The BG News October 27, 2016

Bowling Green State University

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Lady Gaga’s Joanne gets mixed reviews

Columnist advises against offensive costumes

Hockey faces Miami in final non-conference series

CANDY FOR KIDDOS

Resident Student Association hosted Halloween Fun Fest Tuesday night. | Page 2

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Halloween joins students and community

By Holly Shively
Editor-in-Chief

While dozens of villains ran around the Bowen Thompson Student Union Tuesday night, equally as many superheroes were around to save the day if any mischief was caused.

The Resident Student Association plans the Halloween Fun Fest each year as a service to the Bowling Green community. T'Shawn Sanders, RSA Vice President of programming, said the event has been going on for several years.

“It’s basically to intermingle, not only BG students with other BG students, but also intermingle BG students with the communities of Bowling Green…to let people in the community know they are welcome here for anything because we’re all from the same city so why not know each other,” Sanders said.

From 6 to 9 p.m., members of various student organizations such as SMART, National Residence Hall Honorary, Greek organizations and residence hall councils had the opportunity to set up tables to pass out candy and play games with area families.

Planning for the event begins immediately after Casino Night at the end of August. This year, the planning process included more diversity and inclusion, Sanders said.

This included adding the Multicultural Greek Council and the campus resource center.

“It’s just having their faces seen because a lot of people don’t know that we have all of these things…that we have a major impact on multicultural students,” Sanders said.

Kandann Coleman, president of Latino Student Union, said she has already seen the difference in diversity this year.

“I have never seen actual Greek organizations come in as Greek organizations,” she said.

Coleman said Greek organizations are often looked at differently than other student groups on campus, and she’s glad they aren’t for this specific event.

“Kids just want to be creative,” she said. “They really don’t care how that happens…they just want to get messy, and they’re having fun.”

At the Latino Student Union Table, Coleman offered local children a chance to paint. She said LSU does some sort of painting and sensory activity every year.

Aside from painting, local children could play corn hole, eat a donut from a string, as well as play several other games and collect candy at almost every table.

One such game was the Witches Hat Ring Toss put on by Harshman Hall Council.

Sophomore Karen Williams said by 7:30 p.m. around 60 children had already come by her table.

“There are a lot of kids that come up and tell us they’re going to do great at our game, and others just stare at you,” she said.

According to the residence life website, around 100 families attend the event each year.

Sanders tried to raise this number and hopes the next event planner will continue his progress in making the event larger “because it’s a great event for the community to associate themselves with the University.”
Pizza Pub 516 to replace Myles Pizza

By Elias Faneuff  
Reporter

Myles’ Pizza Pub has long been a local fixture and favorite restaurant to students and residents of Bowling Green. The location’s new owners Jan and Paula Williams will be opening another pizza shop - “Pizza Pub 516.”

Although both Jan and Paula are very excited to own the pub, they know they can’t replace what former owner Chip Myles has done. Myles recently sold the pizza pub to retire after working 39 years at the restaurant.

“We know that we have some big shoes to fill,” Jan Williams said. “What Chip did for 39 years here is absolutely remarkable and I wish him nothing but the best moving forward. That being said, we look forward to opening 516, and my wife and I are very excited for the future.”

The menu of 516 will mostly be similar to Myles’ which consists of pizza, salads, breadsticks and more. Both of them are still unsure if they want to make adjustments to the menu.

“Right now, we are still working on putting together the menu,” Paula said. “Hopefully, we’ll have one finished and set, but right now it’s a work in progress.”

Both Jan and Paula also own Trotter’s Tavern downtown. With retaining the staff from Myles’ Pizza Pub, they anticipate the transition to another business shouldn’t be a problem.

“Obviously, owning two businesses is no cakewalk, to say the least,” Jan said. “But we’ve got a great group of employees that will work hard for us, and we’re both ready to make it work for both Trotter’s and Pizza Pub 516. I’m not saying it will be easy either, but we’re ready to do whatever it takes.”

University student Emmanuel Nartey remembers how tough it was to see Myles’ go and is unsure about the new pizza pub but willing to try it before passing judgment.

“I’m really going to miss that place,” Nartey said. “I remember going there all the time with my girlfriend, and we always enjoyed the pizza. I’m a little skeptical about how this new pizza pub will do, but I’ll definitely give them a chance.”

As of right now, the doors are locked for the owners and workers to set up and remodel in the hopes of trying to open the business as soon as possible. The owners didn’t specify an exact date when the pub will be opening, but the words “coming soon” are painted outside the door of the new pub.

The owners are looking forward to opening and serving college students and families across Bowling Green for many years to come.

“We’ll be opening soon. That I can tell you,” Paula said. “It will be a great day for us and the staff and I’m sure we’ll be very busy once it opens.”
WISHES TO REMIND MOTORISTS OF THE REGULATIONS PROHIBITING PARKING ON CERTAIN STREETS DURING SNOW, ICE OR SLEET CONDITIONS.

The regulations prohibit parking on the designated streets (including all cul-de-sacs) during “Snow Emergencies.” A “Snow Emergency” can be declared if snow, ice, or sleet is forecast, and in any case will automatically become effective without a declaration when the snow depth reaches two inches (2”).

When a Snow Emergency is declared the news media will be advised. The declaration will contain the effective time of the emergency. If snow reaches a depth of two inches without a Snow Emergency having been declared, the police will be able to advise the official time at which snow reached the two inch depth.

If a Snow Emergency becomes effective between 7:00 a.m. and 9:00 a.m., motorists have two hours in which to remove their vehicles from the designated streets.

If the Snow Emergency becomes effective between 9:00 p.m. and 7:00 a.m., motorists have until 9:00 a.m. to remove their vehicles from the designated streets.

Vehicles remaining on the designated streets in violation of the regulations are subject to being towed at owner expense.

If a particularly bad storm is forecast, additional streets may be designated in the declaration of emergency. If this should happen, every effort will be made to notify the news media and to post temporary “NO PARKING” signs.

The designated streets are called “SNOW STREETS” and are printed below. “SNOW STREET” signs have been erected on snow streets. It is pointed out, however, that the absence of signs will not relieve motorists of responsibility for improper parking.

Although the City will make every effort to inform the public of the existence of probable development of weather conditions requiring removal of motor vehicles from snow streets, motorists are still responsible for determining probable or existing weather conditions and removing their vehicles if required by the regulations.

THE CITY OF BOWLING GREEN

FOLLOWING IS A LIST OF SNOW STREETS:

NORTH-SOUTH STREETS

Mercer Road-Scott Hamilton to South Terminus
Prospect Street-Napoleon Road to East Poe Road
Summit Street-Poe Road to Napoleon Road
Stonegate Boulevard-West Wooster Street to Sheffield Drive
Tamarac Lane-Entire Length
Wintergarden Road-Conneaut to Poe Road

EAST-WEST STREETS

Clay Street-North Main Street to North Grove Street
Clough Street-South Main Street to eastern terminus in Stadium View Apt. complex
Conneaut Avenue-North Grove Street to Mitchell Road
Court Street-North Grove Street to Thrustin Avenue
Fourth Street-South College to eastern terminus
Lehman Avenue-Entire Length
East Merry Avenue-Thrustin Avenue to North College
Scott Hamilton-Bentwood to Campbell Hill Road
Sheffield Drive-West End to Wintergarden Road
Wallace Avenue-North Grove to Haskins Road
West Wooster Street-Church Street to Western Corridor Limits
Wren Road-Entire Length

CUL-DE-SACS AT THE ENDS OF THE FOLLOWING:

Alberta Circle Hickory Court Rosewood Court
Arlington Court Hunter Court Saint Ann's Court
Boone Court Jacqueline Place Sawgrass Court
Brownwood Court John Court Short Circle
Brownwood Drive Kent Road Sunrise Drive
Carol Road Lalantford Circle Timber Ridge Drive
Charles Street Madison Court Touarane Avenue
Cherry Hill Drive Manitoba Drive Tree Top Place
Clark Street Monroe Court Tumbery Court
Clearwater Circle Monroe Court Vale Court
Cobblestone Lane Oakwood Court Valleyview Drive
Country Club Drive Partridge Lane Van Buren Court
Dakota Court Peachtree Court Victory Lane
Devonshire Street Pickardie Court
Dogwood Court Reeves Court Wabler Court
Erie Court
Fenndale Avenue Robin Court
Hamilton Court

Experiences shape career aspirations

By Adam Gretsinger
Reporter

When Stefan Wickli joined the University as a freshman, he was a biology major with a focus in medicine and questions about his future. Four years and three summers working at a camp for the blind later, he’s a Communication Sciences and Disorders major with graduate college aspirations in the up-and-coming field of Recreational Therapy.

Wickli, sitting with a backpack covered in buttons for various social causes in the clock tower area of the Student Union where he likes to study, said his future was not always so uncertain.

Growing up in Willoughby, Ohio, he said he felt pressure from his parents to pursue his initial major choice: biology.

However, after his first class, he knew the career path in front of him was not going to work. It did not fit with his personality as well as he had hoped.

Wickli then switched to a major in high school science education at the start of his first semester.

By the end of his freshman year, however, he had again switched to a major for early child education.

Wickli said he enjoyed working with young children. However, the changes to his major did not satisfy him yet; he did not know what kind of career he was trying to find.

That inspiration arrived when he decided to take a summer job working at a camp for the blind and visually impaired.

At Highbrook Lodge, in Chardon, Ohio, children and adults with visual disabilities joined for week-long camp sessions designed to help improve the lives and self-esteeems of campers.

Wickli said helping to run these sessions was his first extended exposure to the lifestyles that the campers led, and his experiences changed his goals.

Wickli said one summer was enough to convince him to use his career to help those afflicted with disabilities.

Entering his sophomore year, Wickli became a Special Education major. After taking some Speech Disabilities classes, however, he made a more final switch to the communication sciences and disorders major in his junior year.

Though his major did not change again, he shifted the route of his major to focus on patients with terminal illnesses, rather than those with speech disabilities.

Studying these concepts as an undergraduate student, however, is not his end goal.

The senior plans to attend graduate school to study communication disorders at places such as Temple University in Philadelphia or the University of Wisconsin.

After graduate school, Wickli plans to find work in the field of Recreational Therapy, in which therapists use leisure activities to help people with disabilities better enjoy life.

His time at Highbrook Lodge was influential on his major, but also inspired him to use recreation as a tool to help the lives of those with disabilities.

His second and third years working at the camp contributed to this decision, as he achieved more leadership roles that enabled him to plan session activities.

For example, in his second year, he became the camp’s music and drama director. Using themes tied to topics like the Wild West and Irish dancing, he helped campers perform in ways that would otherwise be difficult to accomplish in daily life.

However, Wickli said the sessions were not strictly thematic; they were often built around individual camper’s goals for self-improvement in categories such as spiritual and social wellness.

Wickli said he used music and other activities as a “way for [campers] to feel more happy with themselves.”

He also became the leadership program coordinator in his third, most recent year at the camp and instructed new counselors as part of his job.

The best part of working at the camp last year was being able to help change the lives of campers, as well as “seeing the transformation in my staff” toward better counselors, Wickli said.

Lauren Streb, fellow communication sciences and disorders major, said she appreciated his work ethic and personality in their shared classes.

She said his “optimistic personality” and ability to overcome stressors made him a reliable student in the department. Streb said he would often give emotional and scholarly help to both her and other students on class projects.

Outside of his major, Wickli has brought his skills to his job at the Kreischer Compton residence hall front desk as its manager.

Kristen Ronning, BGSU student and desk clerk working under Wickli, said her first words to describe him would be passionate, hardworking and genuine.

Ronning noted Wickli would often bring his experiences from working at Highbrook Lodge into managing the desk, talking about his time there while at work and while planning goals for the desk.

While Wickli acknowledged the path toward his current aspirations was irregular, he was not concerned with the footing.

“Don’t be afraid to change your mind,” he said.
Avoid offensive costumes

Just like the Cleveland Indians are my favorite baseball team, Halloween has always been one of my favorite holidays. But unlike the Cleveland Indians, I try my best to be aware of wearing costumes that could be culturally insensitive.

My first Halloween in college, I really wanted to be a geisha for Halloween. Thankfully, being a broke freshman prevented me from having this costume, but the more Native American studies classes I took in college, the more I started hearing and learning about what is called “cultural appropriation.”

To put it in simplest terms, cultural appropriation is when someone adopts elements of a culture they do not belong to. In the United States, cultural appropriation almost always involves members of the dominant culture “borrowing” from the cultures of minority groups. This is not to be confused with “cultural exchange,” which is when two people from two different cultures mutually share them with one another.

The most famous example of this, is Native American war bonnets. Often seen being worn by nonindigenous girls who are attending a music concert, war bonnets are given to Native American soldiers who fight in wars. Think of them as Purple Hearts.

Not wearing culturally or racially insensitive costumes is essential to helping in creating a conversation about racism and stereotypes about the people the costumes are meant to portray. These conversations are important to have, because while the majority of people believe that if these costumes aren’t meant to be taken in harmful ways, they can’t be harmless. But the reality of it is that they is simply not true.

Just because something isn’t meant to be offensive, doesn’t stop it from offending the people it is targeted at. Such as the argument with Chief Wahoo, but I will save that column for after the World Series.

While I cannot tell you what you should or should not wear for Halloween, I can help you navigate through your search for a costume. First and foremost, do not use blackface. Blackface is makeup used by nonblack performers who are playing a black role. There are variants of this for other Latinos, Native Americans and Asians: brownface, redface and yellowface. The entire point of this makeup technique is to create a comedic portrayal of the people whose skin color you are painting on yourself.

Second, try to refrain from sexualizing minorities. Wanting a geisha costume is obviously no longer a good idea for me, since Japanese women (and Asian women overall) have a history of being fetishized for their looks. This being said, be aware of “sexy gypsy costumes” as the Roma people of Europe are still a living culture and still face harassment in Europe.

Thirdly, if you’re truly indecisive, go as either an animal or something mythical. The whole point of Halloween is to get scary and spooky. Splatter some fake blood on that old school uniform. Cartoon characters are also always solid costumes.

Since people always have the choice of free will, I know there will be people who decide to go with costumes that could be seen as culturally appropriative. If you decide on one of these costumes, please be aware of the conversations people may want to try to give you an explanation as to why your costume is wrong. Please do not walk away from these people. It may be difficult, but communication is the key to having these conversations and better understanding each other.

Reply to Erika at thenews@bgnews.com
Bee aware of bee necessity

As Halloween is quickly approaching, everyone is sharing spooky stories to get in the holiday spirit. Many of these stories are fiction or exaggerated versions of historical events. However, there is a truly terrifying phenomenon happening in our world that is not getting enough attention this fall.

Although a number of people are afraid of bees, not enough people are afraid for bees, who have been experiencing a number of frights all summer long.

Bees are in danger by a number of different deadly practices brought to them by the most terrifying monster of all: humans.

For starters, we spray them with a deadly mist. Our crops and plants are so precious that we worry regularly about herbivorous insects eating the leaves and reducing the yield. So, we spray the plants down with pesticides using huge machines to kill the insect. Unfortunately, this method is not made to affect only a specific type of insect, and thus kills all insects it comes into contact with. This includes bees, even though they’re not the ones destroying the plants.

We’ve also introduced a competitor to fight our native bees. We wanted to maximize the bee’s ability to pollinate our crops to increase the yield, so we brought in an expert pollinator: the honeybee! Not only does the honeybee pollinate efficiently, but it also creates sweet, delicious honey for us humans. With both of those awesome benefits, how could the honeybee be bad? Well, the honeybee is so successful that it beats out our native bee for the resources both of them need. Imagine if your family and your neighbor’s family only get one loaf of bread per week. Splitting the bread won’t work, you need the whole loaf to survive. But your neighbor’s can run faster and reach the bread first taking the whole loaf back to their family and leaving nothing for yours. This is exactly what is happening to the bees. The honeybees are taking all of the nectar out of the flowers, leaving none for the native bees.

Not only is this a scary story for bees, but I also find this frightening. Bees provide one of the most important ecosystem services to us humans: pollination. Without bees, we will not have food. Bees go from plant to plant to drink nectar out of the flower. While doing this the bee is vibrating causing the flower to drop small pieces of pollen on its body. Now covered in one flower’s pollen, the bee travels to another flower, which will essentially take that pollen off the bee and start changing into a fruit or a vegetable.

Sounds pretty straightforward, right? Why can’t humans do this instead? There is a place in China where bee populations have declined so much that humans have started to hand pollinate their crops in order to continue growing food.

As scary as this sounds, hope is not yet lost and there are a number of things you can do to help them. Start by planting local flowering plants in your yard that are labeled “bee friendly” and do not use pesticides under any circumstances. Don’t worry much about the weeds either, some have flowers that are incredibly important to native bees. Fret not; the bees you attract with these gardens won’t be out to get you. Stay still and calm around them and they won’t sting you. Perhaps the easiest thing you can do, though, is to buy local food like honey, fruits, and vegetables that are easily obtained from your local farmers market. If we can at least participate in these practices, together we can save the bees.

Preach kindness, not hate

Hate. We see it in the media, in politics and in dialogue with our peers. Hate is a force that has slowly crept its way into our hearts and behavior, and we may not even recognize it. Even though it may seem that our world is magnificent, there are still negatives that threaten to break up friendships and compromises every day.

It’s certain that each person in the world has experienced hate in some way or another. While unwelcomed, hate prevails on the daily. As citizens of our community, it is up to us to recognize this hate and refuse to fall subject to its binds. However, to combat hate with love we must first diagnose where the hate is coming from.

We see hate constantly in media. Current events and newsworthy tidbits appear on Twitter just minutes after they happen. Consequently, many of these controversial topics stir up waves of emotions in a matter of seconds. Also, since media is a form of self-expression, many people feel free to proclaim their negative or hurtful comments or believes right on the site itself.

We also see hate projected in politics. Clearly, on a campus full of eligible voters with big opinions I’m sure each person at BGSU has heard countless nothings about the upcoming election. We could talk ourselves sick about who of our options would lead a better presidency, however one undeniable fact remains from every single candidate: the largest form of persuasion in politics is attacking the other side. We see countless sayings, advertisements, radio commercials, signs and a clear majority of them are portray the counterpart in a negative light.

With all of this societal influence demonstrating examples of hate it is easy to likely fall subject to being hateful ourselves. We have grown accustomed to loving each other with insults and rude comments. While we may not realize what we are saying or we may say it jokingly, the fact of the matter is that our comments can hurt. Even if they are said with good intentions, it is easy to misinterpret words that are loving but concealed with hate.

The main point to consider is that even though society and media promotes an aura of hate and condones the use of hateful language, it does not mean that it must be the norm. There is value in showing kindness to one another and treating each other with respect. Nothing should be fake or mushy all the time. Sarcasm is a powerful tool, and can lighten any mood when used properly. But too often as a community we can go about in a hateful way and sincerity and kindness seems to take a back seat.

All too often we justify hurtful words or sayings with “I am just joking”. Because we are joking, we have permission to continue saying hurtful words and that is when we fall subject to the hate society promotes. It is up to each individual to refuse to love one another with hate and allow kindness to control the words we say and the things we do. When we can start treating each other with genuine, unaltered kindness the world can be remarkably sweeter.
Last Chance! Senior Portraits!

November 7, 8, 9

Room 208, Bowen-Thompson Student Union

Look Your Best!

Dress from the waist up!
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A free portrait session automatically gets your photo in the 2017 KEY Senior Magazine to be published in April.
Student to host event for storytellers

By Kevin Bean
Reporter

Stories have three basic parts. A beginning, a middle and an end. The beginning of a story sets up a character. This story’s character is Jessi Ricker, an education student at the University.

Ricker has a love for communicating belief through storytelling, and her medium of choice is stand-up comedy.

Grumpy Dave’s open mic night frequenters might recognize her bit - a small segment of a comedy performance about how hard it is to be an average sized girl.

“Nowadays it’s hard to be an average sized girl,” the bit starts. “You’re not skinny enough for free drinks, but you’re not fat enough to be inspirational.”

Reading does not do the bit justice. Listening is what Ricker hopes will happen during her storyteller event tonight from 8 to 10:30 p.m. at Grounds For Thought. Ricker will emcee as people go on stage and tell a story.

“It is a starting ground for anybody that wants to perform, but doesn’t have any poetry

Continues on Page 16

Jessi Ricker will emcee her story telling event at Grounds for Thought tonight.

— ATTENTION MAY GRADUATES —
Schedule Your FREE Senior Portrait Now!
November 7, 8, 9
Room 208, Bowen-Thompson Student Union
Schedule your appointment now at www.myseniorportrait.com
Warren Berger, an American journalist and author, spoke with students at the University during a book review for his latest book, "A More Beautiful Question."

Berger wrote "A More Beautiful Question: The Power of Inquiry to Spark Breakthrough Ideas" by interviewing leaders at top companies including Netflix, Google, Airbnb and IDEO as well as social activists, artists and entrepreneurs.

He joined a group of University students who asked him questions and discussed the purpose and meaning of asking thought provoking questions. The students had a wide range of majors from early childhood development to business. Students asked Warren questions about his book, his business experiences and even his personal life.

“The purpose of the book was to let people know that questioning is maybe more important than they might have realized as a starting point for innovation and change,” Berger said. “A lot of times it starts with a question. I thought that people didn’t appreciate questioning enough. What is really important is finding a good question you can work on. Ideas may come later.”

Berger began writing “A More Beautiful Question” while he was writing about design thinking. He noticed a big part of design thinking was question asking and formulation and trying to frame a problem around a question.

“When you think about design thinking and think about not succeeding, there is almost a belief that within design thinking they don’t really think in terms of failure or success,” Berger said. “The philosophy with design thinking is that you are always building toward something. Even though it may seem like you have failed and you haven’t come up with the solution, to a design thinker that is just another step in the process. You have to take that failure and build on that. Even though they have failed so far, they still believe they can get there. It would only be a failure if they abandon their work.”

Berger says that CEO’s and leaders need to be receptive to all sorts of ideas. He said that too often CEOs are annoyed with problems they feel are insignificant or are unsolved.

“The best inventions and breakthroughs always start as a problem. They always start as something people haven’t figured out. You bring it to the surface, and maybe the whole company has to work on it. It might take a year, and then you end up with an innovation. Anybody who says, ‘don’t bring me problems’ is basically saying don’t even start on the path to innovation.”

As a journalist, Berger had many connections for interviews, but had a more difficult time interviewing for his book. He said that interviewing for news stories is easier because most people appreciate publicity.

“It would take a few tries to get someone to respond to me. They don’t necessarily respond right away. If you make a good enough case for your book and you explain it well, a lot of the time you can get them to come around. You are dependent on people’s kindness and their interest in the subject.”

Continues on Page 17
**Hockey faces Miami on the road**

By Zane Miller  
Sports Reporter

The Falcons hockey team will take on the Miami RedHawks on the road on Friday and Saturday night, in their final nonconference two game series of the season.

“They’re a young team, but they’re hungry and they’re very skilled, so we’re going to have to be ready to play,” Falcons head coach Chris Bergeron said. "We’re looking for speed and skill, they’ve got some defensemen that want to join the rush."

The team is also still looking for their first victory of the regular season, but have not won against Miami on the road since 2001.

“At this point, a win against anybody would be big,” Bergeron said. “I’d like us to play well against Miami, in particular in their building, we haven’t played very well against them, but if our process is good we’ll take the results.”

The team will also be facing a few new players for Miami, but feel like they are still a very skilled opponent.

“They’ve lost some good players,” Bergeron said. “What they have done is they’ve replaced those guys with skill and good hockey players who are just young... the skill level is still as it’s been, it’s just that the depth part is younger.”

The team also came close to sending their lone road game against Miami into overtime last season; however, Miami scored the game-winning goal with two seconds remaining in regulation.

“I don’t think we really fought as hard as we normally do,” Bergeron said. “We’re looking to be real competitive from start to finish both nights and then make our process as good as we can.”

The team is also looking to continue following their process in order to play better on a more consistent basis throughout the rest of the season.

“It’s not a whole lot more than just playing better and making our process good and giving ourselves a chance,” Bergeron said. “The better our process is, the more of a chance we have and that’s what we’ve hung our hat on with this program and we’re going to continue to do that, we’re not going to turn our back on what’s got us here from a historical perspective and the better the little things are, the better the results will be.”

The team has also had issues on the penalty kill so far this season, but they feel that they are starting to turn it around.

“We’re going to have to take small victories. There’s no doubt about that,” Bergeron said. “I saw some decent things when I reviewed the penalty kill, and we’re slowly but surely chipping away at that part of our game.”

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**Upcoming**

**THURSDAY, OCT. 27**

Womens Soccer:
Vs. Toledo | 3pm

Volleyball:
Vs. Miami | 7pm

**FRIDAY, OCT. 28**

Womens Swim:
Vs. Xavier | 5pm

**SATURDAY, OCT. 29**

Hockey:
Vs. Miami | 7:35pm

Cross Country:
Mac Championship | 11am
Volleyball faces two MAC opponents

By Brandon Luthman
Sports Reporter

The Falcons volleyball team is coming off a victory over the Toledo Rockets in the Battle of I-75. As the team is currently sitting with a 16-7 overall record and 6-4 record in the Mid-American Conference, they will play two conference matches to finish the week. On Thursday, The Falcons will host the Western Michigan Broncos. While there was a defeat, Tomic is hopeful for the upcoming schedule.

"This is the first match of the season," she said. "We will meet Miami again at the end, and hopefully in the MAC Tournament."

For the Saturday matchup against Western Michigan, they are currently 8-15 with a conference record of just 3-7. The Falcons should perform well against the struggling Western Michigan, although they still have to battle, as Western Michigan possesses a hitting percentage of .213. They also average an impressive 12.68 kills/set and 15.22 digs/set. They are also desperately fighting to stay alive in the conference standings, where they are currently tied for 10th.

Volleyball faces two MAC opponents
Police, parking offer students answers

By Keefe Watson
Campus Editor

Chris Powers and Mike Campbell answered students’ questions and offered insight about parking services and safety on campus at USG’s town hall meeting Monday night.

Powers is the assistant manager of parking services and shuttle services and Campbell is the captain of patrol for BGSU Police.

A concern about the lack of emergency blue lights in and around the new Greek Village was brought up by one of the students in attendance.

“I’ve heard multiple sorority members complain that there were no blue safety lights in the village,” the USG Senator from Kreischer Compton-Darrow said. “I’d like to know why… especially since, being a member of the Greek Village, I do know that fraternity men are more likely to commit sexual assaults than any other men.”

The lack of blue lights within the new construction was not a lapse in planning; the University is beginning to phase out of creating new ones in favor of different safety technology.

“There are emergency phones within the residence,” Campbell said. “I’m assuming you’re talking about externally though… from a University perspective we try to study these as well…what we’ve found is that back in the eighties when they first came out they were a great technology… but what we see a lot now is that everybody carries cellphones.”

The blue light posts also cost money to repair, maintain and install; although there are no plans to remove existing posts, Campbell said.

In the last couple of years, the posts have gotten very little usage, and often are set off by lightening or bad weather.

“There’s a lot of other things out there that we deem more useful, that we continue to investigate,” Campbell said. “Some of those things are outdoor speakers… indoor speaker systems and personal devices.”

These personal devices include apps that make it easier and faster to use a cellphone to call for emergency help.

Parking was also a hot topic at the town hall conversation.

“Unfortunately, parking is a limited resource,” Powers said. “Everybody wants special access… from faculty to staff to students, everybody.”

Although special access for students, including student desk clerks, does not exist, shuttle services do provide for easier access to far away lots like lot 12, and an app exists to track the shuttles on their routes.

The parking policies on campus, especially those recently revised, were reviewed for students to better understand the policies, especially regarding students receiving boots.

Under the new policy, any car receiving a sixth ticket will also receive a parking boot – and any subsequent tickets will be accompanied by a boot too. Parking services made this decision after observing policies at sister schools.

“What we found is, schools that were booting more often, the behaviors changed and we didn’t have the folks not able to go to school (because of bursar charges),” Powers said. “So it was really a very practical solution, because it really is about changing behaviors.”

When Powers first came to the University parking services four years ago, towing occurred much more frequently – this was more difficult for parking services and those getting the citation.

Other changes for parking services includes the use of license plate scanners to enforce parking. These machines will allow for easier and more productive enforcement. The use of hangtag permits will no longer be necessary with the license plate scanners.

This new technology will also serve to collect data about the parking lot usage of students and faculty so that any future
We finally got an album from a force to be reckoned with in pop music after waiting three years. Lady Gaga transcends pop music with all of her crazy outfits, amazing dance records and killer vocals. However, this time around I'm not really sold on this album.

With her new 14-track album “Joanne” I feel it was a miss in what Lady Gaga is known for. This album completely switches up all of the music from her usual sound and I am all for an artist progressing over time with each new project, but it is all about timing for me. The album as a whole, gives “the feels” with her deep lyrics talking about more personal relationships regarding her family, especially since the name of the album is named after her late aunt Joanne. It also scratches the surface of more serious issues on personal trials and tribulations and public issues such as the Trayvon Martin shooting. I do agree that lyrically the album has some highs and you can see as well that her vocal ability has improved somewhat.

As for the music in general the album is not a cohesive piece of art. It goes all over the place with a lot of folk and other times country influenced songs. She is now using real instruments, most notably the acoustic guitar. If an artist tries to switch up their sound I would suggest not abandoning the very sound that made people fall in love with you. It has been years since we had a pop album from Gaga. Her hardcore day one fans, like me, want that Gaga magic that makes you cry but also makes you dance the night away.

Gaga is known for having the dance records of the century like, “Poker Face,” “Bad Romance,” “Born This Way” and “Applause.” With those songs she also gave us iconic dance breaks. Those kind of records are what I expected to have from Gaga this time around and tell everyone that she hasn’t lost her touch and that she is still the dance queen. Then after that she could release an album with this kind of music. It’s the fact that there wasn’t any warning or sign that we should have expected something more than usual Gaga.

I am all for an artist doing their own thing and switching it up but in my opinion this was not the right time. Don’t get me wrong, I am a big fan of her and want nothing short of greatness for her. I’m not arguing that it’s a beautifully written piece of art, it most definitely is and I respect her artistic vision but it’s not a favorite of mine. Maybe I’ll have to listen to it more to come around but for now I’m not here for this album for the time being.

In my 21 years of being alive, there’s only three albums that have made me cry because the content was amazing. Adele’s “21” and “25” made me cry when I listened to them for the first time. Now there’s another album that gets added to the list: Lady Gaga’s “Joanne,” which was released on Oct. 21.

“Joanne” is one of Gaga’s most personal albums yet, which makes sense when listening to the lyrics of a lot of the songs, like the first track “Diamond Heart” and the sixth track, “Perfect Illusion,” which many people thought was about her relationship with ex-fiancé Taylor Kinney, especially in the lines from the chorus where she sings “it wasn’t love, it was a perfect illusion.”

But the album is also a different sound from her, as it’s almost Western sounding (like fourth track “John Wayne”) and a jazz sound, which is certainly a departure from previous albums. While it’s different, it works in her favor, since she’s always been about expressing yourself and being comfortable in your own skin.

There’s something that’s markedly different about “Joanne” from her other albums and it works in Gaga’s favor. The album allows Gaga to show off more of her vocal prowess that fans have been exposed to over the years and have been reminded of in the last two years, like her performances at the 2015 and 2016 Academy Awards.

The album is the perfect mix of slower ballads, like the poignant “Million Reasons,” and up tempo songs you’d expect from Gaga, like “A-YO” and “Dancin’ In Circles.” The title track, “Joanne,” another one of the poignant songs on the album, is the perfect song for when you’re experiencing grief about the loss of a loved one.

One of the songs on the deluxe version of the album shows the rawness of Gaga’s vocals, as it’s work tape, and shows how much of a versatile artist she really is and almost sounds better than the actual track that appears on the album as the final track of the album.

Another one of the bonus tracks, “Grigio Girls” has a section that’s a capella and proves that Gaga can still shine without music in the background and outrageous wardrobe choices that she’s been known for since her career started.

One of the standout tracks on the album is the unexpected but delightful duet with Florence Welch of Florence and the Machine. “Hey Girl” is the perfect song to be playing in the background when you’re hanging out with your friends.

Another standout is “Just Another Day,” which is an almost jazzy track that was produced by Mark Ronson and features Brian Newman playing the trumpet. The song is somewhat different sound than the other tracks on the album, which is what makes it work on the album.

To promote the album, she’s been performing at dive bars and has also appeared on “Saturday Night Live” on Oct. 22. “Joanne” is available on iTunes, Spotify, Amazon, Target and Barnes and Noble, among other places.
Netflix offers diverse Marvel shows

By Jennifer Verzuh
Digital Managing Editor

If you’re not a white straight man (and a handsome, wealthy and athletic one at that), it’s hard to look at the recent and continuing slew of Marvel films and feel represented or even acknowledged. The blockbuster smash hits seem determined to cast women and minorities as love interests or sidekicks (see Pepper Potts and War Machine in the “Iron Man” trilogy).

Despite Black Widow’s prominence as a member of the Avengers and her popularity, she is romantically linked to the male characters throughout her appearances, and has not been given her own standalone film. It’s disappointing to say the least. Especially because fans of superhero comics and films come from all backgrounds, sexualities and genders.

That’s where Netflix comes in. With the recent release of “Luke Cage,” Netflix is now home to three excellent original Marvel superhero series that feel closer in quality to an HBO Emmy winning drama than an overstuffed summer blockbuster.

Best of all, each show embraces diversity. In a departure from the fun, kid friendly, light tone of the Marvel Cinematic Universe (with the exception of Deadpool), these shows take a dark, gritty, more realistic tone, and are better for it.

“Luke Cage,” which just dropped its strong slow-burning first season at the end of September features a black lead and a cast comprised primarily of people of color. Mike Colter plays the ultra-strong and indestructible title character, formerly a supporting character on “Jessica Jones.” But his strength isn’t merely physical, he’s smart, warm, heroic and sensitive. The show is a far cry from its blaxploitation comic book roots.

Taking place in Harlem, the show embraces the African American community and history there. In the midst of the Black Lives movement series like this, which features its bulletproof hero being shot at in a hoodie without breaking a stride feels particularly relevant and necessary.

“I can’t imagine anything a black man would want to be more right now than bulletproof,” Colter said in an interview with The Huffington Post. “It’s a nod to Trayvon, no question. Trayvon Martin and people like him. People like Jordan Davis, a kid who was shot because of the perception that he was a danger. When you’re a black man in a hoodie all of a sudden you’re a criminal.”

“Jessica Jones” I would argue is the best of the bunch in terms of quality. Led by a fantastic and fearless performance from Krysten Ritter, the neo-noir series is a captivating and excellent character piece that highlights its complicated, strong successful and very adult female women (including openly queer characters). It also deals expertly with the themes of trauma and assault. Despite the superpowers involved, Kilgrave’s (David Tennant) torment and abuse of Jessica reads an authentic depiction of an abusive relationship, emotionally and physically. She is presented as a survivor and grapples with and ultimately overcomes her assault in a way that feels truthful.

Impressively, it was just announced that the show is actively taking steps to reflect that same gender diversity behind the scenes as well. As reported by Variety’s Maureen Ryan, “Jessica Jones” showrunner and executive producer Melissa Rosenberg has said that all 13 episodes of season two will be directed by women, welcome news especially considering that women directed just 17.1 percent of television episodes in the 2015-2016 season, according to the Directors Guild of America.

The first to premiere and most traditionally “superhero” of Netflix’s Marvel shows is “Daredevil.” Here our hero actually wears a costume. Though not seemingly as diverse as “Jessica Jones” or “Luke Cage,” the show is equally engaging and thrilling. It’s main character is a man who is blind.

People with disabilities are sadly very under-represented in both television and film. GLAAD found in their 2015 “Where We Are on TV Report” that only 0.9 percent of regular characters on broadcast programming were shown as living with a disability. The fact that Matt Murdock’s (Charlie Cox) handicap not only doesn’t interfere with his job, but ultimately becomes the very thing that makes him special and powerful is very significant indeed.

With “Captain Marvel” and “Black Panther” announced, Marvel cinema now has a chance to step up and portray women and people of color in heroic leading roles. Let’s hope they look to Netflix’s series for guidance.
Students represent autism concerns

By Shelby Spencer
Reporter

Students Empowering Students is an organization on campus that is dedicated to promoting acceptance and awareness of autism in college life.

The organization started two years ago when professor of Intervention Services, Brittany Joseph, brought the idea to her students in class. The group has been an official campus organization for one year. Senior, Art Therapy and Intervention Services student, Ashlynn Wardle was in the class with Joseph and has helped build the organization to what it is now.

Students Empowering Students has about 15-20 people that are involved in the program. Some members have autism and others are there just to support the cause. They have sponsored educational talks about the awareness of autism. They have also been involved in the Bowling Green community for volunteer projects.

The organization is starting to collaborate with Wood Lane developmental services, and they are also part of Disabilities Services on Campus.

The group held an open presentation Wednesday night focusing on Autism in the Media.

Students Empowering Students plans to hold more events like this in the future to spread awareness on campus and across the community.

Wardle has seen positive feedback both from the community and from students wanting to get involved.

Wardle said that one of her biggest goals for the organization is to make sure that they are representing the concerns and viewpoints of people that actually have autism.

“There are a lot of organizations who speak for people that have autism diversities that don’t have the same viewpoints as people that have autism,” she said. “Kind of the idea of trying to fix a person rather than accepting them.”

According to autism-society.org, 35 percent of young adults (ages 19-23) with autism have not had a job or received postgraduate education after leaving high school.

Wardle said that one of her favorite parts of working with the organization so far is getting emails from people who have autism that are self-advocating their own viewpoints.

She also said that there is room for improvement in the awareness of what autism really is on a college campus.

“People know that autism exists,” Wardle said. “But, people who have autism aren’t usually thought of as people who could be included in a college campus.”

It is one of her goals to change that.

“Autism is a whole spectrum, and people shouldn’t only see one end of that,” she said.

Students Empowering Students aims to develop into a peer mentoring system.

Wardle said that she hopes the organization will have more inclusive social events in the future.
Storytelling continued from Page 8

or songs or things like that,” Ricker said.

Throughout the night the list of people who have signed up to speak will come to the stage and tell their stories. Those without a chance to sign up can do so at the event.

What started out as an observation - there are people out there that are not being listened to - became an event dedicated to the idea that people have something to say, but they have no place to say it. Ricker had the same problem growing up in a small town with no real outlet for storytelling.

“I wanted to create that space with this

event,” Ricker said.

The space she created is the event entitled: “Thank you for listening,” an open mic style event designed, not for comedy, but for storytelling.

“Lots of people have things to say, but not all of them have bits attached to them,” Ricker said.

“Thank you for listening” is a broad event. Ricker said to think of it as a localized version of “This American Life”, a popular radio show dedicated to revealing and documenting interesting things around America.

The event has only one hard rule: Your story must have a beginning, a middle, and an end. Beyond that, the event is open form for people to express their ideas and beliefs.

“This kind of extreme, with emotional connection between an audience and a speaker, can only happen in a setting like this,” Ricker said. “Because when you are hearing stories from family and friends, you are not really listening to them.”

Emotional connection is something that resonates with Ricker. She looks at storytelling as a function of survival. It is, at its base, a means of trying to get another person to believe events that have happened to you.

“If you can’t get people to believe you, then survival becomes harder,” she said.

There is something else in the mix though. Something Ricker hopes the audience finds through the event; learning.

“I hope [the audience] learns something, and that they can leave thinking differently about someone else or gain a little empathy for someone else’s experiences,” she said.

Ricker also has hopes for the storytellers that take to the stage.

“I hope they gain confidence in solidifying their beliefs and ideas,” she said.

Ricker said the idea of solidifying beliefs and ideas is what makes storytelling so “cool.” When something happens to you, the only way to see if your feelings and reactions are valid is to tell the story to someone. When you get a response from your audience, that becomes the gauge you use to validate the experience, she said.

“It’s a room full of people approving or disapproving of you,” she said. “But generally people will agree with you, because [people] generally have something relatable to say.”

The end of a story is just as hard as the beginning. It has to take threads created in the beginning and middle, and make sure they resolve before the final words. For this story about Ricker, however, the ending is simple. Everything she believes about storytelling, and everything she wants people to get from the event can be summed up in a single sentence.

“Thank you for listening.”

Grounds for Thought will host the storytelling event.
McGowan says that Berger changed the way she thought about questions. “My opinion about questions changed more from a problem solving point of view,” McGowan said. “I didn’t think about questions as being useful in terms of problem solving in the past. I thought of problem solving as a process. I use questions more for brainstorming more than I use to.”

Prior to the discussion with Berger, the students gathered for an in-depth book discussion. “We talked about each section of the book that we were individually interested in,” Sandstrom said. “For myself, the education portion, because I am an education major was super-super insightful.”

Berger graduated from Syracuse University in 1980 and earned his degree in public communications. He started his career as a journalist in Dallas, Texas and eventually moved to New York, working as a magazine editor for CBS. In 1990, Berger founded his independent writing business and wrote feature articles for the New York Times, The Los Angeles Times and Readers Digest.

Berger wrote “Advertising Today” in 2001, which was included in Barnes and Noble’s best books of the year list and was also ranked as one of the “50 all time best books about media” by the Independent of London.


He has appeared on CNN, NBC’s Today Show, ABC World News and as an expert on NPR’s “All Things Considered.”

Berger spoke about his recent book “A More Beautiful Question.”
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All are welcome! Whether you’re looking for a place to pray and worship, a faith-based living community, or a space to relax from the stress of studies at BGSU, St. Thomas More University Parish is here for you.

St. Tom’s is across the street from McDonald Hall at 425 Thurston Avenue. “Our desire is to share our love for God and God’s love for us within the University community while exploring what it means to be Catholic,” Fr. Jason Kahle said. “We are a welcoming community for all people.”

The parish offers numerous areas to students including living apartments, lounge areas, a library, dining room, courtyards, and a hall that serves as a dodgeball or basketball court and a banquet room complete with kitchen facilities.

Newman Housing was newly renovated during summer 2016 and is available to all BGSU students regardless of religion, race, age, or sex. All rooms are furnished with beds, desks, chairs, and closets. Rent includes Wi-Fi and utilities. An onsite laundry facility is being planned for next year.

For students looking to get involved, St. Thomas More sponsors the Catholic Falcon Community, a Catholic Christian student group that meets Thursdays at 7:30 p.m. in The Student Union, Room #201 for fellowship, fun, service, prayer, and discussion.

St. Tom’s offers a Prayer Group every Tuesday at 7:30 p.m. and a Bible Study every Thursday at 9:00 p.m. for anyone wanting to go deeper in their faith. You don’t have to be a Catholic or Christian, just open to exploring how Jesus invites us into relationship.

St. Tom’s also offers opportunities for Alternative Spring Break every year. This year, plans are still being made for a possible pilgrimage. Students can also serve the elderly, poor, and needy at our Food Pantry or during the local service events on Saturdays through the Catholic Falcon Community.

For more information, visit: www.sttoms.com, Like us on Facebook: www.facebook.com/bgsucatholic, or download our free smartphone app: “St. Thomas More Catholic-BGSU.”
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