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see what BOWLING GREEN has to offer...

These Bowling Green businesses welcome all new students and their parents!
Everyday snacks ruin wildlife

From being used to produce napalm in World War II, to being used in pet food, cleaning products and many of our snack foods, palm oil has been seen as an abundantly versatile ingredient used in society for just about anything. But at what cost are we obtaining this oil?

Have you ever thought about what’s really in your deodorant? Or that tub of Nutella you just devoured?

The use of palm oil in everyday products and foods comes at a cost. Palm plantations, located throughout Malaysian and Indonesian islands, have killed hundreds of thousands of animals in the rainforests and has also become a major problem for the wellbeing of locals in these countries.

Not only are we affecting animals and children with our massive consumption of this oil, but the destruction of all of these forests (168,000 acres destroyed in the Indonesian Island of Borneo in May 2016 alone) is also a major contributor to climate change, being that burning rainforests releases a hefty amount of carbon pollution into the air.

Rhinos, orangutans, tigers and elephants are all amongst the species now endangered due to this deforestation, and for what? Some ice cream and cookies? Kellogg brand cereal? Your lipstick and shampoo?

There are less than 100 Sumatran rhinos left in the world because of palm oil. Last year, over 30,000 people developed severe respiratory problems in Sumatra due to the massive burning of these rainforests. Do we really want this problem to get any worse?

So what can we do about this increasingly horrendous problem?

For starters, we can check the labels of our food. Know what you’re consuming and where it comes from. That granola bar you grab in between classes? Do some research about the companies and the ingredients crammed in there. I guarantee you’ll be amazed at what you find.

Although it may be hard to find hidden between all of the unpronounceable chemically driven ingredients stuffed in to our foods, palm oil may be labeled as such, or as ingredients like palm fruit oil, palmitate, glyceryl, or even sometimes disguised as “vegetable fat”.

Will we have to explain to our grandchildren one day that there aren’t any rainforests or native rainforest species because of our cookies and shampoo?

There are prices to pay for the foods we eat in our comfortable first world country, and the least we can do as consumers is be aware.

It’s nearly impossible to be perfect at avoiding ingredients that are harmful to the environment, animals and other humans, but paying attention to what your money supports is a great first step in aiding this cause.

Reply to Sarah at thenews@bgnews.com
LGBT Rights issues don’t stop at same-sex marriage

Two weeks from Sunday, June 12, we will be marking a year of Obergefell v. Hodges, the Supreme Court of the United States case that allowed same-sex marriage to be legal in the United States. In three days, my sister will be marrying her longtime girlfriend, something we thought we would have to wait much longer for.

It has almost been a year since the 5-4 landmark decision, with Justice Anthony Kennedy delivering the opinion of the court, saying, “No union is more profoundly than marriage.”

And Justice Kennedy is correct.

In the last year, I have seen same-sex couples of all ages become married.

My sister and her fiancée are no different. I have seen them grow in this process of setting things up, pulling extra shifts at their jobs just to make sure their big day and the honeymoon following it are perfect.

Though same-sex marriage has been a remarkable milestone in LGBT rights, there is so much more work to be done in the fight for their equality.

Now that marriage is legalized, it has become less of an issue in public debate, which means, it is more important now than ever to make sure the LGBT community is safe from other forms of discrimination, both legally and socially.

To start, the Public Facilities Privacy and Security Act in North Carolina was signed into law in March and has been called “the most anti-LGBT bill in the country.” Commonly nicknamed the “Bathroom Bill,” the Act declares that state law overrides cities from creating their own laws and rules that prevent the discrimination of gender identity and sexual orientation.

Lesbian, bisexual and transgender women are at a greater risk for poverty and are at a greater risk of being victims at sexual assault.

While the bisexual community has been inherently written off as invisible, the Williams Institute indicates that there are roughly as many bisexual individuals as there are gay and lesbian individuals. Bisexual women experience high rates of domestic violence.

Transgender individuals are also at a high risk of hate crimes, which was highlighted in 2015 when at least 81 transgender individuals were reported to be murdered, but the number of murders that go unreported could be significantly higher.

There are also still laws in place in certain states that allow for discrimination in some states, while others have no laws protecting LGBT employees at all.

I am not trying to downplay the importance the impact Obergefell v. Hodges has had on the United States this past year.

But just like slavery was not the end of racial discrimination, legalizing same-sex marriage is not the end of LGBT discrimination in any way, shape or form. Just like having racial segregation until the 50s, there are still plenty of ways—again, both legally and socially—that the LGBT community is still being discriminated against.

I encourage you to stand up with and for the LGBT community as they go through the everyday hassles outside of marriage rights. Stand up with and for them as they fight for equal economic, medical and employment rights.

Reply to Erika at thenews@bgnews.com
By Sam Sharp
Pulse Editor

While the Gish Film Theater in Hanna Hall will celebrate its 40th birthday this summer, ongoing renovations raise the question of whether the Gish will commemorate its 41st in its current home or a new location.

Dr. Ralph Wolfe has been the sole curator of the theater since the venue’s dedication on June 11, 1976.

“We are the only theater named for Dorothy and Lillian Gish, and Lillian is known as the first lady of American cinema,” Wolfe said.

Lillian was born in Springfield, OH and began her stage career in Wood County at the age of 5. Her sister, Dorothy, was born in Dayton.

Wolfe said when they first approached Lillian with the idea of the theater, she refused unless they included Dorothy in the name as well. The day after the dedication, Lillian was awarded an honorary Doctorate of Performing Arts from the University.

“Lillian and Dorothy Gish made their first movie in 1912, this building opened in 1910, so they belong in a legacy building,” Wolfe said.

The Gish Theater is actually the oldest permanent resident of Hanna Hall.

Along with the theater itself, Wolfe acquired several photographs and film stills from the Museum of Modern Art’s film retrospective of Lillian Gish. The photos are paired alongside relics from various projects that the Gish sisters were a part of, and are located in a small gallery adjacent to the theater viewing area.

“I’m sure Lillian Gish thought, as I did, that as long as the building stood the theatre would be here, and the building is going to stand. But, the president wants to move the theatre somewhere else,” Wolfe said.

It’s no secret there are enhancements being made to the legacy buildings (University, Moseley and Hanna Hall), in order for the University to produce the best academic environment possible.

Hanna Hall is the current home to the Gish, but has not become subject to any recent construction shutdowns.

“We’re making massive investments in those historic buildings of the University, to ensure that we’ve preserved them and so that they’re also cutting edge space for teaching, learning and the mission of the University,” Provost and Senior Vice President Rodney Rodgers said.

Hanna Hall does not have a designated purpose unlike many other college-specific buildings. Several University students from a variety of majors find themselves in the building at some point in their college career.

“The auditorium has been the theatre since the mid-70s and then other uses of that building include the department of geography, women’s studies, classrooms for ESL and a Muslim prayer room—it really has a lot going on and is used for swing space because it is available,” Rodgers said.

Hanna Hall is the future home of the College of Business, which means the current space set aside for the Gish Theater will be converted to classroom space.

“I don’t see anything inappropriate with the Gish Theatre being in the same building as the College of Business because the film industry is one of the biggest businesses in the country—if not the world,” Wolfe said.

The theater will not be known in the capacity it is currently, but the concept and value will be preserved in another on-campus location.

“We are committed to preserving the Gish Theatre at Bowling Green State University. It won’t be in that specific location, just like that specific location wasn’t originally designed to be a theater when it was first built near the founding of the University,” Rodgers said.

The title of the theater will remain The Gish bearing any site change, and the artifacts and photos will be displayed in the Browne Popular Culture Library bearing that they do not fit into the new theater viewing area. No decisions have been made regarding the relocation of the theater, but there has been research on the best location with student and community use taken in consideration.

“We’ve looked at a number of places. The two that really seem to rise the highest to date are the Kobacker Theatre in Moore Musical Arts or the Bowen-Thompson Student Union with the existing theatre that might be the most cost-effective of those two and would be quicker to implement,” Vice President for Capital Planning and Campus Organizations, Steve Krakoff said.

Both of those potential hosts will make the venue more accessible to those who have physical disabilities and will offer closer parking for community members.

“We’re very close to making final decisions on where it would be relocated, and depending on that it would determine the timeline needed to make sure that we have the space during the academic year to make sure it’s ready to go,” Krakoff said.

As no final decisions have been made, the Gish is expected to remain in use throughout the next full academic year. Students are welcome to voice their support and/or dissatisfaction on the matter when classes resume in the fall.

Regardless of any pending decisions, Rodgers reiterated: “There will be a Gish Theater in the fall at BGSU.”
Summer movies on a college budget

Summer is well underway, and while many hot and sunny moments are spent outside, movies can be a great way to unwind after a long day of work or outdoor excitement. With a combination of outdoor and indoor movie activities, this guide will assist you in making your summer nights full of movie fun that doesn’t break the bank.

Maumee Indoor Theatre. Going to a movie at this restored historical theatre is a perfect way to unwind and have a relaxing evening. All movies are just $3.75. Located right in downtown Maumee, this unique theatre also offers a “Wild Wednesday” deal of just $4.25 for a movie ticket, popcorn and a drink.

Cinemark Levis Commons. Offering the freshest movies and having a wide variety of time options, the Cinemark theatre at Levis Commons has daily student discounts at $7.25 per ticket, and also offers $5.75 Tuesday deals. Located right in Levis Commons, going to the movies can be a part of an evening on the town, shopping and/or dining all in the same place.

City Park Movie Nights. Check in to the city website or Facebook page for events at The City Park located near downtown Bowling Green. Tuesday, July 19th they will be hosting a Minute to Win it night starting at 5:30 p.m., with a showing of “Minions” at 8:30 p.m. Gather friends or family and be sure to scope out any announcements throughout the summer for movie nights in the park.

Woodland Mall. Cinema holds $3 movies on Tuesdays and $5.25 movies the rest of the week nights.

Cinemark Woodland Mall. Movies at the Woodland Mall are a perfect way to see some of the latest movies right here in town for very low prices. Regular-priced tickets are $5.25 and $3 Tuesdays.

Sundance Kid Drive-In. For a fun new summer experience, take a trip just a little under forty minutes away from Bowling Green to the Sundance Kid Drive-In Theatre in Oregon, Ohio. Grab some blankets and snacks and for just $9.00 per ticket you can pull your car right in front of the big screen and see not one, but two feature films.

Whether you want to soak in that evening summer air or get in some fresh AC and get away from it all, movies are a great addition to your fun-filled summer experiences. With blockbusters such as “Teenage Mutant Ninja Turtles,” “Now You See Me 2,” “Finding Dory,” the latest in “The Purge” series, “The Legend of Tarzan,” “Ghostbusters” and several more being released throughout the next few months, you’re sure to have a great time and save money in any of these local theatres.
Oak Grove Cemetery full of history, short on graves

By Holly Shively
Editor-in-Chief

Lot 6, next to Overman Hall, was once the resting place of hundreds of people.

Oak Grove Cemetery may seem out of place surrounded by University property, but it called the land home long before the University arrived. The first plot was officially sold in August of 1873, according to a book about the cemetery published by the Wood County Genealogical Society, which was 37 years before the establishment of Bowling Green State University and 41 years before the first University class was taught.

Tim Hammer has been coordinator of the cemetery for five years, but has been working there for about 20. As coordinator, Hammer takes care of the cemetery’s day-to-day operations, including selling graves, digging and pouring foundations for monuments and opening and closing for burials and maintenance.

In 1909, Allen E. Avery built a mausoleum on land he owned just west of the cemetery. While it was privately owned, the mausoleum was operated by the Bowling Green Mausoleum Association, according to WCGS’s books. When the owners no longer financially supported the structure, the court put full responsibility in the hands of the city, while the land and structure were deeded to the city in 1985.

Hammer said the cost to keep up the mausoleum was high, and the city decided to remove the 339 bodies and relocate them to burial in the northeast corner of the University. Some of those graves are marked as unknown because they had no inscription in mausoleum.

The City then deeded the land that previously was home to the mausoleum as well as Ridge Street from North College to Williard Street to the University, and where that mausoleum was became what is now Lot 6.

“If we have any concern about the cemetery right now, it’s that it’s filling up.”

Continued on Page 12

PHOTO BY Sarah North

Oak Grove Cemetery, surrounded by the University, is a sense of pride within the community.
The Wood County Library, located on Main Street, hosts adult coloring at 10 a.m. on the third Wednesday of every month throughout the summer.
Defending champs Warriors overwhelming Cavs

By Aidan Markey
Sports Editor

“We were better than the showtime Lakers,” Golden State shooting guard Klay Thompson kiddingly said following the Warriors’ 110-77 win over the Cleveland Cavaliers in Game Two of the NBA Finals Sunday.

The comparison to the showtime Lakers is definitely a stretch, but the Western Conference champions are looking more and more like a team for the ages after two dominating wins on their home court to open the NBA Finals.

After leading a historic regular season in which the Warriors set the record for most wins with 73, MVP Stephen Curry and his “Splash Bro” Thompson have turned to their teammates in the Finals. With the Cavs’ defense focused so much on the three-pointers of Curry and Thompson, opportunities are bountiful for the other Warriors.

In Game One, backup point guard Shaun Livingston led Golden State with 20 points. Curry and Thompson had a combined 20 points.

“Thats why we’re in this position. Every night, everybody has an impact.”
- Stephen Curry
Warriors’ Point Guard

Thompson kiddingly said following the Warriors’ 110-77 win over the Cleveland Cavaliers in Game Two of the NBA Finals Sunday.

Defending champs Warriors overwhelming Cavs

The Warriors have dominated the Cavaliers in major statistical categories in the Finals.

Curry and Thompson had a combined 20 points.

Game Two was the Draymond Green show. He tallied 28 points, seven rebounds and five assists.

“That’s why we’re in this position,” Curry said following Sunday’s game. “Every night, everybody has an impact.”

While Curry only scored 18 points in Game Two, his impact was seen all over the game, mostly through his ability to provide opportunities for his teammates. Golden State was +25 when Curry was simply on the court, and the Warriors’ bench tallied 40 points in the game.

On the other side of the court, Golden State’s defense has abruptly halted what was just a couple weeks ago a seemingly unstoppable offense. The Cavaliers set the record for most three pointers in a playoff game this postseason on two different occasions. Cleveland conquered its conference foes fairly easily en route to the Finals.

Now, two games into the 2016 NBA Finals, the Cavs are averaging a mere 83 points per game in comparison to Golden State’s 107. Lebron James is averaging 5.5 turnovers per game and his team has only posted an average of 16 assists in each contest.

Credit the Warriors’ defense and, specifically, Andre Iguodala, who has taken on the task of guarding Lebron in the Finals for the second consecutive year, for this stifling of a potent Cavaliers’ offense.

“We have to be better at all facets of the game,” James said after Game Two, emphasizing the Warriors’ dominance. With the series now heading back to Cleveland, here are a few things to keep in mind. It is evident that a drastic change in mindset for the Cavaliers is needed for any chance at taking down the defending champions.

The Cavs have appeared timid and sometimes unfocused in the first two games of the Finals. Golden State has had and will continue to capitalize on lapses such as those by Cleveland.

Also, a Curry explosion is imminent. The back-to-back MVP has distributed to and let his teammates make the plays as he has been double-teamed on almost every possession in the first two games of the series. If the Cavs adjust their defensive plan to try to limit the other Warriors who have exploded for big games, expect an offensive barrage by Curry, one that could, in only a few minutes, completely knock out the Cavaliers’ hope for a championship.
UNIVERSITY AND MOSELY HALL RENOVATION: A SNEAK PEEK

University and Mosely halls are in the demolition stages of renovation. Check out next week’s paper for a story on all the plans, updates and more photos.
Awkward office hours

By India Duke
Reporter

Students are skipping office hours because they feel awkward and uncomfortable for multiple reasons.

While office hours are used by professors to remind students that they’re there for support and to answer any and all questions, many students are still scared and feel uneasy at the thought of attending them.

Leaving the classroom and the comfort of their peers and entering the professor’s office is the main reason for the funny feelings associated with office hour meetings; students feel alone.

“It’s just strange to me,” freshman psychology major Nick Ewalt said. “The one-on-one aspect of meeting with a professor makes me feel awkward.”

The awkwardness can be intensified during open office hours, when students don’t have a specific scheduled time to meet with a professor.

Junior sports management major Nick Ewalt said, “One time this semester I went into office hours, I was just kind of sitting there waiting for the professor to say something; she had told us to just come in.”

Students seem to only attend office hours when they’re doing poorly in a particular class and need assistance, which can add to the anxiety of meeting with professors.

“No one likes to feel stupid or unprepared or like they aren’t taking a class seriously,” sophomore exercise science major Elandra Poindexter said. “There’s that stigma that asking for help isn’t cool.”

Specific professor’s personalities also make it office hours uncomfortable.

“Some professors just aren’t approachable and make you feel like they aren’t interested in meeting with you,” junior criminal justice major Nicole Amacker said.

Some students find ways around the awkwardness of office hours.

“I met with my professor in Starbucks before and it made it less intimidating. She seemed more open and less like a professor,” Chestnut said. “It made me think like, okay, she’s a regular person too.”

Other students may get help by still reaching out but avoiding any in-person interaction.

“I am very vocal in the classroom. Any questions I have I’ll ask during class,” senior social work major Thomas Scroggins said. “It’s much easier to send a professor an email rather than going to office hours.”

Continued from Page 8

Bowling Green Mayor Richard Edwards said.

Only 386 plots are left for sale in the cemetery, which is the only one within city limits. On average, he sells 50-60 plots per year. That means within the next five to eight years, all the graves will be sold.

However, selling all the plots doesn’t mean Hammer’s job is done.

People are still being buried in plots purchased in the late 1800s to early 1900s because they may have been purchased by young adults who wouldn’t need them until much later, and others have deeds to plots purchased by ancestors, Hammer said.

There is no restriction on who can be buried in the cemetery. Residents and non-residents alike can be buried at Oak Grove, but the cost is higher for a non-resident. Prices will be going up for everything except adult, resident plots effective June 15.

Hammer said the price rise is a result of a shortage of graves, but mainly a study on prices at area cemeteries.

One thing that sticks out most about the cemetery to Hammer is how many trees are within it, as most burial grounds are far more bare. He said the city has enough help to take good care of the cemetery, unlike some township cemeteries that are strapped for workers.

“When something is not quite right over there, we hear about it,” Edwards said. “It’s been a source of pride for a long time.”

While it is unusual for a cemetery to be located in the middle of a campus, Hammer doesn’t see much difference working at Oak Grove than at any other cemetery. Students used to cut through the cemetery to get through class but wouldn't follow the paths, he said. As a result, the city put gates up around the cemetery and only had one entrance facing East Merry Street. Cameras have also been installed. Since then, he hasn’t had much trouble with students.

Some University alumni have even chosen to purchase plots in the cemetery to be close to their alma mater. Hammer said an athlete that graduated from the University years ago and his wife were Falcon Flames, only living in Bowling Green while they attended the University, but wanted to be buried where they met.

“I thinks it’s kind of unique, in terms of the circle of life, that the University goes around the cemetery,” Edwards said.
Class to combat Islamophobia

By Erika Heck
Forum Editor

A new graduate course coming this fall will help students see Islamophobia in the past and present through media, such as film and literature.

Khani Begum, the instructor of the course called Deconstructing Islamophobia, said the point of the class is to help students understand Islam “is not exactly related to terrorism itself, but that it is something certain groups have tried to move in the direction of making Islam their ‘rallying call’ … for their own agendas.”

Begum was inspired to create the class after speaking on panels about Islamophobia in the Bowling Green community.

Growing Islamophobia rhetoric has made its way into politics and at the forefront of mainstream media, with presumptive Republican nominee Donald Trump calling for a temporary ban on Muslims entering the United States and former running opponent Ted Cruz demanding more policing and heavier monitoring on Muslim communities.

Begum, who is of Muslim background, said the class shows how certain media and literatures view Islam and how to address Islamophobia in the graduate students’ own communities.

“When you see someone who is being demonized, what do you do? Do you step in there, how do you inform these people who are … trying to profile?” Begum wants to address these questions.

She said the new rhetoric we have seen post-9/11 isn’t particularly new at all, and Islam is not the first culture to be demonized or feared.

“The same thing happened with the Jewish populations in Europe,” she said. “It’s very similar, the way they were demonized by the Nazis.”

She hopes the course will get students to see this through both literature and film made by both the cultures who demonize Islam, but also medias made by others who showcase the lives of ordinary Muslims.

“We’re going to do a lot of theoretical writings that kind of trace the background … of Islamophobia,” Begum said. “When did it start … how was it first considered in the early centuries and now today? What are the different connotations of it?”

Begum also said the course is taking on a new and “innovative” task.

Students will be doing a service learning project for their final project in the class. The students will be connecting with community groups such as Not in Our Town, The Islamic Center of Greater Toledo, or WBGU-TV to produce a project based on the knowledge they have acquired throughout the semester.

“The students will have a chance to either produce a little short … that could be shown on WBGU-TV, they could do a panel of discussion with people from the community or they could do a short film,” she said.

Only three students have signed up for the class so far, but she’s hoping for more participation as the fall semester approaches.

She also hopes to create an undergraduate class pertaining to Islamophobia.

“It would have to be more literature and film based, and not as much theory,” she said. “But we’d do a few essays … and maybe some media things.”
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CITY BRIEF

The pool at City Park is now open for the summer every day.

This past Memorial Day Weekend, the Bowling Green City Pool and Water park opened its doors for the summer, providing a fun, seasonal outing for Bowling Green community members.

“We have a safe location and offer something great for everyone,” said the park’s media personnel, Izan Kovacevic.

The park and pool’s amenities this summer include a lazy river, playground, high dive, lap swimming, water slide and swim and aqua fit lessons. There are three levels of swim lessons available, depending on the ability of the child.

“We’ve got a lot of interesting features, and a pool area for all age groups as well as zero depth area and a great concession stand,” said pool employee Tim Stubbs.

Manager Emma Leader also commented on the significance of the concessions. “The concession stand is great because, just like the rest of the facility, everything is brand new,” she said. “It makes it a really fun and fast-paced environment to work in.”

While the numbers of patrons with daily admission and that of pass holders for the summer rely heavily on the weather, the prices of admission remain the same throughout the season. For daily admission, adults (18 or older) living in Bowling Green may purchase entry for $6. The price is slightly higher for non-resident adults at $6.50. Resident adult seasonal passes are $145 for the summer, and that same pass for non-residents is $180.

As the most notable public pool in the community, the park hopes for high admissions and high satisfaction this summer.

Visit our model
419-352-0164
SAT., June 4
4:45 p.m.
Brandon Kelly, 21, of Cincinnati was cited for possession of marijuana in the 1500 block of East Wooster.

6:29 p.m.
Ali Abdallah, 49, of Toledo was arrested for breaking and entering in the 1300 block of N. Main Street. He was lodged at the Wood County Justice Center.

SUN., JUNE 5
1:04 a.m.
Jay Schulz, 27, of Bowling Green was cited for drug abuse of marijuana and marijuana drug paraphernalia in City Lot 1.

1:55 a.m.
Campbell Parson, 25, of Bowling Green was issued a civil citation for open container near the corner of S. Summit Street and Lehman Avenue.

2:36 a.m.
Connor Horrigan, 21, of Maumee was arrested for open container of alcohol and obstructing official business in the 200 block of E. Wooster Street. He was lodged at the Wood County Justice Center.