Students are split between Dunkin’ Donuts and Starbucks when turning to coffee in preparation for finals. | Page 2
As finals week approaches, the amount of Dunkin’ Donuts and Starbucks large and venti-sized cups pile up on students’ desks and trashcans.

As our caffeine consumption goes up and our sleep decreases, the University has students covered with two popular coffee shops: Dunkin’ Donuts and Starbucks, located on campus.

Both companies have their dedicated fans, as many living on the East Coast prefer Dunkin’ Donuts and those living on the West Coast prefer Starbucks.

On campus, both stores benefit students and workers.

George Ramirez is a barista at Starbucks, who started working there in the Fall 2015 semester. He said even though he started working at the store last semester, he can definitely recognize repeat customers.

“We start to ring up the order (for regular customers) before they even come. We get to know them, we get to have conversations with them, we get to know their stories and they get to know ours and kind of become our friends,” Ramirez said.

The calm atmosphere of the store is also a perk for customers who come in for their coffee and stay to study or hang out with friends. Soft music plays in the background and “is nothing too in your face,” Ramirez said.

The comfortable seating in the store is also a big draw for customers who want to sit and stay for a little bit.

Sophomore Jordan Garich said she prefers Starbucks over Dunkin’ Donuts.

“We don’t have a Dunkin’ in my last hometown, so I was just used to Starbucks. We go there all the time so I know what I wanted. That makes it easier,” Garich said.

Because Garich is used to Starbucks, it’s rare for her to go to Dunkin’ Donuts. If she

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**WANTED**

**Designer/Draftsperson**

**SCOPE OF POSITION:**
Works under the direction of the engineering manager or department designer in the creation of descriptive drawings for the development, application, and manufacturing of louvers, sunshades, decorative grilles, and dampers for architectural, commercial HVAC, heavy duty HVAC, marine, nuclear, and tunnel applications.

**ESSENTIAL DUTIES AND RESPONSIBILITIES:**
- Creates accurate 3-D models from sketches or verbal instruction
- Creates 2-D descriptive drawings to design department and industry standards
- Processes engineering change requests and engineering change notices
- Procurers prototype and sample parts
- Develops preliminary cost analysis and bill of materials
- Collaborates with engineers, salespeople, and technicians on design concepts
- Assists Lab Technicians with assembly and testing of new products
- Works with manufacturing and production as needed, learn production machines used in the manufacture of dampers/louvers
- Performs other similar or related duties as required or requested

**POSITION REQUIREMENTS:**
- Associates degree with CAD experience
- Familiarity with 3D Inventor/Solidworks, AutoCAD
- Ability to use computer software including Word, Excel, PowerPoint and Outlook
- Excellent verbal, written and analytical skills
- Strong interpersonal skills and ability to work independently

Please send resumes and cover letter to:
Attn: HR Dept.
7301 International Drive
Holland, OH 43528
Consider alternatives to cow milk

If you’ve lived in the U.S. during the past 20 years, you’re probably very familiar with these two words: Got Milk?

If you’ve been online during the past few years, you’ve probably heard about some of the controversies surrounding breast milk: Do moms have the right to breastfeed in public? To share their breast milk? How old is too old to breastfeed?

Do any of these questions make you uncomfortable?

Before anyone gets carried into a debate about why a woman’s body should or shouldn’t make anyone uncomfortable, stop to think, were you at all disturbed by the first question? Got Milk?

I’m not a gambling sort of gal, but I’d bet money (nothing over $5) that initially, almost nobody batted an eye at the old ad campaign. Phrases like “Beef. It’s what’s for dinner,” “bacon makes everything better,” and “Got Milk?” are burned into our collective consciousness. The meat and dairy industry spends an enormous amount of money creating and reinforcing these catchy little phrases, ensuring that consumers reach for these products without question.

It works. I grew up loving milk – it takes on the yummy flavors of your favorite cereal (cocoa pebbles = chocolate milk!), a dash of milk gently cools a steaming mug of hot chocolate, it cuts through the richness of a dessert and it helps out when your mouth is on fire from your friend’s habanero salsa (Marcus’s aside – It wasn’t that hot, Tatiana…). Personally, I’ve always adored the viscosity, the subtle fatty flavor, the opaque white color. You get the picture.

Our cultural and emotional ties to products like milk are so strong that we rarely stop to question the basic assumption that they’re good for us health-wise, that they’re morally acceptable to consume, and that we needn’t bother looking into non-dairy alternatives (unless you happen to be lactose intolerant). Seriously, the latest campaign for Almond Milk has been about convincing people that it isn’t crazy weird and simply tastes like Almonds. Nothing to be afraid of. Yet most people still would rather grab for a glass of cow’s milk.

Is this because drinking milk from a cow is less weird than some ground up almonds in water? Not really, if you take a moment to think about what cow’s milk is and where it comes from.

Cows milk is the milk produced to nourish little baby cows, just like human milk is the milk produced to nourish little baby humans. Pretty straightforward.

Now consider the fact that people have no qualms about consuming milk meant for baby cows, yet have strong visceral reactions of disgust at the thought of consuming milk meant for actual humans: Many balk at the idea of a woman breastfeeding in public, or a baby consuming the breastmilk of someone other than its mother. How odd that the consumption of a product that is positively good for a child is demonized in a number of ways, while at the same time we don’t bat an eye at the consumption of a product that is produced for an entirely different species.

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Continued from Page 4

But it's still good for us, right? Well, recent studies suggest cow's milk doesn't actually lead to strong bones: Consuming milk daily raises the risk of prostate cancer and ovarian cancer, calcium intake doesn't protect against hip fractures, and drinking milk regularly may even increases the risk such fractures.

This makes some intuitive sense if you think about the fact that milk is meant to help babies' cells grow very quickly, but as adults bad things happen when our cells grow too quickly (it's called cancer). And the nutrients we require to stay strong change as we get older. Human babies can't consume everything human adults can consume, so why would we assume it's good for human adults to consume what is meant for baby cows to consume?

What's more, meeting the demands of the dairy market requires the egregious suffering of living beings, yet it receives tax-payer support and is promoted as essential to health. What suffering, you say? Well let's start with the basics – human mothers produce milk for a limited amount of time after giving birth. Similarly, cows produce milk for only about 10 months after giving birth. Yet the same dairy cow can be milked for upwards of five years almost continuously. How is this possible? They are artificially inseminated once a year to ensure they continue producing milk, and their babies are removed within 24 hours to make sure they don't drink up all that milk obviously intended for humans. Not only does the dairy industry rely on baby cow tears for your happy consumption, but it also brings the mother to tears through the sheer pain of having metal udder-pumps sucking her dry year after year, and can lead to inflammation referred to as mastitis.

So the next time you reach for a glass of the white stuff, don’t just do what the government tells you to (isn't it in our natures to rebel?)! Instead, consider what it is you're consuming, how it impacts your own body, where it comes from, and if there might be some better alternatives out there.

My partner and I buy plain, unsweetened Almond Milk from Aldi, though others might prefer coconut milk, rice milk, soy milk, etc. With so many reasonable alternatives, why choose the option that's worse for you and worse for the cow? So, Got Milk... what kind?

Respond to Tatiana at thenews@bgnews.com

Staff added to Homecoming Court

By Chelsea Schroeder
Reporter

As a way to strengthen relationships in the University and create a sense of community, the Fall 2016 Homecoming Court will also consist of faculty and staff.

The nomination process for the fall semester court closed last Friday, and was hosted on Org Sync, an online community management system.

"It is also about making connections and working collaboratively with our faculty, staff and alumni."

- Laura Saavedra, CampusActivities

On the nomination form, it was recommended that each nominee demonstrates the BGSU core values through their daily activities and interactions with others.

Anyone nominated can choose to accept or decline their nomination, and during the upcoming fall semester, only students will have the opportunity to vote in the final stages of nominations.

“It (the change of court) is really to strengthen our faculty and staff relationships and increase relationships across the board,” said Laura Saavedra, coordinator of major events for Campus Activities. “While the focus is on increasing student engagement, it is also about making connections and working collaboratively with our faculty, staff and alumni.”

The upcoming staff/faculty king and queen will be crowned in the fall at the Homecoming Steering Committee Kickoff event, HHSC, on Tuesday, Sept. 27. As the week progresses, they will be present at various homecoming events, as well as on the football fields when the undergraduate king and queens are announced.

“We have a disconnect, and basically our student steering committee is trying to recreate that connection,” said Kaila Gardner, one of the general directors. “It’s not trying to do something completely new, but it’s trying to rejuvenate it (the connection) and create relationships with different people on campus.”

The committee’s main goal of the faculty/staff election process is to gain representatives from different organizations on campus. Organizations involved include the International Finance Corporation (IFC), the Student Athlete Advisory Committee (SAAC), the Student Activities Committee (SAC), The National Pan-Hellenic Council (NPHC), Multicultural Greek Council (MGC), The Black Student Council (BSU), Latino Student Union (LSU), VISION and the University Activities Organization (UAO).

“The different approach was making sure we have different representatives from different organizations,” Saavedra said. “We are really trying to reclaim the BG spirit.”

Throughout the election process, Gardner puts forth effort to raise awareness and excitement among everyone at the university.

“We are like the brain, we are trying to come up with different ideas and activities through homecoming like social media and fun tweets. We want people to see what is going on through social media,” she said. “Our committee is here to connect all the dots.”

Although the Steering Committee is spicing up the election process, it is also important to them to value past traditions.

Saavedra concludes, “We're respecting the longstanding traditions that BGSU has established, and we are also creating new ones.”

BLOTTER

MON., APR. 25
12:45 A.M.
Lori Berente, 21, of Swanton, and Trent Gineman, 23, of Toledo, were cited for possession of marijuana and marijuana paraphernalia within the 500 block of Conneaut Avenue.

4:45 A.M.
Justin Fraley, 30, of Bowling Green, was arrested after a verbal argument while under an active warrant from BGPD within the 1000 block of Third Street. He was lodged in the Wood County Justice Center.

TUE., APR. 26
5:02 P.M.
Kevin Underwood, 42, of Bowling Green, was arrested for abusing harmful intoxicants and domestic violence within the 300 block of S. Summit Street. He was lodged in the Wood County Justice Center.

8:13 P.M.
Jerry Stricklen, 48, of Bowling Green, was arrested for disorderly conduct within the 400 block of E. Napoleon Road. He was lodged in the Wood County Justice Center.
Students may see another concealed carry survey in the future, as University faculty senate members were unable to come to a consensus by the last University Faculty Senate meeting of the semester Tuesday afternoon.

In light of recent campus events like the Open Carry/Firearm Education walk, the House Bill 48 Committee presented their final report on the University’s stance on the bill. Committee chair Ian Young was unable to attend the meeting, but committee members Lauren Sanchez and Al DeMaris spoke in his place.

“The official charge was to determine whether or not to draft a faculty senate solution to address HB 48, and if so, to draft such a resolution to be delivered to the state senate and/or other appropriate bodies,” Sanchez said.

Earlier this semester, the committee surveyed the campus community to gain student and faculty input on the issues in the HB. They presented their findings from the survey at the meeting.

“We got a lot of comments from people, and [they] did not have neutral attitudes on this issue,” DeMaris said.

The online survey the committee created was sent to 20,338 respondents during a three day period and only 5,792 responses came back at a response rate of 28.5 percent. Data from the survey was generally inconclusive, but there is an overwhelming 66 percent of respondents that felt less safe with anybody having open carry privileges compared to the lower 41 percent of people that felt less safe with only faculty having open carry privileges.

Results also showed that three-fourths of women surveyed felt unsafe toward anyone carrying guns, and undergraduate students were most in favor of supporting the HB.

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SUMMER TV SHOWS TO CHECK OUT

Lauren Fitz
Pulse Reporter

It’s that time of year again where the network TV shows come to an end and leave you waiting for more throughout the whole summer. While summer TV used to be marked by reruns, that’s all changed in the last few years. If you’re struggling to find something to watch this summer, I’ve got a list of broadcast, cable and streaming shows all for your viewing pleasures.

UnREAL
When: June 6 at 10 p.m. | On: Lifetime
The only thing better than the guilty pleasure of watching “The Bachelor” is watching a parody of it and “UnREAL” is just the show to be your guilty pleasure’s guilty pleasure. Season two of “UnREAL” is set to go where both “The Bachelor” and “The Bachelorette” have yet to go: casting a person-of-color as the potential suitor of the show. If you haven’t seen the first season of the show, it’s available to stream on Hulu, and as someone who has never seen “The Bachelor(ette),” I totally recommend it.

The Night Shift
When: June 1 at 10 p.m. | On: NBC
After dropping two major cliffhangers at the end of season two (will Jordan say yes to TC’s proposal? Are Drew and Rick going to ride off into the sunset together?), NBC’s medical drama is back for its third season. The promo that’s been released for the show promises to answer the two pressing questions from the end of last season while bringing on a new onslaught of heart-pounding storylines. I’ve also been assured by the two series leads that, despite my tears at the promo, that it’s going to be a good 13 episode run for the show.

BrainDead
When: June 13 at 10 p.m. | On: CBS
This is a new show premiering on CBS that comes from the brain power of “The Good Wife.” While the plot seems out there (aliens have invaded Earth and have started eating the brains of members of Congress), it’s worth a shot because it’s done by Michelle and Robert King. Danny Pino is set to be one of the stars, and it almost seems as if it will provide some political commentary.

Odd Mom Out
When: June 20 at 10 p.m. | On: Bravo
Drew Barrymore is set to guest star in an episode of Bravo’s second ever scripted show. If that’s not enough to convince you to watch, maybe getting a glimpse into Upper East Side motherhood that hasn’t been seen since “Gossip Girl” ended will be enough to convince you. The show, based off star Jill Kargman’s book “Momzillas,” gives viewers an exaggerated look at how much different life would be if you were raised by the elite of Manhattan.

Difficult People
When: July 12 | On: Hulu
The second season of this Hulu comedy is sure to build on the momentum it had for its first season. After all, when Amy Poehler is your executive producer, you know you’re in for a few laughs. The show is set to release new episodes weekly, almost as if it was like a regularly airing TV show, giving viewers the ability to enjoy the comedic genius of Billy Eichner and Julie Klausner at multiple points in the summer instead of allowing for people to binge-watch the funniness all at once.
Open Mic Remix gives students a creative outlet

By Chelsea Schroeder
Pulse Reporter

In the basement level of Overman hall from 9 to 11 p.m., the outside world was put aside for spoken poetry, song, rap and the purpose of creative expression.

Last Thursday, Sigma Lambda Beta united with the Creative Minds Movement to host “The Remix,” an open mic event where students were encouraged to express themselves in front of a room with artists and students alike.

“The Remix” and performances held were in remembrance of the recent death of singer and songwriter Prince Robert Nelson, with a memorial picture hung at the front of the room behind each performer.

“Celebrate life. Celebrate each other. Celebrate the true love of artistic expression” Derrick Jones, advisor of Creative Minds and Sigma Lambda Beta, said.

The event was opened by Matthew Murray, who welcomed attendees before introducing each performer.

“We are here to give students a platform to display their talent, show off their skills, express themselves and develop their craft” Murray said. “Next time anyone says that an artist can’t be a scholar, that’s like putting rope around his collar.”

There were 13 artistic performances ranging from spoken poetry about what its like being the “short guy,” to life being raised by an abusive father and to self-written songs about love.

“There is no such thing as inappropriate art, because your art is about expressing yourself,” Murray said.

A few minutes of time were also dedicated to watching Jones’s original video, titled “Drift,” an emotional display of hip hop and intense photos.

Vice President of Creative Minds DaJaniere Rice said, “The Creative Minds Movement Org is an open, creative environment that allows musicians, poets, dancers and anyone to express themselves and be comfortable doing it!"

“The goal of Sigma Lambda Beta is “to bring all men together to solve the needs and wants of all people,” Jones said. “It is a Latino-based fraternity with multicultural membership, and the largest in the world.”

“I love surrounding myself with like-minded artists,” said audience member Nyia Bentley after the conclusion of the performances.

At the end of the event, any further performers were invited to share their talent in front of the audience, and everyone was given the chance to sign up for performance times for the next gathering. Not only was “The Remix” hosted for the purpose of self-expression, but also to promote change and create a sense of voice for those who may be underrepresented.

“The purpose of our movement is to provide a platform for creative expression,” said Jones. “We focus on bringing creative minds together in an event of creativity, expression and progression. We want people to feel like they can come out and express themselves.”

Dark Soul III overshadows previous installments

By Tyler Austin
Pulse Reporter

With the recent release of Dark Souls III, I thought it would be the perfect opportunity to get started on the series.

The first game of the series was Demon’s Souls, but I played that game two years ago. I was infuriated and stopped playing that game when I got to the Old King Doran boss fight. He is considered to be the most difficult boss in the game. This guy is incredibly fast and can kill you in about two or three hits.

Unlike Demon’s Souls, I was able to finish Dark Souls. After finishing this game, I believe Dark Souls is the best game ever made. That may be considered a very bold statement, but I have many reasons for making this statement.

The first thing that I want to talk about is the subtle storytelling that adds a foreboding, grim atmosphere throughout the gaming experience. The best thing about it is that it doesn’t interfere with the gameplay. Unlike most modern video games in which the game stops to a grinding halt in order for the NPCs (Non-playable characters) to explain what is happening.

Dark Souls, on the other hand, lets the player decide whether or not they want to talk to friendly NPCs. These characters only talk for less than a minute and give out little pieces of information.

Basically, the game gives up pieces of the story and it is up to the player to put the story together. This type of storytelling makes the game an absorbing experience, and it makes the player feel like they are part of the game’s world.

The story is not the best part of Dark Souls, that honor goes to the captivating gameplay. The controls are simple, easy to learn and there is no delay between when the player is pressing a button on the controller and the controllable character’s actions. The gameplay may seem frustrating because you will die a lot (which is quite the understatement).

However, the game is not unfair, it just has a big learning curve that players have to get adjusted to. Dark Souls requires players to be patient, memorize the locations of enemies and traps, memorize enemy attack patterns and for players to figure out strategies of how to defeat the enemies. There are many ways to play the game and that involves what type of character you make.

You can make a character that is light and fast in order to dodge enemies easily or make a character that is slow and tough in order to withstand hits by enemies, but be able to kill common enemies in only two or three hits. Players also have to figure out where to go because Dark Souls does not hold your hand and tell you where to go. The best way to figure out if you are going the right way is that common enemies can be defeated in about a few hits. If they are barely taking any damage from you and can take more than half of your health in one hit, you are going the wrong way.

The reason why this is a brilliant idea is that it gives the player complete freedom of where he/she is going to go and it gives the player the feeling of discovery and adventure.

In conclusion, I not only recommend you to buy Dark Souls; I beg you to buy this masterpiece. Dark Souls is available on the PC, Playstation 3 and Xbox 360.
Continued from Page 2

does go, it's usually for one specific item. "If I go to Dunkin', it's normally for a doughnut, not for a drink," Garich said.

Ramirez acknowledges that Dunkin' does have more food options, but he said that Starbucks is starting to add more food to their menu in addition to the pastries the store makes.

Paige Waisner has been working at the University's Dunkin' Donuts for two years and is the student shift leader. To her, there are many things about Dunkin' Donuts that stand out to her that is different from Starbucks.

"We're cheaper. I also think we have a lot more options... You get to customize your drink here easier," Waisner said.

Bethany Savarese is a second year music education major and prefers Dunkin' Donuts to Starbucks. She also said the price differences makes Dunkin' Donuts the best choice for her.

"I like how Dunkin' is a lot cheaper. You can get a large for the size of a small (at Starbucks). A lot of times I want coffee and not flavored coffee. I feel that Dunkin' is a lot better for that," Savarese said.

It's not just the price that Savarese likes about Dunkin'. She said having a Dunkin' Donuts cart, which offers coffee and donuts to students in Olscamp Hall is an added bonus.

Starbucks only has their union location on campus.

Waisner said another draw to Dunkin' Donuts is their customer service.

"Sometimes (I see repeat customers) like three times a day... people get really surprised if you remember their order. Like if you remember what they get every day, people really like it," she said.

Savarese said she also likes the customer service she gets at Dunkin', saying that sometimes the workers are able to remember what she gets.

Both Waisner and Ramirez enjoy getting to know their customers, though the people that come into the shop are different. Waisner said some community members, who she considers regulars, come in early in the morning before students are awake, whereas Ramirez said it's mainly students who come to Starbucks.

Regardless of who's coming into the different stores, the University definitely runs on Dunkin' and is "inspire(d) and nurture(d) (by) the human spirit – one person, one cup and one neighborhood at a time," which is the Starbucks mission.
Danny Schmitz ends his 26th season

Schmitz began his collegiate baseball career in 1974 with the Eastern Michigan Eagles, primarily playing as second baseman. There he helped Eastern Michigan win two regional championships, as well as two College World Series appearances, in 1975 and 1976.

“I moved on to college and hopefully earn a college scholarship, and I did that at Eastern Michigan,” Schmitz said. “I played for American Baseball Coaches Association Hall of Fame coach Ron Oestrike who was at Eastern. I was very fortunate to play on two championship teams there.”

Schmitz made the jump into professional baseball in 1977, being drafted in the 20th round of the Major League Baseball draft by the New York Yankees. From there he was a part of six championship teams in the Yankees’ Minor League Baseball system, winning his first with the Class A Oneonta Yankees in 1977 for the New York-Penn League title, the Class AA West Haven Yankees of the Eastern League in 1979, took three with the Class AAA Columbus Clippers of the International League in 1979, 1980 and 1981, and one with the Class AA Nashville Sounds of the Southern League in 1982 in his final season with the Yankees organization.

He then joined the New York Mets organization and won another International League championship as well as the inaugural Triple-A World Series with the Tidewater Tides in 1983, his only season in the Mets system. He then became a player-coach for the Minnesota Twins Class AAA affiliate Toledo Mud Hens in 1984 before retiring at the end of the season.

“I was fortunate in my six years with the Yankees,” Schmitz said. “I’m very proud of that, but the special thing is knowing I can look myself in the mirror and say that I gave it my all as a player...I try to tell the guys now that your playing days only last so long, so you don’t want to waste a day, a minute, a second. You don’t want to waste any of that because it really is the greatest time of your life.”

After retiring as a player, Schmitz remained with the Twins to manage their Class A affiliate Visalia Oaks from 1985 to 1987 before leaving professional baseball to begin coaching college baseball.

“I hated to leave pro-ball, but pro-ball’s not the easiest life,” Schmitz said. “Especially in the minor leagues, because you don’t get rich by any means. It used to be that you basically get paid for the months you’re working.”

Schmitz returned to Eastern Michigan in 1988 as an assistant coach where he stayed until the end of the 1990 season to take over the head coaching job for the Falcons.

“The job opened up here in the summer of 1990,” Schmitz said. “I applied for it and I was very fortunate that Jack Gregory, the first athletic director that I worked for here, felt highly enough to give a young guy a chance at Continues on Page 11
Track team prepares for final two meets

By Teddy Blythewood
Sports Reporter

Coming off of the Jesse Owens meet, the BGSU track team will look to finish their regular season with an impressive performance.

Several relays and individuals had season best times and throws at the meet. There were two new Mid-American Conference championship qualifiers for the season end races.

Jade Nolan became an automatic qualifier in a second event this season. The first event she qualified in was the long jump at the Bowling Green State dual event. In the long jump she has a best jump of 19 feet 9 inches.

This past weekend she was able to automatic qualify for the triple jump. She is now ranked ninth in the MAC in the event with a best jump of just over 39 feet. Nolan is the only Falcon to automatically qualify in two events this season up to this point.

Aliyah Gustafson continued her dominant outdoor season in the shot put over the weekend. Gustafson finished third in the event. She had a best throw of 51 feet 11 inches. The throw put Gustafson in first place in the MAC in the event. She has finished in the top five in shot put at every event this year.

Makenzie Wheat has also qualified in the event and finished in sixth place over the weekend in shot put.

Relay teams also performed well at the relays. The 400-meter relay team is now ranked fifth in the MAC with a solid performance over the weekend. They had a best time of 46.28 seconds.

The 400-meter relay team was comprised of Tiera Parker, Arnold Alicia, Kera Lamotte and Dorresha Green. The 1600-meter relay team is comprised of Gabrielle Edwards, Cheyenne Oswald, Natalee Cole and Taylor Rambo.

The 1600-meter relay team finished in 11th place over the weekend with a best run of 3:55.36 seconds. Dorresha Green is moving closer to qualifying in the 100-meter race. She completed her best run time of 11.94 seconds, which is a little over a tenth of a second off of the lowest qualifying time of 11.80 seconds.

Rambo finished with a top ten finish in the 400-meter race with a best time of 55.95 seconds. Raven Porter, Kori Reiser and Kayla Velasquez also finished in the top 10 of the high jump, discus and hammer throw respectively.

The Falcons will compete in two different events over the weekend in the Gina Relays and Ashland Alumni open. The Gina Relays will be held in Hillsdale Michigan while the Ashland Alumni Open will be held at the home track of Ashland University.

NBA should improve punishments

By Aidan Markey
Assistant Sports Editor

You’re watching playoff basketball on a Tuesday night in April. The Indiana Pacers’ Paul George dives on the ground for a loose ball, and two Toronto Raptors follow. One of the them is Kyle Lowry, the team’s All-Star point guard. After a scuffle for the ball, Toronto comes away with it.

However, as the team advances into its offense, you see George aggressively shove Lowry out of the scuffle. A referee immediately intervenes. Lowry walks away with an “it was him” look on his face. George, visibly angry, is complaining to the official. You shake your head at George, who you think is frustrated after not getting the loose ball.

That’s not the whole story. Like almost every non-conclusive play, the refs head to the monitor to take a look. Upon reviewing the footage, you see exactly why George was so upset: when diving for the ball, Lowry clamped his arm over George’s hand and wrist. Lowry landed on the court, rolling to his side before letting go of George. Then, George shoves, and the rest we know.

30 seconds later, the refs assess George with a technical foul. Yes, the player who retaliated after someone attempted to injure him was punished for reacting in a manner deemed unpleasant by League officials.

Perhaps Lowry’s case was not of malicious intent, so the punishment would be less severe. However, taking on minority fines is practically slapping the players on the wrist. Barely.

So, punishment regulations need to be reevaluated. While some argue that suspensions cannot be implemented because the “best players need to play,” it is imperative to consider this: Should the better players be given immunity? Should they be able to do whatever they please on the court?

The answer is no. If Lebron James were to lock arms with somebody and yank them, causing injury, punish him. If Anthony Bennett, former first-overall draft pick who now finds himself stuck in the D-league, swings maliciously at a player’s head on a “block attempt,” punish him the same way.

Basketball is a great sport, and the NBA Playoffs are one of the most exciting times for basketball fans. Competitiveness is great, but dirty plays aren’t. The NBA should ask Paul George and Justin Anderson; they’ve seen it first hand.
When You Move Out
Don’t Throw It Out!

“WYMO” is your chance to give back and help yourself at the same time!

Students, Staff, and Faculty:

It’s that shirt you never wear anymore, the pants that don’t fit, all those cans of soup and extra boxes of mac-n-cheese, or the fan you don’t have room to store. Chances are, if you have extra stuff, you can donate it to “When You Move Out Don’t Throw It Out” where it will benefit B.G. area shelters, food pantries, families, and organizations in need!

What can be donated?

• All clothing & shoes, in or out of fashion. (including very worn athletic shoes)
• Non-perishable food
• Appliances/electronics/mini-fridges/microwaves, etc.
• Clean bedding/towels/pillows/blankets
• Books/School supplies of any kind
• Personal items-used and open are OK! (such as laundry detergent, soap, toiletries, etc.)
• Fans, games, sports equipment, dishes/glassware, toys, etc.
• Furniture that is clean and in good shape
• Basically, ANYTHING you’re willing to part with!

Now until the residence halls close!

Look for the donation boxes in your residence hall lobby, Outtakes stores, and the Union.

To volunteer, or if you have questions

CONTACT: greenbg@bgsu.edu • 372-9949
or go to: http://www.bgsu.edu/sustainability

SPONSORED BY:
Campus Operations/Office of Campus Sustainability, and Office of Residence Life.
Students create new video game

By Megan Wimsatt
Reporter

Most gamers just play games, going through story after story and immersing themselves into different worlds. Juniors Zachary Payne and Kaitlyn Foley, however, are building their own world.

Over the summer, Payne, a software engineering major, got the idea to make a game and started recruiting people for the project. Foley, a digital arts major, joined in to work on the game's art. Payne recruited three other people, and the group of five has been working together to make the game happen.

“It’s an exploration game, takes place on a college campus. Your character wakes up and all of a sudden the campus is not how it should be,” Foley said.

The group met in Olscamp for a few hours at a time, and they originally started with the idea for a 3-D Role-playing game, but had to scrap it, as the project was not feasible.

James Mangan, a sophomore English major, helps with the writing while Alex Felczan and Matt Linsky, sophomore Computer Science majors use their skills to help further the game.

Bonnie Mitchell, a digital arts professor said that 3-D imaging is hard.

“If you don’t have the experience in 3-D, it’s nothing that you can just take on and get up to speed in a few weeks. It usually takes a few years to get up to speed,” she said.

Because of the challenges with the 3-D, the group talked over new ideas before settling on the exploration game.

“One of the major consensuses we kind of came to is that we wanted it to be kind of eerie and a little bit spooky, but we still wanted it to be a little bit comedic in a sense,” Foley said.

The group is using game mechanics that would be familiar to horror game players, but are trying to put their own twist on them.

“The main theme we’re going for is unsettling, as opposed to making it specifically scary,” Foley said. “We want to have some classic horror elements in there, like chase sequences, while also including some other horror tropes, like not being able to fight back against the monsters that are after you.”

Even though the idea of the game is set, time poses an issue for the development of the game. The group has had difficulty finding the time to get together and work, putting about 30 hours in so far.

“We have five people and we’re all trying to coordinate on one time,” Payne said.

“We're in very key courses, we're in very oddly scheduled courses, and on top of that, work. It gets really difficult to organize people.”

The group does not have a timeframe for finishing the game. When the game is finished, however, they hope to put it up on Steam, a popular platform where people can buy and download games.

So far, no money has been put into the game. The group relies on their skills and the Unity engine to code their game. Unity is a multiplatform game engine that people can use to develop games for PC and consoles, like the PlayStation 3. A personal version of Unity is free to download.

With the time spent, the group is also gaining experience for possible future careers in the area. For instance, Foley

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THE BG NEWS SUDOKU

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continue from page 13

wants to do concept and artwork for video games, animations or movies in the future.

one of the things they appreciate about the game making process is working with a group of people who have different skills.

"when you get a group of people with different talents together that are all working on the same thing, you can watch something be created that you yourself couldn't make on your own," foley said.

payne is also thankful for being able to create something. he is looking forward to the finished project.

"you get to actually visualize what you create. it's creating a story which in itself is really fun, but then you actually get to see it," he said. "actually seeing what you created and put so much time into being finished and being used by other people and in this case, hopefully, makes people happy while they play it will be really nice."

building a game is not just a one-time plan. payne and foley have talked about building up a studio if the game does well and the group wanted to follow through with it.

"it's a future business plan almost. maybe if we finish in a timely fashion we could even do another game before we graduate, and then build up a nice pool of money so we could open our own studio," payne said.
Continued from Page 6

“We decided that we weren’t going to bring forward a resolution because the committee could not achieve a consensus on the issue. People were both for conceal and carry and against it. Even after the survey input, we still had a kind of split,” DeMaris said.

The committee will possibly conduct another survey in the future with a different format to see if the data fluctuates in any way. Members of the faculty senate were encouraged to produce their own possible resolution to HB 48 for next fall by the chair of Faculty Senate Allen Rogel.

Faculty senate also received a report from Provost Rodney Rodgers, speaking on behalf of President Mazey. He said the housing deposits for the fall semester indicate a strong increase in undergraduate students.

“We will be up a little bit, but we will certainly be in our budget goal of about 3,500 undergraduate students,” Rodgers said.

Rodgers also touched on the topic of the proposed renaming of South Hall, the remodeled media and communications building will be named after University alumni from the journalism program.

“We’ve heard the president say that she would love to not have directions in front of a building name, so South Hall at the board meeting next week will be renamed “The Mike and Sara Kuhlin Center,” Rodgers said.

Before wrapping up the opening statements, Rodgers mentioned that Dr. Tom Gibson will be taking over the role of Vice President and Vice Provost of Student Affairs in July.

“He’s excited to make this transition to another MAC school where the mascot is something a little scarier than a cardinal,” Rodgers said.
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ACROSS

1 Rifflies (through) 6 Kitty cries 10 Like some chatter or threats 14 Bird bath buildup 15 Plant “pet” 16 Bell yache 17 “Game with a barrel-throwing gorilla” 19 Flip or Flop” cable channel 20 Dueling sword 21 Stare unsu bly 22 Slammer 23 Wreck completely 25 “Moi?” 27 __ Lingus 28 Reason for an R rating 31 “I __ thought of that” 32 Opera highlight 33 **The Court Jester” star 38 Stat that’s better when it’s lower 43 Serengeti grazer 44 Crease-resistant fabric 46 Sewer system entry points 49 Back when 50 Alpine warble 51 Art form profiled in the documentary “Between the Folds” 55 Joint sometimes twisted 57 Fishing decoy 59 Have __: be connected 60 “Are you for __?!” 61 Karl Marx opus 63 Motown’s Marvin 64 Prefix meaning “all” 65 Singer Baker 66 Call router: Abbr. 67 Bread served with chicken tikka masala 68 Go to pot ... or a phonetic hint to the answers to starred clues

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