The BG News December 08, 2016

Bowling Green State University

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Recommended Citation
State University, Bowling Green, "The BG News December 08, 2016" (2016). BG News (Student Newspaper). 8953.
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SOS FINALS ARE NEAR
The library’s Study on Sunday program offers study and stress relief opportunities| Page 2

Columnist gives advice for holiday break at home | PAGE 4
Little known 2016 films to put on your watch list | PAGE 8
Hockey plays home series against Michigan Tech | PAGE 11

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**BLOTTER**

**Tue., Dec. 6**
10:26 p.m.
Stephanie Scheidemantle, 32, was arrested for theft in the 100 block of West Gypsy Lane. She was lodged at the Wood County Justice Center.

**Sun., Dec. 4**
1:17 a.m.
John Marder, 18, was cited for underage use under the influence in the 200 block of North Main Street.

1:54 a.m.
Elle Garrick, 23, was cited for driving while under the influence in the 200 block of Manville Avenue.

2:46 a.m.
Jordan Bontrager, 20, was cited for underage use under the influence, unable to care for self and disorderly conduct near the corner of North Church and West Court streets.

3 a.m.
Shannon Barrett, 49, was cited for driving while under the influence near the corner of South Prospect Street and Carr Avenue.

**Sat., Dec. 3**
3:47 p.m.
Abby Shelton, 33, was cited for possession of drug paraphernalia and possession of heroin in the 1700 block of East Wooster Street.

3:47 p.m.
Jordan Bontrager, 20, was cited for underage use under the influence near the corner of North Church and West Court streets.

3:46 a.m.
Shannon Barrett, 49, was cited for driving while under the influence near the corner of South Prospect Street and Carr Avenue.

2:46 a.m.
Jordan Bontrager, 20, was cited for underage use under the influence, unable to care for self and disorderly conduct near the corner of North Church and West Court streets.

1:17 a.m.
John Marder, 18, was cited for underage use under the influence in the 200 block of North Main Street.

**Library makes finals studying enjoyable**

**Sarah Smith**
Forum Editor

As finals approach, Falcons have increasingly flocked to Jerome Library to get ready for the stressful week ahead.

The library’s Study on Sunday, or SOS program, offers various activities and help for students to either receive tutoring for upcoming finals or guidance for those who simply need a few minutes to unwind.

Drop-in tutoring will be offered throughout Sunday instead of its usual schedule during the school week. Tutoring times include math and stats help from noon to 10 p.m., history assistance from noon to 3 p.m. and computer science help from 4 to 8 p.m., just to name a few.

Bailey Ruhe, Learning Commons employee, said “basically everything that would go on during the week is being offered” this Sunday.

“It’s a pretty cool thing being offered, so the students can get any last minute questions or studying in,” Ruhe added.

The schedule of events include:
- Noon-10 p.m. “Back to Kindergarten” activities such as crafts, coloring and play dough.
- 1 p.m.-3 p.m. Free popcorn offered at the Learning Commons.
- 3 p.m.-4 p.m. Tips on how to handle test anxiety by Counseling Center staff.
- 3 p.m.-4 p.m. Therapy Dogs located at the library entrance.

Madison Reinhard, a senior studying communication and political science, said the quiet places in the library are what help her the most in preparation for finals.

“I have a dog and roommates at my house, so it’s nice to come to the library to get work done without distractions. It’s especially great that they’re open more during finals, so when I can’t focus at home I can come here any time,” Reinhard said.

The library will be open 24/5 now through finals week, with limited hours on certain floors and circulation services.

Senior Human Development and Family Studies major Emily Smith said every year the activities offered at the library make her long hours of studying the weekend before finals “much more pleasant” than if she were to prepare for exams at home. She said that the last minute tutoring drop-ins are perfect for any random questions students may come across while studying.

“And the cute puppies are, of course, motivation to study hard and then take a break to play with,” Smith said.

Along with extended Sunday through Thursday hours, Outtakes will also be available 5 p.m. to midnight.

“Our library has always been a really inviting, comfortable place for me to study. Whatever I’m studying or working on, I can choose a group-study or quiet floor and know that I’ll get what I need to do done. I’m super thankful for that,” Reinhard said.
BEST OF BG AWARDS

For the fourth year, BGSU students voted on what's the "Best of BG"

■ = 1ST ■ = 2ND ■ = 3RD

BEST RESTAURANT PERIOD
- El Zarape
- Campus Polleyes
- Easystreet Cafe

BEST FOOD ON CAMPUS
- Black Swamp Pub
- Steak Escape
- The Oaks

BEST FOOD DEAL
- Beckett's Burger Bar
- D.P Dough
- Papa John's

BEST RESTAURANT FOR VEGETARIANS
- Pita Pit
- Kabob It
- Call of the Canyon

BEST SLICE OF PIZZA
- Myles Pizza Pub
- Pisanello's
- Marco's Pizza

BEST SEAFOOD
- SamB's
- Uraiku
- Oasis, Reverend's (tied)

BEST CHINESE
- Panda Express
- King Buffett
- Bamboo Garden

BEST ITALIAN
- SamB's
- Campus Polleyes,
- Pisanello's (Tied)

BEST MEXICAN
- El Zarape
- Chipotle
- Qdoba

BEST BREADSTICKS
- Campus Polleyes
- Marcos
- Pisanello's

BEST SANDWICH
- Easy Street
- Jimmy John's
- Amish Deli, Pita Pit (tied)

BEST CHICKEN WINGS
- Wings over BG
- Buffalo Wild Wings
- Fricker's

BEST BREAKFAST
- Kermits
- Bob Evans
- Waffle House

BEST BOSTER BAR
- Beckett's Burger Bar
- Easy Street Cafe
- Reverend's Bar and Grill

BEST FROZEN TREATS
- Dairy Queen
- Dairy Queen
- Lola's Frozen Yogurt

BEST DESSERT
- Dairy Queen
- Cookie Jar
- Eric's

BEST BAKED GOODS
- Cookie Jar
- Insomnia Cookies
- Dunkin' Donuts

BEST SALAD
- Wild Greens
- Panera Bread
- SamB's

BEST CARRY-OUT
- BG Carryout
- South Side 6

BEST BAND BAR
- Howard's Club H
- Grumpy Dave's
- Doc Holliday's

BEST KARAOKE
- 149
- Grumpy Dave's
- Downtown

BEST AFTER HOURS SPOT
- Home
- Taco Bell
- Mr.Spot's

BEST PLACE FOR FRIENDS TO GATHER
- Grounds For Thought
- My place
- BTSU

BEST PLACE FOR LATE NIGHT MUNCHIES
- Taco Bell
- Marco's Pizza
- Oasis

BEST BKG BAR
- Uptown
- Brathaus
- 149

BEST SPORTS BAR
- Buffalo Wild Wings
- Beckett's
- Downtown, Fricker's (tied)

BEST THURSDAY NIGHT BAR
- Uptown
- Shots
- 149

BEST MIXED DRINKS
- Brathaus
- Uptown
- Reverend's, Bar 149 (tied)

BEST SPECIALTY DRINKS
- Brathaus
- Bar 149
- Reverend's

BEST PLACE TO WORSHIP
- H2O
- St. Thomas More Parish
- Kingdom M'Powermen

BEST HOTEL
- Holiday Inn Express
- Falcon Plaza Best Western
- Hampton Inn

BEST OFF-CAMPUS HOUSING
- The Edge
- Copper Beach
- Falcon's Pointe

BEST LOCAL RADIO STATION
- 92.5 Kiss-FM
- 88.1 WBGJ-FM
- 107.7 FM The Wolf,
- 99.9 K 100 country (tied)

BEST BARBERSHOP
- Great Clips
- Hal's Barbershop
- Service Barbershop

BEST HAIR/NAIL SALON
- Gallery Salon & Spa
- Great Clips
- Golden Vanity

BEST TANNING SALON
- Tan Pro
- The Heat
- The Tanning Center

BEST TATOO PARLOR
- Murder Ink
- Broadwing
- On the Edge

BEST HALLOWEEN STORE
- Goodwill
- Halloween City
- Wal-mart

BEST HOTEL
- Holiday Inn Express
- Falcon Plaza Best Western
- Hampton Inn

BEST BAKERY
- Doc Holliday's
- Grumpy Dave's
- Bamboo Garden

BEST BOOKSTORE
- Amazon
- Campus Bookstore
- Chegg.com

BEST SCHOOL SUPPLIES
- Wal-Mart
- Meijer
- BGSU Bookstore

BEST ON-CAMPUS STUDY SPOT
- Jerome Library
- BGSU Union
- Residence Hall

BEST OFF-CAMPUS STUDY SPOT
- Grounds For thought
- Panera
- Starbucks

BEST PLACE TO WORKOUT
- BGSU Rec Center
Enjoy the things that stress you out during finals week

This week and next, campus and life at BG will be everything but peaceful. With the stress of finals week and the hustle and bustle that comes with the holidays, it can be easy to drown in the stress and chaos of the next month. However, it is crucial to not forget why we are so stressed and worked and continue to breathe!

With all the stress, tasks and chores and items on the to-do list, becoming overwhelmed is almost inevitable. But there are joys and celebrations woven within the crazy things, and we just need to pause to find them.

Even though finals induce a large amount of nervousness and anxiety, the promise of finals is that after the hard work is through, we get to go home for nearly a month and spend time with the families we so adore. All it takes is a step back from the madness to realize the joy in the things that stress us out.

Many of us will be struggling to purchase a perfect gift for a friend or relative, or busy cleaning the entire house for company, or being in charge of cooking half of the Christmas dinner. While each of these seems like a mind-blowingly difficult task, the reason we are doing it is to make the holidays special for those around us that we love. When we get lost in the crazy of the holidays, we can lose the true meaning of those endless hours of work, and then what is the point?

The effects of not seeing the bigger picture can be detrimental. A year is a long time, and no holiday season will be the same. That being said, seeing the importance and value in spending quality time is vital to your long term happiness.

I’ll give you an example. One year for Christmas, my mom’s side of the family got together, broke bread, and had a wonderful time together as a family. Exactly one year later, my grandma was placed in a nursing home and ties had been severed with several members of that side of the family, and we did...
Martha Stewart and Snoop Dogg pair up for some fun

Sarah Smith
Forum Editor

“The lighthearted new show allows audiences around the United States to sit back, unwind and share some laughs with Snoop Dogg, his friends and Martha Stewart, something that no one could have predicted would happen years ago, perhaps taking a break from the latest negative news of today.”

Sarah Smith
Forum Editor

Need a new show to watch to fill all of your free time once finals are over? Do you enjoy cooking? Inappropriate jokes? Rap? Well a dynamic pair of friends has teamed up to host a cooking show on VH1 this winter, and it’s not a duo you would have ever expected.

Martha Stewart, alongside longtime friend rapper Snoop Dogg, have joined forces to create the fun-loving, comical show Martha and Snoop’s Potluck Dinner Party, which premiered last month.

First things first, Snoop Dogg starts by mixing a cocktail of sorts and the audience playfully sings his song “gin and juice.” This followed with an hour of marijuana jokes and laughs all around, while the two battled over whose fried chicken was the best. Do I even need to say any more?

While cooking, the two make jabs at each other, from Snoop scoffing at Stewart’s structured recipe and planning to Stewart bringing up her prison experience.

“I can’t lose to the hood,” Martha playfully said, in reference to her cooking opponent. With Stewart’s seemingly rigid and structured persona over the years, comes along free spirited, outspoken Snoop Dogg. The two seem to balance each other, giving the audience a good time, featuring guests such as Snoop Dogg’s friends Seth Rogan, Ice Cube and Wiz Khalifa.

“This is the weirdest group of people on a stage.” Seth Rogan exclaimed early in the episode.

The duo met years ago and have made appearances alongside each other, introducing the world to their unexpected friendship. Snoop and Stewart’s decision to host a VH1 series proves to be organically fun and entertaining, almost as if inviting their audience to simply observe a party among friends.

Additionally, it’s interesting to note that the show aired the evening before Election Day. Two very different individuals, coming from opposite backgrounds came together to share a love of food, along with promoting their own brands. Take the cooking away and it sounds familiar, doesn’t it?

The lighthearted new show allows audiences around the United States to sit back, unwind and share some laughs with Snoop Dogg, his friends and Martha Stewart, something that no one could have predicted would happen years ago, perhaps taking a break from the latest negative news of today.

After a good amount of cooking competition fun and banter among the stars and their guests, the group sat down to have a family dinner. A party game and the saying of grace were involved, with the latter, a game of “two thighs and a truth”, giving us insights into the celebrities’ lives.

Who knew Martha Stewart has been struck by lightning three times? Or that Ice Cube attended architectural drafting school!! Snoop’s prayer before eating even included an organ and a speech about how his friend chicken “will make your fingers glisten.”

This show is definitely something you don’t want to miss. I at least recommend it for something to check out if you’re ever bored.

Reply to Sarah at thenews@bgnews.com

Continued from Page 4

not even meet to celebrate. Because I became enveloped in the chaos of the holidays, I did not take full advantage of seeing my wonderful family gathered in one place, and missed that awesome opportunity.

Now granted, seeing the joy in stressful situations is much easier said than done, and so is taking advantage of every situation. And when your entering your fifth hour in a row at the library studying, and you’ve been sitting in one chair so long your butt is numb, it can be rough to see the light at the end of the tunnel. However, the rewards are far beyond the risks.

When we allow ourselves to be consumed by anxiety, our hearts lose their peace. And the most important aspect of the next few weeks is enjoying time with the people that we love. So as we enter finals week and then return home to an equal amount of holiday chaos, take a deep breath and remember the bigger picture.

Instead of becoming overwhelmed, let your heart be peaceful and soak in every single second of this holiday season.

Reply to Bailey at thenews@bgnews.com
Conservatives feel pressure on campus

By Kaitlyn Fillhart
Reporter

With the results of the election still looming as President-elect Donald Trump picks his cabinet, the political divide on campus between Democrats and Republicans remains a topic of interest.

Wood County went ‘red’ in the 2016 election leaving students wondering why, when so many supported other parties. These results raise the question, are students who identify as right-winged or conservative shunned on campus?

Co-President of the College Republicans, Kyle Lamb, believes that those who identify as Republican are counted out by the opposing party because of negative stigmas that surround those who identify with the right.

“Once someone announces they are Republican, people tend to tune them out. They don’t listen because everything that they hear in the media and sometimes even the University is that if you’re conservative that you’re bigoted or racist and why would someone want to listen to that? They (non-Republicans) automatically discount the argument,” Lamb said.

President of the College Democrats, Aiden Hubbell-Staeble thinks to break this stereotype surrounding Republicans, there should be more open conversations.

“I know a lot of really great Republicans. People will say they’re not that way if there is dialogue with them. With the moderates, I don’t think they’ll be racist or bigoted. They’re people who care a lot about the country,” Hubbell-Staeble said.

In the classroom, it is inevitable for the issue of politics to come up. Hubbell-Staeble believes that Republicans are never quiet when it comes to debating.

Continued on Page 16
2017 Grammy nominations re-vamped

Sam Sharp
Pulse Reporter

Following the shocking (if not disappointing) pattern of events that 2016 has produced, the 2017 Grammy nominations are no exception to the failures. 2016 has been a cultural rollercoaster with artists supporting presidential candidates and social justice issues. Mainstream music is as important as ever as many Americans are turning to musicians for comfort and guidance for a variety of reasons.

The Recording Academy has submitted their nominations for the 2017 Grammy Awards and the results are embarrassingly commercialized. Here a few artists that I think from a musical standpoint deserve to make her impact on those who are not commercialized. Here a few artists that I think from a musical standpoint deserve to have their work in contention.

Album of the year-
This category is a mess of heavyweight artists who released mediocre albums. Let’s be real. We all know Drake’s album success can be mostly attributed to meme culture. Beyoncé managed to make a reasonable effort. Freetown Sound, gave Dev Hynes the platform to release his soul and frustrations of being an African American artist in 2016. My personal favorite is James Blake’s emotionally, sodden romantic affair that gave me goosebumps from the first listen, despite its summer release. Blake’s vocals are pain and his production is a caressing echo, every second of that album is impressive.

Song of the year-
I’m not even going to berate the artists who got nominated in this category, but rather I’m going to secretly pray 2017 brings better songs the recognition they should have been getting.

My ideal nominations would be:
- James Blake- The Colour In Anything
- Blood Orange- Freetown Sound
- Frank Ocean- Blonde
- Kanye West- The Life of Pablo
- Rihanna- ANTI

Rihanna has released one of the most cohesive albums of her career and has had massive radio play that rivals if not overshadows Drake. Kanye’s album release antics deserved an Oscar, the drama surrounding his latest album had fans and haters alike guessing and fretting over his every move. The same level of hysteria followed Ocean’s sophomore effort. Freetown Sound, gave Dev Hynes the platform to release his soul and frustrations of being an African American artist in 2016. My personal favorite is James Blake’s emotionally, sodden romantic affair that gave me goosebumps from the first listen, despite its summer release. Blake’s vocals are pain and his production is a caressing echo, every second of that album is impressive.

My ideal nominations:
- Kiiara- “Gold”
- Fifth Harmony- “Work From Home”
- Rihanna- “Work”
- Adele- “Hello”
- Kevin Gates- “2 Phones”

There were a few months where even my mom was singing “Work work work work work,” Rihanna and 5H turned that word into a lifestyle. Kiiara’s sexy “Gold” took over the charts without any features or an album to support it. Adele still belongs in this category, as much as I grew to hate “Hello,” it inspired thousands of covers and parodies. Why wouldn’t “2 Phones” be thrown in? That song was all over the place and had over 126 million Spotify streams.

Best Pop Duo/Group Performance-
This category was a mixed bag for me, I completely understand Rihanna, Twenty One Pilots and Halsey’s collaboration with The Chainsmokers. However, Sia and Lukas Graham didn’t garner my attention in the slightest.

What I would pick:
- Chairlift- “Crying in Public”
- Snakehips- “All My Friends”
- (feat. Tinashe and Chance The Rapper)
- Porter Robinson/Madeon- “Shelter”
- Zedd- “Starving” (feat Grey and Hailee Steinfeld)
- The Chainsmokers- “Closer” (feat. Halsey)

Snakehips’ “All My Friends” is their largest song to date and has graced the ears of eager partgoers across the world. Porter Robinson and Madeon curated an entire tour centered on “Shelter,” and Robinson created an animated short to accompany the song. “Starving” is tearing up the radio right now and by working with Zedd Steinfeld now has gained commercial respect that she has not had in the music industry. I am guilty of loving “Closer” even though it’s a basic song. I love the duet aspect and it reminds me of 2016 in a way I can’t put in words. “Crying in Public” made me grow to love Chairlift and has given me a new found fascination of synthpop as a genre.

Honorable Mention-
Troye Sivan has seen large commercial success with his debut album and has performed for large-scale audiences over the span of 2016. His acceptance and willingness to push gender and sexuality issues into his music has made him one of the most diverse pop acts of the past year.

Overall, I think this is the weakest Grammy nominations I have seen in the past three years, but I think that is going along with the recent events of the year. Hopefully, next year we will see a more diverse selection list that doesn’t leave award shows giving the same three artists recognition.

Game allows players to virtually bartend

Maxwell Brickner
Pulse Reporter

Plenty of BGSU students explore bars in the real world, but how many have explored bars in the virtual world? “VA-11 HALL-A” is a bartending simulator set in a futuristic cyberpunk city state available on GNU/Linux, MacOS and Windows platforms.

“VA-11 HALL-A” goes beyond its premise of a drink mixing simulation, by sharing the developers reifying experiences of living through a currently ongoing societal collapse in Venezuela. Savvy Players will have to mix drinks trough food shortages, corporate war, riots and MegaChristmas (the game’s corporized version of Christmas) struggles.

Along the way Players must learn their regular customer’s preferences and listen to their stories, or consequently not earn tips and bonuses when they are paid at the end of the day. Without earning more than their normal wage as a bartender, player characters will be unable to pay their bills, be evicted and end in an even worse scenario then they started in!

“VA-11 HALL-A” is focused on simple gameplay that revolves around individual stories, centered on MegaChristmas season events and not action. There are no time limits or punishments for incorrectly mixing drinks as long as the player does not serve them to customers. This laid back gameplay ties in with the slice of life atmosphere of the game. While the over 20 drinks a player can brew all have their own unique perpetration steps and in game guide is available to assist forgetful players.

By far the biggest factor in a player’s success is their ability to tap into their customer’s cues, as what the customer really wants is not always what they specifically ask for. Some customers are straightforward and will only order specific drinks and others are more obtuse, ordering drinks as complex as a plum floating in perfume served in a man’s hat. Drinking Culture and safety also play an important role. Even in a cyberpunk future, making sure only the right people get the right alcohol in the right amounts remains important in the player’s role of cyberpunk Bartender.

The player also gets some chances to customize their menu with specialty drinks, and secret recipes, however this is a rather small part of the game.

“VA-11 HALL-A”’s art style is deliberately based on a turn of the century aesthetic and has superb animated pixel art throughout the game. Its music is more contemporary, but is stylistically excellent, fitting right in with the gritty, high tech low life bar setting. An interesting feature of “VA-11 HALL-A” is that the player must manually load the jukebox with music each day before work, thus choosing the soundtrack themselves.

“VA-11 HALL-A” is not for everyone. It definitely isn’t appropriate for younger players or those with conservative mindsets. However If you’re looking for relaxed gameplay with a tense story and an interesting Atmosphere, “VA-11 HALL-A” is probably one of the best releases 2016 is going to give you.

“VA-11 HALL-A” is produced by Sukeban games which is located in Venezuela and published by Ysbryd Games. “VA-11 HALL-A” is not sold in physical stores, and is only available through online stores, with the developers preference going to sales on the itch.io platform, which includes the OST for free and includes a steam key. The game is also available on Steam, but purchasing on Steam does not include the itch.io bonuses.
By Jennifer Verzuh
Pulse Editor

It’s easy to look at the weak box office numbers and slew of disappointing Hollywood movies this past year (“Suicide Squad,” “Allegiant,” “Dirty Grandpa” and “Cafe Society” to name a few) and declare 2016 a bad year for film, especially in comparison to television, which has arguably never been better the film industry isn’t looking its best.

Earlier this year The Huffington Post and Boston Globe even went so far as to announce that cinema is “dead,” at least as we know it. And frankly, they’re not totally out of bounds with their claims. Networks like HBO, Showtime, AMC, and FX and streaming services, such as Netflix and Amazon Prime, are creating some of the edgiest, most creative, subversive and quality entertainment out there, and attracting some of cinema’s biggest actors and most prolific directors.

But, as we see every December, things truly aren’t as bleak as they seem with quality awards-caliber dramas and buzzworthy festivals Indies emerging at last. “Arrival,” “Moonlight,” “La Land,” “Manchester by the Sea” and “Jackie” are all receiving love and praise from audiences and critics alike, seeking to remind us not to disregard film completely this year.

However, there are a score of other beautiful, noteworthy films from this year that sadly won’t likely be championed by the press or make a splash at awards shows. Below are some of my favorite underrated films of the year that deserve your attention:

“Love & Friendship” (Dir. Whit Stillman): Perhaps the best Jane Austen adaptation to date. Or at the very least, the funniest. Stillman uses his characteristic wit and style to bring Austen’s lesser known (and surprisingly naughty) novella “Lady Susan” to sparkling life. The costumes are gorgeous, the script is extremely clever and comedic and the cast is wickedly charming. In a less competitive year, Kate Beckinsale would be in the running for Best Actress for her splendid work here. Available on Amazon Prime, iTunes and DVD.

“The Innocents” (Dir. Anne Fontaine): This Polish-French film is among the most emotionally devastating and beautifully shot movies of the year. Inspired by real events, the film tells the story of nuns who become pregnant after their convent is attacked by Soviet soldiers and are forced to rely on a Red Cross nurse. It’s a bleak, but important film that explores the aftermath of rape, the complexities of faith, the atrocities that continued in post-WWII Poland and human compassion and connection. Available on iTunes and DVD.

“Other People” (Dir. Chris Kelly): Coming from a longtime “SNL” scribe, one might expect this movie to be a crass comedy. However, it’s instead a very personal movie that mingles comedy and heartache in a beautiful way that earns both your laughter and your tears. Molly Shannon gives a career best performance here as a mother who is forced to say goodbye to her family after being diagnosed with cancer, but the entire cast is worthy of praise. Not yet available for home viewing.

“Slash” (Dir. Clay Liford): Everyone’s been talking about “The Edge of Seventeen,” but there’s another insanely good coming-of-age film that should be on your radar. “Slash” follows a socially awkward teenager who writes erotic fan-fiction as he attracts notice after publishing his writing. It’s a surprisingly sweet, enjoyable and effortlessly charming film about trying to belong, fandom and the pains of being young and in love. Available on iTunes, and to be released on DVD later this month.

“The Lobster” (Dir. Yorgos Lanthimos): There are an equal amount of things I love and find frustrating about this movie. Yet, it’s impossible to deny how fascinating, thought-provoking and just plain entertaining it is. Set in an unspecified dystopian future where single people must find a partner within 45 days or risk being turned into an animal, “The Lobster” is a delightfully weird and absurd take on the romantic comedy. Available on iTunes and DVD.
Student mix sports and social justice

By Kevin Bean
 Reporter

Two things are big in third-year doctoral student Yannick Kluch’s life. A love of sports and an appreciation for social justice.

We Are One Team, or WAIT, is a first-of-its kind in the country organization that combines those loves into a single idea: promote social justice through sports at the University.

Kluch, along with Ph.D. students Chelsea Kaunert and Christian Thompson, founded WAIT in September 2015. Since then, more than 25 different organizations have joined in support. Some of which include the Women’s Center, International Student Services, BGSU Counseling Center, BGSU Athletics, and community nonprofit The Cocoon.

“I am constantly amazed at by the overwhelmingly positive response we continue to receive from members of [the University] and the community,” Kluch said.

The diversity of organization membership is just as impressive. Linking together undergraduates, graduates, international students, student-athletes, faculty, staff, and members of the community at large.

“I think this diversity really benefits our program, as we try to reach the largest number of people possible,” said Kluch.

The organization meets every Monday at 7:30 p.m. in room 410 of the Kuhlin Center, the new School of Media and Communications building.

“The easiest way to join is to stop by one of our meetings,” Kluch said.

Kluch stresses a love of sports is not the defining factor for admission to the group.

“We just use sports as our forum to address social justice issues. Anybody can be involved

Continued on Page 13
The Bowling Green mens basketball team fell in a close game on Tuesday against the University of Evansville in Indiana on Tuesday night.

Down by three with two seconds left in regulation, the Falcons had a chance late to put the game into overtime with a quality look from sophomore guard Antwon Lillard. Lillard’s game tying attempt looked to fall, but popped out of the rim to an Evansville defender to seal a Falcon loss 66-69.

The Falcons went into the second half down by nine, but showed promise in the second, outscoring the Purple Aces 37-31. However, Bowling Green’s 14 turnovers would be their downfall, allowing Evansville to score 20 points off sloppy play, 15 of which came in the second half.

“Once we got back into the game, we lost it on turnovers. We turned the ball over at critical times during the game, and that was the difference in the game I thought,” said head coach Michael Huger. “I’m proud of the effort in the second half. But I’m disappointed in the start of the game, and giving them a nine-point lead at halftime.”

For a young team, turnovers are not uncommon. The Falcons have dealt with turnovers in this early half of the season, but are usually able to recover in transition. The difference in this contest was letting Evansville capitalize.

“When you get multiple guys with three or more turnovers ... that’s just too many,” Huger said. “We’re not valuing the possession and we’re not valuing the ball. When you have that it’s just bad and it’s hard to take that in winnable games when we’re right there with a chance to win and we give it away.”

Sophomore forward Demajeo Wiggins had a career night in the loss, recording his first double-double of his career. Wiggins scored a career high 18 points in the contest along with a career high 12 rebounds.

“He was focused in. He was locked in on trying to go at their big guys and we did a good job of getting him the ball,” said Huger. “He was good tonight and hopefully that will carry over into the weekend against Detroit.”

The loss pushes the Falcons to 3-6 with just four more games left until conference play begins. Next on the schedule are the 1-7 Detroit Titans who are currently on a seven game losing streak. The Titans are still trying to recover from the departure of star guard Ray McCallum Jr., who was drafted to the NBA in 2013 and currently plays in the NBA Development League.

That game is scheduled to tip off this Saturday at 12 p.m. in the Stroh Center.
Falcons face Michigan Tech at home

By Zane Miller
Associate Sports Editor

The Falcons hockey team will play at home against the Michigan Tech Huskies on Friday and Saturday night, looking to improve on their 1-2-1 record against the team last season.

“I think playing Michigan Tech gives our team a bunch of motivation,” Falcons head coach Chris Bergeron said. “I think when our team is faced with a challenge, which this weekend is, they step up to the challenge and they get excited about that challenge. It doesn’t mean that we always do well, it just means I think that the motivation part is in our opponent, the motivation part is they’re ahead of us in the standing’s and we only play them twice this year. We don’t go to Tech, so if we want a crack at them, we have to take advantage of this crack.”

“There’s not a weakness on this team,” Bergeron said of Michigan Tech. “Their strength is their back end, and their decoys are experienced and skilled. They’ll fight you hard for every inch of the offensive zone, which especially for us is going to be difficult.”

The team is also looking to emulate the efforts of Michigan Tech, who is currently just ahead of the Falcons in the Western Collegiate Hockey Association standings.

“They’re a program that we want to be like,” Bergeron said. “They’ve really established themselves in the nonconference world as a hard team to play against. They’ve been in a national tournament. They’ve won at least a share of a regular season title. They’re good special teams, that’s the type of team we want to be.”

The team also feels that there is a rivalry atmosphere between the two teams due wanting to play better against Michigan Tech on home ice.

“We think it’s a rivalry,” Bergeron said. “I don’t want to speak for them, I don’t know if they look at us as a rival or not, but one of the things that comes to mind about the series is that other than a playoff series a few years ago I don’t think we’ve played well against them in our rink. That’s a tribute to them, but it is an area where we can improve and need to improve.”

The team also feels that their leadership has improved significantly throughout the year, as they have gone 8-2-1 since a difficult stretch at the beginning of the season.

“I just feel like our team has played more like we were expected them to play,” Bergeron said. “The leadership has taken over and they’re basically driving the bus of the games. Those are the things we can get real specific, we can get general, but I like the fact that we’re doing more of what we were supposed to do early in the year.”
New University app, less than perfect

Maxwell Brickner
Reporter

The new BGSU App allows users to tap into online information efficiently from their phone, but it is far from being "App-solutely BGSU."

The BGSU app should work well for most people, but will not always work for those with disabilities. The app worked correctly most of the time with Android’s accessibility features which help those with impairments use Android apps. However, the app occasionally struggled with certain accessibility functions of the Android Operating system. This could limit the ability of those with low vision to use the app.

The most notable issue is the occasional loading of Chinese characters in place of an icon, or strange layout issues. Android testing was performed on an LG G5 running Android 6.0.1 and Android 7.0.

The BG News did not find these usability issues in the iOS, iPhone’s operating system, version of the app, which displayed icons and layouts correctly during all tests performed on an iPhone 5c running iOS 10.

An inspection of the app for Android reveals the use of the GNU Project's libivconv library, which is licensed to the public under the GNU Lesser General Public License.

The LGPL requires that users “Give prominent notice with each copy of the Combined Work that the library is used in.”

The LGPL also requires that users of the software “[a]ccompany the Combined Work with a copy of the GNU GPL and this license document.” However, no such credit or license document currently exists within the app.

It’s currently unclear whether the University is in compliance with the open source libraries used in its app, as it’s possible the University has somehow satisfied the official license requirements. Instead of being a product of a University office, the underlying software behind the BGSU App comes from Modo Labs in Cambridge, Massachusetts.

The app is based off of the Kurogo Mobile Platform, a decedent of the MIT Mobile Web Open Source Project. Andrew Yu, who is a founder and CTO of Modo Labs, described the motivation to create his frameworks as stemming from a frustration with the state of the mobile internet in 2010, describing the possible time to find some common pieces of information as being around eight minutes using a mobile phone.

“Eight minutes was a very long time, and we were at MIT, and this is supposed to be the most advanced institution. This is ridiculous,” Yu said.

Yu said his MIT Mobile Framework, and later his Kurogo mobile platform, lessens the time to find the same information down to seconds. The framework integrates information available on the World Wide Web as hypertext into a mobile phone application, eliminating the need to browse through a website to acquire information, thus making that information more convenient and useful to the user.

This also means that the application itself rarely needs to be updated for an “update” to occur, since all app content is scraped from the web. That is to say the app can be updated without it waiting for your consent in the Apple App Store or the Play Store. Thus like the web, the app is in a constant state of flux, subject to change, improve, or disappear at any moment.

Yu also said his framework allows non-technical users to get involved in the app creation process, allowing for app development to be delegated away from technical departments.

While Modo Labs creates a tool, it’s up to the University for it to be useful. The BGSU App offers integrations into many, but not all, University WebApps. Unfortunately, the app does not always utilize features of the Kurogo Mobile Platform.

One example is how the app loads information from the University’s website. Yu said a major feature of Kurogo platform is the ability for apps to integrate only specific elements of a webpage, instead of the entire webpage. Currently the app often simply loads the entire website and displays it in the app, creating styling and usability issues.

Not all webapps offered by the University are currently used by the app. Support for BuildingOS and other green features, security features and student involvement are notably missing from the app.

Other institutions using Kurogo include features the University does not. The University of Findlay offers College Radio streaming and computer lab information from their app. Texas A&M offers its student newspaper, The Battalion, in its app. Texas A&M also offered the ability to hail a security escort from their app.

The University of Notre Dame offers indoor maps of campus buildings, information on campus sustainability and live webcam feeds of campus in its app. All institutions mentioned use the Kurogo framework for their official app.

An interview was requested using the University’s official mobile application contact; however, there has been no response since this request was issued over two weeks ago.

Some members of the University community are concerned about the proprietary nature of the app. Kurogo used to be free software, but currently exists as proprietary software due to a license change in 2013.

“Ideally, if the school is producing/funding a software project, the software/program must be free (free as in freedom) software,” University Alumni Siddharth Ravikumar said in an email.

Siddharth noted that he considers free software to be the definition the Free Software Foundation uses for free software, which specifically refers to freedom as the ability for the user to use, study, modify, and redistribute the program as they see fit and not specifically free as in monetary cost.

“It is also important for schools to exclusively use free (free as in freedom) software in their programs/courses,” Siddharth said.
The group also has varying commitment levels from liking and sharing WA1T social media accounts to joining a project committee to be involved outside of the Monday night meetings.

Projects include “WA1T: Our Voice” educational lectures, WA1T Sporting Days, and a large 5K Run/Walk.

“Our Voice” lectures bring in University, community and other speakers to speak or hold panels on various topics of social inclusion. The Fall semester speakers came from the Muhammad Ali Center in Louisville, Kentucky.

A recently ended Falcon Funded - a University-branded Kickstarter - for WA1T raised $1,005 dollars for the group to use in 2017. Dollars will be used for various events including a yet to be named “high-profile” speaker in the Spring.

WA1T Sporting Days are events held “to bring together two of the most isolated groups on campus: student athletes and international students,” according to Kluch.

The events are different each time, the first event was football while a more recent event involved the Indian Student Association teaching Cricket.

During each event there is a question and answer session with University athletes, practice drills related to the sport, a game or two of the sport and food after to wind down and socialize.

For people looking to apply their career aspirations to WA1T, the group has unpaid internships. Information relating to internship positions can be found on the WA1T website, bgsu.edu/WeAreOneTeam-BG.html.

WA1T also looks for people who want to take an active leadership role to join their 12-member executive board.

People looking for either internships or executive board positions should contact Kluch at ykluch@bgsu.edu.

“There is no program like [WA1T] in the United States,” said Kluch.

That distinction garnered attention from the National Collegiate Athletics Association (NCAA) Minority Opportunities Athletic Association (MOAA), earning both the University athletics department and WA1T the 2017 Award for Diversity and Inclusion.

“Given that we have only been on campus for a year and a half,” said Kluch, “I think we can be very proud of what our team has accomplished.”

The honor is something Kluch attributes to the passion of the students, faculty, staff, and community members involved with WA1T.

Kluch goes on to say the award is a starting point for the organization rather than the finish line.

For three years prior to the founding of WA1T, Kluch spent his time studying identity construction through sports.

“The one thing I noticed when I first came to the U.S. is how big the country is into sports,” said Kluch.

An international student from Germany, Kluch knew very few, if any, people on campus. His best friends were made through campus sporting activities.

His studies sparked a passion for social justice.

The two ideas combined in his mind during his first football game at the University. Sitting in a crowd, with people he had just met, watching a game he did not know the rules for, Kluch felt a connection to the people around him.

“I thought why not use this emotional appeal for the common good?” he said, “those experiences helped inspire [WA1T].”

That idea led to the creation of what Kluch considers his single most rewarding experience at the University.

“I truly love the University,” said Kluch, “and I am glad that I can help strengthen our community through my work with [WA1T].”

Kluch has seen WA1T from an idea to creation. He has made friends, and a difference. And though the group is still in its infancy, when asked about the future of WA1T Kluch only had one thing to say.

“We are here to stay.”

WA1T continued from Page 9
We invite you to worship with us and look forward to meeting you soon!

St. Aloysius Catholic Church

We’re on the corner of Summit & Clough St.
(419) 352-4195

**WEEKEND MASSES**
SAT: 5:30PM  SUN: 8, 10, and 12 NOON

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Sunday Worship
10:00 am Traditional Service with Holy Communion

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FOCUS meets at Starbucks in the Union at 7:00pm. FOCUS engages in open minded religious discussion about topics of student interest.

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**Sunday Worship** - 9:00 & 10:30 a.m.

**Taize on Thursday:** 6:00 p.m. - Contemplative Prayer

**Blue Christmas Service:** 7:00 p.m. on Thursday, Dec. 22

**Christmas Eve:** 7:00 p.m. Candles, Carols, Communion, Children Message & Christmas Proclamation

**Christmas Day:** 9:00 a.m. Spoken Holy Communion Service

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New Year Eve – Eve Celebration at Peace
Fifth Friday Dec. 30 from 5-7 p.m.
Free Community Gathering - Food and Fun
All are Always Welcome at Peace
Brookside Church was formed in 2001, and was moved to campus in the fall of 2002.

Kevin Crawford, Brookside’s Lead Teaching Pastor, has been with the church since November of 2001.

“Brookside is a community church that rents on campus, but we have a great mix of community members as well as students who regularly attend,” he said.

Sunday services are held at 10 a.m. in Olscamp 101 each weekend. As well as offering a Sunday service, Brookside also partners with the college ministry known as Cru that meets on Thursdays at 9 p.m. in Olscamp.

“Cru is for all college students, while Sunday service is for everyone,” Crawford said. For any students that are hesitant to join a new church, Crawford offered words of encouragement: “I understand church can bring up many emotions,” he said. “We are committed to help people through whatever part of their spiritual journey they are in, and we hope that we can make them comfortable.”

Brookside also offers smaller places to connect outside of the Sunday service known as Community Groups.

A Community Group is a group of people from the congregation getting together to grow in their faith and bless people in the awesome ways that Jesus did.

“Our motto is we want to grow bigger as we grow smaller,” Crawford said. “It is hard to get to know 300 people, so we have smaller groups that get together in close friendship. These groups develop a family-like togetherness that look at the bible, learning more about one another, and sharing the love of Jesus with people who don’t know Jesus.”

Attending a Brookside Community Group or a Cru Lifegroup is something that Crawford recommends students look into.

“College is a time where we ask a lot of big questions about life,” he said. “Doing it alone is daunting and scary.”

Crawford said he hopes that if students choose to attend Brookside they feel at home.

“No matter where they are on their spiritual journey we hope Brookside can provide a place where they feel like they belong,” Crawford said.

This Christmas Season Brookside is exploring: “A Thrill of Hope.” This series will be Dec 4- Dec 18 and will also be on Dec 24th, Christmas Eve.

The Brookside Church Office is located at 126 N Main Street, and they can be contacted at 419-354-2211, or for more information about Brookside Church or to view past sermons go to www.brooksidechurch.net.

Brookside Church
A Popular On-Campus Option.
Lamb welcomes ideas to be challenged within the classroom to make a Republican student know why they believe in the things they stand for even though it can be hard.

“It makes it difficult for conservatives if they have a liberal teacher when they are saying things that they don’t agree with,” Lamb said. “However, I think that it is good for those conservative students because they’re having their ideas challenged and they have to think of counter arguments.”

Outside of the classroom, Hubble-Staeble thinks that Republicans are more vocal on campus than Democrats.

“There’s nothing wrong with what you believe. Republicans don’t want to be labeled as a racist, or a homophobe because they’re not.”

Kyle Lamb
Co-President of the College Republicans

“I don’t think there are any closeted Trump supporters,” said Hubble-Staeble. “If someone’s a closeted Trump supporter, no one is saying, ‘I hate you’ well, they might say I hate you. (Students) should feel safe to share their political views.”

Although there is a debate if Republicans are heard or not on campus, both Lamb and Hubble-Staeble can agree that open conversation among students with different viewpoints are helpful for breaking stereotypes to understand the other side’s arguments.

“There’s nothing wrong with what you believe. Republicans don’t want to be labeled as a racist, or a homophobe because they’re not,” Lamb said. “I think that we should be open to hear from both sides. Being open to hearing them, and agreeing with them are two different things. I think it’s important to engage in conversations so you can hear their point of view to challenge your own.”