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Problems with fewer late night food options

Glass program to open to all students

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Haygood speaks on The Butler

By Michele Mathis
Managing Editor

Wil Haygood, an award winning journalist, visited the University yesterday as apart of the campuses Martin Luther King Day celebration.

Haygood presented on his experiences writing the article "A Butler Well Served By This Election" that was published in the Washington Post in 2008, right before the presidential election.

The story of the butler came about after a personal experience Haygood had while covering a rally for Senator Obama in 2008.

“There were three [white] girls sitting on a bench crying,” he said. “I introduced myself and let them know that I could do anything I can do to help. They told me that they had just gotten kicked out of their homes because they supported the African-American man. This kept me up at night.”

Haygood said that after his experience at the rally, he knew that the Senator was going to win the election and that history was going to be made.

“I ran into my editor’s office and said I was going to find a black butler that worked in the White House before the Civil Rights Movement in the 1960s,” he said.

Through a long stretch of phone calls, Haygood was able to locate a man named Eugene Allen, a butler that worked underneath eight presidents, and saw Martin Luther King’s movement during President Kennedy’s administration.

“When I knocked on [Eugene’s] door, a fraile man answered the door,” he said.

Continues on Page 14

Wil Haygood speaking on his experience interviewing Eugene Allen.

SAT., JAN. 16
2:14 A.M.
Derrick Croley, 21, of Temperance, Michigan, was cited for disorderly conduced within the 200th block of Main Street.

2:27 A.M.
Kylie Smith, 18, of Toledo, was cited for underage possession of alcohol and underage under the influence within the 200th block of Main Street.

2:28 A.M.
Mitchell Gentile, 19, of Cincinnati, Ohio, was arrested for underage under the influence and criminal trespassing within the 300th block of Grove Street. He was lodged at the Wood County Correctional Facility.

2:38 A.M.
Stanley Huron, 20, of Bowling Green, was arrested for underage under the influence and criminal damaging within the 100th block of Main Street. He was lodged at the Wood County Correctional Facility.
Havana Cafe moves away from Hookah

By Kyrstin James
Reporter

The owners of Café Havana are making big changes to the Mediterranean restaurant, beginning with the elimination of their hookah services and selections. The café now aims to focus on their culinary passions and barista expertise.

“We were nervous because this is something we had been doing for three years, but we are confident in our food. We make everything from scratch and offer a variety of vegetarian options,” said manager and partial owner Sam Baiz.

The hope is that students will discover that the café has more to offer than hookah.

“We came in for hookah, but they did not offer it anymore. We stayed for lunch. The food was very good,” said sophomore Computer Science major Lindsey Thomas.

“I thought the point of Café Havana was their hookah,” said sophomore American Studies major Alicia Shannahan.

As Baiz continued to discuss his new business ventures, the overwhelming aroma of French press coffee and baked goods filled the air. The glass cases full of pastries and Mediterranean delicacies were softly lit. Customers talked quietly in the corners of the café sipping tea and snacking on the fresh cut fries. A waiter brought out a gargantuan burger and a picturesque Greek salad.

The atmosphere is a mix of a classic coffee shop combined with the extensive menu of a restaurant.

Café Havana is trying to reach out to students and families with a new approach.

“We want to introduce people to our culture through our food. Our menu is very diverse. We offer American cuisine and Mediterranean cuisine. It is all made fresh,” said Baiz.

In addition to a passionate approach to food, the owners of Café Havana want their restaurant to be a hub of culture where students can collaborate and share in the arts.

“Let’s create a culture where people can come and experience music and art. We

Continues on Page 16

Patrons of Café Havana study and spend time in the restaurant.
On the nature of promises in politics

In my last column, I wrote about avoiding voting for a presidential candidate based on fear. I explained how fear is an irrational response that leads to rash and irresponsible decision making, such as purging the country of an entire class of people.

In this column, I want to discuss another source of irrational decision-making. That is, decisions made based on the normative and promises.

The normative is how something should be. It is a weak argumentative tool, because it is often a vague blanket statement based on changing factors. How something should be is an opinion that changes based on an individual's perspective, privilege, place and emotional state. An avid gun owner who pushes for full free rights to bear arms could change their mind and support strict gun control if they find out their child has been shot, or vice versa.

A strict gun control lobbyist may find themselves arguing for freer gun rights if they are the victims of assault.

The normative is fickle in this way. It's fragile. Ever-changing. How something should be is a promise that could change instantly, but is a decision based on how another person feels the world should be a bad decision. Not only is the decision based on a notion that could change instantly, but is a decision based on bones of an opinion that often have no meat to them. It is an empty decision made in passion, just like a pulp and preach an explanation of how things should be. It's easy for them to present a picture of "should" without offering to show us how they've painted it.

That is to say, there is a lot behind a "should" that is often ignored, avoided or buried in context. Especially when a candidate relies on soundbites and are only given thirty seconds or so to explain a position during a debate or speech. I could blame that on our current information culture's insistence on brevity, but that's for another column.

Overall, you can see how making a decision based on how another person feels the world should be a bad decision. Not only is the decision based on a notion that could change instantly, but is a decision based on bones of an opinion that often have no meat to them. It is an empty decision made in passion, just like with fear.

Another source of weak decision making, or choosing the wrong shepherd to lead the flock, is the promise. There is nothing more glorious than a promise, or how someone voices they will do something.

I can recall, when I was younger, of my parents promising me the world if I got good grades in school. They'd tell me they'd take me to Disneyland if I received all As on my final report card. Or they'd give me money based on how many As I had. It was a great incentive for me to do well in school, and for a few years, at least, their plan worked out. I focused and studied and got the best report card I could have gotten.

But that all changed when their promises weren't delivered. There was never any Disneyland, and there was always an excuse when I asked for their payment. It left me demotivated and resentful. My grades subsequently suffered.

A promise is not a guarantee. For one thing, a promise could very easily just be a lie. It could be an empty phrase a candidate is saying just to placate or convince a crowd to vote for them. There is nothing to say their words won't be taken back, or that their opinions could change, circumstances could change, and the promise just deteriorates.

That being written, a promise is almost promise just deteriorates.

Continues on Page 5
Call for later Jamba Juice hours, health benefits

Having a meal plan here at BGSU can be very beneficial, especially if you live on campus. How many of you would say that you actually eat at Marco’s each day? Quite a few. Everyone loves Marco’s, but we know how unhealthy it can be to eat each and every day. But with the hours of Marco’s compared to other campus eateries, it may be the only choice for some.

The Falcon’s Nest in the Bowen Thompson Student Union closes at 8pm on Mondays through Thursdays and 7pm on Fridays, Saturdays, and Sundays. Marco’s on the other hand is open through 2am each night unless otherwise changed such as a holiday or on a closing weekend. This puts a damper on how college students can eat. A student who’s trying to eat better only has Marco’s available to them if they get the late night munchies at around midnight.

Marco’s is cheap and a nice late night option, but it shouldn’t be the only one. If there was another place open later where a student could get something healthier such as Jamba Juice, it would certainly appeal to a great amount of college students. I managed to get some testimonials from some students across campus and even off campus students including students on my floor, students in my organizations, and students who regularly attend the rec center.

Here’s what they’ve had to say: “I definitely think Jamba should be open later. Some nights I don’t want pizza, I would just rather have a nutritious smoothie to drink”, “Marco’s is probably the reason behind my huge weight gain because that’s all there is to eat once Outtakes closes”, “I really think they should keep at least Jamba Juice open. Wild Greens should be open a little later too. But at least Jamba”

“If Jamba stayed open later, I could get my protein smoothies after leaving the rec at midnight”, “I would do anything to have Apples N Greens over Cheezy Bread any night. I’m sure my stomach would too”, “Even though I go to the rec on a regular accord, I still struggle with getting the results I want because sometimes after I leave the rec, all that’s to eat is Marco’s” “I would pay extra in tuition to get Jamba Juice to stay open to 3 a.m.”

These are the words of some of the students actually living on this campus each and every day as well as students who live off campus. Jamba Juice having later hours would certainly win over a lot of students. This change could also help decrease the rate in overweight college students and would also show how much more BGSU values healthy dining.

On certain occasions such as midnight breakfast or midnight munchies, dining halls would have special late night hours too, but these only happen a few times over the course of one semester. Jamba Juice would be a great option to keep open later as everyone already loves to use their Falcon Dollars anyways. Students would probably use their Falcon Dollars more, but hey! You can always add more when it’s time to recharge.

So ask yourself: Are you a die hard Marco’s pizza & Cheezy Bread eater? Or would you actually love to have a Banana Berry from Jamba Juice. If you can’t decide, think of which one would benefit you health wise. Salads from Marco’s are nice, but at times you may need more than just the chicken to give it flavor. You could end up adding more fatty things to a salad than good, which defeats the purpose of eating healthy.

Jamba Juice to be open later like Marco’s, then you should too. Might help you subdue your old unhealthy eating habits.

Respond to Torrance at thenews@bgnews.com

Continued from Page 4

always circumstantial. Was it a lie that my parents promised me money and never paid up? Maybe. But it is more likely that they didn’t have the money when I expected it.

So it goes on the road to the presidency. It’s all well and good for Trump to promise he’ll build a wall along the Mexican border, or for Sanders to declare he’ll give everyone free college. Depending on who you are, those are tremendous things.

Why not vote for them on the merits of those promises?

Well, firstly, the president is not a position of power to make those things assurances. A president does not make things into law, nor do they have absolute power to execute any plan to their ultimate design. They have to be aligned with Congress and the Supreme Court, both yielding to the U.S. Constitution, before anything can be put into place.

Secondly, there are too many factors going into an authority’s decision making that cannot be factored into a promise.

Remember when President Obama promised to have Guantanamo Bay closed and all prisoners released? He ran into several hurdles, and became strapped with more information on policies surrounding those prisoners. Lo and behold, Guantanamo Bay is still open and people are still imprisoned there.

Thirdly, there is often no plan to go with a promise. And a promise without planning is pandering. If a person doesn’t give you a full outline of how they’ll fulfill a promise, with schedules and benchmarks, then you might as well consider that promise immediately unfulfilled.

When making your decision on our next president, ask yourself if you are doing so on the base of the normative or the promise. Has your candidate of choice actually laid out a plan for the things they wish to accomplish, or have they merely promised? When they say something should be done, are they right or do you merely agree with them at the moment?

Let’s elect a president. Not a salesman.

Respond to Bryan at thenews@bgnews.com

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Wil Haygood presenting

President Mazey and Director of Student Affairs Sidney Childs spoke before Wil Haygood on Tuesday.
Glass program opens to all students

By Hannah Finnerty
Pulse Reporter

If you enter the hot shop in the Fine Arts Center on campus, you stop questioning the reasons behind its name. Home of the glass department, the hot shop houses two massive furnaces that emanate intense heat and keep glass in a viscous, honey-like state. Roaring at 2150 degrees, Harvey and Irwin, as the furnaces are affectionately called, are the heart of the glass program at the University, as they allow students to experience the artistry of an uncommon medium and explore their cultural vision.

Glassblowing was developed in the first century in the Syro-Palestinian region, according to the Metropolitan Museum of Art. Although the basic tools of the trade have not changed, artisans are refining techniques and developing new skills dealing with hot, warm and cold glass.

Joel O’Dorisio, director of the Arts Village and glass instructor at the University, said that glass is a, “technically rigorous sport. It takes a lot of practice and a lot of skill.” Glass allows artists to create something from a glowing mass of molten glass, a skill that requires deliberation and multitasking.

“A lot of the process is much like rubbing your tummy and patting your head. You have to teach your body to do two different things at once... It’s like learning steps to a dance or choreography,” Allison Hoag said, an instructor in the University’s glass program.

Embracing the techniques and skills necessary for glassblowing, sixty University students currently have found their niche in the glass program. The University is one of only 50 universities in the nation to offer any level of glass class. While Bachelor’s and Master’s degrees are the only options offered at the moment, the Fall semester of 2017 marks the institution of a new five class minor in glass that will be available to students.

Starting in the Fall of 2016 there will be no prerequisites to take the intro to glassblowing course, which allows students to keep up with their college or major curriculum while giving them the freedom to explore the arts.

The arts teach you to be a “creative problem solver,” Hoag said. “I think it’s one of those hidden, important educational opportunities.” She stated that students acquire new glassblowing techniques in the program. O’Dorisio added that glass helps you develop critical thinking, communication and teamwork skills as well.

Lauren Rusch has experienced the community of the glass program on campus. Senior vice-president of the Student Art Glass Association (SAGA), Rusch was introduced to the program last year and has found a home in the Fine Arts Center, calling it an “opening and accepting” atmosphere.

“I think it’s the general culture of glass. Glass needs a lot of knowledge to get made. From the inception of the studio glass movement, there’s been this culture of sharing to perpetuate the knowledge,” Hoag said.

The welcoming community is just one of the reasons people find themselves drawn to glass.

For O’Dorisio, his enjoyment comes from seeing the development of his students. Glassblowing demands constant attention, which requires students to develop their self-confidence and push their personal and creative boundaries.

“Glassblowing goes really fast,” O’Dorisio said. “In a lot of ways its like being a surgeon, there’s no do-overs.”

What drew Rusch to glass is the spontaneous, continuous and therapeutic nature of the art.

Due to the temperature and fragile nature of molten glass, “You have to do it then and there. You can’t stop and take a break. Once you are out there working in the hot shop, you can’t stop,” Rusch said. “You have 2000+ degrees sitting right in front of you.”

With new programs being instituted in the upcoming semesters, the department hopes to inspire students to consider taking a glass class to see what the glass community is all about.

If you are interested in sitting in on a glass session to see students in action in the hot shop, SAGA holds meetings every Tuesday night at 8:30 in the Fine Arts Center. Also at the Fine Arts Center, you can view student artwork at the Annual Undergraduate Art and Design Exhibition from Feb. 7 through the 21.
Daughter album hits a sensitive nerve

Daughter will be playing at Bonnaroo this summer.

By Cole Highhouse
Pulse Reporter

We are part of a generation with a thirst for self-identification. Artists are constantly striving to separate themselves from the monotony and listeners are trying to find anything to make sense of it all. In the case of Daughter and their fans, I feel as if they have done just that.

Almost three years after their critically acclaimed debut album “If You Leave,” Daughter is back with their newest full-length release, “Not To Disappear.” The band, consisting of Elena Tonra, Igor Haefeli and Remi Aguilella, was formed in London, England back in 2010.

While they may have strayed away from the indie folk sound of their first album and moved toward an alternative rock and pop tone, the trio maintains their ability to get into the heads of their listeners and touch on deeper emotions.

There is no better example of this than the albums lead single “Doing The Right Thing,” a song that speaks on the often-overlooked horrors of old age. “Then I’ll lose my children / Then I’ll lose my love / Then I’ll sit in silence” Tonra sings alongside a minimalistic instrumental. Daughter comes right out and confronts sensitive issues such as Dementia and degenerative disorders. What this does is tap into an emotion that every listener holds inside but often chooses to avoid.

In an interview from The Line of Best Fit, Tonra describes the album by saying “It’s sort of a study of loneliness from the inside out.” This idea is represented clearly in one of the more instrumentally risky songs titled “Alone / With You.”

Daughter had no desire to throw an upbeat track on here and there’s no reason for them to. Truth and reality are the two central themes that seem to really resonate throughout the album.

At its core, this album is all about coming face to face with reality and internal struggles that are often ignored. In the final song Tonra sings “I think I’m made of stone / I think we all are / Built out of memories / Built out of seams.” The album comes to conclusion with the soft-spoken line “You’ll find love, kid, it exists,” a fairly direct message to all of the listeners searching for a concrete meaning.

Daughter succeeded in making an album that fans of Daughter will be happy with. The progressive instrumentation in the first half was extremely appealing and they managed to hold my interest by taking some artistic risks in the second half. It’s the successful juxtaposition of the minimalistic electronic beats and raw emotion on a song like “Alone / With You” with the punchy, alternative rock track “No Care” that make this album stand out.

Daughter found the perfect middle ground between satisfying fans and taking risks in a new musical direction.

Top 10 Best and Worst Films of 2015

Tyler Austin
Pulse Reporter

2015 has been a bad year for films. Sure there has been some excellent movies that were released in 2015, but there were so many unbearable films that it was difficult to choose just ten. For better or worse, here are my personal picks for best and worst films of 2015:

Top 10 Best Films of 2015:
1) Mad Max: Fury Road
2) Tangerine
3) The Look of Silence
4) Star Wars: The Force Awakens
5) Carol
6) Straight Outta Compton
7) Creed
8) The Hateful Eight
9) Beasts of No Nation
10) Spotlight

Mad Max: Fury Road is the best blockbuster film to be released in a long time. The film has excellent, choreographed action sequences that are mostly done with practical effects. Charlize Theron gives an unforgettable performance as Imperator Furiosa (who is my favorite character of the year), a terrifying villain. Intelligent visual storytelling lets the audience fill in the blanks, and is accompanied by some of the best cinematography I have seen in the past five years. I have seen this film multiple times and I still cannot get enough of it.

Top 10 Worst Films of 2015:
1) War Room
2) Dancin’ It’s On
3) Scouts Guide to the Zombie Apocalypse
4) The Letters
5) United Passions
6) Fantastic Four
7) Faith of Our Fathers
8) Pan
9) Pixels
10) Knock Knock

War Room is an infuriating film that has it all, including horrible acting, terrible plot and inept directing. It has one of the worst themes in a film I have seen in a long time. The movie says to its audience that if your spouse is verbally or physically abuse, don’t divorce him/her or get any counseling. Pray to God and he will solve your problem. I hope the filmmakers can actually say that to the faces of victims of domestic abuse and the relatives of people who were murdered by their spouse. Many of these victims are religious, which makes this message all the more deplorable.
Cafe Havana

(Left) The bakery options at Cafe Havana and the options of food behind the counter.

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PHOTO BY ERIC BURGASSER
By Aaron Parker
Sports Editor

The Bowling Green men’s basketball team took a loss in the Battle of I-75 game against their rival Rockets on Tuesday, even though the stat sheet would tell a different story.

The Falcons had four different players score double digits with junior guard Zack Denny leading the way with 19. Senior forward and MAC East Player of the Week Spencer Parker was close behind with 16 while guards Wes Alcegaire and Ismali Ali finished with 12 and 11 respectively.

The team also beat the Rockets by a large margin in bench points and points in the paint, winning second unit points 22-9 and the paint battle 32-20.

The game was tied at the end of the first half and stayed tightly contested throughout the second. The game saw four lead changes and three ties by the final buzzer. Both teams went on their fair share of runs after busted plays from their opponent.

"It always takes energy when you take those types of runs to come back. I don’t think that took anything away from us. I think it was more our nerves,” head coach Michael Huger said.

"We were right there in the second half going with them and we took some bad shots and they were able to execute. It’s much easier when you have the best player in the league. It’s easier to execute and run some things for him.”

Huger was referring to Rocket senior Nathan Boothe. Boothe was also named MAC Player of the Week and had 23 points, two steals and eight rebounds against the Falcons. He was 8-18 from the floor, 6-8 from the free throw stripe and 1-1 from outside. Demajeo Wiggins was the primary defender on Boothe.

"I thought Demajeo did a great job,” Huger said. "As a freshman coming in to see a senior for the first time and the best player in the league, it was tough but he did a great job of guarding him. I told the guys we weren’t going to stop him, we weren’t going to prevent him, he wasn’t going to have zero points at the end of the night but what we had to do was control him. We made everything tough for him.”

Besides the stats that the Falcons were able to take advantage of, they lost the battle on the boards 36-32 to the Rockets. Denny, who is one of the best rebounding guards in the conference, was the second leading rebounder for the team in the game with seven. He is leading the team so far this year in boards and is 22 boards ahead of the closest forward on the team.

The Falcons are now 12-6 overall and 3-2 in the MAC while Toledo improved to 12-6 overall and 3-2 in the MAC.

"As I watched those final seconds go down that’s all I thought about was that I’m 0-5 against Toledo,” Parker said. "I never got the experience to beat them and celebrate a win over Toledo. Hopefully we can run into them in the MAC tournament.”

- Spencer Parker, Senior Forward

The teams next game will be the Centennial game against Kent State on Saturday in the Stroh.
Falcons prepares for chance to take control of WCHA

By Zane Miller
Sports Reporter

The Falcons hockey team will play an important series against their conference opponent, the Alaska Anchorage Seawolves, on Thursday and Friday nights for a chance to take control of the lead of the Western Collegiate Hockey Association.

The team is just three points behind the Minnesota State Mavericks, the current leaders, whom the Falcons play on the road February 5th and 6th. They must sweep Alaska Anchorage and rely on a Minnesota State loss to the Lake Superior Lakers on Friday night in order to take sole possession of first place.

“We’ve only got 13 guaranteed games left,” Falcons head coach Chris Bergeron said. “We just don’t want to take any days for granted here when we get to the second half of the year.”

The team’s offense has struggled in their past six games, only scoring more than three goals in a 6-3 victory over the Clarkson Golden Knights on January 3rd.

“We haven’t played as well as we have wanted in the past six games,” Bergeron said. “We’ve been a little inconsistent scoring goals, but we’re in a good spot leaguewise and there’s lots of hockey to be played.”

However, the team is putting an emphasis on the process of scoring goals to create more offensive chances.

“We’re going to continue to talk about baring down in front of the other team’s net,” Bergeron said. “There’s going to be opportunities, we’re trying to coach them as hard as we can to get them to score more, but scoring’s a hard thing. You can teach defending, but it’s hard to teach someone to score.”

The team is also trying to look at the recent results to determine how they might improve, particularly after suffering a 2-1 loss to the Miami RedHawks on Saturday, with the winning goal scored with just two seconds left in regulation.

“There’s always stuff to take away,” Bergeron said. “Every play has to matter, the last play of our last game cost us that game. It wasn’t about that play, but all those plays that add up to it.”

Despite the recent offensive struggles, the Falcons remain in a prime position to win the WCHA regular season championship. The team has not won a conference regular season championship since the 1986-87 season when the Falcons played in the now dissolved Central Collegiate Hockey Association.

“I think we’re in a good spot from a league championship perspective,” Bergeron said. “I like the position we’ve put ourselves in, we’ve got four games at home coming up. We’ve played pretty good at home, but we’ll see how we do.”

Women’s basketball downs Northern Illinois on the Road

Evan Hayes
Sports Reporter

On the back of a spectacular second quarter that featured a 20-0 run, the Bowling Green State University Women’s Basketball team picked up their second conference win of the season on Wednesday night against Northern Illinois 58-43. The win snaps a four-game losing streak for the Falcons (6-9 overall, 2-4 in conference), who have struggled this season in MAC play.

Redshirt senior Lauren Tibbs led the way for the Falcons with 15 points and 10 rebounds, her third double-double of the season. Redshirt sophomore Kennedy Kirkpatrick contributed 10 points and 6 rebounds off the bench. The Huskies (8-9 overall, 1-5 in conference) got 15 points from freshman Mikayla Voigt.

Tibbs scored the first points of the game, posting up and taking one dribble to her left before banking in a soft right-handed hook shot. Abby Siefker hit a midrange and three point shot on the next two BG possessions to put the Falcons up 7-2, but a fast break layup and three pointers tied the game for the Huskies 7-7 with 6:05 left in the quarter.

The teams proceeded to go back and forth the rest of the quarter, which saw the lead change hands five times. Sydney Lambert’s three pointer with three seconds remaining gave the Falcons an early 13-11 lead as the period closed.

While Voigt opened the second quarter for the Huskies with a triple, the Falcons held NIU scoreless for the remaining 9:54 of the half while scoring 20 points of their own. Kirkpatrick scored 6 of her 10 points in the quarter, and NIU shot 1-13 while committing 5 turnovers.

After a tough shooting third quarter that saw both teams score 9 points each, the Huskies were able to put together a 9-3 run in the closing stretch of the fourth quarter of the game. BG’s lead would prove to be insurmountable, and the Falcons walked away with the win.

One of the keys to the win was the stifling defense played by BG all night, suffocating NIU on the perimeter while locking down the paint. The Huskies shot only 26.7% from the field and behind the arc, and BG crashed the boards with reckless abandon, leading to a 51-38 rebounding advantage.

BG will look to build on Wednesday night’s success this Saturday, Jan. 20, when they return to the Stroh Center to take on Kent State. The game, which is also Alumni Day, will tip off at 2 p.m.
The University’s Cheerleading and Dance Team placed higher than ever before in the 2016 UCA/UDA Championships. The teams performed at the annual competitions this past weekend, the University’s Dance Team placing 19th in the nation with the Cheer Team placing 10th.

“My favorite part of the competition I think was just being able to see the final results of everything, the hundreds of hours, and feel the emotion and passion on the stage, as well as the effort,” said the University Spirit Coordinator, Daniel Nester. “It’s truly rewarding to see your final project put into play.”

The two-day competition took place in Orlando, with over 400 teams competing in cheer and dance. A team’s score is based out of 100. The first day of the competition dictated whether or not they would be passed into the finals round for a second day.

Teams were scored on the difficulty of stunting, tumbling and cheer, as well as routines no longer than two minutes. Nester, who was also the head cheer coach and assistant dance coach, said, “I had a very young squad for both teams, and they both did extremely well, so it’s only setting up for future years. It’s always nice to compete for ourselves when we do so much for the University, we were not the fans, but were actually the people who were competing.”

Both teams are going back to regular practice as well as supporting the University basketball teams for the rest of the year, their season going from the end of July until March.

“Any team that competes at UCA College Cheer Nationals will tell you that nationals season consists of hard work, dedication and overcoming many obstacles. After competing with BG for the past four years, I can’t explain how lucky I feel to end my cheerleading career with such talented athletes,” said senior cheer member Rebekah Pastor in an email. “Despite the challenges we faced this season, my teammates never gave up. We were constantly pushing each other to our fullest potential.”

Long practices for the teams have been ongoing since October, and during break, were everyday from 9-4 p.m. for 22 days in a row.

According to the University’s Cheerleading page, as of 2015 the University’s cheer team has been ranked 31 out of the top 40 places in the US to cheer.

Pastor concludes, “At the end of it all, I was able to be a part of... history.”

· Rebekah Pastor, senior cheer member

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Martin Luther King Jr Day

The success of the Ninth Annual Martin Luther King, Jr. Day of Service did not go unnoticed during city council Tuesday night.

Mayor Richard Edwards said more than 600 University student volunteers joined with 41 community partners during this day of service. Among these community partners was the Brown Bag Food Project, an organization that provides five days of food, hygiene items, and toiletries to people in need throughout all of Wood County, as well as transportation of those materials.

Amy Jeffers, a project board member, said the drive began in Bowling Green seven years ago after President Barack Obama’s call for a day of service. Bowling Green residents Kelly Wicks and Roger Shope brought the drive to the City. Over the years, the drive has been held in Wicks’ downtown coffee shop and bookstore, Grounds for Thought, with different projects and pantries heading up the drive.

“We were a little worried because...we had two weeks to prepare, so we were freaking out a little bit,” Jeffers said.

Jeffers said that the Brown Bag Food Project searched for volunteers Saturday and Sunday and procured over 100 volunteers. The team then went knocking on neighborhood doors asking for non-perishable food items, resulting in just about twice as many donations as in previous years.

Councilman Mike Aspacher said the Project and its volunteers were able to provide six to seven large boxes of food and supplies to seven local food pantries.
Faculty Senate approves majors

Holly Shively
City Editor

The College of Arts and Sciences will officially be the home to two new majors after Faculty Senate’s vote Tuesday afternoon. Among these majors are a Bachelor of Science in Forensic Science and the PPEL major (Philosophy, Political Science, Economics, and Law).

Faculty Senate’s approval for the forensic science major was unanimous among the 61 voters.

“This allows us really to take full advantage of the truly unique opportunity we have at BGSU with a state crime lab on our campus,” John Cable, an associate professor and interim chair in the chemistry department, said.

He said that when the University first heard that the crime lab would be coming to the University, the biology, chemistry, and criminal justice departments all developed specializations in forensics, but these specializations could never be accredited by the Forensic Science Education Programs Accreditation Commission (FEPAC).

“Frankly I think none of us thought we had the experience or expertise to do that,” Cable said. “That changed when Dr. Jon Sprague came on board with us.”

Sprague is the Director of the Ohio Attorney General’s Center for the Future of Forensic Sciences at the University.

Sprague said the new major will have three specializations that students will be able to enter into during their third year in the program: forensic chemistry, forensic biology and forensic examination.

“It was designed to really meet the requirements of FEPAC accreditation,” Sprague said.

Sprague also said the interest level has been high, enrollment numbers in the area continue to grow, and he expects 75 students to enroll in the major each year.

While the Bachelor of Science in Forensic Science passed unanimously, the PPEL major passed with 57 in favor, one against, and three abstaining from the vote.

Kevin Vallier, assistant professor of philosophy and director of the new PPEL major, said that the decision to moving the PPEL minor into a major was based on the success of majors in similar institutions.

“We lament to some degree the split between philosophy, politics and political science, economics and law...because we think that answering critical research questions...cannot be conquered unless we’re able to recombine these disciplines,” Vallier said.

Vallier expects that one of the most popular tracts for students who enroll in the PPEL major will be the prelaw track, where students will use the major to go on to law school.

University Director of Public Safety and Chief of Police Monica Moll also spoke.

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Haygood told the story of how he interviewed Allen and his wife for the story.

Haygood talked about all the presidents Allen served under as well as their home basement filled with musical artists, first presidents and athletes that Allen had met.

“He told me to grip his arm tightly because the light would not be available until the middle of the room,” Haygood said. “When the light turned on... It was like being dropped into the prettiest room in the Smithsonian.”

After Haygood interviewed the couple, Mrs. Allen passed away.

“That was the hardest thing for me,” he said. “Knowing that I might not have a story after she died.”

However, Allen’s son convinced Haygood to write the story by explaining that his mother had been waiting “for his knock.”

When Haygood finished his story, he opened the floor to questions, where he discussed the importance of representation in Hollywood films, and the 2016 Oscar Academy that nominated no black actors or actresses.

“To the students here studying film and theater... You must not let this happen again,” he said. “The British Academy nominated Oprah for her role in The Butler, but not from her own country. This must not happen again.”

Haygood left the students with a promise that if he was ever invited back, he would make time out of his schedule.

“I really enjoy this... I like this vibe,” he said.
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are looking for student musicians and artists,” said Baiz.
While there is a significant change from a ‘hookah hot spot’ to an artsy café, the owners are confident in their decision. They will be adding more drink selections to the menu as well as opening their patio for catered events. The patio is a free venue with the purchase of food and drinks. Café Havana wants to open their doors to campus events and create a setting for creativity and culture.

“We will be changing the name within the next couple months, but the name will be a surprise,” Baiz said. This is a huge step in rebranding their business.
The hope is that students will come explore a local hidden gem.
“It’s important for students to reach out and try more diverse options or experience something new,” said Baiz.

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at Faculty Senate about new policies for active shooters on Campus, including ALICE training, which stands for Alert, Lockdown, Inform, Counter, and Evacuate.

“You just want to buy enough time until the police get there,” Moll said.

She suggested first trying to evacuate. If there are no means of escape, the next step is to barricade the entranceways. She specifically advised that within an attack no one should be passive.

“We’re not making it difficult at all for an untrained kid with a gun to kill people,” Moll said. “We’re just trying to get away from that mindset of killers or fighters.”

To make it difficult, those under attack of an active shooter should be prepared with something to fight back with, which will slow down the shooter and possibly open an avenue for escape.

“We’re not making it difficult at all for a trained killers or fighters,” Moll said. “We’re just trying to get away from that mindset of making you sitting ducks.”