still awesome. Never a bad outfit,” Crowe said.

Crowe said what makes Cantwell so successful is his confidence.

“He doesn’t care at all as much as he used to about what people think of him,” Crowe said. “It can be a negative comment, and he’s still thinking “Well, they’re paying attention to me. I must do something right.”

Crowe said his fashion sense has improved just by being around Cantwell.

Clothes are genderless and there is “no wrong way to do fashion,” Cantwell said. Modeling is his way to get this message across.

Cantwell’s dream is to walk in New York during Fashion Week, but he has some issues with the AMPD program at the University preparing him for that.

“I definitely wish BGSU had more opportunities for people who want to model, and I wish those opportunities were within AMPD because they sure do talk like they are, but they’re not,” Cantwell said.

Cantwell said it seems like AMPD is a glorified business major. It’s located in the College of Health and Human Services, which doesn’t line up with the artistic or business side of AMPD, he said.

Cantwell would love to see AMPD have fashion shows and offer a sewing class to fill the gap between what the program is marketed as and what it really is.

He hopes to fill that gap by attending school at the Fashion Institute of Technology in New York to get his design degree after graduation.

Aside from modeling, Cantwell is also working to start an online vintage clothing store.

“It’s all about fashion is already out there,” he said. “You don’t need anything new.”

He realized he could beat the system by buying vintage clothing from Goodwill instead of paying high prices for remakes in current trends.

He hopes to start an Etsy business in the near future to begin selling the clothes he purchases at second-hand stores, but until then, he’ll continue doing what he does best: be innovative in fashion, use photos to spread a message and sport an attitude like no other.
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Falcons get first road win of season

By Aaron Parker  
Sports Editor

The Bowling Green mens basketball team earned their first Mid-American Conference win on Saturday with a 76-71 victory over Ball State. This win was the first road win of the season for the Falcons after losing their first six away from the Stroh. The Falcons improved to 7-8 overall on the season and 1-1 in conference play.

Sophomore combo-guard Antwon Lillard led the team on offense, scoring an efficient 19 points for the Falcons. Lillard drained seven of his 12 attempts from the field and went 4-6 from the free throw line. He also led the team in rebounds with eight and assists with three.

Lillard was also vital to the team's late win, making defensive plays and coming up with a big block at the basket.

"Antwon Lillard was big at the end," said head coach Michael Huger. "On the offensive end, he carried us at the end. He made key lay-ups and key plays down the stretch that were huge for us. Hopefully his play will continue along with Demajeo Wiggins and Zack Denny. Those guys have been playing great."

Wiggins and Denny were also essential on both ends of the ball, scoring 17 and 15 points respectively and leading the team with Lillard on the boards with eight each.

Denny was a key part of the Ball State defensive plan, which was trying to limit the three. Denny consistently forced shooters to the basket and came up with three blocks by the final buzzer. One of the rejections came in the final minutes of the game with Denny blocking a Ball State three that would have given the Cardinals a two-point lead.

"I'm very happy with the way that we defended the three-point line. We were able to close them out, and we did a great job of closing those guys out and running them off the three-point line," Huger said. "Our guys just battled and battled, and they didn't give up. In the first half, we gave up way too many second-chance points. We thought if we cleaned that up, we could get out in transition, and that's what happened in the second half."

The Falcons will look to continue this defensive effort as they continue conference play. The next game will come against 9-6 Eastern Michigan.
**Womens basketball snaps losing streak**

By Elias Faneuff  
Sports Reporter

A pair of late baskets in the fourth quarter helped seal the 62-58 victory for the BGSU womens basketball team on the road against the Akron Zips on Saturday night. This victory snapped a five-game losing streak for the Falcons.

Leading the way for the Falcons was senior forward Ashley Tunstall with 12 points, six rebounds and a perfect 3-for-3 from three-point range. Sophomore guard Carly Santoro also contributed with 12 points, eight rebounds and two assists.

“Our kids did a great job from start to finish,” said Falcon head coach Jennifer Roos. “We wanted to play smart, with confidence and we wanted to play together. If we could do those things, you could get the results you wanted. They prevailed today that just can out execute with their vast playbook.”

In the first quarter, the Falcons frontcourt of Ashley Tunstall and senior center Abby Siefker scored the team’s first 12 points with Siefker scoring in the paint and Tunstall spreading the floor hitting a pair of threes. However, Akron would match BG with points in the paint and three point shooting of their own as they evened the score at 12 apiece with three minutes left in the first. BG would score the final five points in the first following a three by junior guard Haley Puk and a pair of free throws by Carly Santoro.

It was a back and forth sequence early in the second quarter as both teams traded baskets by each possession, but BG was able to hold a narrow 21-17 lead with five minutes left in the half. The Falcons would go on a 13-7 run the rest of the way including a long distance three-pointer by Santoro with 32 seconds left in the half. BG would lead 34-24 going into the half.

In the start of the third, the Zips were able to get two quick baskets to cut the deficit to six. However, BG would not give up the lead as they got great contribution of the backcourt play of junior Rachel Myers and sophomore Sydney Lambert with huge baskets down the stretch. The Falcons would lead 48-38 going into the final quarter.

In the final quarter, Akron’s offense got rolling in the first three minutes of play as the Falcons had no answer for the Zips dominant post play. They went on a 9-2 run to cut the deficit to three points. The Falcons responded with a huge three pointer by Haley Puk to keep the pressure off the team.

Akron kept making shots and cut the deficit to just three points as BG held a narrow 58-55 lead with a minute left. With the game on the line, freshman forward Andrea Cecil hit a clutch jump shot with 33 seconds left in the game. Cecil also came up big defensively with two blocks that made it difficult for Akron to get a quick shot up. Cecil and Tunstall iced the game, with both knocking down big free throws to give the Falcons a 62-56 lead. Akron was able to get a layup as time expired, but it didn’t matter as BG got the win on the road.

“We got contributions from everybody today,” said Roos. “I thought our players really stepped up. It was just a fantastic effort by this group, and things really came together at both ends of the floor.”

The Falcons look to get another win on the road as they take on the Western Michigan Broncos on Wednesday beginning at 7 p.m.

**Hockey splits series against Bemidji**

By Zane Miller  
Assistant Sports Editor

The Falcons hockey team had a split series at home against the Bemidji State Beavers on Thursday and Friday night, losing Thursday’s game 2-1 before taking Friday’s game 4-2.

The team had mixed feelings coming out of the series.

“I would have liked to have seen two solid efforts versus a good effort (Friday) and a good period (Thursday),” Falcons head coach Chris Bergeron said. “It was important to get a win in a big time series.”

Thursday’s game began with Bemidji State getting on the board at the 17:59 mark of the first period, then coming back in the second period with a power play goal at 8:40 to take a 2-0 advantage into the third period. The Falcons were able to cut the lead in half late on a power play goal from junior forward Mitch McLain at 16:05, but that would be all for the offense as Bemidji State took the 2-1 win.

“We didn’t have much fight in us the first two periods,” Bergeron said. “(In the third) I guess they realized that we were running out of time but it was too little, too late.”

Friday’s game began in a similar fashion, with Bemidji State taking the lead early with a goal at 10:41 and a power play tally at 15:30 in the first period to go up 2-0. However, the Falcons responded with a goal from freshman forward Lukas Craggs with 51 seconds remaining in the period to make it 2-1 going into the second.

“I don’t think you get that goal if guys are defeated,” Bergeron said. “It ended up being a huge goal, but I think that started as soon as they scored that second goal, that our guys didn’t quit on it.”

In the second, the team tied it up with junior forward Brett D’Andrea scoring at 5:05, then took the lead on a power play goal from junior defenseman Mark Friedman to make it 3-2 after two. The third period went scoreless until McLain sealed the victory with an empty net goal with 15 seconds remaining for a 4-2 Falcons win.

“I hope this game here can act as a little bit of a push-start for the second half (of the season) because we were down 2-0 after a poor game last night and we find a way to win,” Bergeron said. “Hopefully that feeling of winning is something that the guys are going to decide that we want that more than not.”

The team will next play on the road on Friday and Saturday night against the Minnesota State Mavericks.

**Junior guard** Rachel Myers drives to the basket in a game earlier this season.

**Frederic Letourneau** sets up for an attempt at the BG Ice Arena.
Resources abound at University

By Maxwell Bricker
Reporter

It’s 2017 and a New Year’s Resolution some might have is to take advantage of all the resources available at the University. Here are some of the top resources to take advantage of at Bowling Green.

Pop Culture Library
Why pay for a subscription service or bum accounts from parents when there’s a better selection of movies for free? Go to Jerome Library and check out their popular culture library on the 4th floor. It’s jammed pack with all kinds of movies.

Student Technology Assistance Center
Check out the STAC on the first floor of the library. It’s got a laser cutter, 3D printers, and even virtual reality technology. STAC employees are available to help with the equipment and to give free training. Later this year, the STAC is going to be renovated into the Collab Lab to enhance its capabilities. Dean Colleen Boff says the creation of the Collab Lab will provide students with a low-tech way to approach high-tech ideas.

Jerome Library
Need to borrow a laptop, graphing calculator or camera? The Library desk will rent many items out to students for no charge.

Information Technology Services
These days everybody is online. The University has a few options to help establish a website that is proper and more professional then a social media website. Check out blogs. bgsu.edu for the easy version, or personal.bgsu.edu for a more technically inclined version that involves doing coding. Ask ITS in Hayes Hall across from the Bowen Thompson Student Union for help setting up a website.

Wolfe Center
Need something to do? Check out the Box Office in the Wolfe Center for information on ongoing performances. Tune in to our college radio or TV stations or attend many of our sports games for free.

Campus Activities Office
Want to get involved on campus? Check out the Office of Campus Activities on the fourth floor of the Student Union and see all the organizations the University has to offer. Looking to make a different kind of impact? Check out Undergraduate Student Government on the fourth floor of the Bowen Thompson Student Union to make a mark on campus.

Campus Updates
Read the campus update for daily briefings on campus events!

The Union
Ever need a quiet place to study, but don’t know where to go? Try the 4th floor of Bowen-Thompson Student Union or the 5th floor of the library. These are both great places to study. Once the weather warms up, enjoy the sunshine by the ponds outside of the rec center, or rest under a tree in a quad.

Students can attend tutoring sessions and writing workshops at the Learning Commons in the Jerome Library.
Counseling center looks for improvement

By Holly Shively
Editor-in-Chief

The University counseling center saw record high usage last semester while down two full-time staff positions, creating up to three hour wait times for students. This semester the counseling center is making steps to reduce these issues.

Garrett Gilmer, director of the counseling center, said usage has been steadily rising over the last few years. There was an 8.5 percent increase in students using the counseling center, compared to only a 5 percent increase in total University enrollment. There was also a 5 percent increase in the number of appointments last semester compared to roughly the same time the year before.

Despite the rising numbers, two of the center’s equivalent to 8.5 full-time professional staff positions were unfilled last semester. There are also four full-time doctoral interns and four to six University graduate students working part-time at the center.

This semester the center is working to fill both the empty counselor and case manager positions. Gilmer hopes to have a decision on the new counselor finalized in the immediate future and the case manager later in the semester.

Gilmer said fall used to be a slow time for the counseling center, but for the last few years it’s been “full force since day one.”

“One of the things that is the most stressful is that we have students come, and they’re not able to get started,” Gilmer said. “That worries me.”

On average, there are 11 walk-ins, or students using the counseling center for the first time, each day. Gilmer said there are usually an additional three students who can’t be seen during those walk-ins and have to be scheduled for another day. Picking who has to wait is the result of a risk assessment.

After walk-ins, counselors plan to have a follow up appointment within the next 10 business days, and for those three students daily who don’t get in for walk-ins, counseling center staff schedule an appointment as soon as possible.

Last semester, wait times increased up to three hours for walk-ins, though the counseling center staff assessed the immediacy of each individual.

“This is a common trend of many universities, and my colleagues across the country are seeing increases in utilization rates,” Gilmer said. “And I’m sure the severity of what students are coming in with is increasing with more complex mental health concerns.”

While a lot of campus counseling centers have low limits on number of visits allowed, the University counseling center allows up to 16 free visits per academic year, possibly more depending on the student. Then the counseling center connects students with other on and off-campus resources.

“We don’t have many students who get anywhere close to that because a lot of times a student’s issues are successfully resolved much shorter, so naturally they don’t need 16 visits,” Gilmer said.

The counseling center’s average per student is about five to six sessions.

Gilmer said it is a positive that college is more accessible for people with mental health concerns because of better treatment and more acceptance from peers. A reduction in stigma exists that makes students more likely to seek help; however, Gilmer said some would still be anxious for others to know of their mental concerns.

“By no means have we conquered that battle, but we’ve gotten better for sure,” he said.

He said success in college relies on the same factor as success out of college for those with mental health illnesses: a good support system.

As part of the counseling center’s role in that support system, Gilmer continues to talk about the need to increase staff numbers if the student population keeps increasing to effectively serve those students utilizing the services.
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University diversity increases

By Hannah Finnerty
City Editor

The Chronicle of Higher Education reported that college freshmen are more diverse than the nation as a whole because of the diversity of younger generations and a greater focus by colleges on developing diverse enrollments.

Although the numbers fluctuate slightly from year to year, overall, the University has reflected this general trend and has seen an increase in diversity over several decades. The University typically floats around 20 percent diverse students. This year, the University has 23 percent diverse students, according to Dr. Emily Monago, Interim Administrator-in-Charge for Equity, Diversity, and Inclusion.

However, the University’s location in Northwest Ohio and status as a predominantly white institution (PWI) presents challenges when recruiting and retaining diverse populations. Ohio is the tenth least diverse state, when looking at numbers from the American Community Survey, particularly in rural areas such as Bowling Green.

The University measures its diversity by looking at ethnicity, race, sex, nationality and state of residency. However, these are only the categories that the University’s Institutional Research (IR) includes. These are not the limits of diversity. Diversity can include religion, socioeconomic status, disability, gender and others.

Despite the location and PWI status, the University falls in the middle of the pack of Ohio universities.

It represents a larger number of African-American and Hispanic students than many universities in Ohio. In 2016, the University was about 10 percent African-American and 4.1 percent Hispanic. The Ohio State University’s Statistical Summary from 2016 reported 5.75 percent African-American and 3.88 percent Hispanic. Kent State’s website reports 7.9 percent African-American and 3 percent Hispanic.

The University does fall short of University of Toledo’s numbers. Toledo reported 12.7 percent African-American and 5.1 percent Hispanic.

In order to increase and retain diverse populations, the University has offices and programs that help in recruitment, retention and inclusion.

The Office of Multicultural Affairs reaches out to ethnically and racially diverse students to spark interest in their programs and events.

It also reaches out to the LGBT population, but these programs are open to every University student and little targeted outreach is done, Monago said. Students that are involved in these programs self-select to be involved.

Having a more diverse campus provides students and faculty with situations to learn and grow as students, leaders and global citizens.

In an email, Monago said the opportunities and benefits with a diverse campus are endless.

“One of the greatest benefits that students gain from diversity is improved civic engagement,” she wrote. “When students are in diverse classrooms and living situations, they can learn and practice how to live in a diverse society.”

Monago said diversity on a college campus is necessary because students in K-12 are still coming primarily from homogeneous neighborhoods and therefore do not usually experience diversity during their primary and secondary education.

Exposure to and the understanding of other ways of life can help develop inclusive leadership techniques and listening skills for understanding people who may be different from each other.

Despite the positives, Monago said the benefits of diversity and inclusion are not realized quickly and can initially be met with resistance.

“It takes multiple cross-cultural interactions to reduce prejudice, stereotypes and social distance that can exist between diverse racial, religious, sexual orientation, nationality and socioeconomic groups,” she wrote. “The efforts to create a diverse and inclusive campus community far outweigh any possible drawbacks.”

bGAB continued from Page 4

focused on the issue of homelessness.

The Mammoth Cave trip will be led by site leader Rachel Boote.

Students traveling to Mammoth Cave National Park in Kentucky will provide service on the grounds of the park.

“We’re excited to have a part in helping people enjoy the natural beauty the park offers,” Boote said.

Beyond volunteer hours and a resume builder, students partaking in alternative spring breaks often make new friends and become more engaged citizens.

“There’s a lot more to it than showing up and volunteering for a week,” Boote said. “It’s reflections, and critical thinking and problem solving toward a better tomorrow in our society, a world with less injustice and a place where we can help one another become more active individuals in our communities.”

As part of the personal growth opportunity, students are encouraged to go out of their comfort zones by participating in a bGAB.

“I never thought it would be as big of an impact as it was,” co-site leader of the North Carolina trip Hannah Laniwar said. “It really put me out of my comfort zone … I learned a lot and made a lot of new friends. It also made me more passionate about social issues I have never really thought about before.”

Applications close on Jan. 17 for the trips that all last from March 4 to March 11 or 12. Applications are found online on bGAB’s OrgSync page. Students identify which trip they prefer when applying and can learn more about the trips on the OrgSync page.

“Some of my best friends that I have made at BG are from these alternative break trips,” Newman said. “In addition, don’t let the price scare you … we have two great people on our board who are willing to help you fundraise. Apply, apply, apply!”
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USG speaker and committee chair elected

By Keefe Watson
Campus Editor

The Undergraduate Student Government resumed its session after the winter break with elections for Speaker of the Senate and Student Affairs Committee Chair.

Former Speaker Nadia Oehler announced her resignation during Monday night’s meeting, which sparked an unplanned election for the Speaker position.

“I look forward to transitioning in the new role such as this,” Barnes said during an uncontested race.

“I am more prepared now than ever to take on a role such as this,” Barnes said during her candidacy speech. “I have developed a positive rapport with many people throughout the University as well as in this organization and... I understand its workings well enough to effectively run meetings as well as work with you all on an interpersonal level.”

Senator Joseph Tansey raised the question of Barnes’ prior knowledge of Oehler’s resignation and preparedness to run for the position. His concern was reflected by at least one other senator.

Due to Barnes’ executive board position, she and the rest of the executive board members did have about an hour’s previous knowledge of the unplanned election.

“If you’re not comfortable with the process, then you should reflect that in your vote,” Faculty Advisor Dean Jodi Webb said.

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1 Prepare, as water for tea
2 Grim Grimm guys
3 Waffle cookers
4 Courtroom team
5 Nasty mutt
6 Going ... fighting
7 Went fast
8 Wunderkind
9 Sixth sense letters
10 Small pet rodents
11 Immigrant’s document ... or two moons
12 Boring spot
13 Texter’s button
15 Prefix with second
22 Doomed one, in slang
25 Intervals between causes and effects
27 Delight at the comedy club
29 Young boy
31 Suspicious of
32 Desserts with crusts
33 Sidewalk eatery
34 Cloud: remote solar system region
35 Anistocrot ... or two moons

DOWN

1 Spongy sweet cake
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ANTS
42 GPS suggestion
43 Careful with money
45 Stocking part
46 Altar promises
47 Lasting forever
49 Toasty
50 Baseball Hall of Fame
52 Western resort lake
53 Coyote howl
55 Surgical beam
56 "Yow!"
57 Tip, as one’s hat
58 Skilled
60 Old Italian coin
63 Doo-wop horn
65 "Superstation" letters

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