WELCOME HOME
Office of Admissions staff members take first ever faculty/staff homecoming king and queen crowns | PAGE 2

Shawn Mendes improves on second album | PAGE 6

Historic train creates time warp for many | PAGE 5

Football returns home after record loss | PAGE 4
Faculty crowned for more involvement

By Holly Shively
Editor-in-Chief

The first ever University faculty/staff homecoming king and queen both hail from the Office of Admissions.
Cerita Fowler, senior admissions counselor, and Van Wright, assistant vice provost for strategic enrollment, were crowned with the titles Tuesday night.

Fowler graduated with a bachelor’s in psychology in 2013. During her undergrad, her favorite campus involvement was working as a tour guide.

After finishing her undergrad, Fowler earned a professional position in the Office of Admissions as an admissions counselor, continuing the work she started as a tour guide.

“I just feel honored to be able to contribute to the Office of Admissions,” she said.

She was recently promoted to senior admissions counselor, and she travels to Cincinnati and Dayton to recruit students.

Fowler said helping students “really find BG as a home is nothing I can even put into words.”

Another admissions contributor and University graduate, Van Wright, also finds passion in helping students. He can often be seen sporting orange shoes around campus.

Wright saw his first basketball game in the Anderson Arena at 4 years old, and he would go on to graduate from the University in 1977 with a degree in public relations and a marketing minor.

He then went on to work in a propane business in Wapakoneta, Ohio, from 1979 until 2005.

Since 2005, he has worked primarily in admissions but has also worked in alumni development, athletics and student life.

“Having the opportunity to come back and work professionally (at BGSU) ... recharged my life,” he said.

The thing he likes best is connecting students to what their passions are and getting where they want to be.

“If that’s Bowling Green, I’ll connect with them forever,” he said.

Continues on Page 15
Radio to expand with new facilities

By Jennifer Verzuh
Digital Managing Editor

Previously online only, Falcon Radio (formerly WAFL) is coming to your physical radio as well this fall.

The changes come as a result of the new radio facilities at the Kuhlin Center, which are designed to be an HD2 station, according to Falcon Radio advisor Chris Caver. Now anyone with a digital radio should be able to tune into the station by going to 88.1 FM and switching from HD1 to HD2, starting on their tentative launch date of Oct. 7.

“It really just allows us to expand our audience,” station manager Jodie Hayes said. “We’re still online, we’re just also HD.”

However, with their new status as HD2 radio station comes the requirement to comply with FCC regulations.

These FCC regulations include the prohibition of content that is deemed “obscene, indecent, and profane.” Additionally, they must broadcast 24/7.

Caver said they’ll achieve the latter by creating automations when live shows aren’t happening.

Hayes said while the DJs had a lot of questions at first about what this would mean for their content, there was no outcry. In fact, she’s encouraging everyone to see these changes as a way to leave their mark on the station.

“We’re taking it as a positive,” she said. “A chance to become the new Falcon Radio.”

Caver also sees benefits in the change.

“It will better prepare students for working in the radio industry if they have to work within FCC guidelines.

Hayes also said audiences shouldn’t notice much of a difference in content.

“It makes it so that we have to watch our language a little more,” she said. “It won’t be that big of a change.”

The organization meets the first Tuesday of every month at 9 p.m. in room 208 of the Kuhlin Center. Hayes encourages interested students to come get involved.

Falcon Radio will broadcast live with new equipment in the Kuhlin Center.

PHOTO BY REBEKAH MARTIN

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Life is too short to worry

It’s happened to each one of us. An unspeakable worry that has compromised our emotions, thoughts and ability to perform normal tasks. It can hit you before a speech in your public speaking class, before talking to that pretty girl you’d like to ask on a date, or even in the form of fluttery butterflies right before a really exciting experience. Each person has an occasional bout of anxiety. In fact, anxiety can even express itself on our physical appearance, causing worry lines, headaches or twitchy habits.

Each person expresses their anxiety in a different way but each person experiences it. Worry and stress is something that afflicts every person, and it is often difficult to remember that in the midst of a sticky situation. It can be comforting to take a step back and remember that everything happens for a reason and that this too shall pass.

When stress overtakes your life it starts to sneak in and distract you from enjoying life. Eventually, a buildup of stress will cause you to miss out on hanging out with friends or having a positive outlook on the day. Worrying just distracts from the benefits of life and enjoying it to the fullest. Worrying just distracts from enjoying this too shall pass.

Everything happens for a reason and that is okay. After failure, comes success, every time. There are so many beautiful reasons to live, and so many people are consumed with the feeling that they are not good enough or that they can’t do anything right, and that is simply not the case. Each person is so valuable and life is an amazing thing to enjoy, it should not be over run with minor worries. So find what you are passionate about, and use that to combat stress in your life. Maybe you like to work out or do yoga. Maybe you’re an avid reader or writer. Maybe you just like to hang out with friends! Whatever it is, find something you can use to remind yourself of how wonderful life is.

Life is so good, and it’s far too short to let worry control the wonderful things we have yet to experience.

Reply to Bailey at thenews@bgnews.com

Bailey Plummer
Columnist

Worrying about!

When worry is a constant burden in the back of our minds, we become resistant to change. We grind to a sudden halt and stop growing emotionally. When we screw up once, we begin to fear failure and refuse to take risks. In the human brain, each one of us has organs called dendrites. The dendrites in our brain fire synapses to complete tasks. When we feel uncomfortable or worried, the dendrites shrink and stop firing those synapses and prevent the growth of new brain cells.

We are literally killing brain cells while we are worrying! However, when we feel relaxed the dendrites expand, continue functioning properly and fire those synapses.

Now, the reason I hit you with all that science is because we don’t often consider the consequences of being a worry wart. Worrying can have massive consequences on our physical and emotional growth, causing issues from digestive problems to lockjaw. We are so afraid of messing up or doing something wrong, that we allow worry to take over our bodies. However, taking risks and possibly failing is how we grow! It is normal and healthy to fail. We cannot succeed in life or really anything without having the occasional plunder — and that is okay. After failure, comes success, every time.

There are so many beautiful reasons to live, and so many people are consumed with the feeling that they are not good enough or that they can’t do anything right, and that is simply not the case. Each person is so valuable and life is an amazing thing to enjoy, it should not be overrun with minor worries. So find what you are passionate about, and use that to combat stress in your life. Maybe you like to work out or do yoga. Maybe you’re an avid reader or writer. Maybe you just like to hang out with friends! Whatever it is, find something you can use to remind yourself of how wonderful life is.

Life is so good, and it’s far too short to let worry control the wonderful things we have yet to experience.

Reply to Bailey at thenews@bgnews.com

Individual Academy
by TYLER VOLTZ

Individual Academy
by TYLER VOLTZ

People
On
The
Street

What is your favorite homecoming tradition?

“Tent City, (all the tailgates and festivities) that happen outside the stadium. Mostly there is food and school spirit.”

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Old train turns back clock

By Nick Dombi
Columnist

There’s something about seeing old technology that catches your attention. The 1947 Buick at the intersection will create a smile of appreciation. The same is the case for vintage aircrafts, or even old trains.

Last Tuesday, I had left the quiet campus of BGSU in a hurry with my trusty camera to the city of Fostoria, Ohio. My reason was summed up in three letters and three numbers: Nickel Plate Road 765.

The destination of choice was Fostoria Railpark, a location opened in 2013 for people to watch trains in a safe environment. A crowd of 30 people had taken sick days, skipped class, or called off work to wait for this train. But why take time off to see a train go by? After all, plenty travel across Northwest Ohio to the inconvenience of many.

Perhaps it was the fact that this locomotive was built in the area, at the Lima Locomotive Works in September of 1944. Or that the old locomotive was running on its home rails of the Nickel Plate Road, now owned by Norfolk Southern, days after its 72nd birthday. All true, but it was a steam locomotive, a sight rarely seen on the railroads of America since 1960. This particular locomotive, Nickel Plate Road 765, is owned by the Fort Wayne Railroad Historical Society and was venturing from its home in New Haven, Indiana, to the Cuyahoga Valley Scenic Railroad for a series of weekend excursions.

I anxiously waited, adrenaline building, watching the society’s app, seeing the old locomotive near closer to our location on my space age phone, until I heard the familiar throaty whistle echo over the trees. A large black machine appeared around the curve and into my line of sight. The line of waiting photographers could finally begin to take their pictures. I sprinted to the corner of the fence, waiting to capture the second angle as the train rounded a second curve. As the train neared closer, the exhaust grew louder and the ground shook as the steam locomotive roared past me and the rest of the onlookers watched and my shutter clicked. As I checked my pictures at the park shelter, an old man in a wheelchair was grinning as he asked his daughter and grandson which number the locomotive was. When she answered “765”, his eyes glowed, “Wow, could have fooled me for any of the other 700s, it looked and felt like 1956 all over again.”

His smile of joy was only matched by two blonde-haired toddlers, who had just laid sight on their very first glimpse of a steam locomotive. The rest of us were grinning ear to ear, happy to see our favorite steam locomotive moving once more. An old car has a way of turning back the clock until you notice the modern cars around it and the spell is broken. But for just a minute, the city of Fostoria was in a time warp to 1956 as the train passed and all felt right.

Reply to Nick at thenews@bgnews.com
Shawn Mendes shines with “Illuminate”

By Teegan Matthews
Pulse Reporter

The Vine famous singer Shawn Mendes is back with a 15-track album, “Illuminate.” He first made waves with his debut album “Handwritten,” which went number one on the billboard album charts. He also had two top 10 hits by himself with “Stitches,” but also again with Fifth Harmony’s Camila Cabello featured in their summer smash hit “I Know What You Did Last Summer” in 2015. Both songs went platinum.

When he released his first album back in 2015 he was only 16 years old, and now at 18, you can tell in his second album how much he has grown as an artist and as a writer in general. Some would say his first album, which had good (though generic) love songs could be a little better, but people cannot say that about this album. He is now experienced and even had some inspiration for writing from other famous singer-songwriters, such as John Mayer and Ed Sheeran.

On this album he talked about loving a girl in a different way from his last album, and it was written very well and filled with a ton of emotion. He gave insight on being the third wheel or being on the outside of a relationship and seeing what he is missing and what he would do to fix the relationship.

On the lead single from the album “Treat You Better,” he talked about how he had seen a girl who was treated terribly in a relationship, and how he wanted her to leave her current boyfriend and love him because he knew she would be happier. It is a great approach to take on this subject instead of just taking part in it himself.

Other songs that make a huge impact on this album would be “Hold On,” “Patience,” “Honest,” and “No Promises” because he utilizes not only his lyrics but the range of his voice as well. The higher falsetto range in his voice help him to convey how much emotion he is experiencing.

Out of all the songs on the album the main one that sticks out above the rest is “Mercy,” where he is singing about a girl who has so much power over him and is playing with his heart but unaware she is doing so. He brings so much emotion to the table, just begging her to show him some kind of mercy. It’s so raw and emotional, which is why it’s the standout on the album.

The whole album’s sound is similar to that of Ed Sheeran, and it just captivates the feeling of fall in tone. I am so here for Shawn’s “Illuminate” and I recommend if you want music to just chill to and vibe with outside of the party-hype scene, take a listen to this.

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Howard’s Club
H has gone under a few changes as of late...

...Check Pulse out next week for more details!
Last week, many of the broadcast networks aired the series and season premieres of their new shows. The majority of their new shows were hits for the networks, but there was one new show that stood out from all the others, and that honor goes to NBC’s “This Is Us.”

The success of the first episode shouldn’t be a surprise to anyone who’s been paying attention to the critical reception that shows get and the amount of chatter they get on social media. “This Is Us” is one of those lucky shows that is already critically adored and received good press on social media.

Even the trailer that was shown at NBC Universal’s upfronts presentation (the weeklong panel that all the broadcast networks have where they introduce new shows and talk to advertisers about what worked and didn’t work) was a success. It garnered millions of views on YouTube and was one of the most talked about new shows before it premiered.

“All of characters are connected in a totally unexpected way that’s revealed at the end of the episode.”

- Lauren Fitz
Reporter

At this moment, “This Is Us” is the number one show of the new season, for good reason. It’s NBC’s highest rated premiere since “Blindspot” last year and one of the most talked about Tuesday night shows on the network in years.

The show also became the first new show of the season to get a full season pickup, meaning there’s going to be 18 episodes in the first season instead of the original 13 NBC originally ordered, according to Variety. Clearly, NBC has immense faith in their new show.

“This Is Us” has an amazing cast made up of Mandy Moore and Milo Ventimiglia as married couple Jack and Rebecca; Sterling K. Brown, who’s fresh off his Emmy-awarding winning performance of Christopher Darden on “The People vs. O.J. Simpson: American Crime Story” as Randall, a man who just found his birth father who gave him up for adoption after he was born; Justin Hartley as Kevin, an actor who’s looking for more out of his life; and Chrissy Metz as Kate, an overweight personal assistant who’s wanting to lose her weight and is Kevin’s twin sister.

All of the characters are connected in a totally unexpected way that’s revealed at the end of the episode. At the risk of sounding like clickbait, you have to watch the episode to find out how they’re connected.

“Don’t be afraid if you cry, laugh and smile at multiple points in the show.”

- Lauren Fitz
Reporter

Don’t be afraid if you cry, laugh and smile at multiple points in the show. “This Is Us” is eerily similar to “Parenthood” (RIP, “Parenthood”) in that sense and it works for the tone of the show.

At its simplest, “This Is Us” is about discovering who you are at 36. While few of you reading this are 36, we’re still discovering who we are. That’s what’s best about the show. We’re finding out about ourselves in the real world while these fictional characters are also finding themselves and finding out what it’s really like being 36 in an age of transition.

“This Is Us” airs Tuesday nights on NBC at 10 p.m. On Oct. 11, the show moves to 9 p.m.
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108 S. Main Street Bowling Green, OH 43402
By Zane Miller
Sports Reporter

The Falcons football team will play in their first conference game of the season at home against the Eastern Michigan Eagles on Saturday afternoon.

The team is still searching for something positive to build upon going into their Mid-American Conference opener, after suffering the most lopsided loss in the team’s history in their previous contest against the Memphis Tigers, falling 77-3.

“(There’s) not much to build on at all,” Falcons head coach Mike Jinks said. “First and foremost, we’ve got to stop pressing as a football team. These guys are good athletes, and it’s simply a case of trying to do too much.”

The team is also looking to work on becoming more confident and staying focused for the rest of the season.

“What you need to do is try to make sure that they understand that you believe in them,” Jinks said. “You’ve got to find a way to shut down that outside noise and continue to focus and trust the process.”

The team is getting prepared to play not just a physical team in Eastern Michigan, who has gone 3-1 in their non-conference play this season, but also is very capable of effectively mixing up their playcalling throughout the game.

“They’re a physical ball club,” Jinks said. “Their coach has done a great job of making sure that they play the game the right way...They’re very versatile. They’ll be in a lot of different formations. They do a lot of different things. They don’t hang their head on just one thing.”

The team completed their nonconference play at a 1-3 record; however, they feel that going back to playing teams within the same conference will help them going forward.

“We played Memphis and Ohio State, two quality football teams with great skill,” Jinks said. “We’ve had a speed disadvantage and they’ve exposed it, but we’ve played decent and we are who we are, so moving into conference play, I think it's all pretty even and it's a pretty level playing field.”

However, the team is not looking at the difficulty of the opponents as an excuse, as they are continuing to work on improvement regardless of their record.

“We all need to improve, everybody in this building needs to improve,” Jinks said. “If we were 4-0, I’d say the same dang thing. That’s how you become a great football team. That’s how you get to where we want to go.”

The team feels that it is important to play physical against Eastern Michigan.

“We need to be physical as well,” Jinks said. “We’ve shown that we can do that. In the second half against Middle Tennessee, I think we called two plays, inside and outside zone and everybody in the stadium knew it.”

FRIDAY, SEP. 30
Women’s Soccer:
Vs. Buffalo | 7pm
Volleyball:
Vs. Ohio | 7pm

SATURDAY, OCT., 1
Football:
Vs. Eastern Michigan | 3pm
Hockey:
Vs. Windsor (Exhibition) | 12pm
Volleyball:
Vs. Kent State | 7pm
Volleyball returns home after road loss

By Brandon Luthman
Sports Reporter

This weekend, the Falcons volleyball team will be looking to bounce back after going 0-2 last week to start Mid-American Conference play.

The Falcons started their conference play by playing arguably the two best teams in the MAC, Miami (OH) and Northern Illinois. Miami is projected to win the MAC East division this season, while Northern Illinois is projected to win the MAC West.

Head Volleyball Coach Danijela Tomic acknowledged the level of difficulty the Falcons faced to start their conference schedule: “The positive from this is that some of our young players got very valuable playing experience and our four seniors were true leaders, and overall played well. We will get back to the gym next week and continue working on getting better in the areas that we were exposed in playing two of the toughest teams in the MAC.”

The Falcons have been a surprise this season. After a disappointing season last year, the Falcons have bounced back and put together a 10-3 non-conference schedule.

Seniors Jelena Sunjic, Alyssa Maloney, and Madeline Garda have been the leaders of this team. With Sunjic and Maloney averaging a combined 7.23 kills a set, the Falcons have developed a potent offensive attack which features other key players such as Isabel Kovacic, Jessi Holly, and Middle-Setter Katie Scholten. On the defensive side, the un.questioned leader is Madeline Garda. Garda, who leads the nation in digs, is averaging 6.47 digs a set.

When Coach Tomic was asked how she felt about Garda’s success, she said, “It’s good for PR (public relations), but I’m just proud of our team and Madeline’s success now as a senior.”

Now up for the Falcons, back to back home games. The Falcons will host the Ohio Bobcats on Friday, and then the Kent State Golden Flashes on Saturday.

Ohio is currently 6-8 and are on a three game winning streak. Ohio started MAC conference play at 2-0 this past weekend, defeating Akron and Buffalo. Ohio averages 12.37 kills a set, with Jamie Kosiorek leading the team with an average of 3.12 kills a set. Ohio is more of a defensive team, averaging 14.04 digs/set and 1.71 blocks/set.

Kent State is 9-6 and is currently on a five game winning streak. After starting conference play at 2-0, with wins over Buffalo and Akron, Kent State is starting to gain momentum in the MAC, and could be a key player in the MAC Standings come the end of the year. The team is averaging 13.4 kills a set with Kelsey Bettinger leading the way, averaging 3.57 kills a set. Kent State is also an effective defensive team, averaging 15.93 digs a set. Leading Kent State in that category, Challen Gergathy, is averaging an impressive 5.64 digs a set.

It will be a very important weekend for the Falcons as they try to bounce back after a disappointing loss to Miami and Northern Illinois last week. The Falcons will look to win these must-win games against Kent State and Ohio, so they can stay alive in the MAC standing.
Moll leaves for OSU

By Amber Jones  
Reporter

After six years with the University, Monica Moll, director of public safety and campus police chief, will be resigning at the end of October to take the position of director of public safety at Ohio State University.

Moll’s decision to leave the University came after she learned that OSU’s former director, Vernon Baisden, retired in April 2016 after 15 years of service.

“Ohio State was the next step,” she said. “I knew the prior director of campus safety professionally since I started at the University, and I had heard he was retiring. I talked to him about it and decided that I wanted to apply for the position.”

Although she hates to leave BG, when the opportunity presented itself, she could not turn it down due to the limit of job opportunities in the field of higher education law enforcement in Ohio.

“When a job like this comes up, you really want to consider it because if you pass it up, the next person could fill it for 15 years and it’s not open again,” she said.

During Moll’s appointment at the University, she succeeded in instilling key initiatives such as: forming a Public Safety Advisory Committee to facilitate feedback from the campus community, improving community relations by having officers interact with various student groups and community members, creating a more rigorous selection process for the hiring of new police officers and reorganizing the public safety department to allow for better supervision and accountability.

“I still have some policies that I want to finish here, but I know that the interim chief, Captain Mike Campbell, has been on board the whole way (with policies) and he really knows what he is doing,” said Moll.

Capt. Mike Campbell, who has been with the University Police Chief Moll will leave for OSU at the end of October.

Continues on Page 15
Pipeline raises concerns for many groups

By Erika Heck
Reporter

A pipeline in the Midwest has caught the attention of the press and the people affected by it through a string of protests that have been happening since spring.

The Dakota Access Pipeline Project is a new pipeline, meant to carry 470,000 barrels of crude oil from the Bakken oil fields in North Dakota, through South Dakota and Iowa, to the state of Illinois daily.

The construction of the pipeline was granted in March 2016. Dakota Access, the company constructing the pipeline, hoping the pipeline would be constructed and running by the start of 2017, but the protesting by both Native Americans and environmental activists has halted construction.

President Obama met with tribal leaders earlier this week to hear their concerns about the pipeline, but no remarks were made after the meeting.

The pipeline will have capacity as high as 570,000 pounds, according to a website about the pipeline created by Energy Transfer.

The website also said the $3.7 million investment will create up to 12,000 construction jobs. Dakota Access said the pipeline would “bring significant economic benefits to the region.” According to CNN, Dakota Access also said pipelines were the safest, most cost-effective and responsible way to move crude oil between locations.

“Originally the pipeline was slated to go closer to Bismarck,” said Andrew Kear, an assistant professor at the University. He’s in both the political science and the environment and sustainability departments. “(It’s) an urban area, more affluent, and they thought that there would be more political opposition to a pipeline going closer to a heavily populated border of an urbanized area; rather than sending the pipeline towards a more rural, less populated — but nonetheless, land that’s close to Native Americans.”

Earlier this month, the US Department of Justice ruled that construction of the pipeline bordering a North Dakota lake would not continue.

At the end of April, the Standing Rock Sioux Reservation, along with the EPA, the Department of Interior and the Advisory Council of Historic Preservation, sent separate letters to the Army Corps of Engineers, the federal agency overseeing the pipeline. The three agencies called for the Army Corps of Engineers to conduct an Environmental Impact Assessment and issue an Environment Impact Statement.

The Standing Rock Sioux and other tribes have argued with federal judges that the Army Corps of Engineers did not properly assess the impact the pipeline could have on the cultural sites of the tribes and the effects an accidental spill could have. The tribe also argues the pipeline could affect the river, which could impact not only their only source of clean water, but could also impact the drinking water of 18 million other people.

Native American reservations have tribal sovereignty, which means that they are supposed to have jurisdiction of their own lands, without interference from state governments. The federal government handle issues pertaining to Native Americans.

In August, David Archambault II, the chairman of the Standing Rock Sioux Tribe, wrote an opinion editorial in The New York Times. He writes the Dakota Access Pipeline has been “fast-tracked from Day 1, using the Nationwide Permit No. 12, which grants exemption from environmental reviews required by the Clean Water Act and the National Environmental Policy Act by treating the pipeline as a series of small construction sites.”

Archambault also wrote that the Army Corps of Engineers dammed the Missouri River (the river the pipeline will be built under it) in 1958, taking away their natural resources and land in order to create Lake Oahe.

A judge also denied Standing Rock’s request to stop the pipeline earlier this month as well, which prompted the tribe to take their cause and statement all the way to the United Nations Human Rights Council in Geneva, Switzerland, where David Archambault II spoke as part of a hearing on indigenous rights.

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“While we have gone to the court in the United States our courts have failed to protect our sovereign rights, our sacred places and our water,” he said.
NextGen hosts campus kickoff

By Keefe Watson
Campus Editor

NextGen Climate is a political action group focused on winning this election – for the climate. Its motto: “Stop Trump. Vote Climate.” Now, NextGen is active on campus.

The group held its kickoff event on Wednesday night in the Union, offering free pizza and prizes for the over 25 attendees. Prizes included anti-Trump gear including foam fingers, t-shirts and sunglasses.

NextGen has officially endorsed candidates in the coming election, including Hillary Clinton for president and Ted Strickland for senator of Ohio, according to its website.

The group is working to spread the word about its mission around campus and the Bowling Green Community through voter registration, phone banking, texting, hosting tables and clip-boarding.

President Tom Steyer released his commentary on the NextGen website following the recent debate.

“Hillary Clinton proved to voters yet again that she is a climate champion who will build on President Obama’s historic leadership to address the climate crisis...” Styer said, “Donald Trump, on the other hand, steadfastly refused to offer up any solutions and lauded the dirty fossil fuel sources of the past.”

The meeting’s main objectives Wednesday were for like-minded environmentally concerned students to meet one another and learn more about the goals on mission of NextGen. Attendees were told about the pressing issues, in NextGen’s view, facing the climate.

“Last year, 2015, was the hottest year on record and 2016 is on track to be even hotter by a much wider margin,” the field organizer facilitating the meeting, said. “July 2016 was the hottest month on earth ever recorded, which is wild, and it was the fifteenth consecutive month of hottest record breaking (temperature).”

Addressing these recent statistics, the field organizer with NextGen facilitating the meeting said that they have to make sure that Trump is not elected, as he “wants to dismantle the EPA” and “doesn’t believe in climate change,” she said.

“We need a strong community to make this happen,” she said.

The broader missions of NextGen in Bowling Green are to elect Clinton as president and Democrats to the Senate, in hopes of shifting control of the Senate from the current Republican majority.

NextGen is active on over 60 campuses throughout Ohio, Deputy Communication Director David Miller wrote in an email.

“A recent poll of millennials in 11 battleground states released by NextGen Climate, shows 75 percent of young voters in Ohio support protecting clean air and water and 92 percent support transitioning to a 100 percent clean energy economy,” Miller wrote.

NextGen also addresses other polices of concern to millennials and young voters, including gender equality, racial and economic justice.

With only 41 days until Election Day, the organizer said to the crowd, “We need you in order to make this successful.”
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Moll continued from Page 11

for five years, will serve as interim chief until the search for a new director of public safety/chief of police begins in the Spring of 2017. Moll and Campbell have initiatives and policies that they have been working on and Campbell will continue with the work after Moll starts her appointment with OSU Oct. 31.

Sheri Stoll, vice president for Finance and Administration, reacted to Moll’s departure in a statement to the University.

“In Monica’s six years with BGSU, she has made a deep and lasting impact” Stoll said. “Under her leadership, the BGSU Police Department has gained recognition as an outstanding law enforcement organization.”

In the midst of leaving the University, Moll recounts what she will miss about the campus and the people she works with.

“Will really miss my boss and mentor Sheri Stoll, she has been very great and supportive... She’s definitely concerned with safety as well as our President (Mazey), she has always had an eye for doing the right thing. Dr. Mazey, and I really appreciate that,” Moll said.

Leadership and ethics is what is important to Moll and upon leaving she acknowledges the work and dedication that the leaders of the University have instilled and hopes to see a resemblance at OSU.

“Knowing that you have ethical leadership above you is so important in this job and I’ll miss that as well and I expect to find all these things in Columbus. It would just be a different environment, but it’s something that makes it hard to leave,” she said.

According to OSU’s Department of Public Safety, Moll is the ninth director of public safety at Ohio State and the second female to hold the position.

A valediction reception will be held for Monica Moll in the Community Room at the Union on Monday, Oct. 24, from 3:30 to 5:30 p.m. The reception is open to the public.

Homecoming continued from Page 2

Homecoming Director of Administration Tulsa Fearing said the idea of creating a faculty/staff homecoming court came about last spring during conversation on how to get faculty more involved in homecoming.

Homecoming planners also wanted to get students more involved, so the Homecoming Steering Committee was revamped to allow student leaders from top campus organizations to join. Members from Latino Student Union, Black Student Union and Student Athlete Advisory Committee serve on the board.

The steering committee’s three goals were to plan and support innovative, creative and diverse programing; increase student and staff engagement; and strengthen community relations.

Homecoming queen candidates included:
• Dr. Angela Nelson, associate professor in the Department of Popular Culture, Director of the School of Cultural and Critical Studies and Interim Chair of the Department of Ethnic Studies.
• Karen Eboch, senior lecturer of management, co-advisor for Supply Chain Management Association and advisor to Delta Sigma Pi.
• Kelly Taylor, two-time graduate of the University and lecturer of journalism and public relations.
• Dr. Lisa Hanasono, assistant professor in the Department of Communications, member of the President’s Advisory Council on Diversity and Inclusion and member of the College of Arts and Science Council.
• Sheila Brown, associate director in the Office of Multicultural Affairs, Coordinator of the Multicultural Talent Show and serves on many other University committees.

Nominees for homecoming king included:
• Christopher Mitchell, assistant director for AIMs programs.
• Dr. Heath Diehl, honors project advisor and lecturer in the Department of English and the Honors College.
• Jeffrey Jackson, Assistant Vice President for Student Career Success.
• Lt. Commander Steven Hopingardner, distinguished military graduate from University of Montana and decorated lieutenant.
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