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Religious speakers cause stir on campus
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New boutique promises unique chic clothing options

By Claire Morrow
Reporter

High fashion at low prices is the name of the game at the recently opened Mode Elle Boutique in downtown Bowling Green.

On the corner of Main Street and Wooster Street, in the space where a consignment shop once stood, passersby and returning students alike are bound to notice the new sparkle within. This new energy can be attributed to owner Stacie Banfield who has used this space to make her dream boutique into a reality.

Banfield started Mode Elle Boutique in 2012 as a mobile boutique which consisted mainly of trunk shows and home parties as well as craft and trade exhibitions.

Banfield actually found her prime location by chance. As a resident of Michigan, she attributes the luck of her location to buying assistant and business partner Haley Reese.

In September of 2015, Banfield began to display products in Reese’s salon, the Golden Vanity, and they continued to work to integrate the products into a more substantial form. When the retail space on Main Street finally opened, Banfield took the opportunity to build her current boutique.

Mode Elle’s new location has been open to the public since July 22, 2016 with the official ribbon cutting ceremony this past Friday. A large guest list, including the Mayor of Bowling Green, helped Banfield and her team officially welcome the public into their new store. Raffles, prizes, food and the enthusiasm of the community all helped to make the ribbon cutting a success, said Banfield

Their main mission since the

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Jewelry and other accessories are available at Mode Elle Boutique as well as cloths.

PHOTO BY VIKTORIA YUSHKOVA
New rules pose problems for voters

By Hannah Finnerty
City Editor

With the presidential election just weeks away, many citizens are scrambling to register to vote. However, new voting restrictions in 16 states, including Ohio, are making the voting process turgid, especially for University students.

Student voter setbacks include ID requirements and the elimination of Ohio’s Golden Week, a time when citizens could register to vote and cast an early ballot in the same visit.

On Sept. 13, the U.S. Supreme Court chose to interfere with the Republican-initiated legislation, according to an article published by NPR.

Students were able to register to vote at CampusFest.

Due to the Supreme Court’s inaction, Ohio voters lost a week of early voting. Andrew Goodman Vote Everywhere Chairman Kyle Lamb encouraged students to effectively evade waiting in line during election day and still complete their civic duty.

Registered voters can cast early ballots between Oct. 12 and Nov. 7 by visiting the Wood County Court House.

While voting early offers an easy and convenient way for students to exercise their right, ID requirements prove to be another significant hurdle.

According to the Ohio Secretary of State website, in order to vote, voters must bring one of the following: an unexpired Ohio driver’s license or ID, a military ID, an unexpired government issued photo ID that includes your address or a legal document that displays name and address.

These ID requirements can be confusing for students, as some live off-campus, some live on-campus, some are registered on-campus and others are registered in their hometowns.

Some students are registered to vote on campus but don’t have the proper identification with their on-campus address.

Aidan Hubbell-Staeble, president of College Democrats, offered an easy fix.

“If (students) live in a dorm, they need to go to either their RA or the people at the front desk and ask for a utility bill with their name on it,” he said. “They can bring (the bill) in to vote to prove that they live here.”

However, this method of voting only offers a solution for students who want to cast their ballot in Bowling Green.

If students prefer to vote on a ballot at home, rather than vote on a local Bowling Green ballot, College Republican Co-Chairman Kyle Lamb encouraged requesting an absentee ballot.

Students can go to www.vote.org to have an absentee ballot sent to their Bowling Green address. However, students must make sure to mail their absentee ballot back to their home county courthouse by Nov. 7.

Although ID requirements and the elimination of Golden Week may make the voting process aggravating for University students, the student vote does not wane in importance.

David Miller, NextGen Climate Ohio spokesperson, said the student vote is more vital than ever.

“This is the first presidential election where millennial voters outnumber the baby boomers. (Millenials) can be the largest block of voters if we turn out and vote,” Miller said.

Hubbell-Staeble also stressed the importance of the student vote, citing a case from 2010.

At the time, there were two equal opportunity laws Bowling Green City Council passed and went to a referendum. The laws passed the public vote and now provide equal housing and equal workplace opportunities to Bowling Green citizens.

“The only reason those two referendums passed was because of the students. Thousands of students got out to vote that year. It was amazing. There were hour-long lines to vote,” Hubbell-Staeble said. “Our community is a better place just because the students got out to vote.”

As Hubbell-Staeble explained, the student vote is imperative. However, a student vote in Ohio may be more critical. As a swing state, Ohio plays a crucial role in national elections.

In fact, the University of Virginia’s Center for Politics found in 28 of the past 30 presidential elections, the candidate Ohio voted for was elected president.

93 percent is not only a good picking record; it is the best record for any state.

In Ohio, every vote counts.

The potential impact of the Ohio student vote is exactly why organizations such as Vote Everywhere, College Democrats and NextGen Climate can be found scattered around campus, extending students the opportunity to register.

Setting up shop at big student events such as CampusFest and the Expand Your Horizons Fair, these organizations strive to not only register students, but also to educate voters on candidate and party platforms.

“Educated voters are the best voters,” Miller said.

Burrell said voters who are not educated and want to be can visit www.isidewith.com, a website offering visitors a non-partisan and comprehensive quiz that matches answers and values with those of a candidate.

Despite the obstacles, many University students are jumping over them and registering to vote. These students’ votes will help decide the 45th President of the United States.
Television needs diversity

With the Emmys airing on Sunday and my in-class viewing of Miss Representation, I’ve been thinking a lot about who we portray on TV and how we portray them. TV is so prevalent in all of our lives, and binge-watching has become common-place. We don’t exist in a vacuum. So the things, people and portrayals we see on TV do make an impact on how we, as a culture, see the world. Of course, opinions are going to vary widely and people are not consuming the same kinds of television, but the trend in representation is still severely disappointing.

We see a lot of straight white men on TV. They lead many shows and make up a good majority of the background characters too. If those who don’t fit into that very specific niche of people don’t get to see themselves on TV, it becomes disheartening. When people in groups of privilege don’t see people of other groups on TV, they have a harder time acknowledging and empathizing outside of their group.

“Symbolic annihilation” is a term coined for people who are not represented in media, and they wonder where they fit into our culture. We need to see women in positions of power, people of color portrayed without stereotypes, people with disabilities present with agency and trans people existing on TV at all. Again, the way we see people on TV shapes the way we see them in life.

It is also obvious that we need diversity behind the camera. People who do not identify in a certain group can write characters that do fall into that group but the portrayal can be messy or fall flat. We need people to represent their identity on-screen so they are done right. With that, the industry, and therefore society as a whole, gets a new perspective. Representation in the media shapes how we see ourselves and if we broaden that lens and let all people be portrayed on television, the world just might be a little more tolerant.

With positive representation people can feel hopeful and empowered. I remember leaving the movie theater after seeing the new Ghostbusters and thinking: “This is how boys must feel when leaving movies all the time”. Whether the movie was a cinematic masterpiece or not didn’t matter because it was a film by women, about women, for women. It felt good to see people like me being portrayed as smart, brave and non-sexualized. Representation in the media shapes how we see ourselves and if we broaden that lens and let all people be portrayed on television, the world just might be a little more tolerant.

So, support shows written by women and people of color. Support shows that feature a wide range of people. Exciting, funny and smart shows exist with diverse casts. The more popular they get, the more similar things will start popping up. It’s time media reflects our reality more accurately.

Reply to Meredith at thnews@bgnews.com

Meredith Siegel Columnist
The United States is often referred to as a ‘melting pot.’ But, in a society that is supposed to be so accepting, I can't help but feel that we put down other people for having opposing views to ours.

Here at the University, we are encouraged to have an open mind and be willing to say what we think, but I don't believe that is what they really mean. If your opinion on a topic doesn't fall in line with the majority, your contrasting view isn't as openly accepted. Because of this, sometimes in class, I don't say what I think if it goes against the popular opinion because I fear judgment that will follow.

Today, we are too caught up with what other people think. We hesitate and think about how our views could offend others. According to the Pew Research Center, 40 percent of millennials are okay with limiting their speech to not offend others. As a whole, we are making self-censorship more common because there is this reasoning that has been embellished in our heads that it is easier to just conform and not create a hassle with contrasting ideas.

On campus, I am aware that I am a minority because I consider myself to be a right-winged conservative. For some when they hear that word, there is a negative connotation with it. It may be assumed that I am stubborn, racist, against things like gay rights, or that I'm not current with changing times. Even though you may not agree with some of my views, no one, whether they lean to the left or the right should be discouraged from sharing their ideas among peers. Steven Crowder makes a valid point in his YouTube video talking about free speech when he says that freedoms are not for an individual. They apply to everyone, or no one. If not, ironically, they become discriminatory.

In one of my classes, we were asked to raise our hand based on if we were pro-life or pro-choice. When called to raise your hand for pro-life, I hesitated as the thought crossed my mind, “what if no one else agrees with me?” But my question is, why is that such a big thing? I am allowed to have my own opinion. It is your right to not agree with my stance, just as it is mine to use my First Amendment rights.

If you have logical reasoning behind your opinions, share it. Don't be like Donald Trump Jr. who, on Monday via Twitter, compared Syrian Refugees to Skittles. The analogy was not taken as well as Forrest Gump comparing life with a box of chocolates. Instead, on hot topic issues such as the Syrian Refugee crisis, do some research. When you do this, you can see where the other side is coming from and that can make your argument stronger. I think that sometimes we just use what we see on the news and run with whatever view they have instead of forming an opinion for ourselves.

It is okay to not agree with what every person has to say. We shouldn't make people feel small for standing by their beliefs. It takes a lot of courage to stand by what you believe in. We should be respectful of others opinions even though we do not agree with what is being said.

Confrontation is a necessity

“I hate confrontation.” The simple words that almost everyone has either said or heard before.

I mean, who enjoys the feeling of standing up against someone risking your dignity and pride? Confrontation seems like a very scary thing, especially now, with the presence of social media. Our phones, tablets and even computers have encouraged the act of hiding behind our profiles and refusing to address the things we really should attend to in person. Using social media or text messaging merely promotes cowardice. In our current generation, it is easier to just send a text or direct message to someone instead of making eye contact and face to face conversation. In reality, however, using our technology as a crutch only allows more hostility to instill itself in the situation.

Hashing out a problem is always a better alternative than trying to make amends online. A text message only conveys 5 percent of a conversation's meaning. In a text message, it is nearly impossible to read tone, meaning or body language. Rather than solving a problem by sending a text apology, it can be read the wrong way and deepen the issue, the direct opposite of what you are attempting to accomplish. Instead, in a tough situation each party involved should take some time to simmer down from the initial conversation or argument. Giving yourself and the other person(s) enough time to recover from their initial negative emotions allows the conversation to be seen through a logical light at a later time. Once everyone is calm, then a simple conversation can be had discussing the issue and each other's thoughts. It is so much better to have a face to face interaction one another because it minimizes the amount of misinterpretation. Countless times I have attempted to solve frustrations through a text and I have only worsened the issue. Invite them over, meet them for food, talk to them. It won't kill you, I swear.

Along with the decreased risk of misunderstanding, once a conversation takes place, the problem can subside. With a text or call, feelings of frustration or anger can still persist and the issue can drag out or continue for a long period of time. When you have a confrontational conversation with someone, there is a greater chance that you will hash it out for good. It is a simple way to really reconnect with that person and get to the root of the problem, even if it might be nerve-wracking.

Even though it may be daunting to physically approach someone and talk about an issue that you are having, it really pays off at the end of the day. Nobody likes confrontation, but refusing to accept it is giving yourself an excuse to not be brave. At some point in your life you will need to confront your problems— it’s better to get more practice now. People will respect you for it too and appreciate that you don't mess around. So the next time you’re in a fight with a friend, family member, roommate, acquaintance, or stranger, don't text them. Don't even call them. Talk to them. I guarantee that they will talk back.
“Sully:” a miracle of a film

By Vaughn Cockayne

“Sully” is a refreshingly blunt and thoughtful film by one of American film’s most prolific and iconic voices. Clint Eastwood has an obvious infatuation with men who do their respective jobs well. “Sully” marks the third film in what I would like to call Eastwood’s “Just do your job” series. A series that includes films like “J. Edgar” and “American Sniper” that deal very clearly with men in modern history who show up, do their jobs and go home.

Yet what sets these men a part from others in their profession is some of the extraordinary things that they do while on the job- like creating an important security organization or killing a lot of terrorists. But what Eastwood finds so fascinating about these men is that they always considered themselves to be just a person doing their jobs. Nothing more and nothing less.

This mentality more or less describes Eastwood as a director. He has a no nonsense approach that is apparent most in “Sully.” Yet this idea that Eastwood is an auteur who deals more with black and white absolutes is completely misguided. Eastwood has specialized in making interesting films that nobody really expected to be so. For who would expect depth and thoughtful introspection on America from the embodiment of the American cowboy?

What sets “Sully” apart from other similar Eastwood films is that it never dips too far into the hero worship. In fact, the film very clearly has a message against the very idea of hero worship. Those people who worship captain Sully Sullenberger are clearly misguided according to Eastwood. And that the clear heroes of the Miracle on the Hudson are the first responders. That the gratitude should be placed on a collective as opposed to one person. Something that “American Sniper” and “J. Edgar” put on the backburner.

The films themselves almost act like allegorical pieces surrounding a post 9-11 America. “J. Edgar” acts like a film primarily about the importance of surveillance and law and order. Much like how important and talked about the post 9-11 security measures were.

While “American Sniper” seems like a propaganda piece that was made to discuss the overtly Islamophobic feelings during the U.S. war in Iraq. Yet “Sully” paints a much more optimistic picture. It thoughtfully weaves 9-11 like imagery through the first few scenes in the film and clearly states that it is not going to be one of those films. During the first act, one of the characters says something that sums up the feelings and message of the film when it comes to post 9-11 feelings. “New York hasn’t had good news like this in some time,” he says. “Especially involving an airplane.”

“Sully,” marks the third film from Clint Eastwood commenting on post 9/11 America, and is thus far the best.
Students take on major film production

By Ryan Luchene

To be working on the production of Fast and Furious 8 was like a dream come true for the 8 students of Professor Cardenas. It was the perfect opportunity for them to see how it was to actually be part of the crew of an actual movie.

The opportunity came when one of Cardenas’ first students, Allie Toman, emailed him know that there were openings for production of the movie and that his students were more than welcome to join!

“I was glad that our alumni are reaching out to us!” Professor Cardenas says. “It’s a good reason to know you should never forget what you came from.”

As the students got ready for working on Fast and Furious 8, Professor Cardenas gave them advice on being part of the crew by telling them to be work hard on the set, and if someone needed help with anything or needed something, they should do it right away.

Like he says, the Falcon alumni are strong and always want to help! Cardenas said the students were really excited about being given the opportunity. It didn’t even take them long to give their answers to the proposal after he emailed the students! “In seconds, I just hit send and there are emails popping up already!” Cardenas said.

While working with the producers, they usually became Personal Assistants. For example, A couple students had to handle crowd control, making sure pedestrians don’t walk onto the set while they are shooting dangerous scenes. That way, no one got hurt while the movie was being shot.

This could lead to some of the students finding out what they want to do. “With an experience like this you could be like, ‘Wow! This is what I want to do,’” Cardenas says. With all the work helping with the production, the students could possibly find out what they want to do in their future careers!

“What you learn working on production is teamwork, being self reliant, and asking questions,” Professor Cardenas on learning on how to work with the film production team. “It’s all about figuring yourself out about what you need to do.”

When asked if there would be a possibility of there being more opportunities like this in the future, Professor Cardenas said that there are many opportunities like this that could happen (especially up in Cleveland, where it is always a place for producing films.)

“We have a lot of BG alumni that have careers like this.” So as long as the students are willing to travel at the right time that there is an opening, there is always an opportunity.

“AHS: Roanoke” is defining season of horror series

By Sam Sharp
Pulse Editor

Editor’s note: This was written before the airing of the second episode.

Brad Falchuk and Ryan Murphy debuted the sixth season of their cult-phenomenon thriller series, “American Horror Story”, last week. This chapter in the anthology premieres a few weeks shy of the usual October premiere and will finish around Thanksgiving, instead of Christmas. This could be the season that defines the series, with early critical success in the first couple of seasons the show saw a steep drop in acclaim with the hot mess that was “American Horror Story: Freak Show.” The theme was kept well under wraps and the producers leaked several misleading trailers leading up to the premiere to retain interest and keep a steady buzz during the summer television season.

Judging from the first episode, fans should expect this season to depart from the previous seasons in terms of storytelling. The creators are trying their hands at “mockumentary” style and they are accomplishing this by having Lily Rabe and Andre Holland narrate their traumatic past, while serve as the glitzer versions of themselves Sarah Paulson and Cuba Gooding Jr.. This attempt to deviate from their successful format shows that the creators understand the fans need more from the overall production of the show or the concept will go stale and not support the excellent cast. In seasons past, when the writing has underserved the theme, the actors and actresses have been the only thing keeping fans invested in the show.

Arguably the best part of the series is the recurring cast (who have won enough accolades to justify the shows long tenure in this decade), however this season’s cast looks to be the most diverse and eclectic. Evan Peters and Sarah Paulson remain the favorite children and are expected to have integral roles this season as they have had before. Kathy Bates and Angela Bassett are back as well and one can only hope they’ll be antagonizing each other this season, because their volatile chemistry is undeniably pleasant. Taissa Farmiga has not made an on screen appearance, but just her name on the credits alone has left fans salivating with ideas of her reuniting with her season one star-crossed psychopath lover, Evan Peters. Lady Gaga made huge waves last season with her first full length television appearance and her first single off her next studio album “Joanne” appeared in a teaser. She is expected to play a small role in this season, but fans should not count her out in a supporting role because she can make a six minute music video feel like a life time.

Roanoke is a vague theme and the direction of the story is not as clear-cut as “Hotel” or “Asylum” were. Obviously the lost colony that infamously left only the word “crotan” on a tree will be a huge plot line, but their involvement in the show is still very much in the air. This unsolved real life mystery gives the creators virtually no reserves when it comes to their imagination and exucution of the story. The lost colony could be the horror inducing threat to the Rabe and Holland or they could be victims to something much more involved. If “Asylum” or “Hotel” are to be used as examples, the writers have no qualms dipping into the supernatural spectrum, The shortened season, the ambiguous “Roanoke Colony” theme and the mixture of old and new actors all negotiate a big change in “American Horror Story.” Time will only tell if these calculated risks will solidify the show’s groundbreaking legacy for the horror genre or severely disappoint a dedicated fan base.
Sorority seeks to build numbers

By Shelby Spencer
Reporter

Delta Xi Phi, one of three multicultural sororities on campus, held their fall recruitment week and used #StopHate as the theme.

Currently the sorority only has one active sister who is the president, Maritza Castro. Alumni sisters, as well as sisters at large, are helping Castro to keep the chapter running and recruit new sisters.

Delta Xi Phi has been at the University since 2011 and is a traditionally small sorority. Castro said it is her goal to have six sisters join her this semester.

They always have a theme for their recruitment week, and they chose #StopHate this year because of recent media attention to racism in society.

Delta Xi Phi has hosted several events to help engage potential sisters into the discussion about racism issues. On Sept. 7, they held an open discussion called, “My Life Matters,” which encouraged people to speak their minds about racial tensions that are happening today.

“It went even better than we had expected,” alumni sister, Suhaylah Hamzan said.

She said the discussion at the event opened up and incorporated topics they didn't expect.

On Sept. 11, the sorority made cards and collected toys and crayons for children's organizations during an event called “Save the Babies.” On Sept. 13, they had a “Get up and Go” event on the steps of the Education Building to help engage sisters in staying healthy and active, and on Sept. 14, they had an open discussion for women called “No Filters” which encouraged woman to discuss their struggles.

Hamzan said they decided to host the “No Filters” discussion because they wanted woman to see that they all struggle with the same issues and insecurities, but that isn't what defines anyone.

“Those struggles may be what other people see you as, but what you see yourself as is what matters,” Hamzan said.

Delta Xi Phi sister at large Grainisha Pierce said they have received some negative feedback on social media while promoting their #StopHate campaign.

She said the negative feedback doesn't have the sorority upset, because they have at least started a conversation.

“Even if they are saying something hateful, they still had to take time to think about it,” Pierce said.

They said they have been and will continue to promote their sorority through social media, campus updates, and emails.

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Congregation returns to University

By Holly Shively
Editor-in-Chief

It’s that time of year once again when off-campus community members draw crowds to the circle of benches outside the Union to preach their versions of God’s word, often offending those who cross their paths.

Throughout the day Tuesday, these members drew different sized crowds at different times and between 5:30 and 6 p.m. around 30 people gathered to listen, coming and going at their will.

During this half hour, a man referred to as Brother Jed, a member of the same congregation as the well-known frequenter Bible Bob, found a way to offend almost anyone from fraternity members, members of the LBGT community, women, disabled persons, practicing Christians and those whose membership spreads over several of these categories.

“He doesn’t even go here,” read a sign one University student held in protest of Brother Jed.

That sign wrapped up what a lot of students were thinking and saying, with one student even mentioning that this is her and many other students’ home, and he wouldn’t appreciate if they came to his home to preach their version of God’s truth, or in some cases lack thereof.

On the other hand, far fewer than argued with him, but still a few, tried to silence the crowd in his favor. It wasn’t because they agreed with his views, but simply because the man had right to his freedom of speech and religion.

One Falcon said fighting ignorance with ignorance wasn’t the answer.

The discussion for a few minutes shifted from Brother Jed to an argument between students, one side fighting against the bigotry and hate seemingly spread by Jed, and the other fighting for his Constitutional right to say it and against the continued “ignorance” University students responded with.

The discussion got so heated one girl pulled her friend away to stop a verbal argument from continuing.

Some students tried to fight Jed’s words with their own, Bible in hand. Jed, with his crucifix walking stick, persisted that his message was the right one, however.

“He died for you, so he expects you live for him,” Brother Jed said. “You mock and you ridicule because you don’t want to live a life of self-sacrifice.”

He went on to tell students gathered that they had Stockholm Syndrome because the devil had kidnapped them, and they had fallen in love with him.

Students seemed to not have an issue with Brother Jed’s mentioning Jesus’ expectation to live for him, but they did have a problem with the type of self-sacrifice Jed requested.

“I love men. I love women,” Jed said. And when asked if he loved President Barack Obama, he said, “I love Obama, but I never voted for him.”

While he preached his version of love, his message transposed to hate for many students because only his love was the answer.

A student tried to fight the hate by reading Cat’s Cradle by Kurt Vonnegut aloud. The book explores issues of science, technology and religion.

When he mentioned that Vonnegut was one of the best people in the world, Brother Jed said he was in hell. Vonnegut wasn’t the only one in or going to hell though according to Brother Jed.

He pointedly asked the student reading aloud if he was gay, and the student proudly responded, “Yes, I am,” which brought genuine cheering from the audience gathered.

Brother Jed responded with “Aha,” saying he knew because the boy was taking on “feminine traits.”

“God can bring you back to straight—I mean sexually straight,” Jed said.

But the crowd’s response of “God made him gay to start with” got a much bigger reaction with more cheers and hugs for the boy reading the book.

“He’s a nice gay guy but he’s going to Hell,” Jed said when the Cat’s Cradle reader left.

To which a protestor in the audience asked if she would also go to hell.

“You seem like a nice pagan person, but you’re going to Hell too,” Jed said.

While some asked off-the-wall questions like “do you think God agrees with Taco Tuesday,” others asked sincerer questions, most of which got answers saying if they didn’t repent, they would go to Hell.

Tattoos, tongue piercings, tight jeans, any form of sexual contact before marriage and homosexuality are sure ways to earn a spot in Hell, according to Brother Jed.

However, he mentioned in college he was a “fraternity boy,” and therefore a player as well.

“When I was in college I was able to turn some lesbians back to normal,” he said. “In every lesbian there is a real woman waiting to come out.”

He said he was converted in 1972 and lived 10 years as a celibate, but women at universities he’s preached at have tried to seduce him, to which he responds “repent of your sins you wicked woman.”

He said men are naturally more attractive than women and “most of you girls don’t need makeup, now granted some of you do.”

While he offended many, some protestors did give the man credit for being a good guy, but going about preaching the wrong way and some thought the Constitutional right to freedom of speech was far more important than arguing when students could just walk away from the situation.

Regardless of the side, Brother Jed made it clear students hadn’t seen the last of him.
Falcon Football looks to get offense rolling in last week's match-up against Middle Tennessee. The Falcons are on the road this week at Memphis.

By Zane Miller
Sports Reporter

The Falcons football team will face the Memphis Tigers on the road on Saturday night in the team’s final nonconference game of the season. All of the remaining regular season games will be against Mid-American Conference opponents.

The team comes into the game with a 1-2 record, while Memphis holds a 2-0 record.

“It’s definitely going to be a challenge,” Falcons head coach Mike Jinks said. “But we’re looking forward to it.”

The team also feels the most important thing for them is to continue to improve and put in a solid effort into the rest of the regular season games.

“These guys are resilient and they’ve been there,” Jinks said. “As long as we’re doing things the right way and we continue to see improvement on a week to week basis, then we’re doing all that we can.”

Although the team has a 1-2 record, they feel they will be able to show more of their potential in Saturday’s game by eliminating turnovers and other mistakes that have hampered them so far in the season.

“The season’s early,” Jinks said. “If those things continue, then we’ll do what we have to do as a football program, but right now there’s no reason to panic.”

The team is also looking to take advantage of how the defense plays them and will adjust their strategy accordingly throughout the game.

“If people are going to continue to play two high safeties and give us a light box, then you’re going to see a lot more (running),” Jinks said. “If they come down and roll down, then we’ll throw it. We’re going to do what they let us do.”

The team also feels another key to getting the win on Saturday is to work on their passing game and be able to convert on long pass attempts.

“We haven’t shown that we can hit the deep ball,” Jinks said. “We haven’t shown any vertical passing game yet, which is an issue, it’s just as much of an issue as our turnovers.”

The team is also looking forward to getting back to a more balanced mix of running and passing, as heavy rain in last Saturday’s 41-21 loss to the Middle Tennessee Blue Raiders caused them to run the ball a total of 61 times, the most in a single game since 1998.

“If we’re in a situation like that,” Jinks said. “They had two guys on the roof that didn’t want to give up the big play... We’re going to run the football because we’re decent up front.”

By Elias Faneuff
Sports Reporter

It was another tightly-contested matchup for the BGSU men’s soccer team as Tuesday night’s game against the University of Dayton resulted in a draw by a score of 1-1 at Cochrane Field. This was BG’s first draw of the regular season and the team still doesn’t have a home loss.

In the first period, BG survived a early scare around the two-minute mark as UD’s Rok Taneski was roughly 10 yards out and fired a volley that looked like it was headed over freshmen goalie Anthony Mwembia’s head. However, the ball sailed high enough that it hit the crossbar and BG caught a break from a possible early score.

BG’s first shot attempt came around the 10-minute mark following a UD defensemen and Auden fell to the ground.

Another scoring opportunity arose around the 16 minute mark as UD’s Federico Barrios prevented BG from scoring early in the game.

A few minutes later, Auden was looking to receive a pass in the middle of the box from teammate Bismark Agyeman following Agyeman’s steal from a UD player.

Unfortunately, the ball was cleared out by a UD defensemen and Auden fell to the ground.

Another scoring opportunity arose around the 26-minute mark following a UD being whistled for an offisides penalty.

Afterwards, BG conducted a variety of passes trying to find an opening for a shot attempt. Following a pass that was just out of reach, the ball was headed towards the left side of the net. It resulted in the ball going wide left and out of play. Shortly after, freshmen Tom Wrobel was able to poke the ball away from a UD striker and get the ball out of BG territory.

Shortly after, fifth-year senior Max Auden entered into the game for his 2016 debut as he looked to make an impact coming off an injury that plagued his season last year.

A few minutes later, Auden was looking to receive a pass in the middle of the box from teammate Bismark Agyeman following Agyeman’s steal from a UD player. Unfortunately, the ball was cleared out by a UD defensemen and Auden fell to the ground.

Another scoring opportunity arose around the 26-minute mark following a UD being whistled for an offisides penalty. Afterwards, BG conducted a variety of passes trying to find an opening for a shot attempt. Following a pass that was just out of reach, the ball was headed towards the near corner flag.

However, sophomore Tate Robertson was able to track it down and slid to save it. In addition, Robertson was able to get on his feet and got off a nice cross pass.

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In the second period, BG began to apply pressure on UD as they rattled their rhythm to move the ball. It wasn't until the 63-minute mark that BG got another nice play ran that would set up a nice left-side cross pass from Bismark Agyeman towards freshmen Chris Brennan. Brennan set his feet and fired a blast that would once again sail high resulting in another missed opportunity.

A few minutes later, UD's Rok Taneski took a loose ball in midfield and made a long run towards the penalty area. Taneski then cut to his left and fired a shot that curved past Mwembia and landed inside the left goal post. This gave UD a late 1-0 lead in what looked like a heartbreaking loss was in sight for BG.

But, BG kept calm and poised as they knew there was time to tie this game up. Six minutes after Taneski's goal, they did just that. BG would win a throw in on the right side, Robert Miller threw the ball that sailed towards the box. The ball would be deflected right to Chris Brennan and fired a shot towards the lower left corner of the net that went in. The game was tied and eventually would go into overtime following shots failing to go in from both teams.

Towards the end of the first overtime, UD would get four shot attempts up which put the pressure on BG. However the shots failed to go in the net as BG's defense would hang on for another period. In the second overtime, no shot attempts were made by any player until the final minute as senior Jacob Roth would fire a hurried shot that was saved by Barrios.

Time would expire and the game was concluded as a draw. BG Head Coach Eric Nichols shared his thoughts on how he was disappointed in the way UD out-played them in the first period. Nichols also said he was proud the way the team rebounded in the second.

“I think I was more disappointed by the way we came out in the first period. Give full credit to Dayton, they owned us in that first half,” Nichols said. “But we recovered nicely in the second and we showed some character to get the tying goal.”

BG finished with 18 shot attempts, five corner kicks and one save. BG's next game will be at home once again as they look to defend their home field against The Ohio State University on Saturday at 7 p.m.

“Ohio State will be a big event, they're a good team, so if we play like we did in the first half like we did tonight it's going to be a long night, but I think we'll rise to the occasion,” said Nichols.
Flooding follows Findlay family

By Kaitlyn Fillhart
Recorder

On August 12th numerous counties in Louisiana had more rainfall than in Hurricane Katrina in 2005, causing serious flooding. One family with ties to Bowling Green was affected by the natural disaster.

“My family was evacuated from their home and spent a day at a shelter,” 2014 Bowling Green alumnus Kyle Hamilton wrote in an email.

Hamilton’s family is very familiar with how a flood can be life changing. The family called Findlay, Ohio home for 23 years. In 2007, Findlay saw the great, ‘hundred-year flood’ that affected many in the city.

“We personally had friends who lost everything, Hamilton said. “The severity of the loss did not quite hit home for me because we didn't experience it ourselves. We received a few inches of water in our basement...we were truly blessed and did not suffer much loss.”

Unfortunately, like many other families in the area, the Hamilton’s were not so lucky to escape the flood in Denham Springs, a suburb of Baton Rouge. The family recently moved from Findlay to Louisiana because of a job relocation. CNN reported that government officials were appalled that the most tragic natural disasters since Hurricane Sandy in 2012 have been overlooked by the media.

“90 percent of homes flooded in my parents’ town. I was blessed to have the opportunity to travel (from Columbus) to Louisiana. We tore out flooring, carpet, drywall, and insulation,” Hamilton said. “Their house had 12 inches of water, but many others were much worse. They have received aid from Louisiana's Shelter through Home Program, FEMA, and disaster relief loans, but this aid has not (been enough) to cover all of their needs.”

The family has lost everything including two cars, most of their furniture and things that cannot be replaced, like family.

Assistant Director in the School of Media and Communications at the University. Whitman knew the Hamilton’s through her church while they lived in Findlay and was upset by the news.

“(When the flood in Findlay hit), the family pitched in to help another family that was affected,” Whitman said in an email.

“90 percent of homes flooded in my parents’ town.”

-Kyle Hamilton
University Alumnus

Now, the Hamilton's are the ones in need of help and the family's church in Louisiana, Christ's Community Church, has been there for support of the victims by providing shelter and serving as a hub for donations.

“In all of the devastation, there has been numerous stories of people in Louisiana coming together and doing good things,” Hamilton said. “This is something I wish the national media had spent more time covering.”

Over 110,000 homes in the area have been affected just like the Hamilton’s. Many of those whose homes have been heavily damaged by the floods are not choosing to rebuild because of the costs that not all residents can afford. Through this difficult time for the Hamilton family, Kyle has set up a GoFundMe page.

“The response has been incredible as we set out with a goal of $10,000,” Hamilton said. “The total (amount) raised currently holds at $8,450. We are close and I am determined to reach the goal.”

Donations for the family can be made at https://www.gofundme.com/hamiltonfloodhelp. On the site, there are updates about the family’s journey to recovery including pictures and videos of gutting the house.
University welcomes coordinator

By Tom Rodgers
Reporter

Ethan Engel has been named Coordinator of Competitive Sports and Youth and Family.

Engel comes to the University with extensive experience in intramural sports and sport club management. Most recently, he served as interim facility coordinator at the University of Tennessee. Engel was also the intramural sports graduate assistant at Tennessee for two years.

“I am really excited about the opportunities that we have here. I’m looking to provide different experiences that students will enjoy,” he said. “I’m looking forward to continuing what he has done and improve the program to make it an even better experience for students.”

Prior to his work at Tennessee, Engel graduated from Central Michigan University with a B.A. in Sports Studies minoring in Spanish, Marketing and Business Administration.

Flag Football is one of the sports Engel has focused his efforts on. Engel wants the intramural program to meet the standards of the National Intramural Association (NIRSA). Changes have been made to the size of the field and some of the basic procedures.

“I want to try to engage students through social media and implement some new sports to bring in more people,” he said. “I’d like make playing intramural sports some of the best memories students have at Bowling Green.”

The University has also hired Brianna Harris to serve as the graduate assistant for intramural sports and sports clubs.

Harris previously served as the intramural and club sports supervisor at Brockport State University of New York. Harris also served as the Special Events Recreation Center Manager.

“My main goal is hopefully when I’ve graduated, the intramural program will be better than it was when I first got here,” she said. “I really would like to help student employees grow as professionals and get more students involved.”

The field house managing staff has also seen a lot of changes. The managing staff has been reduced from 12 to 8. Maryah Schmitz, a senior communications and sport management major, is serving as the student supervisor for intramural.

“Stanton Williams, a junior political science major said he appreciates the level of enthusiasm both Engel and Harris bring to the program. “I like that they are leading by example. I feel like we have a sense of direction. I appreciate how open and flexible they are with the managers and referees. They have made a good effort to set clear expectations.”

In addition to the intramural program, Engel will oversee the direction of 27 sports clubs at the University.
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Castro said they are simply looking for women who want to see change and create a positive multicultural environment.

Piece said to many of the world's problems could be solved if people weren't so ignorant to other cultures.

She said Delta Xi Phi has opened her eyes and changed the way that she thinks about the world.

“They just want to embrace the things that make you great,” she said.

Castro also said the sorority has made her realize things that she hadn't before and overall, she is overwhelmed by all the support she has, and continues to receive from Delta Xi Phi.

“They showed me something different and in that I grew as a person,” Castro said. “All of our differences is what makes me love them all more.”

Continued from Page 2

launch back in 2012 has been to provide the most on-trend fashions, but at affordable price points to their customer base.

The store offers an “ever-changing collection of young contemporary missy and women's fashion, clothing, accessories, shoes and handbags,” Banfield said.

They reach a large audience of women with their online store and hope to continue the trend in their downtown location. Banfield said “teens to women in their seventies” have come to shop at Mode Elle and continue to be valued customers to this day.

“We strive to keep our styles changing and our quantities limited... to keep you standing out from the rest,” according to the Mode Elle Boutique. Banfield reiterated this along with the promise to keep prices low for those who love the look of high fashion, but are weary of the price tag.

She hopes her boutique will become a prime location for students and the public to shop. With giveaways, raffles, parties and Black Friday events planned for the future, Banfield appreciates the support and encouragement from the community.

As an added perk, any University student who presents a student ID will receive 20 percent off through the month of December. Customers can also follow Mode Elle on Facebook and Instagram for other coupons and promotions.

More information and an online catalogue can be found on their website, www.shopmodeelle.com

Mode Elle is located on North Main St. in downtown Bowling Green.
**SPRING 2017**

**REGISTRATION**

**Start Dates**
- October 17: Graduate Students
- October 17: Non-Degree Graduate Students
- October 18: Seniors
- October 20: Juniors
- October 25: Sophomores
- October 26: Freshmen
- October 28: Guest Students

**OPEN REGISTRATION**
October 28 thru January 15, 2017

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Office of Registration and Records
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