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bGAB empowers active citizens

By Tom Rodgers
Reporte

BG Alternative Breaks (bGAB) is a student led program within the Center for Community and Civic Engagement. The program allows students to collaborate with communities that experience a wide range of social injustices. Students serve communities by providing direct service for specific social issues.

An “alternative break” is a way of spending time away from school in a different manner than relaxing or going home. Alternative breakers engage in service targeted to specific communities who are faced with social issues in America.

bGAB aims to empower students to become active citizens in their communities and beyond by giving them a new perspective on social injustice. Alternative breaks are currently held during both Fall and Spring Break.

The President of bGAB, Matt Henkes, has served a variety of positions with bGAB. Henkes has served as a site leader and an executive board member. He also currently serves on the board of directors for bGAB’s national affiliate “Break Away.” Henkes’ first trip was in the Fall of 2013.

“The goal of alternative breaks is to work with community identified needs and to empower students to become active citizens who engage with their local communities. Since our founding in 2013, bGAB has sent out over 18 trips and has conducted over 4,000 hours of community service.”

Matt particularly enjoys the personal relationships he has created during his time on alternative break.

“I love alternative breaks because it allows you to truly understand and connect with the people within a community and begin to work with them in solidarity,” Henkes said. “To start to move the needle on some of the issues their community is facing.”

Amy Holthaus, a junior Applied Health Science major, Outreach chair has gone on three trips with bGAB.

“I think it’s really cool and impactful to be able to immerse yourself in a community and to learn about other communities. That’s why alternative breaks are awesome. You get to learn about the area and the history,” Holthaus said. “You get to work with community partners that are well established in the community. They already know what the needs of the community are. Service in general is a great way to give back and learn about others. I think alternative breaks are a great platform to begin the process of active citizenship.”

Christine Nelson, fundraising chair, has also gone on a number of alternative breaks.

“This is my third trip. My first one I just wanted to volunteer. After that trip, I started learning about more social injustices and social issues that are in the word,” Nelson said. “I became really passionate about educating myself. On every trip you learn about a different social issues and it really changes your perspective on life and the world. I wanted to serve the community and volunteer.”

Nelson reiterated that just because the breaks are “alternative”, doesn’t mean they are not enjoyable.

“The breaks don’t feel like you are giving it up at all. It’s just a different experience. It’s so amazing because you not only get to volunteer, but you get downtime and you get to meet new students at BGSU and gain really strong bonds,” Nelson said. “It didn’t feel like I was giving it up. I would say it is life changing and changes your perspective on the world. You really make a difference in the community you are serving.”

bGAB’s next trip will take place this Spring Break. To get involved, visit the Center for Community and Civic Engagement on campus.
Hockey tournament funds new homes

By Claire Morrow
Reporter

Serving up games, food and family friendly fun, the Wood County Habitat for Humanity will hold its first annual Hockey for Habitat Ball hockey tournament this Saturday.

As executive director, Mark Ohashi felt that a signature and unique fundraising event was needed to promote the organization’s work which provides sustainable and affordable housing for families in Wood County.

As the team brainstormed fundraising ideas earlier this year, Ohashi wanted something to differentiate them from the other non-profits in the area.

“I’m a hockey fan - born and raised in Montreal - and when I found myself in BG, I thought that it would be a fun idea to get the community involved and follow the character of this hockey city,” Ohashi said.

Local companies and community members were invited to register in teams that will compete in a 4-on-4 style street hockey match. Teams range from four to ten players with the addition of a free agent former pro-hockey player that will be drafted to each team. With simple equipment and running shoes, the teams will face off to decide the winner of the team trophy and a Buffalo Wild Wings gift card.

There was no entry fee this year, but teams competed in fundraising to see who would clinch the top spot for the Free Agent Draft.

The draft will be held on Friday at Buffalo Wild Wings starting at 6 p.m. Fifteen percent of all food purchases from that evening will also be donated to the Wood County Habitat Organization with the presentation of a Draft Night flyer. Players such as Darren McCarty, a former Detroit Red Wing, will be participating as well as former Toledo Walleyes player Kyle Rogers.

Darren McCarty, who now hails from Detroit, heard about the Hockey for Habitat fundraiser through mutual friends and decided to help his neighbors in Wood County. Being previously involved with the Habitat for Humanity program in Detroit, McCarty said, “Change starts within (the) community. You have to take care of what is around you. (We) have to help our community and those around us to be able to move on to bigger and better things.”

McCarty hopes to bring some healthy competition to the game while having a good time raising awareness for the Habitat foundation. He hopes to continue to participate and help his Ohio neighbors through this event in the years to come.

All of the proceeds from the event and the team fundraising will go toward the building of new homes and the start of a repair mission to upkeep homes here as well. Donations can be made and the team totals can be tracked online at http://www.givinggrid.com/if/wchabitat.

Opening ceremonies for the event start at 9 a.m. on Saturday at Bowling Green City Park. The games will commence shortly thereafter and last until 4 p.m. During the tournament, there will be other fun activities for families and spectators to participate in.

In addition to hockey skill games, food, and raffles, hockey tickets and memorabilia from the Detroit Red Wings, Toledo Walleye and BGSU will be up for auction starting at 12:30 p.m. with local auctioneer Don Rose to oversee the bidding.

More information and event updates can be found on their website, https://www.wchabitat.org.

Every year for the last nine years someone has won FREE RENT for the school year.

This starts around the first of November (when we start renting for the new school year) and drawing is in January.

Don’t miss out for 2017-2018.

We have Studios, 1-2 or 3 bedroom apartments, townhouses, and houses. Some are close to campus and downtown.
Stopping to smell the flowers can help with college stresses

The quick pace of college life can often make it hard to stop and smell the flowers. Instead of taking a pause to breathe and soak in every single second, our brains can transition into automatic mode, and zoom through amazing life experiences.

We have already completed six full weeks of the school year at BGSU, and time really flies when you are having fun.

What we need to remember is that college is one of the greatest experiences in life, and we should not take it for granted. Many of us returned home this weekend for fall break and we were able to visit family members and old friends.

It may seem easy to forget the amazing times we had in our high school years and let old family members and friends slip our minds as we are racing through this new college experience, but it is so important to remember and honor our fun times instead of letting them lay to rest in the back of our minds.

While yes, a chapter of our lives has closed and is in the past now, we can still revel in the experiences we have had, in order to create excitement for those to come. If we continue to let our minds run through life without pausing to reflect fondly, we will take advantage of great moments in our lives. Even though we can’t live in what could have been, reflecting can really uplift even the saddest of souls. Fortunately for us, the good times are still rolling! So many experiences and adventures are waiting to be enjoyed and we should look forward to that.

That being said, while we are in the moment we should let every enjoyable second and smile burn into our minds so we can have those happy reflections. College is rumored to be the best time of your life, so while we are here we should really make the most of it.

Even the small, seemingly mundane tasks can be enjoyed to their full extent, and don’t let your mind think otherwise. Today, eating a cookie for lunch at BGSU may not seem like a big deal at all, but later you may reflect on how beautiful of a day it was and that you were having the time of your life at an amazing university.

Enjoy every moment you have and revel in it. You only live every day one time, and to not take advantage of that is cheating yourself out of life.

And who says that we have to have experienced something to reflect on it? There is nothing wrong with stopping mid adventure to reflect and thoroughly capture the beauty in the fun times. Then when time has passed and you are truly stopping to think you will rest at ease knowing that you enjoyed every moment to its full extent.

So put the brakes on and smell those flowers. You never know when they might stop being yours for the smelling.

Reply to Bailey at thenews@bgnews.com
On Trump’s recent comments

I promised myself I wasn’t going to do this. I didn’t want to voice my opinion about politics. However, I ruined that a few weeks ago when I said potential voters needed to stop focusing on Hillary Clinton’s pneumonia and start focusing on the real issues of the election.

Well, this is one of those real issues that we need to focus on.

Unless you’ve been under a rock the entire Fall Break, it’s likely you’ve heard about the offensive comments that Republican presidential nominee Donald Trump and television personality Billy Bush said 11 years ago about Nancy O’Dell, a current co-host of “Entertainment Tonight” and Bush’s former co-host on “Access Hollywood,” and Arianne Zucker, a soap opera actress on NBC’s “Days of our Lives.”

For those of you who aren’t aware, basically, a video surfaced on Oct. 7 that focused on a conversation between Trump and Bush where their microphones were left on. People who watch the video can hear Trump and Bush making derogatory comments about O’Dell. Once they see Zucker, who was meeting the two of them for Trump’s cameo appearance on the show, they begin to make disparaging comments about Zucker.

What’s even worse is that Bush made a comment to Zucker that she should hug Trump as a way to greet him. While watching that video, you could almost see the discomfort on Zucker’s face.

And she didn’t even know what Trump and Bush were saying about her before she was in earshot.

This is the part where I ‘fess up about my feelings about O’Dell and Zucker. I’ll start with O’Dell. While Rory Gilmore is the reason I wanted to be a journalist, O’Dell (and Giuliana Rancic) is the reason I wanted to work in the entertainment field. I admired their work and it’s still my goal to meet them at some point, preferably once I’m an established entertainment journalist.

As for Zucker, I’ve literally grown up watching her on “Days of our Lives.” When I say literally, I’m not exaggerating. I’ve watched the show since I was six-years-old. This February, I’ll have watched it for 15 years. I feel like I’ve grown up with Zucker’s character, Nicole Walker. Both Zucker’s on-screen persona and I have matured over the years.

And, oh yeah, no one should be talked about in the way that Trump and Bush talked about both O’Dell and Zucker, regardless of their gender.

I wish I could say I was shocked that Trump made comments like this about women. I really wish I could. I wish I could be shocked by anything that comes out of Trump’s mouth. But, unfortunately, I’m not.

I’ve never been a Trump supporter and I’m continually disgusted by what he says. This is no different. What’s different about the whole situation is the fact that he apologized for the first time in his campaign, saying he was sorry if he offended anyone. Which brings me to Bush. I’ve always had an uneasy feeling when it comes to him. I can’t explain it, but it’s always been there. Hearing him egg on Trump makes me dislike him even more. In his statement about the video being released, he says “it’s no excuse, but this happened 11 years ago…”

Seriously? Are you F**king kidding me? That’s almost the equivalent of “I have a lot of friends who are female so I’m not sexist.”

So yes, Donald Trump, you offended me. Yes, Billy Bush, you proved to me that my first judgment of you as a middle schooler and high schooler were correct. And no, I don’t accept either of your apologies.

Reply to Lauren at thenews@bgnews.com

Put phones away at concerts

Over Fall Break, I went to a Def Leppard concert at the Huntington Center. There were two opening acts, Tesla and REO Speedwagon. While they were performing, people around me were on their phones texting and posting pictures taken before the concert.

This didn’t bother me because I didn’t know a lot of the songs and what everyone was really here for was the main act.

Finally, Def Leppard came out and started their set list. To my frustration, even more phones came out to record parts of the show.

It annoys me when people have their phones up in the air during the concert. Instead of actually living in the moment and taking in the surroundings of the experience of live music, it has now become a social normality to record as much as the show as possible to post to social media later.

For tickets that were around $80, paying attention to the concert through a tiny screen is a waste of your money. I’m not suggesting that you shouldn’t take a few ten second videos to put on your Snapchat story because I do that as well. What I am saying is that you shouldn’t let technology dictate your experience at live shows.

When I was younger, during the show, I would constantly be on my phone looking at the set list to plan which songs I wanted to record.

Looking back on all of the recordings I have of past concerts, I don’t remember the experience, I just remember making sure I had my phone focused and that no one was singing obnoxiously beside me so I could get a clear recording of the performance.

Let’s face it, I took videos of my favorite songs by the artist that I saw because I told myself that I will watch it multiple times after the concert. What ends up happening is that after I back it up to my computer, I delete it off my phone for storage space and I never watch the videos.

It’s not just me that is annoyed by the cell phone overtake at concerts. Artists, such as Alicia Keys and Adele have stopped their shows when they see someone out in the audience with their phones out recording everything.

We need to start living in the moment. When you’re at a live show, yes, you want to remember that you were there but there is something to be said about putting your phone down for one hour.

During a performance, the performers are trying to connect with you. This is hard to achieve when your face is hidden behind a screen. Whomever you are seeing in concert you may not get the opportunity to see again. So while you’re at a performance, enjoy the show by actually looking at the show right in front of you.

Reply to Kaitlyn at thenews@bgnews.com
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Hockey holds home opener

By Zane Miller
Sports Reporter

The Falcons hockey team will play in a home and home series this weekend against the Western Michigan Broncos, first playing at home on Friday night then traveling to play on the road on Saturday night.

"I don't think it will affect us at all," Falcons head coach Chris Bergeron said. "We have this weekend and the next weekend. We did the same thing last year with Ohio State and it was fine... It's a short enough trip, I think it's the way we should do it with teams that are this close."

The team is coming off a sweep by the Bemidji State Beavers in the season's opening series, so the team is still looking for their first victory of the season.

"At this point, it's us versus us," Bergeron said. "Bemidji State played well and there's no doubt about that. I think they were more competitive more of the time this past weekend, and they executed better."

The team is also anticipating a high level of offensive production from Western Michigan.

"We know they're a good team," Bergeron said. "They're a high octane offense, their forward group was putting up a bunch of shots."

Friday's game will also be the team's regular season home opener, they had played one preseason game at home previously.

"We're excited to play at home," Bergeron said. "We didn't have them in our building last year, so to have them in our building this year will be a good thing."

Western Michigan comes into the series on the opposite situation of the Falcons after sweeping the Ferris State Bulldogs, who won the Western Collegiate Hockey Association conference championship last season.

"They're obviously coming off a big weekend sweep," Bergeron said. "We know how good Ferris State is and last year in our series against (Western Michigan) the game against them in Toledo was a hum game coming back from break. Then the game in Kalamazoo they jumped us pretty good. They're capable of that, and we know it."

"Our strategy is that we want to play better," Bergeron said. "We want to be more of who we are more of the time. We want to be better with the process, our process is our lifeline. We know it leads us to results."

The team is also looking to compete harder throughout the entire series to help get back on track.

"The biggest thing for us was just our level of compete," Bergeron said. "I don't think we competed as hard as we normally do, and I want to get back to that. I understand that losing happens, but when you don't put up a fight for enough of the time, that's not who we are."
Falcons volleyball sweeps weekend

**By Brandon Luthman**  
Sports Reporter

Over Fall Break, while most Bowling Green students were away at home, visiting family and friends during the extended weekend, the Falcons volleyball team was on a weekend road trip. The Falcons faced the Akron Zips and the Buffalo Bulls. The team successfully completed the weekend, winning both of the two road conference matches.

On Friday night, the Falcons were in Akron to take on the Zips. Despite Akron's poor record of 5-12, the Zips played a competitive match against the Falcons. With scores of 25-21, 19-25, 25-19, and 25-23, Akron nearly forced the fifth set, making for a very exciting match. Jelena Sunjic, Isabel Kovacic, and Jessi Holly combined for a total of 40 kills, with Sunjic leading the way with 17. Offensively, it was a very even match as Bowling Green posted a total of 56 kills while Akron posted 51. Senior libero/defensive specialist, Madeline Garda, dominated as her defense was the key to victory. Garda, the nation's leader in digs/set improved her average to 6.53 digs/set as she tallied 35 digs, the second most in school history, behind her own record of 40.

“I was pleased to see our outside hitters, Jessi Holly and Isabel Kovacic, contribute offensively,” Falcons head coach Danijela Tomic said. “Our setter-middle connection wasn't where it needed to be. Jelena and Madeline had their standard, high-level performance and were instrumental in our win.”

The following night, the Falcons continued northeast to take on the Buffalo Bulls Saturday night. In a three-set victory with scores of 25-18, 25-23, and 25-23, senior Sunjic was back at it again, totaling 19 kills in the match. Kovacic ended her consistent weekend tallying 12 kills again. Garda had 26 digs in the three set matchup, improving her national-leading average of digs/set to 6.63 digs/set. The victory improved the Falcons to 13-6 on the season and 3-3 in MAC conference play.

“It was apparent that the Falcons looked to be gaining confidence throughout the last few weeks, as they have been starting to play a more polished game,” Tomic said. “Our team showed that we are maturing and developing more resiliency and mental toughness,” Tomic said. “We performed better in the red zone than we did last weekend. Next week, we will get back to the gym and work on the things that were exposed as areas that we need to improve on, and that will allow us to continue to get better as a team.”

Now up for the Falcons, a weekend road trip to face Eastern Michigan and Central Michigan. On Friday, the Falcons will travel to Central Michigan to take on the Chippewas in Mount Pleasant. Then, on Saturday, the Falcons will travel to Eastern Michigan to take on the Eagles in Ypsilanti. The Falcons will finally be back home next weekend on Oct. 21 and 22, to host the Ball State Cardinals and Toledo Rockets.
Trio programs help students succeed

By Keefe Watson
Campus Editor

Low income, first generation students and students with disabilities can face challenges succeeding in college, but students who fall into one or more of these categories find the key to success within Trio.

“I’m at college and graduating and that’s all because of Trio programs and their support,” Sara Clark, a senior enrolled in the program, said.

Clark is enrolled in Student Support Services within the Trio programs.

Named for its original three programs, Trio now offers four programs: Educational Talent Search, Upward Bound, Student Support Services and the McNair Scholars program. These programs benefit students from the sixth grade to seniors at the University.

Trio is located on the third floor of the Math Sciences building, and all programs are funded through the Department of Education.

The educational talent search and upward bound programs target pre-college students in Toledo offer “opportunities for participants to succeed in their pre-college performance,” Terrie Cook, director of Upward Bound, said.

Upward Bound is funded to support up to 80 high school students within the City of Toledo, and focuses on academic assistance through tutoring and visiting colleges, including a six-week summer residential program at the University.

Cook is a product of Upward Bound and the Trio services herself, and Upward Bound has exceeded its objectives of student success all four years she has been director.

If one of Cook’s students enrolls at the University, he or she automatically qualifies for the SSS program.

“The purpose of student support services is to recruit students who are admitted to the University who are low-income, first generation or a student with a disability,” Roger Grant, director of Student Support Services, said. Students must also be struggling academically.

“A lot of people think that our programs are based upon race… they are not based upon race,” Grant said. “They are based upon low income, first generation and students with disability.”

Special assistance offered by SSS includes advising services, working with the financial aid office, one-to-one tutoring and connecting students with campus and community resources.

“One could say that we are a microcosm of student affairs,” Grant said. “We are really the connection between the student and the other support services.”

SSS advisors become knowledgeable about all services available to students, such as the Counseling Center, College Advisors, the Financial Aid office, Disability Services, Study Abroad and the Career Center.

“Advising is one of the best services here,” Danielle Pierre, a senior in the program, said. “I use advising a whole lot.”

Each semester, SSS hosts a success conference where students can learn more about campus resources and workshop skills to help them succeed at the University.

Another resource offered to students entering their first year at the University is the summer bridge program, when students in SSS can move onto campus a week early and meet peers and become familiar with campus and its resources.

One challenge SSS faces, Grant said, is the poor set-up of the facility in the Math Science building which doesn’t allow for privacy of the students while meeting with advisors and tutors.

“We got to get into a facility that allows us to close doors,” Grant said.

Grant recently entered his sixth year working at the University, and has been in higher education for most of his career.

If a Trio student should wish to pursue post-graduate education, the McNair Scholars program, the fourth and final Trio program, can be of assistance for a select few students.

On average, 15 juniors and seniors are enrolled in the McNair Scholars program which prepares students for graduate education.

“We help them with every single step of the graduate school application,” Tracy Tabaczynski, director of McNair Scholars, said.

While enrolled in this program, students are provided with undergraduate research experience, which gives them an edge when they begin post-graduate education. Students also receive help preparing for the GRE exam, writing application essays and practicing interviewing.

Some graduate schools offer discounted application fees and fellowships specifically for McNair scholars.

The McNair program seeks students who are low income, first generation or come from a group underrepresented at the doctoral level. Students must have at least a 2.9 GPA, have sophomore standing and have an ultimate goal of obtaining a PhD.

Students interested in SSS or the McNair program can call or stop by the Trio office, but space in the programs is limited.
Students with a passion for music may now choose to declare their minor as music industry. The music industry minor is run by Terry Tompkins. Tompkins has worked in and taught students about the music industry for 25 years. He’s from Philadelphia and has taught at Drexel University, St. Joseph’s University and Millersville University in music industry programs. Prior to that, he was an A&R rep for Columbia Records in New York, an artist manager, a talent buyer for music festivals and music venues, a journalist for a rock magazine and more.

The music industry minor currently has three courses. The survey of the music industry class talks about the basic fundamentals of the music industry. The Music and Sound in Entertainment and Broadcast Media class comes from a historical perspective, and looks at culture and technology and how it has affected the industry over the last 150 years.

The Artist Management and Promotion class explores the functions and responsibilities of a musician or recording artist manager and discusses what they do and how they impact an artist’s career or image. New courses are going through the approval process now and will be available next year.

The music industry minor courses are available to all students.

“In my survey class, I have students from 10 or 12 different disciplines. We have (majors including) communications, business, especially those that are focusing on marketing, to journalism- anybody who is interested and loves music and is interested to learn how the industry works,” Tompkins said.

The minor is gaining more students. Last year, before Tompkins was here, he believes that there were under a dozen students in this minor. “We’ve increased maybe 50%,” Tompkins said.

“We hope for the minor to turn into a major and I'm working on a curriculum proposal for that now. So when it becomes a major there will be some performance criteria. Right now there are no criteria at all to be in the minor as far as performance or theory,” Tompkins said.

Students in the survey the music industry course are in the process of starting a Music Industry Club (MIC). Erika Nalow, President of MIC and a senior majoring in Jazz studies and Music Performance, said “the general purpose (of MIC) is to create opportunities for them to be managing artists now while they're in school.”

Cole Highhouse, Treasurer of MIC and a sophomore with an undecided major, said “right now is live events and we're hopefully expanding onto other aspects of the music industry like recording.”

MIC is in the process of planning an open-mic night and looks forward to holding this event in November. “We’re gonna try to bring in a band that’s already been established to bring people in that might be interested,” said Alyssa Rosselot, Marketing and Promotion Manager of MIC and a sophomore majoring in Communications and Pop Culture.

As of right now, MIC meets every Wednesday at 3 p.m, but they hope to start meeting only twice a month. MIC is not limited to Music Industry Minors. Anyone from any major is welcome to join.

“I think there are a lot of students that have an interest in this world of business and we've never really had any guidance, so now with Terry Tompkins coming in, he is the first person we know who knows what he's talking about. We had a general idea of what the music industry was like, and now we can break it up and understand all the aspects of it. It really helps you to figure out what specifically you want to do (in music) and it kind of teaches you about things you might not have ever known were an option,” Rosselot said.

“I'm really excited about (the minor), I think it has great potential. Since it is such a new program, we’re not very exclusive so you can come from knowing absolutely nothing but knowing that you have a love for music and knowing that you want to be part of this world of music and you can start from scratch and they're allowing that because you don't have to do an audition or have experience,” Nalow said.
The Second Annual Latino Arts Extravaganza displays the history of Latino culture through the compositions of music and dance. The event was made possible by the collaboration of the Office of Multicultural Affairs Associate Director Sheila Brown, event coordinator in the office Connie Weaver and the Latino Student Union.

The Latino Arts Extravaganza was hosted by Latino Student Union President, Kandann Coleman and senior Chris Colon. It was open to the public and featured performances from guitarist Chris Buzzelli, pianist Xavier Suarez, El Corazon De Mexico Ballet Folkloric and spoken word by senior George Ramirez.

“This event gets a lot of buzz, because it is all about having fun and sharing Latino culture with everyone who is able to attend,” Coleman said. Once the doors to the event opened, D.J. Alonso Diaz played Latin Music while students and performers circled around doing the salsa and mambo. As more people made their way into the event children from the El Corazon De Mexico Ballet Folkloric began teaching people how to make paper flowers. Performances began with El Corazon De Mexico Ballet Folkloric meaning “The Heart of Mexico.” Based in Toledo, the group’s mission is to educate everyone about the history and culture of Mexico through folkloric dance. A representative of the group gave a brief history of Mexico and how each dance and costumes represented a state of Mexico. The highlight of the dances was the Jarabe Tapatío often known as the Hat dance or the National Dance of Mexico that tells the story of courtship and love. Pianist, Xavier Suarez, performed Danza in Puerto Rico, a form that started out in the mid-19th century. The music was brought to Puerto Rico by Cuban immigrants which was originally known as habaneras. “It first started with bands playing the music, then a lot of Puerto Ricans went to Europe (France) to study music and came back and took the music and made it their own,” Suarez said. He continued, “It turned into concert music and mostly composed for piano.”

After Suarez played four Danza in Puerto Rico songs, University student and Latino Student Union Member, George Ramirez presented a spoken word piece that he won second place at the United States Hispanic Leadership Institute Conference. “The performance has two parts,” Ramirez said. “The first part was an interview by Latino actor Esai Morales that covers stereotypes of Latino actors in Hollywood. The second part was a poem by Carlos André Gómez named “Juan Valdez.”

Guitarist, Chris Buzzelli came on stage next playing the famous Brazilian piece “Black Orpheus” also known as “Manha de Carnaval” and “A Day in the Life of a Fool.”

The finale of the event allowed audience members to get up and learn Latin dances with D.J. Alonso Diaz. Salsa, Merengue and the Bachata was among the crowd favorites as everyone danced with one another and also teach those who wanted to learn. “This event allows us to educate people about Latino culture while also interacting with people who are interested in educating themselves. We want audience engagement during the events and have people gain knowledge because we are still here to educate” host Chris Colon said.

The Girl On The Train disappoints

By Jennifer Verzuh
Pulse Reporter

“The Girl On The Train” has been exhaustively compared to “Gone Girl” since it began production. Which is fair to a certain degree. Both movies are based on hit novels, hinge on the mysterious disappearance of a housewife, promise a thrilling twist, and feature complicated, dark women at their center.

So allow me to get this out of the way now. “The Girl On The Train” is not nearly as good as a film. Where David Fincher succeeded in creating a tense tone and sense of dread in a well-plotted thriller with intriguing, layered characters, director Tate Taylor’s attempt is unsatisfying, poorly paced and melodramatic. The "twist," essential to this kind of story, is one the viewer will likely see coming, whether they’re fans of the novel or not.

The film follows Rachel (Emily Blunt), a barely functioning alcoholic and divorcée who spends her days riding the train into New York City despite having lost her job due to her drinking. She looks out from the window every day at the old home her ex-husband shares with his new wife and a beautiful young couple, Megan and Scott (Haley Bennett and Luke Evans), a few houses down who she doesn’t know but idealizes. On one of these boozy rides she sees something she shouldn’t and gets off at their stop later that night on her way home. She wakes up at her apartment bloodied having blacked out the previous night’s events. The news informs her Megan has gone missing. The rest of the movie sees Rachel inserting herself into the investigation and trying to recover her lost memories of that night. I’m tempted to recommend the film simply on the merits of Emily Blunt’s performance, because she really is that good. Blunt’s been churning out quality work for years in Indies and mainstream movies across genres, but this is a star vehicle the magnitude of which she hasn’t experienced before and she shines. Blunt bares the rage, fear, and self-loathing of a very damaged woman in a startling and captivating way. It’s almost sad how excellent she is here, considering the remainder of her cast doesn’t seem to be trying even half as hard. The film is suppose to explore three women: Rachel, Anna, and Megan. However, Ferguson and Bennett come across to the viewer as disinterested and flat. Though to be fair the writing can be just as much to blame as the acting.

Some may chalk this film's failure up to it having unlikely female leads, but that would be a mistake. Heaven knows we need more morally questionable and imperfect women on the screen. Do any of us truly like Cersei Lannister (Game of Thrones), Amy Dunne (Gone Girl), Jasmine Francis (“Blue Jasmine”)? No. But these characters are still fascinating, intriguing, and worth caring about, for better or worse, and exist in complicated, interesting worlds. Director Taylor and screenwriter Erin Cressida Wilson don’t provide that foundation here for their characters, and in doing so fail us and them.
FDA ban may alter smoking policy

By Shannon Cleary
Reporter

E-cigarette industry lobbyists are attempting to block the new Food and Drug Administration rule that may ban e-cigarette products from the market, according to The New York Times. Based on this potential legal decision, Bowling Green State University officials may also need to consider adjusting the Clean Air policy.

According to BGSU’s Clean Air policy, effective Jan. 1, 2014, “Bowling Green State University is dedicated to promoting a healthy and comfortable environment for students, faculty, staff and visitors. To meet this commitment, smoking is limited.”

While still permitting smoking in designated areas on campus near parking lots, the policy does not apply to e-cigarettes or vaporizers. If e-cigarettes are proven to be a detriment to public health, the new FDA rule may create concern for the health and comfort of those on BGSU’s campus.

Philip Welch, assistant professor in public and allied health, was not surprised e-cigarette industry interests are opposed to the new FDA rule.

“I see zero health benefit to smoking e-cigarettes,” he said.

Those in the e-cigarette business viewed the proposed rule differently.

Trevor Dienst, manager of Cloud 5, a local e-cigarette shop, believes the FDA regulations are an attempt to regulate products containing tobacco. The proposed rule sent the industry into an outrage, since e-cigarettes contain nicotine instead of tobacco.

E-cigarette and cigar industries have employed lobbyists and influential congressional allies in an attempt to stop the proposed rule that would retroactively examine cigars, e-cigarettes and pipe and hookah tobacco, potentially banning them from the market.

Dienst believes nicotine is the only ingredient in e-cigarettes that compares to tobacco and the difference between the two is “a fine line.”

Although more evidence is needed to prove definite negative health effects from e-cigarettes, Professor Welch said preliminary data links e-cigarettes and the nicotine in them to many ill-health effects.

“The main enemy is nicotine. Nicotine is a potent, toxic poison basically,” Welch said. “The Surgeon General declared that nicotine is as addictive as heroin.”

Welch said nicotine impacts all major body systems. He believes that in time, there will be enough evidence to prove that secondhand smoke from e-cigarettes directly affects bystanders. This evidence could affect the smoke-free policy on campus.

Junior musical theater major, Adam Rawlings, said he believes e-cigarettes are nice alternatives to traditional cigarettes when someone is trying to quit smoking, but he wishes all smoking on campus could be eliminated.

Professor Welch said e-cigarettes seem to be a gateway to traditional cigarettes, instead of a mechanism used for quitting.

In addition to finding the smell of vapors “annoying,” others smoking e-cigarettes around him makes Rawlings uncomfortable, since he is aware of the health risks. He said he is glad the FDA is examining these products for health risks.

“Anyone who makes an argument that e-cigarettes benefit public health is either uninformed, has a profit motive, wants political gain or all of the above,” Professor Welch said.

Only time will tell if the legal battle on Capitol Hill will affect BGSU’s smoke-free campus.

Vaping policies may change if an FDA ban is approved.
Law schools to meet students

By Kaitlyn Fillhart
Reporter

This Friday, The University will host a Law School Fair at 101 Olscamp Hall from 10 a.m. to 1 p.m. to benefit perspective law students. The fair is being held for any students that have questions or want to talk with a representative from their perspective law school in person.

Thirty-eight law school admissions representatives from colleges in Ohio and around the country will be in attendance including: Case Western Reserve University, Ohio State University, Michigan State University, the University of California- Irvine and the University of Toledo.

Assistant Director of the Career Center, Heather Golden, explained how the event can be helpful for students that show an interest in finding out more about the law programs from different universities.

“Meeting one-on-one with a law school recruiter allows a student to learn about LSAT score requirements, the cost of attending, and other details that can help them decide which law schools they would like to apply to,” Golden said in an email. “(The Law School Fair) becomes a very personal experience to talk with someone about a program instead of only looking it up online.”

“The Law School Fair becomes a very personal experience to talk with someone about a program instead of only looking it up online.”

- Heather Golden
Assistant Director

“We are excited to talk with current BGSU students interested in a law career,” Watson said.

Watson hopes that after the Law School Day, students will schedule visits to schools that they are interested in so they can sit in on a law class, take a tour with a current student while also talking with Admissions and Career Services about their career plans for law school.

Both Watson and Golden are enthusiastic for the Law School Fair on Friday because of the benefits it can bring to students and the schools of the representatives attending.

“We are excited to talk with current BGSU students interested in a law career,” Watson said.
WBGU moves to Kuhlin Center

Sarah Smith
Forum Editor

On Friday Oct. 7 WBGU-FM 88.1 went live from the Kuhlin Center, marking the official switch from West Hall.

While the Kuhlin Center itself has been open for classes as well as other Falcon Media groups this semester, the radio station up until now has not been running solely from the new building, but from the currently vacant West Hall.

WBGU-FM General Manager Alison McDonald said that the transition has come with its ups and downs but is overall very exciting and ultimately the results that come with the move from West Hall to the new

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building are a lot better, primarily being that they have brand new equipment to work with.

“(The University) has worked really hard to find new broadcasting software and because of that the ways that we broadcast are a lot better now, but training has been difficult,” McDonald said.

The original date for the location switch was Oct. 15, but due to hockey season beginning they sped up the process in order to go live. Speeding up the conversion from the old to new equipment has its perks, but comes with stresses as well.

Michaela Natal, the station’s music director, also touching on the difficulties that come with training said there was “not a lot of time to, not only teach students working at the station, but to also teach the community members who aren’t in classes here at BGSU who are involved with the station, to use all of the brand new equipment.”

McDonald said that over this past summer an ENCO software representative came to the University and taught professors and faculty how to use all of the new radio equipment. These trained employees then taught the students the ways that everything worked.

“It’s been a little bit rough on the DJs end because it’s been a lot of coming in on our own time. DJs were required to attend training sessions to get acclimated to it all, but we ended up having to have more last minute training sessions in order to get everyone trained,” Natal said.

The Kuhlin Center’s new facilities have attracted new perspective students along with sparking the interests of currently enrolled students. With WBGU-FM’s transition in to the new building, the umbrella organization, Falcon Media, which also includes BG24 News and The BG News, is now all under one roof in the Kuhlin Center.

“It has been hard but it’s a process and once you put all of that aside, we’re all really excited,” McDonald said.

Jordan Swick (left) makes game predictions with Zach Cantrell in WBGU’s new studio.
SPRING 2017 REGISTRATION

Start Dates
October 17 | Graduate Students
October 17 | Non-Degree Graduate Students
October 18 | Seniors
October 20 | Juniors
October 25 | Sophomores
October 26 | Freshmen
October 28 | Guest Students

OPEN REGISTRATION
October 28 thru January 15, 2017

Go to: my.bgsu.edu
1. SELECT > student center
2. SELECT > enroll
3. SELECT > add

Questions?
Call the Registration HOTLINE: 419-372-4444
8 am - 5 pm | Monday - Friday

Bowling Green State University
Office of Registration and Records
110 Administration Building