A DAY FOR A KING

University students participated in a day of service in honor of Dr. Martin Luther King, Jr. PAGE | 2
Students weigh in on meaning of MLK Day

Isaiah Vazquez
Photo Editor

The Civic Center for Community Engagement at Bowling Green hosted their ninth annual MLK Day of Service for over 1,000 students on campus. The day of service includes sending out students to nearly 50 locations in the Northwest Ohio region.

The opening ceremony included performances from the Voices of BGSU, a presentation and video from the CCCE and special guest speaker Tyran Boyd. Boyd is a 2009 BGSU graduate who spoke about the meanings that MLK Day has to him and why it is important to serve in the community.

“A lot of people focus on the dream portion... but to me it’s more of socioeconomics, education forefront poverty. It really is just people driving together, the forefront to be united. Not that they have to have the same ideas all the time, but to agree to disagree and to actually move the community forward to make it stronger than what it is today. So it’s a vision of tomorrow, than it always being today and what the past used to be.”

Boyd continued to speak about his special appearance, and what he wishes to achieve with taking part in this program.

“To me it feels great, but the biggest impact is if it reaches somebody else. If my actions could actually influence somebody else (to) think of something in a different matter. I appreciate the opportunities always to have conversation with the faculty, staff and students, and if the individuals are helping perpetuate the future.”

Caylin Rozelle, President of Kappa Delta

“For as long as MLK Day has been around, Kappa Delta has been a part of it. A part of the reason why I joined Fraternity and Sorority Life is because I love to give back to people. Taking this day on and giving back is just something we love to do as Kappa Deltas. Ultimately we want to give back to the community...This is a great way for not only to build up our sisterhood, but to see where our hard work is going, but it is just good to see hands-on what we’re doing for our community.”

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Columnists’ magical 22nd birthday

On Friday, a very special thing happened to me. It was my birthday and I turned the magical 22. Sure, it’s not the super magical 21, but there aren’t many birthdays that share their age with the title of a Taylor Swift song. I turned 22, and just like birthdays of the last few years (with the exception of 21), it was a fairly blah occasion. Listening to “22” at midnight was fun and having breakfast with one of my old roommates was fun, with my mom and bringing candy to my classmates to get obligatory “happy birthdays” from everyone, making me the coolest kid in the school for a single day.

Instead, I’m already looking at birthdays like Penny Hartz from “Happy Endings” and wanting to neglect the fact that my birthday exists, or even to start lying about my age. Okay, maybe I’m not quite at that stage yet, but still.

So, at what age do birthdays officially suck? Because, like I said, with the exception of 21, my last great birthday celebration was probably when I turned 15: my best friends and I went to the movies and my mom treated us to dinner afterwards. I didn’t get a super big sweet 16 party (I had three hours of ballet instead). My 17th birthday, the birthday I’d been looking forward to since I was six years old, because 17 is my favorite number, was one of the worst birthdays I ever had. At least for 18, I spent the whole weekend with my mom and we ate at my favorite restaurants for every meal because my dad and brother weren’t in town.

I had figured that I had a few more funish birthdays left in me before I started disliking them. Then again, for all I know, maybe having a planned-out birthday party is what makes everything so much better for birthdays.

Live for yourself, ignore negativity

The feeling you get when a person you can’t stand posts a fake Instagram picture or Snapchat story and your stomach churns is likely sheer agitation. It can hit you even in the most subtle ways, like just hearing their voice or hearing another friend mention them. Unfortunately, we can’t escape that feeling all the time, but we do have control over the amount of power we give those people.

College is an interesting place because it is essentially a huge mess of semi-adults who are all at different stages of life and maturity levels. This means it is difficult communicating or getting along with different friends and people at college.

The essential point is that, while we can easily become frustrated at other people’s immaturity, if we acknowledge that college is a learning process and have patience, we can bring peace to ourselves as a result.

The same is true in life. We will always come across people who bother us or people who are bothered by us, but if we constantly give in to the thoughts and emotions of others, we can’t escape that feeling all the time, but we do have control over the amount of power we give those people.

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What does Martin Luther King Jr. day mean to you?

Live Continued from Page 3

Avery Dowell is a site leader at a location in Napoleon, Ohio and sang with the Voices of BGSU for the opening ceremony. He speaks about what MLK day means to him. “The meanings goes back to years and years and growing up with my family and learning the civil rights movement. The importance of the MLK speech and to be here today, 60 years later, around a melting pot of people from different backgrounds and ethnicities colors, it’s something he had a vision for, so it’s like me seeing his vision”

Matt Henkes
Civic Leader from the Civic Center for Community Engagement

Matt Henkes speaks about the value of giving back to the community through the Civic Center of Community Engagement, especially on MLK day. “MLK Day has been a huge part of my four years here. I’ve been lucky to participate every year, the first year as a site leader and a volunteer. Since then working through the Center of Civic and Community Engagement, working with civic action leaders and people through the office and it’s really cool to see all the hard work that goes into planning an event this large and impacts the region.”

“I’ve seen a lot of smart people come back to tell their stories” “Learning to value [community] and not just as a buzz word and when you’re truly embodying it. Working through the center deepened that, and understanding how that service and volunteerism can lead to social change and lead to impacts on a local level to a global level”

Gabirelle Owens is a Historian for the only collegiate chapter of National Council for Negro Women in Ohio, and she talks about how her organization gathers for community service at least twice a month. “Doing something like this gives a fulfilling feeling that I’m actually doing something worthwhile for Martin Luther King Junior Day and being able to live out his legacy. I’m on the Exec board for NCNW and community service is like a big part of our organization, we try to go out at least twice a month so this one of our events that we’re all coming together to do.”

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Relpy to Bailey at thenews@bgnews.com

SUBMISSION POLICY

LETTERS TO THE EDITOR:
Letters are to be fewer than 300 words. They should be in response to current issues on campus or in the Bowling Green area.

GUEST COLUMNS: Guest Columns are generally longer pieces between 400 and 700 words. Two submissions per month maximum.

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Bill 199 may not come to BGSU

By Keefe Watson
Campus Editor

In December, Governor John Kasich signed into law Senate Bill 199, which expanded the areas where concealed carry handguns were allowed, including some colleges and universities.

When the law is enacted on March 21, it will allow for concealed carry only at colleges and universities whose governing bodies have explicitly decided to allow individuals with a concealed carry license to carry on campus.

According to President Mazey, it is unlikely that the University will allow concealed carry on campus.

“As President, I will not recommend any changes on this issue to the Board of Trustees that would allow guns carried by concealed license holders on the BGSU campus,” Mazey wrote in an email. “The BOT could approve a resolution that the President has not recommended, but they have not indicated to me that they plan to do so.”

The Ohio State University is another school that is unlikely to adopt a policy that would allow concealed carry handguns on its campus.

“The policy that has been in place at Ohio State for many years is that concealed firearms are prohibited on our campuses,” an OSU official wrote in an email. “No change in this policy is under consideration by the Board of Trustees.”

Considering these two statements from public Ohio universities, it is unlikely that this law will have any large impact on the policies of Ohio schools.

However, there are policy models an Ohio school could follow if it wanted to allow concealed carry on campus.

Since August, all public Texas colleges and universities are required to allow concealed carry handguns on campus for those with valid concealed carry licenses.

The president of the University of Texas at Austin, Gregory Fenves, opposes concealed carry on campus, but must see to it that the Texas law is carried out and done so safely.

“The presence of handguns at an institution of higher learning is contrary to our mission of education and research, which is based on inquiry, free speech and debate,” Fenves wrote in a February 2016 statement.

The Texas campus carry law that was enacted in August expanded the previous law of allowing concealed handguns on campus grounds, but not in buildings. The Texas law still prohibits concealed carry guns in sports arenas.

In comparison, OSU prohibits concealed handgun carrying anywhere on a campus and all civilian weapons must be securely locked in a vehicle while on campus.

Since the Texas law was enacted, UT Austin has seen some specific instances of the law affecting campus employment, enrollment and guest speakers visiting the campus, according to PolitiFact Texas.

Due to President Mazey’s stance on campus carry, one similar to UT Austin’s president, and the more liberal framing of Ohio’s new law compared to the law in Texas, it is unlikely campus carry will come to the University.
The city of Bowling Green is facing a deficit of $627,000 dollars for the 2017 fiscal year, which started Jan. 1 and ends Dec. 31, 2017.

The total proposed budget is $62,996,672 for the 2017 fiscal year.

This projected deficit is a number tied to a specific budget item labeled as the General Fund, which is used to pay the majority of day-to-day expenses incurred.

The total budget for the General Fund in 2017 is $14,996,197, a large contrast to pre-recession levels. For comparison, the peak city earning from 2007, listed in the city's 2017 Budget Executive Summary, was $15,783,746.

The listed deficit for 2017 is a big dip from the $250,000 surplus in the 2016 General Fund budget.

"This causes us some concern," said Robert McOmber, a city council member and chair of the Financial Committee. "It's a bit alarming that we are adopting a budget that shows we are bringing in $627,000 less than what we are spending this year," he said.

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The loss in revenue is hard to trace to a single item. Income tax, the city's largest source of income, has risen from 2011 to 2016 (an average of 4.89%) according to the Executive Summary document.

The city used to have an income tax rate of 1.9%, which was the lowest in the area, but the city increased it to 2% to align itself with surrounding areas and has no plans to change this number.

"I'm not talking about an increase in the rate," McOmber said. "I am dead set that the 2% we charge now is something that should be maintained indefinitely, but not increased."

Even though it is the largest income source, not all of it is applied to the General Fund. McOmber said over half of it is spread among other city funds.

A chart explaining the breakdown of income tax collection shows, out of $100, only $37.50 goes to the General Fund.

From 2007 to 2017, the income tax revenue for the city has increased by $1.6 million dollars. The city also projects a 4% increase in income tax receipts from 2016 to 2017.

McOmber said people wonder why the General Fund can see this kind of deficit if the income tax revenue is up.

"Basically the expenses that have been paid out of the fund for a number of years have been rising at a faster rate than the revenues have been rising," he said.

McOmber points to changes in the state policies regarding money shared with local governments. "The state passes money to us that is out of their revenues," he said. "That number has gone down significantly."

It is a two-part problem.

First, Ohio abruptly dropped the Inheritance Tax, which is essentially a tax on a deceased person's income. Money from the Inheritance Tax for Bowling Green was approximately $600,000 prior to its cancellation.

Second, Ohio decreased the amount of money shared with cities through the Local Government Fund. Before the state cut the fund in half, Bowling Green received approximately $600,000 prior to its cancellation.

Since the cut in 2012, only approximately $650,000 has been received.

"The way I see it," McOmber said, "increases in income taxes over the years is negated by the loss of (state funds). We would be sitting very pretty if we still had that income."

$500,000 has also been lost from interest on Certificates of Deposit. The city used to pull 4% interest on these CDs, but now only around one-tenth is made.

"Add that into the mix and you can..."
Netflix revisits “Unfortunate Events”

By Lauren Fitz
Pulse Reporter

This past weekend, Netflix treated viewers to a new retelling of Lemony Snicket’s “A Series of Unfortunate Events.” The first season focused on the first four books of the 13-book series, with each of the books getting two episodes.

Because each book got two episodes, the majority of the plot details from the books were included in the episodes. While this may seem like a good thing and makes the season much better than the 2004 movie which starred Jim Carrey, it does seem to drag on at certain parts and almost seems to follow the books a little too closely. Of course, that could make complete sense since “Lemony Snicket” (Daniel Handler’s pen name) serves as an executive producer of the TV series and was involved in some of the script writing.

Throughout the eight episodes, there seem to be subtle digs to the movie. Neil Patrick Harris’s character, Count Olaf, is often the one giving the digs, such as him saying he prefers long form television to movies in the third episode of the series. But while the episodes mostly stay true to the books, there is one glaring change made in the television series that isn’t a part of the books at all. For anyone who read the books, they know that the Baudelaire parents died in a fire, which starts the series of unfortunate events in the lives of Violet, Klaus and Sunny. However, in the TV series, their parents are alive and are being held captive. Even better is that Will Arnett and Cobie Smulders portray their parents, reuniting Harris and Smulders from their “How I Met Your Mother” days.

The standouts, of course, go to the dastardly Count Olaf and his portrayer, Harris, who once again proves that he can take on countless disguises and personalities and still be perfect. But one of the greatest surprises, in terms of acting and characters, is Patrick Warburton as Lemony Snicket. Warburton, who’s known more for his comedic roles (he played Kronk in “The Emperor’s New Groove”), has the perfect deep voice for a role as morose and depressing as Snicket and proves that he can do more dramatic roles in addition to his comedic roles.

The Baudelaire orphans are also doing well in their roles, but there seems to be nothing entirely special about how they play the roles, almost getting upstaged by Harris, Alfre Woodard (Aunt Josephine) and Aasif Mandvi (Uncle Monty). But that’s the problem when younger actors are paired with legendary actors who share the scenes. That being said, Malina Weissman (Violet) and Louis Hynes (Klaus) both play their roles exactly how they’re written in the books and are still the inquisitive children that readers knew in the books and movie goers saw in 2004.

Unlike the film, there’s little danger this story won’t tell in full, as “A Series of Unfortunate Events” has already been renewed by Netflix for a second season, which will consist of 10 episodes and will cover books five through nine.

Nintendo announces new console

By Jacob Clary
Pulse Reporter

For the first time in five years, Nintendo will be releasing a new game console. The company announced that the Nintendo Switch will be available on March 3 for the price of $299 at a press conference in Tokyo on Nov. 12.

Nintendo has also revealed that the storage system for the console will be a 32 GB SD card, but has said that it can support higher storage limits. Nintendo has also commented on the battery life of the controller, saying that it will range from 2.5 to 6 hours. They have also confirmed that the game “The Legend of Zelda: Breath of the Wild” can be played for about three hours. This controller will also have a multi-touch capacitive touchscreen, which is similar to the touchscreen of an iPhone.

Nintendo talked about online services for the console as well, saying that it will initially be free, but that sometime in the fall they will begin charging money for online play. Neither the price for the online service nor benefits of paying for it were given.

A new console wouldn’t be worth buying if it didn’t have any games to buy at launch. As of right now, the Nintendo Switch only has two games at launch. These games are “The Legend of Zelda: Breath of the Wild” and “1, 2, Switch. 1, 2, Switch”, which is a mini-game collection in which players use the two Joy-Con controllers (the left and right parts of the controller) with the screen and play without using the screen. One game that was demoed for release was similar to an old Wild West duel where players have to try and pull out their controller and shoot more quickly than their opponent.

“The Legend of Zelda: Breath of the Wild” will most likely be the game to get on launch day. It is the open world Zelda game that people have been waiting years for, and appears to be a great game. However, it will also release on Nintendo’s current console, the Wii U, with probably worse performance.

Some other games were also revealed for the console, but will release further away from launch. One of these is “Super Mario Odyssey”, a sandbox Mario game similar to “Super Mario 64” and “Super Mario Sunshine” with a hub world and other areas to explore. Nintendo is targeting a holiday 2017 release with this title. Splatoon 2, a sequel to the hit game Splatoon, was shown off as well. The sequel seems to have brand new weapons, new areas, and new characters to play as. Nintendo is targeting summer 2017 for this game. Another game that was revealed by Nintendo is called “Arms”, which is a boxing game where the player uses the left and right Joy-Con controllers to punch. Nintendo has said that this game will release spring 2017. The final game that Nintendo revealed was “Xenoblade Chronicles 2”, a sequel to the open world title on the Nintendo Wii. Not much information was given except a trailer, and a tentative release date of 2017.

Nintendo was not the only company present. Todd Howard from Bethesda Studios also made a video to confirm that “The Elder Scrolls V: Skyrim” will be coming to the Nintendo Switch. Electronic Arts was also attending, revealing that “FIFA” will come to Nintendo Switch.

Other games that were mentioned and only given a trailer were the “Shin Megami Tensei” game, “Mario Kart 8 Deluxe,” “Fire Emblem Warriors,” “Dragon Quest X,” “Dragon Quest XI,” “Dragon Quest Heroes 1 & 2,” “Project Octopath Traveler” (a new RPG from Square Enix) and a new untitled “No More Heroes” game.

For more information and to view the aforementioned trailers visit Nintendo’s website and their YouTube page. There may not be a lot of games at launch, but I for one am going to get a Switch just to play “Zelda.”
"Vikings" takes on queer relationship

By Jessica Speweike
Managing Editor

On Nov. 30, 2016, warriors and shieldmaidens returned to History Channel to raid TV screens everywhere, but unfortunately less so in America.

Michael Hirst's "Vikings" is halfway through part two of its fourth season, and the plot continues to thicken as the Viking raiders travel to new continents, settle old debts and start new relationships.

One of the more interesting relationships between the shieldmaiden-turned-queen Lagertha and her fellow shieldmaiden Astrid is the first bisexual relationship portrayed in the U.S. versions of the show, and some viewers might have been surprised by Lagertha's seemingly random relationship with Astrid.

In season three of the U.S. version of "Vikings," Lagertha and a Saxon queen were cut; U.S. viewers were denied this kiss scene between Lagertha and a Saxon woman. This is the first bisexual relationship portrayed in the American film industry and market are continuing to filter aspects of homosexual and queer relationships, and it seems unnecessary in 2017.

Queer love scenes still seem somewhat taboo in the American film and television industry, and the deleted love scenes between Lagertha and Astrid are not a unique occurrence.

According to an Independent article, queer kiss scenes between the two main characters of Todd Hayne's "Carol" were completely edited out a screening of the film on a Delta Air Lines flight.

Similarly, scenes from the BBC drama "Call the Midwife" featuring two female love interests were cut in the PBS airings in America, the publication AfterEllen reported.

All of these instances of editing suggest that the American film industry and market are continuing to filter aspects of homosexual and queer relationships, and it seems unnecessary in 2017.

The fact that Hirst chose to explore a homosexual relationship between two female characters, one a series regular, contributes to viewers' perception of queer relationships, not only in current society, but also ancient societies.

Keener wrote all of the 11 songs on the record herself, and her producers "went at it with everything we could find." She said. "I wrote constantly," Keener said. "I figured out how to do it and I couldn't stop once I started." Hirst said "I'm not saying that she's suddenly discovered that she's a lesbian. … The point is, she's in a relationship with someone she feels more comfortable with, someone she feels she might be able to trust, and it's a woman."

Hirst's choice to include a queer relationship in a widely popular TV series comes at a time when queer female relationships are becoming a frequent occurrence in TV shows and films, many of whom are shown in a negative light.

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Queer relationships have occurred throughout human history, and treating the portrayal of homosexual and heterosexual relationships equally in terms of deletion would be an important step forward for the American film and TV industries.

Ohio native talks "The Voice," new album

By Alison McDonald and Jennifer Verzuh

Despite starring on season 10 of NBC's singing competition series "The Voice," Ohio native Emily Keener, 18, maintains she initially had no interest in competing on television.

"I didn't want to [try out]," Keener said. "I've never wanted to, and it was really, really surreal to be on the show because I never really expected that to be a part of my career path." However when the opportunity to audition for the series presented itself to her she found it difficult to resist.

"You can't say no to something like that," she said. "I thought, what the heck? I'll give it a try. If I make it the next round then I'll make my decisions and see what makes sense, but I can't say no and not even try."

Last month Keener visited the University's campus radio station WBGU-FM to discuss her experience on the show as well as her recent album. Keener made it through several preliminary auditions before filming the televised blind auditions in front of the judges, an experience which left her "terrified."

"It was so nerve wracking. I mean the noise in that studio, once you start performing, it's deafening," she said.

Singing a rendition of Elton John's "Goodbye Yellow Brick Road" Keener had all four of the celebrity coaches (Adam Levine, Blake Shelton, Pharrell Williams, and Christina Aguilera) turn their chairs around and request to coach her through the competition.

"I thought I was going to pass out," Keener said. "It didn't feel like it was my life, because how could it be?"

Keener selected Williams as her coach and he listened to me all the time and he made his coaching decisions based on what I wanted." One such decision was allowing her to choose the majority of the songs she'd perform on the show. These included songs by some of her musical inspirations, such as Paul Simon and Joni Mitchell, which was one of her favorite parts of participating on the show.

"I got to perform the songs of my greatest influences on national TV, and I think it's really cool that I was just able to represent that," Keener said.

Keener was eliminated after advancing to the Top 12, but said she still had a great experience on the show.

The following morning after returning home from her time on the show Keener was in the recording studio working on her new record.

"My producers and I started working on it immediately," she said. "We had said we want to start working on this record, demo it all out, so that when [I] got off the show [...] we can work fast and have it released the same year."

Keener and her team met their goal, with her album "Breakfast" being released on Nov. 15. "We were really happy to have the content out that fast," she said.

Keener wrote all of the 11 songs on the record herself. At a young age she taught herself guitar and studied song form and chord theory from a local songwriter, after which writing became a "passion" for her.

"I wrote constantly," Keener said. "I figured out how to do it and I couldn't stop once I started."

She'd previously put out an EP, and felt a full length album was the next logical step, so she and her producers "went at it with everything we had." "I had all of these songs in my back pocket," Keener said. "I'd been playing them live for a while and it was just time to create something new."

To view the full interview and exclusive performances from Keener in the studio visit WBGU's Facebook page at https://www.facebook.com/wbgufm.
Campus may become “sanctuary”

By Keefe Watson
Campus Editor

As a petition to make the University a sanctuary campus circles among students and staff, a rally will be held outside the McFall Center before the Faculty Senate’s regularly scheduled meeting Tuesday.

According to Michaela Walsh, a University ethnic studies professor, a sanctuary campus is a space where students who are currently protected under President Obama’s Deferred Action for Childhood Arrivals policy remain protected from possible deportation.

The rally to show support for a sanctuary campus will be held this Tuesday from 2:10 p.m. to 2:30 p.m. outside of the McFall Admissions Building. It is being organized via a public Facebook event.

The rally’s goal is to gain the attention of the president’s office and Faculty Senate members before the group’s meeting in the McFall Gallery at 2:30 p.m. on Tuesday.

A public forum to spread the word about the sanctuary campus movement was hosted Thursday at Grounds for Thought on Main Street. Walsh did not organize the event, but she did speak at it.

Walsh informed attendees about what it means for the University to become a sanctuary campus and how students and the community can become involved.

Sophomore Makayla Morgan attended the open forum event Thursday after seeing a news article about it circulating on Facebook.

“I attended primarily because of my own passion for inclusion and diversity,” Morgan said. “But I also went to ensure that I had a strong grasp on how the conversation surrounding the topic currently looks so that I could begin to speak in support of the petition to the activist circles that I have connections to.”

The effort went public on Nov. 22, 2016 with the electronic petition written by Walsh.

The petition is aimed to grasp the attention of President Mazey, The Board of Trustees and Faculty Senate. As of Jan. 16 the petition has about 340 signatures, with a goal of 1,000.

“The petition will need to be signed by as many people as possible,” Morgan said. “Our students will need to mobilize to show to President Mazey their physical support of the sanctuary campus, and we will need to begin creating a culture of security for those protected under the petition to best enact its goals.”

Walsh’s hope is for the University to become a sanctuary campus where law enforcement officers looking for undocumented persons would need a warrant before coming on campus.

“I got involved in it because I want to be an ally to those individuals who are compromised right now,” Walsh said.

President Mazey has issued a press statement regarding this movement. She is aware of the circulating petition, but it has not yet been officially submitted to the University.

“When the proposal is received, it will be reviewed,” the statement says.

President Mazey has, however, along with many other Ohio public school presidents, signed a letter of support for the Bridge Act currently before the US Senate. If this bill is passed and signed into law, it would offer additional protections for students admitted under DACA.

Currently, DACA provides protection for immigrants who, among other criteria, came to the country illegally before their 16th birthday, are in school or have obtained a high school education and have little to no criminal record.

Individuals who have opted to be protected under DACA have made the decision to willingly “out” themselves and have given the government their personal information. However, during his campaign, Donald Trump said he would immediately repeal DACA, Walsh said.

Walsh and others involved in the effort were hoping a resolution to make the University a sanctuary campus would be discussed during the next Faculty Senate meeting on Tuesday Jan. 17, but it will instead likely be discussed during the Faculty Senate meeting on Feb. 7.

In the meantime, Walsh encourages those in support of the effort to circulate information, including the petition, around social media.

“Students have a huge voice in the University,” Walsh said.

Specifics about Walsh’s petition were included in the document.

“We, the undersigned, believe the Trump administration’s proposed immigration policies pose a grave threat to BGSU’s mission of equity, diversity and inclusion,” the petition read. “Given these dire circumstances, we urge continued conversation and concrete action

Continues on Page 15
By Aaron Parker
Sports Editor

The Bowling Green mens basketball team will travel to Toledo on Tuesday for the Battle of I-75 rivalry game following a double digit loss to Northern Illinois. This meeting will mark the 168th time these two teams have faced each other.

"Next up for us is a big rivalry game against Toledo," Head Coach Michael Huger said. "Toledo is playing extremely well this year, and they have a lot of guys who can score the basketball."

The Rockets will come into this game with a 9-8 overall record and 2-2 in the Mid-American Conference. Bowling Green will go in with a 7-10 overall record and 6-4 in the MAC.

Toledo has played extremely well at home this season, winning seven out of their eight home games so far. This is a note of concern for the Falcons, who have not had much success on the road this year.

Bowling Green is 1-6 on the road, but the team lost five of those six games all by single digits - a blowout loss occurred to nationally ranked Cincinnati in one game. Each loss also came against winning opponents. Oakland, South Dakota, Cincinnati, Evansville, San Jose State, Akron and Ball State all already have 10 wins on the season and have a combined record of 86-39.

With Toledo coming after two straight losses at home, Huger is looking to get his team back to a level of consistency.

"I'm expecting our guys to come out with a high level of defensive intensity. The past two games we have lacked the necessary energy to compete in the MAC. We need to get back to playing hard and allowing our defense to lead to our offense," Huger said.

The Falcons will need to start that defensive effort against Rocket senior guard Jonathan Williams. Williams has been on an offensive tear in the last 10 of Toledo's contests, scoring over 20 points in nine of those games. He is averaging 25 points against MAC opponents and a team high of 21.1 points this season.

That offense from Williams has helped Toledo average 79 points a game. The Rockets have also broken 80 points eight times this season.

If the Falcons want to stay in this game, they will need to prevent the Rockets from breaching the 80-point mark. Bowling Green has not been able to win a game so far this season when the opponent scores over 80.

Sophomore forward Demajeo Wiggins will also need to get his offense going early. Wiggins is averaging 13.5 against conference opponents, the most on the team. He is also averaging 6.5 boards against the MAC. With a season-high 21-point game under his belt already this season, Wiggins has shown he is more than capable of leading his team offensively.

Bowling Green will tip off at Toledo at 7 p.m. in Savage Arena.
Hockey splits series with Minnesota St.

By Zane Miller
Assistant Sports Editor

The Falcons hockey team split their road series with the Minnesota State Mavericks over the weekend, winning on Friday night 3-2 in overtime before falling 5-3 on Saturday night.

Kevin Dufour scoring to tie the game at 1-1. Minnesota State took the lead again at 17:04, but the Falcons tied it again with another Dufour goal under two minutes later.

“In hindsight, it was a big goal,” Bergeron said. “I thought it’s something that you can control, and I think it’s something that when we’re at our best, we’re doing … The first period wasn’t as much us being bad as it was them being really good, but our guys were competitive and they were defending.”

On Saturday, Minnesota State took advantage of an early power play opportunity to go up 1-0 at the 2:16 mark of the first period. The Falcons responded at 4:46 with a goal from senior defenseman Sean Walker. The team then took the lead at 15:03 with senior forward Matt Pohlkamp scoring to give the team a 2-1 lead going into the second period.

In the second period, the team increased their lead to 3-1 on a power play goal from Walker at 4:26. Minnesota State then cut the lead at 7:57 of the second period with senior forward Mitch McLain scoring his Western Collegiate Hockey Association-leading 15th goal of the season, giving the Falcons the 3-2 overtime victory.

“I thought that the intensity and our energy was really good,” Bergeron said. “We talked about that the last two days in particular, that I think it’s something that you can control, and I think it’s something that when we’re at our best, we’re doing … The first period wasn’t as much us being bad as it was them being really good, but our guys were competitive and they were defending.”

In the third period, Minnesota State scored on the power play at 7:54, tying the game at three goals apiece, then taking the lead less than two minutes later. The Falcons were unable to respond, as Minnesota State scored an empty net goal with 37 seconds remaining in the game to seal the 5-3 victory.

“I think the goal at the end of the second period created some momentum for them,” Bergeron said. “I thought we played a decent third period for the first little bit, but they’ve won championships for a reason, they’re a really good team, they’re a proud bunch and going into the third they were a period away from getting swept at home and they just kept fighting.”

The team will play their next game at home on Friday and Saturday night against the Alaska Nanooks.
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BGPD offers post-holidays advice

By Quentin Ison
Reporter

The holidays are a time of joy spent with family and friends. Most people have time off from work in order to enjoy the wonders of the holidays. However, there are some people who still go to work during this time. Criminals and burglars don’t seem to rest during “the most wonderful time of the year.”

According to a report by CNN in 2013, some cities see an increase in burglaries and robberies during the two weeks following Christmas. The average loss in a Christmas-related home burglary approximately totals $1,600.

Bowling Green experiences an influx in crime after the holiday. BGPD Lt. Dan Mancuso has worked as an officer serving the community for 21 years and has noticed many criminal trends.

“We see holiday break-ins occur because criminals know when students are on break. The community loses a significant portion of the population, making houses easily accessible,” Mancuso said.

Some areas in the community are at a higher risk for criminal activity than others. Houses located on East Wooster Street and Bentwood Estates are at higher risk for theft based on location.

Stopping criminals who commit crimes around Christmas has been an issue in previous years for the BGPD.

“When someone breaks in on Christmas, it is hard to pinpoint the exact date of access,” Mancuso said.

Objects stolen during a break-in are even harder to relocate for the BGPD generally because the victim is unable to provide proper documentation of valuables, such as a serial number, useful for tracking.

University students can ensure safety by making a patrol request or a residential security request by calling the BGPD for assistance. Officers will be understanding because Bowling Green is a unique case.

“Our community is different because you know when students won’t be at school, making for an easier target for criminals.” Mancuso said.

The BGPD advises students to do the following before leaving during long weekends and holiday breaks to ensure the safety of individuals and their personal belongings:

1. Lock all doors and windows.
2. Close blinds completely.
3. Use timer lights in the evening to serve as a deterrent for criminal activity.
4. Lock up or take all valuable items.
5. Do not broadcast holiday plans over social media.

Safety is the number one priority of the BGPD. By adhering to the guidelines listed above, the Bowling Green community can be better prepared to prevent and thwart criminal activity.

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City budget continued from Page 6

start to see why we have less revenue from 2016 to 2017, and why we are looking at a potential $627,000 deficit,” McOmber said.

A deficit does not look good on a city budget, but McOmber said it is “not a crisis.”

“We are not going to run out of money this year or next year,” he said.

Keeping the city afloat when there is a deficit comes from the city having access to a carry-over balance.

The carry-over balance, as described by McOmber, is an unused balance in the budget that persists from year to year.

The current estimate for this balance is $3.9 million. This number comes from the addition of $750,000 ($250,000 surplus and an estimated $500,000 in unused, previously appropriated funds) to the previous carry-over balance of $3.16 million.

The carry-over acts as a safety net for budget expenditures only so long as it stays above $0 – though McOmber said if the carry-over balance drops below $2 million he would feel uncomfortable - it is a patch that can be applied, but not a crutch to rely on.

“We can’t use up the carry-over balance and then keep spending more than we bring in,” he said. “If it turns out that we have a $600,000 deficit in 2018 and $1 million the next year, you can’t just let that go on for a few years without doing something about it.”

The big hopes for 2017 are a continued increase in income tax through the addition of more people to the local work force and continued prudence from department heads in their spending. The start of 2017 looks bad, but by the very nature of budgeting, things could turn around as the year progresses.

Bowling Green creates the budget with a conservative mindset, estimating revenue at the realistic lows and expenses at realistic highs.

McOmber said looking at the history of his time on council, the city rarely spends all appropriated funds and brings in more money than anticipated. He looks for the deficit to be closer to a couple hundred-thousand dollars in the future, maybe even break even if luck is on the city’s side.

“I don’t want to scare anybody,” he said. “I don’t know what actions we will have to take. We might not have to take any actions at all.”
Sanctuary continued from Page 9

from the Faculty Senate and the BGSU administration.”

Among many things, the petition calls for the University to “support and protect all of BGSU’s students and workers, regardless of their citizenship status, religion, ethnicity or national origin,” “not cooperate with federal ICE authorities regarding deportations or immigration raids,” and protect personal information of all staff and students.

According to the petition, similar policies are being adopted at UCLA and other campuses.

These policies provide that “Campus Police will not engage in helping the federal government with deportations or inquiring as to the immigration status of students,” the petition read.

A similar electronic sanctuary campus petition at UCLA was created following the November election results.

“We, the undersigned faculty, petition the university to immediately develop protocol for making itself a sanctuary for undocumented students, staff, workers and their families,” the UCLA petition read. “In doing so, we join universities and colleges across the country, including UC Berkeley, UT Austin, Michigan, and Wisconsin…”

The UCLA sanctuary campus petition has reached about 1,300 signatures of its 1,600 goal.
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2 Hockey Hall of Famer Cam
3 “Cold War fleet
4 Square root of nine
5 Auto safety device
6 Give a star, perhaps
7 See 61-Down
8 Like some bands
9 Out of shape
10 “Honey and Boo Boo, e.g.
11 McIntosh alternative
12 “This ___ outrage!”
13 Baffin Bay sight
14 Matthew Fox or Peter Coyote
15 Illinois River city
16 Milk
17 Go back
18 Not quite closed behind you
19 Michigan Fox or Peter Coyote
20 Foreman foe
21 She played TV’s Maude
22 Latin stars
23 Food processor job
24 Serengeti scavenger
25 Put the kibosh on
26 Try to hit
27 “Wings eaters’ aids
28 Turn to the right, say?
29 Dutch portraitist Frans
30 Chess activity
31 “Austroasiatic language
32 Countess’ husband
33 Big chunk
34 Wire units
35 House painter’s calculation
36 Poetry or painting
37 Published in installments
38 George’s lyrical brother
39 Strangers’ exchanges
40 Great divide
41 Important time period
42 Protective embankments
44 “So it was you!”
45 Work meals.
46 “Cat got your tongue?”
47 East Lansing athlete
48 Banded rock
49 Easy ___
50 Pub pick
51 Jan. honoree
52 VA concern
53 Like new bills
54 Pub pick
55 Gobsnacked
56 Al Green’s “___ Stay Together”
57 Jan. honoree
58 Harp constellation
59 Stain
60 Dancing style that went viral on YouTube in 2013
61 With 7-Down, Hayworth title role, with “My”
62 Mocha resident
63 Yoga ___

DOWN

1 Angel Network charity founder
2 Hockey Hall of Famer Cam
3 “Cold War fleet
4 Square root of nine
5 Auto safety device
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