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PILLAR OF SUCCESS
A hidden gem in history of Falcon athletics, former University lacrosse program honored with pillar at National Lacrosse Center. | Page 10

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These Bowling Green businesses welcome all new students and their parents!

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Practicing safe pranks this summer is important

We’ve all been there. We’ve all heard that cringe-worthy phrase: “It’s just a prank, bro!”

Usually uttered by the recent over the top prank videos that have been circulating on YouTube, usually meant to diffuse someone who clearly took the prank the wrong way.

What was the prank? Scuffing some random persons shoes in downtown LA? The milk jugs prank? Have we been just off our game with recognizing the punch line lately? A lot of scrutiny has been made about all these videos. Then you have those people who do purely stupid things in a club, party, or even friend group and use that phrase when they don’t get the response they were going for.

What I’m trying to get at is that these are examples of instances that are not in any way a prank. Think back to the last time a prank was played on you. Did you know the person that was pulling the prank on you? I hope your answer is yes, because that is how you are going to best be able to gauge what is in and out of line. Also, when a prank is pulled by a group of friends or family members, the prank can be tailored made to have the best results for a solid, funny prank. When you know someone is extremely organized and you cover their entire room with sticky notes, it is going to make sense and also probably make the person laugh later on. Or maybe you have a friend who is extremely into cleanliness. You could easily get some fake dog poop and put it on their bed. Pranks are usually creating out of the ordinary circumstances to see a person’s reaction. So, naturally you have to think about the reaction you’re looking for and whether or not that can be achieved in a safe yet effective way. This is where the main problem with modern “pranking” becomes an issue.

With a lot of videos that claim to be prank videos, a variable about prank pulling is completely lost: consequences. The concept we are taught as children is the causality of all of our actions. Notice that usually when we speak about consequences, we use it in the plural form because an action very rarely only begets one consequence. This is why there are many people who are completely lost on the joke of the milk jug prank. When you think about what the consequences are, you realize that you have wasted a resource that we have the privilege of having an abundance of, created an unnecessary mess for an overworked, underpaid employee has to clean up, and accomplished the typical reaction that most people would have if they witnessed someone fall. Some variation of the annoyed, yet deepuly disinterested person who just doesn’t want to get involved, or the gasping bystander who genuinely is concerned about the person who just vehemently thrashed to the ground for no discernible reason other than clumsiness. Mission accomplished?

Pranks can be fun when you are doing it to a stranger but you have to think about that person’s willingness to play along and what the payoff is going to be for that individual. In other words: if you don’t have their consent, think about why you are involving them in the first place. Scuffing someone’s shoes as a prank in the middle of downtown is only going to leave the unknown participator with scuffed shoes.

When you look at the Impractical Jokers, their targets are the unknowns in a crowd, but they do situational, conversational humor that doesn’t put themselves or the participants at risk. They create strange scenarios that may play on people’s expectations of their surroundings or impressions of the jokers. They are using (arguably) wit and good-natured gags to get reactions. And later on, the participants can later laugh at what happened as well.

Pranks are not that difficult to pull off, but there has to be some thought put into it before we act on it.

At this point I’m sure you the reader may be wondering how old I am because of how crotchety and analytical I have been about the simple act of pulling a prank. Firstly, having an old soul has frequently been more of curse than a blessing when dealing with peers my age, so did think I’m being self-congratulatory about it. Second, I’m sure we are often hearing how entitled and shallow millennials and onward are. You have heard how we don’t think about anything other than ourselves and we suffer from the biggest narcissistic complex because of those “social medias!” So let’s prove them wrong.

Let’s shed this bad rap we constantly get, and show we can think, plan, and possibly pull of the best pranks ever. Pranks that we can all laugh with each other about, Pranker and Prankee alike.

Respond to Nick at thenews@bgnews.com
Falcon Flames have strong BGSU ties

By Holly Shively
Editor-in-Chief

Nine years ago, they were building their love in University Hall, now she's building University Hall. Ochuko and Hannah Evwaraye met in 2007 while completing the study hours required of student athletes. Hannah played golf and Ochuko played soccer.

Both sat at study tables in University Hall. Now Hannah is working on the architecture team that redesigned the building.

“I had seen Hannah on campus, but I had never spoken to her until I met her at one of those study tables,” Ochuko said.

The next year, the two sophomores found out they were both majoring in architecture and started dating in November.

During their time at the University, the couple was very involved with their sports, other campus activities and each other.

“We ended up having a lot of classes together since we were the same year. From there we were able to really connect because we were both student athletes...We were both able to understand each other,” Hannah said.

The two tried to support each other during sporting events as much as possible.

Ochuko said he would get some members of his soccer team together and go to as many of Hannah’s golf meets as possible, following her around from hole to hole and holding supportive signs.

The same dedication was put into finding a group of friends and heading to soccer games for Hannah to cheer Ochuko on.

“People always are surprised when we tell them we played a sport and did architecture because architecture is notoriously known for being demanding,” Ochuko said.

While it was difficult, Ochuko and Hannah agreed that the University’s small program and classes, paired with “deep, individual attention from professors” and understanding of their full schedules really made them successful throughout their time at the University.

“It took more work on our part...to do homework on a plane or work on a model in a hotel room...as long as we put in the effort a lot of teachers were forgiving,” Ochuko said.

One of their favorite teachers was Andreas Luescher, University professor of architecture and environmental design.

“Both displayed clear understanding, creativity, and a commitment to work very hard to become an architect,” Luescher said.

While busy, the couple didn’t miss out on the several local businesses commonly known among University students.

“One of our first eating out dates was at Easy Street and obviously Pollyeyes,” Hannah said of their favorite restaurants in Bowling Green.

Ochuko added Cookie Jar to the list, mentioning that when working late in the studio it was common to get Pollyeyes on the way to Cookie Jar.

After four years of busy schedules, the two graduated from the University they loved together in 2010. While they had finished their undergraduate degrees, to become officially licensed in architecture a masters degree is necessary.

Ochuko and Hannah began applying to graduate schools with the hopes of getting into the same schools. While each applied to several schools, the couple applied to six of the same schools, but they didn’t get accepted into any of the same programs.

A heartbreaking separation came next when Hannah went to Ohio State University and Ochuko traveled all the way to Georgia Tech.

After a year of paying out-of-state tuition, Ochuko decided to save money by trying for residency and in-state tuition. To earn in-state tuition, Ochuko would have to stop going to school and work full time in Georgia.

During his year off, Ochuko decided on a whim to reapply to OSU, and he was able to return to Ohio and close the gap between he and his Falcon Flame.

“That was really tough because at that moment I realized that this was really a serious relationship,” Ochuko said. “If we didn’t have that time together at BG to get really close we wouldn’t have been able to be apart for two years.”

Hannah went on to graduate from OSU a year later and Ochuko followed the next year.

“Being in school we were always worried about finding a job together in the same city,” Hannah said.

Despite the worry, the two both found jobs at architecture firms in Columbus, Ochuko at Meyers and Associates and Hannah at BHDP.

PHOTO PROVIDED BY HANNAH EVWARAYE

Hannah and Ochuko

Evwaraye were Falcon Flames as student athletes doing study tables in University Hall. Now Hannah is on the architecture team redesigning the traditions building.
New Zealand pop duo Broods released their sophomore album “Conscious” June 24. The full release unleashes the full potency of Georgia Nott’s bone-chilling vocal capacity alongside her brother Caleb’s clean-cut production.

“Conscious” is the baby sibling to their first album “Evergreen” that came out back in 2014. Raw emotions are carried over in the new album, but it’s tinged with a hard maturity that digs even deeper than before. This is not an album for someone looking for a casual listen, this is an album meant for those who have been through everything, anything and nothing with someone in their life.

“Recovery” has a magnetic, pulsing electronic feel that feels dangerous when paired with Georgia’s pleading vocals. In the second half of the song her voice somehow grows and triggers an exhilarating rush that uses the third to last verse as a propeller to round out the song. In the same vein, “Worth The Fight” gets the best of her echoed sound that taunts and matches her brother’s production beat for beat.

Tove-lo receives a feature credit found on the album with “Freak Of Nature.” Her voice melts into Georgia’s so seamlessly that it gives the impression that she’s not a guest vocalist, but rather a haunting extension of the siblings.

“Are You Home” is the only soft part of the album that feels like filler that would have been better listed as a bonus track. The production does not enhance the lyrics or give life to the vocals as it does later on in other tracks. Georgia’s voice doesn’t shimmer well over the shallow lyrics.

Most of the tracks sound improved and unique when compared to their previous releases, but “Bedroom Door” sounds as if it could have been among old gems like “Taking You There” or “Killing You.” It leaves a soft admission of longing that comes with wanting someone who isn’t emotionally available. It’s the strongest they come to relating to an audience of listeners who are in a transitional period of their life. The chorus “So shut the bedroom door / and shut out the world some more / I know your head gets sore when you’re not near me / and drop your clothes on the floor / you’ve had a hard day I know / I’ve had a hard day too I can’t forget with you,” sung in a low, sultry tone make the track a perfect fit for a chill nighttime playlist.

The title-track “Conscious,” simultaneously wakes up the listener just as it closes the album down. It serves as an equal and worthy counterpart to “Free,” and in a way these two tracks serve as foils for Georgia and Caleb as his production stabs and melts into her voice throughout the album.

Conscious as well as some of their other notable songs will be brought to several stages across the U.S. this summer. Dates and venues, as well as ticket prices can be found on the band’s website.
YA Books Are Worth Their Salt

By Sam Sharp
Pulse Editor

I have been reading adult novels since my pre-teen years, but I’ve found that the writing can be pretentious and less appetizing to the imagination at times. When you’re slammed with academic readings for three different lectures, an adult novel with existential metaphors and a superfluous vocabulary does not bode well for a nice, relaxing read that’s easy to digest whenever you have a spare moment to pick it up.

A YA novel can be a quick, satisfying read that goes down smooth and easy like soft-serve ice cream and often the stories can be seen on the silver screen as well. By definition “YA novels” are intended for an audience between the ages of 12 to 18 and they’re usually outfitted with characters within that age range. This gives way for plots that are set-up as coming of age dramas or simple plots that present the characters with the struggles that arise as one navigates the beginning of adulthood.

As a college student I have a lot to relate with to a character growing into their “adult” skin or in hindsight I have a lot to reminisce on with a character just coming into the whirlpool of adult freedom.

Another turn-away for some is the immature covers that YA books are swimming in. It’s tough wanting to read a book your younger sister has probably read, but it’s embarrassing carrying around a book sleeve that looks like it got it’s art off an amateur illustrator off tumblr.

Fortunately, the maturity is all yours to claim if you train yourself to overlook poor design decisions and maintain confidence when selecting a novel. The growth of a reader is not marked by what section they linger most in, the number of books they hoover or the intended age level of the writing; it’s their acceptance of what they find intellectually stimulating and in the simplest case, enjoyable.

With online libraries and electronic book programs, it’s easier now more than ever to discretely purchase YA stuff if you wish to keep it a guilty pleasure kind of hobby. Another good source is any younger sibling or friend, and you’ll run the chance of bonding with them if you both enjoy the book.

If you’ve never dipped your toe into the YA pool, it might be difficult finding a book that is satisfying enough to take home. A good method of attack is finding an author you enjoy and seeing if they have written in the YA genre or have friends that have. Another safe bet is talking to a librarian/employee; regardless of the genre they usually love giving book recommendations.

As for my personal recommendation, I advise any fan of a “boy meets girl” story to check out “Eleanor & Park,” by Rainbow Rowell. For a YA novel it has a simple pace, but an honest story that feels like it could happen in your own town.

YA novels may be intended for a specific age group, but more often then not authors older than that specific age group write them. If an adult writes a book, there’s no harm in an adult reading the book.

BG News staff pick favorite YA books

Sam Sharp
Pulse Editor

Book: Beauty Queens by Libba Bray

Erika Heck
Forum Editor

Book: Reincarnation by Suzanne Weyn

Sahirah Bruce
Photographer

Book: Uglies by Scott Westerfeld

Aidan Markey
Sports Editor

Book: The Immortal Life of Henrietta Lacks by Rebecca Skloot

Holly Shively
Editor-in-Chief

Book: The 5th Wave by Rick Yancey

Shannon Steffanus
Designer

Book: City of Ashes by Cassandra Clare

Chessa Grzincic
Designer

Book: Divergent by Veronica Roth

Taylor Lody
Design Editor

Book: The Moon and More by Sarah Dessen
Downtown events have new management

Erika Heck
Forum Editor

Downtown Bowling Green, the organization known for being in charge of events such as the Downtown Farmer’s Market and the Art Walk are no longer in the event planning business.

Instead, its events have been taken over by other Bowling Green organizations in an effort to keep them going.

“They’re too important to let them go away,” said Banks Dishman, the advertising director of the Sentinel Tribune.

The Sentinel Tribune took over two events in March and now operate both the Downtown Farmer’s Market and Classics on Main, which is set to take place on July 9. Both events are still operated separate from the Sentinel. The Farmer’s Market even has its own independent website now.

The Art Council now oversees the Art Walk and the Chamber of Commerce is now back to overseeing the annual Tree Lighting.

The separation and operation of events stemmed from Downtown BG management going through “a lot of changes” and the other departments stood up to help them out. Dishman also said the departments have been helping each other out.

Last week, at the Downtown Farmer’s Market, the Chamber of Commerce held a fundraiser to raise money for the community fireworks, which they have been overseeing for almost 50 years, according to the executive director of the Chamber of Commerce, Earlene Kilpatrick. For the last 15 years, Downtown Bowling Green has overseen the Tree Lighting, but prior to that, the Chamber of Commerce held it first. Kilpatrick said it was “important for citizens and community to maintain” these traditions, as they help bring the community together, and give a chance for visitors who come into town to see the community.

While Downtown BG does not operate any of the events, managing director Mary Hinkelma said she thinks the Farmer’s Market has been going “fabulously,” as turnovers have been high and weather has been nice every week so far for the event.

Dishman said that the Farmer’s Market has a total of 27 vendor spots and 23 of those are filled by vendors who are there weekly. Dishman said there are people on a waiting list to get in, as there are only four spots that aren’t occupied by just one vendor on a weekly basis.

The Farmer’s Market is held every Wednesday, from 4 p.m. to 7 p.m., with entertainment from 6 p.m. to 7 p.m. Downtown Farmer’s Market goes all throughout the summer and into the fall, ending October 12.

The Sentinel Tribune now runs the downtown farmers market and Classics on Main.
June flew by quickly and the Fourth of July is right around the corner! From fireworks to festivals to family fun concerts, the Toledo area offers countless fun activities for everyone.

July 2

“Rock the Docks” – Celebrate Perrysburg’s 200th anniversary with live music and more! Located at the riverfront at Louisiana Ave., start your celebration early with this 7pm-12am event! The Bicentennial parade and kids activities will be featured during the day, with adult beverage sales and more fun continuing all night!

July 3

Perrysburg Bicentennial Celebration – Continued from the previous day, Perrysburg will be hosting a food festival and fireworks at dusk.

Bowling Green Community Fireworks – Located at the University intramural fields, community bands will be putting on a free concert beginning at 8pm followed by the firework display.

Sylvania’s “Star Spangled Celebration” – 7pm-Midnight Centennial Terrace will be hosting a firework display at 10pm, along with food, music, activities for children and more. Admission is $5 per person and $3 for kids. The event will be simulcast with accompanied music to the fireworks on 93.5 FM.

July 4

“Independence Day 1813” – War of 1812 soldiers will recreate July 4, 1813 through demonstrations, activities for children, and firing of cannons. An eighteen-gun national salute will be held at 2pm at Fort Meigs in Perrysburg. The event will begin at 12pm and end at 5pm.

The Blade’s annual “Red, White, KABOOM” – In Toledo’s Marina District, located on the east side of the Maumee river, along Riverside Drive, The Blade’s event will begin at 4pm. The Blade believes this will be “the biggest and best celebration Toledo has ever seen”. The event is free and will be synchronized to music on WRVF 101.5 FM.

PHOTO BY SARAH NORTH
BG lacrosse honored at national venue

By Aidan Markey
Sports Editor

A football conference title. A talented, competitive hockey team. A national-level track competitor. These are just a few of the things that BGSU saw from its athletic programs this year. Something missing? A lacrosse-related feat.

Well, a lacrosse program is missing too. In the mid-1960s, however, Bowling Green did have its own varsity lacrosse program.

Now, 50 years later, that same program has been immortalized into college lacrosse lore after the unveiling of its own pillar Saturday at the National Lacrosse Center in Sparks, Maryland.

“The program had an amazing amount of success,” former Falcon lacrosse player Dennis Vereb said at a team reunion. “And that was the product of putting together a quality group of guys with some great coaches. We were a team and a family, and clearly we still are.”

In 1965, Bowling Green engendered its men’s varsity lacrosse team. Just 15 years later, the team was cut from the BGSU athletics program. In between that decade and a half, the Falcons became a powerhouse.

By winning more than 75 percent of its games, the Bowling Green lacrosse program is one of the winningest of its kind in the country. The Falcons played in the Midwest Lacrosse Association, which included Ohio State, Michigan, Notre Dame, Denison and Michigan State. The team was ranked in the national top 25 during five separate seasons and, at one point, earned 27 consecutive conference wins.

In addition to Vereb, former player Mike Wilcox and former coach Mickey Cochrane, about 120 additional players, coaches and family members were also in attendance at the unveiling.

“That pillar will be there for many, many years from now, and when the kids of the kids of the guys that played on those Bowling Green teams visit the National Lacrosse Center, they will see it and share in the pride we all have about Bowling Green lacrosse,” Cochrane said.

Cochrane posted an 88-24 (.785) record while at the helm for Falcon lacrosse from 1965 to 1974. A 1992 inductee of the Bowling Green Athletic Hall of Fame, he also led his teams to two undefeated seasons and a top 10 national ranking.

Wilcox, whose player achievements include being an All-American, also noted the significance of Bowling Green's pillar.

“It is very neat that the first-ever event at the new home of US Lacrosse was honoring Bowling Green and its lacrosse program,” Wilcox said. “This was a very proud moment for everyone connected to the program.”

The National Lacrosse center is scheduled to open in September of this year, but the unveiling of the Falcons' pillar was a special event at the venue.

“That pillar showcases the accomplishments of a lot of great players and coaches over a 15-year period,” former player Leif Elsmo said. “That monument is right there next to the ones from all of the perennial national lacrosse powers, and we’re there for the right reason. And to see the reaction of the guys was phenomenal. That brick and mortar is a reflection of what they accomplished.”

In recent years, the former BGSU lacrosse program had devolved into a hidden gem. With the rise of other sports over the past decade or two, the once potent memory of a truly dominant program faded into history.

But almost 40 years after the end of the program, those memories have been brought back. They were running rampant at Saturday’s revealing of Bowling Green’s pillar.

Now that pillar has been revealed and the center is due for opening, those memories of Falcon lacrosse are here to stay.
I-75 construction causes detours

By Kevin Bean
Reporter

The over $260 million Interstate 75 widening project is going strong with plans to be completed during 2017.

The project, which is focused on converting sections of the interstate from two lanes to three, covers a stretch of I-75 from Perrysburg southbound to Findlay. Split into four sections, the project is being worked on by various crews and will be completed at different times. The earliest section of the project, between North Baltimore and US 6, will see completion in August this year due to its low complexity nature.

“The didn’t break any world records. They are just delivering on time due to the project size,” said Ross Echler, transportation manager for District Two.

The remaining three sections will be completed some time next year.

To remove this traffic weave, construction crews have closed down the two ramps connecting northbound I-75 and 475 for approximately 120 days with a target end date of September this year. This project will affect the northbound ramps only, leaving the southbound ramps open.

Traffic will be diverted to two different roads depending on which direction you are traveling from.

Drivers coming from northbound I-75 connecting to 475 will continue on I-75 to exit 195 for state route 795. From 795 drivers will get on southbound I-75 and use the normal exit to 475.

Drivers coming from eastbound 457 connecting to northbound I-75 will exit onto southbound I-75 to exit 187 for state route 582. From 582 drivers will get on northbound I-75 and continue as normal.

Both detours will add between 11 and 12 minutes to the drive time.

The completion of the project will yield a dedicated ramp connecting southbound I-75 to a collector road leading to the state route 25 exit. This collector road will have a barrier preventing access to 475 traffic. The barrier will not prevent access to state route 25 from northbound I-75.

The project is currently on target at day 36 leaving 86 days until the estimated completion date.

“We are using this closure time very wisely in order to be efficient as possible. We realize this [closure] has a large impact on drivers in northwest Ohio,” Pollock said.

Stones Throw summer of live music

By Tom Rodgers
City Editor

Each Wednesday at 8 p.m., The Stones Throw hosts local artists from the Bowling Green area to perform a wide variety of acts. The pub attracts people of all ages and musical preferences.

Joshua Detamore has been bartending at the Stones Throw for two years. Detamore had nothing but high praise for the Hump Day Review.

“It’s amazing. It’s my favorite shift to work every week. When I started as a bartender, someone else was doing it and when they left I was asked to take over and I said yes, definitely. The crowd that comes in is almost always the same regulars sometimes they will bring in friends,” Detamore said. “Depending on who is playing, there will be different followings that come out. Some people have developed steady crowds like the Mechanical Cat.”

“Different bars have different attitudes,” said Detamore. “Wednesday is more of a relaxed night for us. We’re not always that serious, but definitely not on Wednesdays.”

Stones Throw’s Wednesday night specials are $3 Guinness Pints, $3 Long Islands, and $3 Irish Car Bombs. The pub has a wide variety of craft beers and whiskies.

Matt Henkes, a senior film major, has been a regular at the Hump Day Review.

“The Hump Day Review is the definition of a community atmosphere. I look forward to every Wednesday night at Stones Throw where I can listen to great local music and get some good food and good beer with friends. It’s been great taking people to the revue who haven’t been yet, especially when the Mechanical Cat starts to perform. It is awesome to find an oasis of quirky fun in a small college town.”

Musicians John Roberts-Zibbel, "The Mechanical Cat" and Kyle France "The Tree King” are the Defenders of Trifenderor, a mythical planet far from Earth. Together, they form the band "Mechanical Cat”, and have been performing at the Hump Day Review for just under one year.

“It’s cool to look up and see so many different kinds of people enjoying the show. The college kids definitely seem to like it,” said Roberts-Zibbel. “It’s very freeing. I like taking on the character. It makes it more of a complete experience.”

The Mechanical Cat enjoys playing the venue as much as the audience likes watching.

“It’s one of the coolest venues to play at in town,” he said. “The audience here is very receptive to music. To me, it’s the most rewarding place to play because people really dig the music.”

The Hump Day Review will continue throughout the summer and school year.
Continued from Page 5

After two years living hundreds of miles apart, the two now work only five minutes and a couple blocks from each other.

The couple married in October of 2014 in Columbus, the middle location between her family in Cleveland and his in Dayton.

The two have contributed to the University through their service in several ways. They returned to sit as critics on a jury to judge masters students final proposals. This last year was the first year a class has graduated from the University’s relatively new architecture graduate program. The University is currently going through the accreditation process.

While at the University, the Evwaraye’s were also able to tour the new architecture building. When they attended classes, they were by the airport for the first two years and the old insurance building on Poe Road the third and fourth years.

“It was hard to look up to upperclassmen for help,” Hannah said about the split up department. “I’m excited for them that they’re together now.”

The program moved to Moseley Hall the year after they graduated.

A year and a half ago, Hannah returned again to Bowling Green to try and win the Moseley renovation design job along with her team of architects at BHDP. BHDP was in the top two interviewed companies, but didn’t get the job.

The company did, however, go back to win the University design job, and they did.

“I was sitting at work and we were going over the design…and I had this realization that this was the building where me and Ochuko met, and I never put it together until then,” Hannah said.

While walking through the abandoned theaters in University Hall to take measurements and photos, one of Hannah’s team members found an edition of The BG News from Nov. of 2007. The paper featured a photo of Ochuko in one of his soccer games from the same month the couple started dated.

Now, Hannah travels from Columbus to Bowling Green every Thursday to look over construction by Mosser to make sure it matches design and stays on budgets.

“It’s been good so far. Mosser’s a really good team,” she said.

The couple plans to remain in Columbus for at least a while, as they’ve bought a condo and see that as a step toward a more permanent residence in the city but said they’d be open to moving in the future for different opportunities. Ochuko said it made sense to begin in Ohio with all the family and friend connections they have in the state.

“We just look at it like five minutes at a time,” he said.

Regardless of where they are or end up, the two have a unique connection to Bowling Green and the University, especially as the first college they attended and where they met.

“It’s just something about BG…It’s just a big part of our relationship, knowing we both have such a connection to this school,” Ochuko said.

Hannah Evwaraye

found a copy of The BG News featuring Ochuko from November 14, 2007, on the floor of University Hall when taking photos and measurements for her architecture company.

PHOTO PROVIDED BY H. EVWARAYE
Wicks and Gordon run for state House

By Holly Shively
Editor-in-Chief

Tim Brown’s recent resignation from his Ohio House of Representation seat has created a whirlwind of new conversation for the November election.

Two prominent men in the community, City Councilman Daniel Gordon and Grounds for Thought Owner Kelly Wicks, have their eyes set on the open Ohio House of Representatives seat.

The Democratic Central Committee will vote Thursday on which of the two will be the state representative candidate to go forward onto the official ballot for the Democratic party. It is possible that other applications have been submitted to the committee, but none have been made public.

After Brown, a Republican, announced his resignation as representative to take a position as president of the Toledo Metropolitan Area Council of Governments, someone will be appointed to finish his term, but the election in November to permanently fill the seat for District Three will see both a Republican and Democrat candidate.

The Democratic party had a candidate in line, but David Walters made comment about dropping off the ballot.

Gordon was the first to commit to the race as of last Monday. He has been a member of Bowling Green city council for five years, and has focused on better living conditions for the community.

“This is not something that has just sprung up quickly for me,” Gordon said. He said he’s had a team together for a while, and they’re just waiting for the go ahead after Thursday’s vote.

Gordon feels confident in the coming vote with 54 elected officials across the country, both past and present, endorsing him for the position. Many of the endorsements have come from politicians within the Bowling Green and Perrysburg areas particularly.

Gordon acknowledged his accomplishments as a multi-term, five-year councilman with an extensive background in public policy and a demonstrated record of winning office and having many accomplishments in office.

Some of those accomplishments include reversing the effects of “decades of government neglect” of members of the Bowling Green Community.

As a prospective nominee for the House, Gordon wants to work for small communities.

“The top thing really is stopping and reversing the cuts to local communities that Columbus has inflicted on us,” he said.

Wicks has also had a community focus during his time as a small business owner in Bowling Green for 27 years. He’s also played a large and leading role in the formation and planning of the downtown Black Swamp Arts Festival.

He decided to officially run after hearing of Brown’s resignation and receiving the support of close friends and family.

Wicks has been politically active within the community as well. Most recently, he ran for mayor of Bowling Green, losing by only around 500 votes, and he also ran for the same House of Representative position in 2012.

He said his experience running for Representative gives him the advantage of knowing how to take a 12 month campaign and shrink it down to fit into the three month block before the vote in November.

“I believe I really have a lot to offer as a leader in Columbus,” Wicks said.

Wicks focus for potentially holding office will be on his four categories in which he is the strongest advocate: small business and economic growth, public education, transportation and infrastructure.

On the Republican side of the court, Perrysburg Township Trustee and Commercial Real Estate Developer Bob Mack was rumored to run for the position, but announced Monday morning that he would not be participating in the election, according to the BG Independent News website.

No other Republicans have expressed interest in candidacy for the position, but both parties have until Aug. 15 to file official candidates with the Wood County Board of Elections.
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Complete streets to be addressed in July

By Holly Shively
Editor-In-Chief

The City of Bowling Green is looking at having a public forum to hear the community’s goals for the complete streets project.

City Council member Daniel Gordon said council passed a resolution last year that said the city “affirms the values of complete streets” and would work toward instituting them.

“The goal is to make the streets as safe and accessible for all users as possible,” Assistant Municipal Administrator Joe Fawcett said.

Kelly Wicks, an active advocate for public transportation in the community, said complete streets not only help cars travel more safely, but “also safer for kids to get to school and citizens to ride their bike to places like the park and downtown.”

In Bowling Green specifically, plans are to involve bike lanes and multi-use pathways. “Although we have a consensus to implement complete streets, we don’t have consensus on how to do it,” Gordon said.

Originally the Transportation and Safety committee wanted to create a map with priority streets, but later it was decided to hold a public forum and survey community members about what they think is best because “it doesn’t really do us any good when a couple people sit at a table and say what they think would be best,” he said.

The forum will allow Bowling Green residents to add input on which streets would be labeled as priorities.

Gordon mentioned increasing public health through exercise while getting from place to place, environmental sustainability because of less fossil fuels emission, and an increase traffic to local business.

Gordon’s goal is to “make sure Bowling Green is a truly livable city,” similar to the 700 other cities nationwide that have instituted complete streets. One of those towns Bowling Green is referencing closely is Piqua, Ohio.

“My hope is always that we get them done as soon as we possibly can because this is something that community members have called for decades,” Gordon said.

SUN., JUNE 26
7:22 a.m.
Ian K. Soule, 21, of Bowling Green, was civilly cited for failure to maintain litter at his residence in the 200 block of North Prospect Street.

9:02 a.m.
Richard L. Delaney, 22, of Bowling Green was civilly cited for a litter free premise and warned for criminal mischief for possessing five orange, city cones in the 100 block of Manville Avenue.

TUES., JUNE 28
12:19 a.m.
Abby L. Fouts, 34, of Bowling Green was cited for non-compliance near the corner of Fairview and West Reed avenues.
1 Half an African country, or its capital city
2 Half a beer?
3 Where the Mona Lisa smiles
4 Bill’s “Groundhog Day” co-star
5 “That’s ___”
6 Subject of the 2013 documentary subtitled “Speaking Truth to Power”
7 Slot in a car; Abbr.
8 Brand with a Magicube
9 Writer of really old stories?
10 Throat trouble
11 Increases
12 Not anymore
13 Frustrating sequence
14 Blue forecast
21 “The Big Easy” of golf
25 Eastern royals
27 Winter X Games host
29 Approved
30 Outcome
32 Charmer’s target
33 Take back
35 Strategy involving a cushion
36 Less than a few
37 Confrontational start
42 Met
44 Legislation opposed by the Sons of Liberty
45 Burden
46 Slight chance
48 Org. founded on the 100th anniversary of Lincoln’s birth
50 Sportscaster Musberger
53 More, in ads
55 In alignment
57 APB senders

ACROSS
1 Instruments mentioned in the Beatles’ “Back in the USSR”
11 Arguably biased, briefly
15 Resolving
16 Nebula Award winner Frederik
17 Hanging aid
18 Gin flavoring
19 USSR component
20 Direction at sea
22 “Cat ___ Hot Tin Roof”
23 It can be added to a million but rarely to a thousand
24 Ham’s transport?
26 Woodworking tool
28 Adopt
29 Atheist activist Madalyn
31 Mil. squad leaders
32 Phys ed teacher Leonard for whom a band was named
34 Maximum
35 Dynamo’s asset
38 Tolstoy title first name
40 Be less critical of

DOWNS
41 Narrow landforms
43 Do doer
44 Baker’s amt.
47 Hailing from Changwon, say
49 Hood et al.; Abbr.
50 Mascot Misha of the 1980 Olympics, e.g.
51 Madrid Mrs.
52 Groups for biologists
54 Italian road
56 Internet letters
58 On tap
60 Yet to be settled
61 Gives up
62 Start of a tennis point
63 One to follow

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