Columnist reflects on maturing after high school  
PAGE 4

Porter Robinson releases short anime film  
PAGE 8

Hockey takes on Ohio State in split home series  
PAGE 11

Graduate and Professional School Fair  
Thursday, October 27 | 3:30 - 6:00 p.m.  
BTSU Lenhart Grand Ballroom

Attend to be entered into a drawing for an Apple iPad!  
www.bgsu.edu/graduate
Local restaurant owner, a community giver

Hannah Finnerty
City Editor

If you get something from the community, make sure to give something back.

So Shaheen, owner of South Side 6, lives by this mantra. His acts of giving, and the community returning the favor, have brought success to his business and a positive impact on the Bowling Green community.

“I heard once a long time ago, if you take something out of the community, you should put something back in it,” Shaheen said. “I've always believed in that, and I've always done it. I may not be able to put millions back in it, but I can do my part.”

Shaheen and his family moved from Findlay to Bowling Green in March of 1992. The first thing Shaheen and Amal, his wife, did was open South Side 6, a party store and Mediterranean grill, located at 737 S. Main St.

The business has been an avenue for the Shaheen family to express their appreciation to the Bowling Green community.

Shaheen said they have provided food for community events and help out whenever they can with donations, even finding ways to educate through those donations.

Shaheen said South Side 6 enhanced their business in August of 2004 by adding a Middle Eastern cuisine component. Since then, the Shaheens have sought to inform the Bowling Green community about Mediterranean cooking and culture.

In a different community-oriented context, Shaheen served on several Not In Our Town panels for both the community and university that focused on Islamophobia. As a Muslim and a member of the Bowling Green community, Shaheen helped initiate necessary dialogue about the Islamic faith and offered his perspective on Islamophobia.

The family's efforts have not gone unnoticed.

A wall in South Side 6 decorated in thank you notes and pictures of appreciative citizens illustrates the Bowling Green community's gratitude for the Shaheen family and their business.

Perusing the letters, one can see notes from the Chief of Police Tony Hetrick, Wood County Sheriff Mark Wasylshyn and Mayor Richard Edwards, who all expressed appreciation for the Shaheen family's efforts in the community.

This gratitude by community members has also been expressed in a more formal way.

At a city council meeting on Sept. 19, the Bowling Green Human Relations Commission recognized Shaheen and his family for their continuous and humble efforts to create an inclusive and accepting community.

Strength training, a well-rounded program

Michele Mathis
Copy Chief

The Student Recreation Center is known on campus for its diverse programming, including strength training.

Strength training is a combination of aerobic exercises and weight training, which is usually associated with workouts like pilates, free weights or circuit training.

Corey Feasel, a graduate assistant for Falcon Fitness, says that having strength training aspects of group fitness programs is “integral” for creating well-rounded programming.

“Strength training is only one aspect to exercise,” he said. “[It] along brings with it many great benefits, [for example], increased bone density and prevention of osteoporosis, combat depression, managing weight, heart disease, etc.”

According to everydayhealth.com, adding strength training to workouts can boost your metabolism by 15 percent, increasing your body's ability to burn calories faster, which leads to larger weight loss results.

The SRC has added two new sessions to the small group training that will have strength training implemented in them: Falcon Fit Club and Strength Training 101.

Students interested in Falcon Fit Club should expect “nonstop intervals of strength, cardio, power, resistance and core training moves,” and those interested in Strength Training 101, “[learning] correct technique and form, which exercises to do for each muscle group, how much weight you use, and much more,” according to the official SRC website.

Personal trainer Eric Staton will be teaching these new group classes, and Feasel describes Staton and his staff as “awesome” and qualified.

“They want to help people,” he said. “The staff is highly qualified and every one of them is always learning and developing to become better. Each staff member is certified through a nationally recognized agency with a certification to teach group exercise, facilitate personal training or both.”

Feasel said that the reason for investing so much time in the trainers is to create more effective results for the trainers and students themselves.

“This process is a two-way street,” he said. “Everyone has something to learn from someone else.”

The next session will begin Oct. 24, and students are encouraged to register at the SRC Welcome Desk.
Students and community members alike will have the opportunity to generate and sustain freedom for women trapped in the sex industry, specifically in Southeast Asia, Saturday, Nov. 5 on campus.

The Aruna 5k, put on at BGSU by Cru alongside other sponsors and organizations, is a nonprofit organization that allows communities and organizations around the country to host running and walking events in order to raise money and draw awareness to their cause.

BGSU Student Race Director Michael Caniglia said that the three-mile run has been held on the campus of Bowling Green State University for what will be the fifth year this November.

Cru is partnering with organizations such as UAO to put on the event, which runs on donations so that the money raised can be put straight toward aiding the women in need.

“The cool thing about it is that it allows us to make a difference. Sex trafficking isn’t just an issue there [Asia], it’s a global issue that’s everywhere. The Aruna 5k allows students to make a difference on a Saturday morning and really take leadership on a global issue,” Caniglia said.

The race began five years ago with just around a dozen runners signed up to support the cause. Last year over 125 runners participated, and this year the turnout is expected to be over 200 due to an increase in student group participation and more overall awareness of the event.

Founder and executive director of The Aruna Project, Ryan Berg said the purpose of raising money for this cause is to be able to provide the women in the brothel system with a work environment that upholds respect, dignity and love.

“The sort of full circle concept is: someone runs for a particular woman who is still trapped in that brothel system, but then also receives a backpack made by women who have been set free by previous Aruna runs,” Berg explained to India-West Newspaper.

BGSU Senior Emily Countius who has been a part of the event in the past said that the purpose of the race really struck her.

“The participants get to raise money and run for women who don’t have freedom because they are sold into sex trade. The money we raise goes toward freeing the women and employing them to jobs where they get to utilize their gifts,” Countius said.

“The Aruna 5k will raise awareness for sex trafficking during its fifth annual 5k Nov. 5.

“The participants get to raise money and run for women who don’t have freedom because they are sold into sex trade. The money we raise goes toward freeing the women and employing them to jobs where they get to utilize their gifts,” Countius said.

The Aruna 5k will take place throughout campus Nov. 5, with registration beginning at 9 a.m. in the oval. Those who sign up will be able to choose between walking and running and the race will begin at 10 a.m. 100 percent of the registrants’ $20 fee will go straight to help women in need. Registrants will also receive a shirt and drawstring bag upon sign up.
Maturing in college may lead to friendship differences

I recently caught up with one of my very good friends from high school. I hadn't seen her in months and we were super excited to catch up.

But my excitement was soon extinguished by disappointment. She would talk and talk and talk, and when I finally got a chance to butt in, she would literally interrupt me with random words. She didn't care what I was saying, which, fine, it was probably only interesting to me anyway, but she couldn't even pretend to be interested.

I can't imagine interrupting anyone like that, let alone someone I was excited to hear from. When we graduated together I felt we were on a similar level of maturity, but it's clear she didn't grow the same way I did in college. Or the same way those around me did. The friends and acquaintances I've made here would never treat me like that. I felt disrespected and annoyed.

I know this is a cliche thing to say, but you come into yourself in college. You're given an opportunity to find who you are and grow as a person. And I don't really think my friend from home is taking that opportunity. She isn't different from when we graduated. She hasn't improved upon herself in the year we've had to change ourselves.

I had to do a lot of soul searching this past year, my freshman year. I had no idea what I wanted to do or what I wanted to accomplish. I just knew I wanted to accomplish something. I have finally joined clubs, and am now doing things that I enjoy, things that will ultimately help me grow and gives me the experience I need to get a job. And I still have a lot to figure out for my future.

I encourage you to do the same soul searching. Find out the person who you want to be, and be that person. College is full of opportunities to change, grow and lead. Make this your time to find the people you want to be around. College is something that is there to prepare you for the world, don't miss out on it.

So, don't be like my friend. Join clubs, make new friends and mature. Become a better version of the person you were before. You come to college to prepare to get a job, but what makes all of the loans and stress and sleepless nights worth it are the other experiences you get by being in college.

Let these other experiences shape you into someone you want to be. Choose friends who are better than you, so that you can also improve. Find something you're passionate about and become really good at doing whatever that thing is.

And don't forget to keep learning. The world is full of opportunity, and it's never too late to change yourself or be better. You have one life and you should be the best you can be.

Reply to Meredith at thenews@bgnews.com
How to cope with sadness

At some point in our lives, we face an experience that wipes us out emotionally. It can be one little something that ruins our day in an instant, or a string of correlating actions that gradually strips down our confidence and happiness. Sadness, whether we like it or not, is a large part of our lives. While we consider it unfavorable and inconvenient, sadness is part of the process of growing as human beings.

What’s crucial to remember when faced with a sad experience is to remember to breathe. Too many times I have become a slave to my unhappy emotions and allowed them to consume me, and I know I am not alone in that endeavor.

Sadness doesn’t give two craps about your life or day, it’s just there to mess it up. In fact, when we are upset or hurt, our first thought is never that the sadness can help mold us for the better. We just concentrate on the next bite of ice-cream or how many times we need to blink so tears don’t fall. However, just taking a minute to breathe and step back from a sad situation can work wonders.

If we can distance ourselves from how we’re feeling to take a logical point of view, we can allow us to see the situation from fresh eyes. Often, a solution can sit right in front of us and the emotions block the ability to recognize such a simple fix. When facing a sad experience, there is so much value in waiting for the initial emotions to pass before attempting to go about solving the issue.

“When facing a sad experience, there is so much value in waiting for the initial emotions to pass before attempting to go about solving the issue.”

Bailey Plummer
Columnist

I am addicted. I am addicted to using my phone for unnecessary amounts of time each day. Just last month, I started to play the popular game, Candy Crush. Yes, I am aware I am very behind on the times.

The games on my phone before I downloaded Candy Crush included Sudoku and a coloring book app for adults for when I get stressed. Having this new game where I need to pass levels and collect special candies has drawn me in. It has got me hooked to the point where I know that I should be working on schoolwork, but I tell myself, “just one more level.”

Being attached to your phone has become a more common problem since the invention of smart phones. It is easy to see how it has become a necessity in our daily lives.

Our email, social media accounts, games and friends and family are all right at our fingertips. This is both a blessing and a curse because with all of these things conveniently in one place, that is all people do. They look at their phones all day even if they aren’t doing anything productive on it.

Phone addiction must stop

There have been multiple instances when I’m walking to class and there is someone who is coming from the opposite direction. To avoid the risk of making potential awkward eye contact where we both look at each other but neither of us say anything, I’ll pull out my phone and I will pretend that some really important notification just came on my phone and I have to take care of it right away so I can’t acknowledge their presence.

Many times I have been on my phone to avoid doing other work. I’ll scroll through Twitter, Instagram, Facebook and Snapchat multiple times within minutes even if there isn’t any new content. I know I’m not that popular. There’s no one in need for my attention over half of the time that I’m on social media. Usually, I’m looking at my Twitter timeline, furiously refreshing even though it just updated 30 seconds ago.

I frustrate myself with the time that I waste looking for something to happen on my phone. Sometimes, it is needed to just to look around and live in the moment instead of worrying about what everyone else is up to. Go see that pumpkin patch that you have seen everyone posting about on Instagram for yourself.

Getting to the next chapter in Candy Crush is not as satisfying as going out on adventures and making memories that everyone will make and remember what a good time you had forever. I promise you that putting down your phone to do something productive for even as little as an hour will not be the end of the world. Your phone is a tool that was designed to help you with life, not take over it.

Reply to Kaitlyn at thenews@bgnews.com

Bailey Plummer
Columnist

SUBMISSION POLICY

LETTERS TO THE EDITOR:
Letters are to be fewer than 300 words. They should be in response to current issues on campus or in the Bowling Green area.

GUEST COLUMNS:
Guest Columns are generally longer pieces between 400 and 700 words. Two submissions per month maximum.

POLICIES:
Letters to the Editor and Guest Columns are printed as space on the Forum page permits. Additional letters or Guest Columns may be published online. Name, year and phone number should be included for verification purposes. Personal attacks, unverified information or anonymous submissions will not be printed.

E-MAIL SUBMISSIONS:
Send submissions as an attachment to thenews@bgnews.com with the subject line marked “Letter to the Editor” or “Guest Column.” All submissions are subject to review and editing for length and clarity before printing.
A collaboration of all BGSU Student Media bringing you multimedia content including local and campus news.

Also including content from

BG24 News
BG News
Key Magazine
Obsidian
BGRSO
WBGU FM
Falcon Radio
Jojo is the queen of comebacks

By Teegan Matthews
Pulse Reporter

The only word I can really think of is FINALLY. Jojo has graced us with this new album after ten years of waiting.

For those who are either too young to remember or just don't really know, Jojo was a rising young singer with an amazing voice back in the early 2000's. Compared to other young artists at the time, Jojo was considered to be at the top when it came to raw talent and handling vocals. After her second album back in 2006 she sort of disappeared from music for a while, dealing with the pressure of the industry and legal battles with record companies. She put out singles here and there, but really stayed under the radar.

But many people in my age group remember how good JoJo was and we all were patiently waiting for her to drop more music, and now she has finally done it. With the release of her new album titled “Mad Love,” she is back with a 15 track masterpiece. In my eyes she has really out done herself with this album.

The main theme of the album is all the different aspects on love whether it is in a relationship, friendship, heartbroken and most importantly self-love.

Jojo takes you on a ride with this album, giving all kinds of emotion toward the ones she loves or ones who didn't love her. We've seen how well she sang in her younger days but her voice has grown in range so much with her maturity and it shines so much brighter now that she is older. She has so much more breath control and can move in between notes and scales so effortlessly. This is very evident on the song “Edibles” where she sings to a significant other about a night of passion.

Not only this song but in other songs, her lyrics at times can be a little explicit, but that's what makes the music authentic. It feels like she doesn't have to be all polished and a perfect pop singer but that she can get gritty because it's more her style.

The songs “Honest” and “No Apologies” explain this to the fullest, telling people to take her as she is because this is all you get, nothing more or less which is a great message because she is not apologizing for being her.

For those that stand out are “Music,” “FAB,” “I Am” and “Good Thing.” But one that stands above the rest is a song she has with fellow artist Alessia Cara, titled “I Can Only,” which really sums up the whole album. It's about being who you are no matter the circumstance, take it or leave it.

The entire album is a huge hit and has been on constant replay. This is the comeback album of the season, and being a Jojo fan since day one, I am definitely here for “Mad Love.” If you are into raw vocals or want to experience the gritty talent that is Jojo this is an excellent choice to go with.

The CW airs hilarious musical show

Jennifer Verzuh
Digital Managing Editor

The CW is slowly shedding its reputation as a teen network with new female led comedies and dramas that will put Lifetime and Oxygen to shame.

There's the delightful and pitch perfect romantic comedy and pseudo telenovela “Jane the Virgin,” the gripping and ambitious drama “The 100,” the charming and earnest “Supergirl” (an import from CBS), and, perhaps best of all (though sadly the show with the lowest viewer ratings out of the bunch), the witty musical dramedy “Crazy Ex-Girlfriend.”

If you're a lover of music, television, and/or comedy, you should be paying attention to “Crazy Ex-Girlfriend,” I hesitate to say the phrase “must watch TV,” as I feel it's vastly overused. Let's be honest, not every enjoyable show reaches that level of excellence (ex: “This Is Us,” “Stranger Things”).

But if “Crazy Ex-Girlfriend” isn't mandatory viewing, it's damn near close. The show succeeds on a variety of scores as a commentary on modern relationships, a nuanced portrayal of mental illness, feminism, comedy, an original musical and a subversion of romantic comedy tropes.

In “Crazy Ex-Girlfriend,” we're presented with a protagonist (co-creator Rachel Bloom as Rebecca) who's not immediately likable. She's a successful lawyer in New York City, who after a chance encounter with a teenage ex-boyfriend has a minor breakdown and decides to quit her job and move to his town in California. It's a decision she, the people in her life and the audience all realize is at least a little crazy, despite her insistent denial the change has nothing to do with him.

We watch her chase after another woman's boyfriend, act brashly and embarrassingly, obsess over texts, sabotage herself and her friends and use others for her own (often selfish) means. Yet, in Rebecca we find a story of the every girl with a problem is still worth caring about and rooting for. She feels real, relatable, and flawed in a way many female characters in TV and film sadly don't.

The other characters are equally engaging and seeks to be diverse in a way that reflect life. The hunky male lead who Rebecca pines over, Josh (Vincent Rodriguez III), is Asian, rather than your standard white guy. Her best friend (Donna Lynne Champlin) is a plus size woman and mother who is given her own arcs and agency. Rebecca's boss Darryl (Pete Gardner) is a bisexual man, who not only comes out and actually says he's bisexual (which is very rare for queer characters), but has a whole terrific song about it called “Getting Bi.” The rest of the cast is made up of equally fun and talented actors.

The highlight of the show, at least to this viewer, is the musical numbers. They're wildly original (“I'm So Good at Yoga”), hilariously relatable (Rebecca seeks to delete a bad text message off a guy's phone in “Textmergency”) and struggles to fit into spanx and goes through the painful routines of preparing for a night out in “Sexy Getting Ready Song”), occasionally sweet (“Settle for Me” is oddly romantic), and unafraid to deal with heavier issues as well. “You Stupid Bitch” and “Sexy French Depression” tackle Rebecca's depression, anxiety and self-loathing head on in a funny but very truthful way. The production value is not to be scoffed at. The cast and crew go all out with impressive Emmy-winning choreography, strong tunes, fun and intricate costumes, and Broadway caliber voices (Santino Fontana of musical theatre and “Frozen” fame is among the stars).

The second season premieres Friday and there's plenty to be excited about. The show has already released their new theme song as well as “Love Kernels,” a song from the season premiere which clearly and hilariously parodies Beyonce's Lemonade. If these songs are any indication the show will be as clever, funny, deep and self-referential as usual.

If you haven't seen the show yet, the first season is on Netflix so there's no excuse. This is one of the very best shows on television and it deserves a much bigger audience.
Electronic music artist Porter Robinson is gaining attention in the anime film world after the release of his first short anime film, “Shelter.”

Earlier this year, one of the leading anime streaming companies, Crunchyroll, contacted Robinson with the opportunity of developing his own animation. This invitation led to a deal and collaboration with one of Robinson’s cherished companies, A-1 Pictures. The Japanese film studio is best known for “Sword Art Online,” “Your Lie in April,” “Erased” and the anime that has heavily influenced Robinson’s catalogue, “Anohana.”

Robinson’s influence extends beyond the original story, because the video plays out to his song “Shelter,” which he co-wrote with his friend and fellow musician Madeon. The story is anchored around a young girl named Rin, who is stuck floating in a virtual simulation that her father Shigeru placed her in during a world-ending apocalypse.

Despite the short time frame, this picture packs a heavy, discernable message of hope and emotional sustainability. In the beginning of the video, Rin is shown suspended in her own thoughts about mortality and the denial of loneliness. As the video progresses, Rin bounces from various landscapes (some realistic others profoundly fake in a utopian way), and each one is diversely beautiful in its own unique way.

Her travels are contrasted against her memory of her reality, and toward the end of the film her glittering world is fading as she finally reaches the truth behind her existence. It is expected that she would be destroyed by her revelation, but she admits that her memories of the previous world and the gift of forever her father granted her, strengthen her resolve and will to live. Rin’s positive outlook is admirable and Robinson’s theme of hope serves as a message to fans that even the most desolate situations can have their silver linings.

There are certain elements packed into the animation that are reminiscent of other productions under the wing of A-1 Pictures. For example, the glimmering pixels and fluxing landscape could fit right into the virtual world created in “Sword Art Online,” without much differentiation in the color palette or line stylings.

The visual appearance and color palette of the anime is what makes it relevant and a testament to the current nature of the genre. An innocent, rosy sheen is prominent in the first stages of the film as Rin explores her infinite reality, but as the story progresses a darker tone becomes more prevalent. Darker indigos and greens are especially a key component of Rin’s past memories and help denote the serious nature of the world ending.

Exactly halfway through, the colors go devoid of the happy, dreamlike palette and go completely gray scale with a dark, angry organ colored red. This halfway point also marks the transition of Rin being oblivious to Rin coming to the horrifying conclusion of the world being obsolete.

With the deep storyline and professional animation team, this music video was immediately posted to the subreddit dedicated to anime. However, the post was taken down briefly, despite having a 98 percent upvoting.

The reason behind the temporary removal was due to the film not being produced in Japan for a Japanese audience. Robinson was notified of the removal and took to his public Twitter account to defend that the content was in fact to those standards. The video has since been re-uploaded without any other tribulations.

“Shelter,” can be streamed for free on Robinson’s YouTube account or on Crunchyroll’s website. Robinson and Madeon can be found in various music venues on tour this fall promoting the song on their joint “Shelter” tour.
**Sex ed through improv**

By Claire Morrow

On Tuesday night, students, athletes and members of campus Greek life came together for the “Sex Signals” presentation by the Chicago based group, Catharsis Productions.

Educators Anne Dufault and David Seeber presented their improv theatrical program about sexual assault and bystander intervention to students in the Bowen-Thompson Student Union Ballroom.

Both Dufault and Seeber joined the program three years ago and have traveled the country presenting at college campuses and basic training camps ever since.

“Sex Signals” was brought to BG by Assistant Coordinator for Athlete Services, Meghan Horn and Director of the Wellness Connection and a Title IX Deputy Coordinator, Faith DeNardo. Both are also involved with the National College Alcohol Awareness program and the It’s On Us campaign on campus.

By utilizing NCAA grants and partnering with athletics, Horn combined efforts with Student Wellness and Greek Life to make this presentation possible. Catharsis has been on campus in years past, and the decision was made to bring the

*Continues on Page 15*

---

**Spirit of BG award honors classified staff**

By Kevin Bean

Reporter

They fix electrical problems, file paperwork, water the grass and keep students safe. The classified staff of the University serve a very important and sometimes unseen role.

Debora Carden, senior secretary at Firelands campus, knows this. Outside of her secretarial duties, she chairs the Spirit of BG Award for the classified staff.

“A lot of the time students and faculty receive awards, so I think [the Classified Staff Council] wanted to showcase the classified staff as well,” Carden said.

For three years, Carden has sat on the board that reviews entries for the Spirit of BG award. The members of the board are classified staff members that are a part of the Classified Staff Council (CSC), a University organization serving the interests and wellbeing of classified staff members.

The nomination process is simple: fill out a form found on the CSC website and submit it. Digital is recommended, but hard copies will be accepted.

A candidate for the award, according Spirit of BG guideline PDF on the CSC website, is a full-time or part-time classified staff member at Firelands or the main campus who “has demonstrated the spirit of BG as defined by the university vision, mission, core values, learning outcomes and/or goals,” or as Carden says, “going above and beyond to help students.”

The award is given on a monthly basis with nominations accepted from the first to the last day of the month. Each nomination is looked over by the chairperson for the Spirit of BG award and decided upon shortly after the entry period is closed.

Unlike most awards you see, there is no clear cut winner for the Spirit of BG Award. Every nomination is considered a win. A look at past CSC Spirit of BG awards shows months like December of 2012 when four people were nominated. Other months are listed as showing no nominations at all.

Despite the ‘everyone’s a winner’ nature of the award, Carden said it is still “a huge boost to morale.”

“I think the classified staff is probably one of the most hard working groups on campus. We are pretty much the answer people on campus. Its nice to take that five to 10 minutes out of your day and recognize a classified staff member,” she said.

All nominees receive a certificate, their names on the CSC website, a copy of the nomination and recognition at the CSC awards banquet at the end of the year. A small monetary award, usually in the amount of $50, is given out as well.

Nominations can come from anyone. Carden sees a lot of them come from supervisors and co-workers that notice someone doing more than what is asked of them. She cites a classified staff member who volunteered for a large number of off campus events. Another who worked in the study abroad program and invited people from other countries to her house to experience American life.

“A big part is going all out for students and guests. Being the first point of contact for a lot of them, you want to make a good first impression. It is important to be that lasting impression for our students and guests,” she said.

Terri Carver stands out in Carden’s mind as a strong example of a Spirit of BG award recipient.

Carver, a 13-year member of the University classified staff, who is retiring this year has been nominated three times in six years, nominated at least one person herself and chaired the Spirit of BG Award from 2011 to 2015. Her July 2013 nomination credits her as “a champion for both the students and staff alike.” A large commitment to Martin Luther King Jr. Day lunch services earned her two more nominations.

“She is just a stand out employee, a joy to know. She was so involved in every aspect of Bowling Green,” said Carden.

The Administrative Staff Council (ASC) holds a separate Spirit of BG Award. Nominations work the same way: You see a staff member go above and beyond their job description and you fill out a form on the ASC website. The ASC form is online only.

The only real difference in the award is a change in the monetary value to $75.

Forms for each award can be found at: www.bgsu.edu/administrative-staff-council/awards/nomination-form.html for the Administrative Staff Council.

www.bgsu.edu/classified-staff-council/awards-information/spirit-of-bg-award.html for the Classified Staff Council.
BG looks for win against Miami

By Zane Miller
Sports Reporter

The Falcons football team will play at home against the Miami RedHawks on Saturday afternoon, coming off two close losses on the road against the Ohio Bobcats and Toledo Rockets.

The Falcons feel that Miami has a similar makeup to themselves, especially with having a lot of younger players.

“They’re a little bit like us,” Falcons head coach Mike Jinks said. “If you go back and look at the depth chart, especially defensively, they’ve got some youth and are growing in some areas.”

The team also feels that Miami will be tough to pass against, which will lead to an emphasis on the running game.

“They’ve done a good job on the back end,” Jinks said. “We’re going to have to be able to run the ball and have them bring that seventh or eighth guy in the box, if we’re able to do that, we’ve got some matchups that could go our way.”

They believe Miami is also trying to establish who they are as a team.

“Offensively, they’ve rotated a lot at quarterback,” Jinks said. “It looks like they’re settling in on their identity and who they want to be.”

The Falcons are also looking to establish a strong running attack throughout the game.

“There has been an emphasis on running the football in the last three games,” Jinks said. “A lot of it was to ease a young quarterback into it. We’re at a point right now that we’ve got to be conscientious of the number of snaps that we’re putting our defense out there for.”

The team also wants to continue to get better and despite the close losses against the Mid-American Conference opponents, the team is motivated to take advantage of the opportunity.

“It’s really about us,” Jinks said. “It’s about us continuing to improve because we’ll have every opportunity to win the ballgame.”

Although the team is faced with a 0-3 record against MAC opponents, they feel that they still have time to put together a solid season.

“This is a group that’s been to a bowl game every year they’ve been here,” Jinks said. “They’ve still got a shot, so I think you’ll see them play very inspired football.”

The team is also concerned about having a young team and starting a large number of freshmen, but are confident that it will work out.

“We’ll get our roster right, we’ve got a plan in place there,” Jinks said. “You don’t want to be playing 8-10 freshmen every game.”

Upcoming

THURSDAY, OCT. 20
Womens Soccer:
Vs. Western Michigan | 7pm

Womens Tennis:
Regionals | All day

FRIDAY, OCT. 21
Volleyball:
Vs. Ball State | 5pm

Hockey:
Ohio State | 8pm

SATURDAY, OCT. 22
Football:
Miami | 12pm
Hockey has second split home series

By Zane Miller
Sports Reporter

The Falcons hockey team will play the Ohio State Buckeyes at home on Friday night, before playing them on the road on Saturday night.

“They’re a team that all of our guys know,” Falcons head coach Chris Bergeron said. “This is probably the best Ohio State team our group has seen, in terms of expectations, in terms of what they’ve done this year and in terms of their talent level.”

The Falcons are still looking to get their first win of the regular season, after being swept by the Bemidji State Beavers and Western Michigan Broncos in the first two series.

“I want to learn from the last four games. I don’t want to put them behind us totally,” Bergeron said. “The only thing we know how to do is work, that’s all as far as the coaching staff goes.”

Despite still looking for their first win, the team is not feeling more pressure than usual to win, wanting to play at the same urgency level on a consistent basis.

“Every day we need to be as urgent as possible.” Bergeron said. “I definitely thought there was some urgency the way we started the game Friday, I think our practice urgency has been up and down, but there’s no more urgency this week than there has been last week or the week before.”

The team is also concerned about the slow start to the season, but is taking into account the small sample size of games played and the difficult teams that they have played against so far this season.

“You don’t want to overreact, but you don’t want to underreact either,” Bergeron said. “We’re trying to balance it, we’re trying to walk that line.”

The team is also looking to have more disciplined play against Ohio State, after allowing a total of nine power play goals in their series against Western Michigan.

“We’ll try to correct the correctable, which is first and foremost, discipline,” Bergeron said. “We need to play way more disciplined, the five on five play hasn’t been too bad... the focus is being more disciplined with our actions and then ultimately our special teams play.”

The team is expecting Ohio State to have a similar playing style to Western Michigan and is expecting them to be strong in all areas of the game.

“I’m looking for a lot of similarities to Western Michigan,” Bergeron said. “High octane offense, top level skill, both forwards and defensemen, I’m looking for a power play that’ll hurt you badly if you allow them to.”

The Falcons are expecting to play a tougher Ohio State team than when they swept them early last season.

“From the last time we played them to today, they are much improved,” Bergeron said. “The second half of last year, they were one of the hotter teams in the country, they’re really good.”
CMA holds festival

By Keefe Watson
Campus Editor

The four-day New Music and Art Festival hosted by the College of Musical Arts will continue through Saturday Oct. 22, and is featuring performances by students, faculty, musical guests and the opening of a month-long art exhibition.

For the past 37 years, the University has annually hosted the festival, which introduces students to new music in their fields and serves as a showcase for the University's music program.

“We do it as a public service to the community and the University,” Director of the New Music Festival Kurt Doles said.

All of the concerts and events are free and open admission to all, except for the final performance which will be held on Saturday at 8 p.m. in Kobacker Hall. This concert will feature the University's orchestra and wind ensemble.

This year's featured guests are composer Dai Fujikura and ensemble Spektral Quartet. Fujikura is an accomplished Japanese composer who lives in Europe. At age 39, he is the youngest composer ever to be featured at the festival.

“Generally speaking, for the first 36 years of the festival, we've featured largely American composers,” Doles said. “He's sort of the first really accomplished European slash Japanese composer that we've been able to have, and I'm very happy we were able to get him to come out.”

Faculty and students have prepared about ten of Fujikura's pieces to perform during the festival, and Spektral Quartet will also perform one of his pieces.

Fujikura will give a presentation about his work, which is open to all, on Thursday Oct. 20 at 1 p.m. in the Bryan Recital Hall.

Spektral Quartet's main event will be its Friday night concert at 8 p.m. in Kobacker Hall.

They're an “...up and coming really, really exceptionally talented group that I think is going to be one of the major American string quartets in the next few years,” Doles said.

Music students can benefit in various ways by taking part in and attending the festival's events. Students have the unique opportunity to interact with the featured composer, guest ensemble and alumni who return to the University for the festival.

“It's very fruitful to us because it gives us hope as emerging composers and artists that we also can make it into the profession because they themselves had to be innovated to make it to the top,” third year masters student Mikhail Johnson said.

Music awards are also presented to students at the festival who have created musical works of their own. Emily Custer, who graduated in May with a masters in composition, won an award at last year's festival for her orchestra piece she composed. As a prize, her piece will be performed at Saturday's concert.

“I'm very honored and thankful for the chance to have it performed,” Custer said.

Before coming to the University in 2014, Custer didn't have much exposure to new music. For her, the festivals served to introduce, stimulate and inspire her as she pursued her degree.

Second year masters in composition student Adam O'Dell has also benefitted from the festivals.

“Last year's New Music Festival is my first time meeting so many people who are on the cutting edge of writing and creating new music,” O'Dell said.

O'Dell met one of his compositional heroes, Jennifer Higdon, last year when she was the featured composer at the festival. When the opportunity to talk to her arose, O'Dell was too nervous to spark up conversation with his hero, but Higdon approached him and started conversing.

“Everybody, no matter how successful they are, they all put their pants on one leg at a time, they're all humans, they all have to go through the same process, the same rigors, the same challenges that we do, so it's a really great thing to help us bridge the gap into the world of professional composition,” O'Dell said.

At this week's festival, O'Dell hopes to make more connections and find new things that are happening in the sphere of new music.

The festival is a line item in the dean's budget in the college of musical arts.

“We accomplish a great deal with a somewhat limited budget,” Doles said. “It's a year-round job, to have to coordinate all the people...it's not one job, it's about 3,000 little but very crucial jobs.”

Some of the main tasks Doles completes are coordinating guests, PR work, ensuring parking is in order and printing programs for the concerts.

“...I just appreciate all that goes into these festivals,” Custer said.

For an up-to-date calendar of all the festival's concerts and events, visit the College of Musical Arts' website. Nearly all of the events are free and open to the public.

“(The festival) really helps us to prepare for the world that's ahead of us,” Johnson said. “I'm just hoping that it will go for another 37 years.”
Students get scuba experience

By Kari Toncre
Reporter

The Scuba Diving Club on campus is active and focusing on getting students involved with scuba diving.

The club, headed by President Stephen Seiber, began in 2015.

“The core purpose of this club is to bring scuba diving to younger generations. We want to get the young involved and bring more experience to them,” Seiber said.

The club meets every other Wednesday at 7:30 p.m. in the Student Union Room 208. Ten to 20 students normally come to each meeting.

The meetings consist of member feedback and what they would like to do in the future. Members also talk about upcoming dives and events.

According to the club’s Facebook page, the Scuba Diving Club dives in White Star Quarry. In the quarry, there are sunken ships and other items divers can explore.

It also attends dive shows, including one at Kalahari Resort this past weekend.

The Scuba Diving Club would like to travel somewhere to dive in large bodies of water this spring break.

“Nothing has been planned yet, but it is a work in progress,” Seiber said.

Scuba diving requires a lot of equipment, and the club has various connections in the industry with dive shop owners. They rent their gear from dive shops like The Aqua Hut.

The Aqua Hut is generous with their equipment and their pools. It supplies instructors for diving classes for students to earn diving certificates.

The Scuba Diving Club offers a connection for students to take classes to earn official certificates. The class is once a semester. The next class is during the spring.

If a student is interested in joining The Scuba Diving Club, the next meeting is Nov. 2 at 7:30 p.m. in the Union Room 208. Students can also try out diving in the Student Recreational Center pools before committing to the club and paying the dues.

“It’s a lot of fun, and I hope more people sign up,” Seiber said.
University ranked for engagement

By Tom Rodgers
Reporter

The Wall Street Journal ranks BGSU as the number six school in the country for colleges where students feel the most engaged.

The inaugural ranking conducted by the Wall Street Journal and Times Higher Education is based on data from a variety of sources including: the U.S. government, the academic survey and the Elsevier bibliometric dataset, and the U.S. Student Survey.

Over 100,000 college/university students from across the country were surveyed with the following questions: how challenging classes are, if classes foster critical thinking, if classes prompt students to make connections to the real world, how much interaction students have with faculty and peers and how likely a student is to recommend his or her school to a friend.

Researchers compiled the data and came out with a ranked list of schools.

Researchers at the WSJ found that students who attend religiously affiliated schools respond more positively than non-religious affiliates. In fact, the top five schools in the poll are religious institutions.

BGSU shares the number one rank for non-religious affiliated schools in the country.

Dr. V. Jane Rosser, the Director of Service-Learning at BGSU believes the rank is a testimony to the intentional programming of the University.

“The University has been doing research on the kinds of pedagogies and experiences that really help students learn and help them apply their skills and think critically,” Rosser said. “Not only to prepare them for careers, but for lives as an engaged individual and active citizen. That is the purpose of a liberal arts education.”

Dr. Rosser says that Bowling Green has intentionally worked towards engaging students since she first started working for the University.

“BGSU has always had that tradition, but particularly in the time I’ve been here, which is from 1997, there has been a strong and heavy investment in those kind of experiences both in the classroom and outside of the classroom.”

The faculty at the University is pleased to have their work be recognized by the WSJ poll.

“As a university the recognition is very exciting and it sort of a part of what has always been the history of Bowling Green,” said Rosser.

“When I talk to alumni from the last century, that was their memories of BG, which was a school that challenged them to think beyond their education and apply their education. Certainly I would say in the last 10 to 20 years there has really been a focus in our academic sphere.”

Leah Howell, Assistant Dean of Students is new to the University, but comes to the University with a distinct reputation in student affairs from the University of Cincinnati (UC).

“Part of what drew me to Bowling Green is that this is a very relationship oriented campus. It very quickly felt like home. Obviously we have the structure in place for new organizations to be successful. We have restructured our office to better meet the needs of student organizations to continue to enhance students’ experiences.”

“From a student affairs standpoint, we are 100 percent of the 80-20 rule. 20 percent of student’s time is in the classroom, 80 percent is outside of the classroom,” said Howell. “Our hope is to fill that time in ways that create spaces and opportunities that will compliment what they do in the classroom. It will complement your ability to work in the workforce. Students have to that cooperate with one another. These experiences directly ties to student’s ability to do group projects in the classroom as your ability to work as part of a team.”

The data shows colleges and universities succeeding at student engagement are typically not the institutions topping college rankings polls, by league schools scored particularly low in the engagement.

On the University’s web page, BGSU President Dr. Mary Ellen Mazey expressed her excitement for the WSJ poll.

“We are extremely proud of these new rankings. Student engagement is a critical component of student success. We know that engaged students are better able to retain information, practice high-level critical thinking skills and apply their learning experiences in the real world.”

The University has a faculty to student ratio of 20:1. Over 19,000 students attend BGSU and the University educates students from over 70 countries. The University offers over 200 undergraduate and majors.
presentation back for the National College Alcohol Awareness Week.

“We know unfortunately that alcohol is involved in many sexual assaults and so it is important to talk about those topics combined and what that means with a focus on consent to really understand the dynamics of sexual assault,” DeNardo said.

Along with the It’s On Us campaign, Horn and DeNardo said they aimed to educate especially the student athletes in order to put them in a position to be role models on campus.

“We as a campus are really trying to change the culture around sexual violence and assault and educate folks on what that means,” Horn said.

Students wanting to be involved and learn more information about It’s On Us can attend student meetings on Fridays from 2:30 to 3:30 p.m. in the McFall Center.

Speaking with the educators Anne Dufault and David Seeber after the performance, they shared the three main points their programs was based around and which they hoped to leave with their audience.

The first idea was to make consent the norm and to take away ideas that asking for consent is awkward or will “ruin the mood.”

“It’s key and it’s normal,” said Dufault. She also emphasized the importance of taking away the barriers from asking the question as well as respecting the answer.

The second idea was to encourage students to step in and step up when they see a situation where someone may be vulnerable or not in control.

Finally, their program hopes to create a culture where survivors of all identities feel supported and like they are able to come forward to get the help they may need.

“We get to have fun talking about those things and use humor to really have a conversation with our audiences and hopefully give them those three things to walk away with,” Seeber said. “Those three things are choices and when people start making those choices it really does change the culture.”

When asked about the impact this program has had on their lives and the audiences they present to, Seeber and Dufault mention some of their numerous positive experiences.

“It’s been fascinating to see how the conversation has changed just in the past three years. People are so much more open to the conversations,” Seeber said. “We are seeing people questioning these harmful norms that exist.”

“It’s so nice to be part of the conversation about changing this culture and it’s exciting to be with college students who are at a transitional point in their lives. You guys have so much power to really create the change that we need,” Dufault said in response.

Information about Catharsis and ways to get involved can be found on their Facebook page or on their website at http://www.catharsisproductions.com.
SPRING 2017

REGISTRATION

Start Dates
October 17 | Graduate Students
October 17 | Non-Degree Graduate Students
October 18 | Seniors
October 20 | Juniors
October 25 | Sophomores
October 26 | Freshmen
October 28 | Guest Students

OPEN REGISTRATION
October 28 thru January 15, 2017

Go to: my.bgsu.edu
1. SELECT > student center
2. SELECT > enroll
3. SELECT > add

Questions?
Call the Registration HOTLINE: 419-372-4444
8 am - 5 pm | Monday - Friday

Bowling Green State University
Office of Registration and Records
110 Administration Building