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The BG News January 14, 2016

Bowling Green State University

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Second season of serial podcast delivers drama | PAGE 10

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Construction to move forward

By Holly Shively
Campus Editor

A new semester brings new change and the Department of Design and Construction is bringing changes to both University and Mosely Hall, several parking lots and will continue to work on the Greek Housing Project this spring.

Brian Swope, assistant director of design and construction, said both University and Mosely Hall have closed this semester to undergo a complete renovation.

In addition to updating the design and installing active learning classrooms, Swope said the plan is to make Mosely Hall the first and second year science building and to put the Office of Admissions in University Hall.

For the renovations, the buildings had to be completely closed to all faculty, staff and students.

“A lot of departments had to move to new locations. Some will return and some will find new homes,” Swope said.

Construction is scheduled to begin in February and is expected to be finished in time for fall 2017 classes.

Michael Schuessler, project manager for the Greek Housing Project, said the project is on schedule to finish mid summer 2016.

Currently, all ten buildings are enclosed and are “dried in.”

“This lot is not going to be a sea of asphalt and I find that most people are pleased to hear that.”

Michael Schuessler, project manager of Greek Housing Project

Bids are due by January 22.

The construction of the lot entails demolishing Johnston Hall, repairing tunnel tops and installing the 250 space lot.

When there are not any conferences or events, the lot will be a paid lot with kiosks.

Because the lot is in a location that is very visible to the public, Schuessler said the design was intentionally made very attractive.

“This lot is not going to be a sea of asphalt and I find that most people are pleased to hear that,” he said.

The lot is also expected to finish during mid summer 2016.

Additionally, Lot O and Lot 11 will also be experiencing some renovation over the semester, but they are not out to bid yet.

Students fill tables at the Jerome Library during the Study on Sunday program.

CORRECTION: At the paired Uptown and Downtown businesses, a college ID is required to enter the Uptown nightclub, but not to enter the Downtown bar. In the Tuesday, January 12 edition of The BG News, it was reported that a college ID was required to enter both businesses. The version of the article will be updated to reflect this correction and viewable on page 15. The BG News regrets this error.
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Construction update

Greek housing continues to be a major project on the University campus.

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Listening will speak volumes

Sometimes I just have a lack of words. This is one of those times.

When you lack something to say, it gives you the chance to sit back and just listen to what is happening and what is being said around you.

Until recently, I used to believe that I had to be the loudest person in a room in order for people to notice me or to pay attention.

Now I’m learning I can say just as much, if not more, but saying something with an inside and articulated voice.

I was easy to pick on growing up. I was always the smallest, always the one that was picked last (and if I wasn’t picked last, it was almost always pretty close to it), and always the odd one out. So in order for get kids to leave me alone or to get adults to listen to me, I had to yell louder than the other kids.

But now I’m starting to learn that I don’t have to do that as I’ve had to do it in the past. I’m starting to notice that when I say something in class or online or in print, people are listening. People are reading it online or people are seeing it. I’ve never noticed and realized this until recently.

It is very true that I do want people to listen to the things I have to write and say—I’m a journalist, of course I want to gain an audience.

As a journalist, I want to make sure that I’m listening to the people around me. My peers, colleagues, and sometimes the strangers I encounter are all people I should be attentive to and listen.

In my Histories of Queer Activism class, we were asked what the difference was between a “story,” and a “history.”

I raised my hand and made a confession I haven’t spoken aloud in a very long time.

My battle with mental illness caused me to lose my ability to be creative. After this confession, I go on to explain that since I cannot create stories on my own anymore, so it is important for me to use my ability to write to tell the stories of other people.

This is something I encourage you to do. If you are a natural leader and are always used to being in the forefront of activities, I encourage you to sit on the back burner and see what you observe when you allow others to step up to the plate.

By limiting the words that I say in class or in other settings, the more I give others to speak up and steer conversations.

It opens up bigger and different dialogue than one might be used to. You may refresh old ideas and be opened to new ones.

Listen and engage with the people you meet and see.

You never know who you might end up talking to.

Like to find mistakes? Be a copy editor.

E-mail: thenews@bgnews.com
Trump’s comments require more scrutiny

With Donald Trump fervently leading the pack in the GOP race, I (among countless others, I presume) am left with one question: “Uh, why?” In an effort to tackle this question, many news organizations - including CNN, Bloomberg Politics, Face the Nation, and CBS - braved the conditions and held focus groups with Trump supporters to get to the bottom of this perplexity and to learn more about his appeal. As it turns out, Trump’s supporters are fascinating creatures.

In one interview, taking place in Las Vegas, the location of the final GOP debate of 2015, a woman claimed she supports Trump because “he has no filters,” which, is a “good thing” – just so we’re all on the same page here. She continued, “Do you want a president in there that really walks on eggsheels and not wanting to hurt this community or that community?” Well, uh, yeah, I do.

So naturally she’s looking for a President who says things like, “When Mexico sends its people […] they’re bringing drugs. They’re bringing crime. They’re rapists.” (Donald Trump, Presidential announcement speech, June 16, 2015). Check.

Now, the aforementioned woman both lauded and defended Trump’s stance by saying that his statement must be true because nobody lauded and defended Trump’s stance by saying that his statement must be true because nobody

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Deanna Huffman
Columnist

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the “vast majority” of illegal immigrants are partaking in crime, drug trafficking and rape. However, according to the American Civil Liberties Union (ACLU), immigrants commit lower crime rates even though they are faced with adverse social, economic and educational conditions.

In fact, incarceration rates among young men are consistently lower for immigrants than for their native-born counterparts, and this is true across every ethnic group. Moreover, the differences are particularly clear among Mexicans, Salvadorans and Guatemalans who make up the majority of undocumented immigrants in America. Admittedly, data on immigrants is undeveloped, but I will say this: while incomplete, the data certainly don’t support Trump’s claims. I’m inclined to question whether or not “fact-checking” is a must-have quality for Trump enthusiasts.

Trump’s next hot-button issue, “calling for a total and complete shutdown of Muslims entering the United States,” (said at a rally in Charleston, South Carolina in December, 2015) was another major topic of conversation for the Las Vegas focus group. Laughably, one man retorted, “He’s not singling out this group because of their religious beliefs.” I find myself confused once again because that’s exactly what he’s doing. He is choosing religion to act as the one identifier to potentially ban Muslims from this country.

“Maybe he’s not as articulate as we’d like,” the man said. Yes! Okay, now we’re getting somewhere. “Trump has brought this to the forefront. Maybe it was crude and maybe a lot of us don’t agree with that position, but what he has done is everyone is talking about it.”

By the same token, I could take a baseball bat and smash in my friend’s car window, leaving everyone up in arms to discuss the incident, and whether or not he should replace the window. But that doesn’t make me the “good guy.” It’s as if Trump’s supporters feel like he’s a toddler who’s done is everyone is talking about it."

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Tabitha Holowka
Forum Editor

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If there is one thing I hate, it is when people make ignorant statements like, “makeup is lying” or telling someone that they look better without makeup. Sometimes, the latter can be well-intentioned, but typically it’s aimed at shaming a particular behavior.

While it is true that our outward appearances are open to the public judgement, this doesn’t mean that it is acceptable to attack others for how they choose to present themselves. If how you present yourself affects how desirable you are for a job or what have you, that is different than someone telling you that how you present yourself is wrong.

Makeup and cosmetology have always been easy targets because people seem to think that superficiality is an argument in and of itself. It is also no secret that society loves to hate anything girls are into. We are considered easy targets, or it’s just generally okay to make fun of things we do. It’s okay for a boy to be cruel to us because it’s intended affectionately—the list goes on.

I just want girls to be comfortable doing things they like, within certain moral boundaries. Makeup does not threaten those moral boundaries, despite those who make the case that they do. Don’t feel bad if you enjoy it, and don’t let it get to you if people cast

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Respond to Tabitha at thenews@bgnews.com

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LETTERS TO THE EDITOR: Letters are to be fewer than 300 words. They should be in response to current issues on campus or in the Bowling Green area.

GUEST COLUMNS: Guest Columns are generally longer pieces between 400 and 700 words. Two submissions per month maximum.

POLICIES: Letters to the Editor and Guest Columns are printed as space on the Forum page permits. Additional Letters or Guest Columns may be published online. Name, year and phone number should be included for verification purposes. Personal attacks, unverified information or anonymous submissions will not be printed.

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Still Some Good Places to Choose From

Schedule a showing
1-2-3 Bedroom Apartments, Studios, Townhouses, Homes available for the 2016-2017 school year. Check us out online, or come into our office for more pictures and information.

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Construction area zones are dedicated around on campus

PHOTO BY ISAIAH VAZQUEZ

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December movies worth watching

By Tyler Austin
Pulse Reporter

December was a big month for movies. There were several award contenders and the release of the biggest movie of the year (I will give you a hint, it has lightsabers). These are my thoughts on the movies that are worth watching from December.

**Star Wars: The Force Awakens**

I had very high hopes for Star Wars: The Force Awakens to be great and try to redeem the Star Wars reputation after the horrible Star Wars prequel trilogy that made me lower my head in shame for being a Star Wars fan. The Force Awakens met the majority of my expectations by capturing the fun energy of the original trilogy and making fun new characters that I can’t wait to see more of. However, I thought The Force Awakens relied too much on the same plot points of the original trilogy. Overall, it was just a fun blast of pure nostalgia and thrills that I can’t wait to experience again.

**The Hateful Eight**

Quentin Tarantino is one of few directors that I cannot name a movie that he made that I did not enjoy. I enjoy the dialogue that he writes in his films to the point that Quentin can make a four hour long movie of two people having a conversation during a meal entertaining to listen to. His latest film, The Hateful Eight, is a very entertaining western mystery film about eight horrible people who are stranded in a cabin during a blizzard. I consider the first two hours and fifteen minutes to be a masterpiece, however the last thirty minutes makes the film fall apart once the major plot twist happens. Despite the bad plot twist, it is still a great, bloody film. Also, Ennio Morricone’s first Western score in over 40 years is just simply beautiful to listen to and reminds me why I consider him to be the best film composer of all time.

**Carol**

It is very rare for me to cry during a film and this film got to me on an emotional level. The film explores the prejudice from the justice system towards a gay woman who wants custody of her child. Cate Blanchett and Rooney Mara give the best performances of the year, and I wish that it would be possible for both of them to win the Oscar for best actress. This is one of the best movies of the year and it demands to be watched.

**The Big Short**

This is one of those rare films that makes a very complicated event seem accessible to anyone. The Big Short is a dark, surreal comedy about the financial crisis of 2007-2008 and explains in great detail why it happened through the few people who predicted it two years before it happened. The film is highly entertaining due to the great performances by Christian Bale, Steve Carell, Ryan Gosling, Brad Pitt and several others. The editing is very similar to films from the 90s like Natural Born Killers (this causes several of the best jokes and it causes some surreal moments). I highly recommend it, though be warned that you will be angry at the end of this film due to the incompetence and greed of the corporations that caused the financial crisis and got away with what they did.

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**GOLDEN GLOBES RECAP**

**Best Musical Picture—Musical or Comedy**

The Martian

**Best Motion Picture—Animated**

Inside Out

**Best Performance by an Actress In a Television Series—Drama**

Taraji Henson, Empire

**Best Performance by an Actor in a Motion Picture—Drama**

Leonardo DiCaprio, The Revenant

**Best Screenplay—Motion Picture**

Aaron Sorkin, Steve Jobs

**Best Original Song—Motion Picture**

"Writing's On The Wall," Spectre

**Best Performance by an Actress in a Limited Series or a Motion Picture Made for television—**

Lady Gaga, American Horror Story: Hotel
Podcast series attracts multiple headlines in its second season

By Samantha Provines
Pulse Reporter

Serial is a podcast where a true story is told through in-depth reporting by host Sarah Koenig. The first season was wildly successful and earned a Peabody award. The first episode of its second season was uploaded Dec. 10, and has been making headlines since.

The first season told the story of Adnan Syed, who was convicted of the murder of his ex-girlfriend in 1999 during his senior year of high school. The podcast challenged his conviction by weaving through a variety of narratives while laying out all the facts available.

In this season, Koenig focuses on Bowe Bergdahl, an American soldier who was captured by the Taliban in Afghanistan and held for five years. But what sets his story apart sparked national outrage; Bowe was captured after intentionally walking away from his post. For this, he was rejected by the nation as a deserter.

Yet is Bowe the traitor the majority of the nation denounced him to be? This is the question Koenig tackles. For the episodes currently uploaded, listeners hear from Bowe, fellow soldiers and even Taliban members who dealt with him directly.

Koenig as the host is also what makes Serial so successful. Composed and well articulated, she doesn’t feel the need to dumb anything down as usual in broadcast journalism. She does this while simultaneously making sure the listener understands everything, with proficiency if needed.

She also does a fantastic job of immersion in this podcast. As listeners, we feel like we are investigating with her. She reveals her thought process as we are forming ours, which gives a sense that we are also in-depth journalists.

As a huge fan of the first season, I eagerly anticipated this season. At first, I was worried it may not live up to Adnan’s story. Unlike season one, where no one knew who Adnan Syed is or what his story was, this soldier was infamous throughout the nation.

This comes with its own pros and cons. Half of the magic from the first season was coming to our own conclusions from these facts that we are hearing for the first time, week by week. There wasn’t much to find outside of Serial about Adnan’s case — trust me, I tried — so the producers really had the advantage of presenting facts in the most interesting way. This time, listeners can do their own research on the case and may even have prior knowledge and opinions.

This isn’t a huge disappointment, because it’s the price they pay for choosing to do a story so vast. Yes, they are two very different stories, but don’t take this as a bad thing. To be perfectly honest, I might have been more disappointed if they had done a story similar in scale to the first season. This is clear proof that Serial is willing to push their boundaries and challenge themselves.

In fact, the size of this story and the amount of information continuing to flood in is one of the reasons the podcast will now upload episodes every other week rather than every week. The announcement was made Tuesday, when Koenig said they are going to add more material. So look for episode five the morning of Jan. 21 on serialpodcast.org.

All The Bright Places takes reader on emotional journey

By Chelsea Schroeder
Pulse Reporter

Most people avoid talking about the harsh realities of suicide. It can control a person, can make them feel like every breath they take is worthless and poignant; as if they have no purpose but to be sucked into a vortex of a never-ending desperation.

Jennifer Niven’s novel, “All The Bright Places” is being made into a full length film.

Jennifer Niven’s novel, “All The Bright Places” is being made into a full length film.

I never understood what it truly meant to be suicidal and how much of a devastating struggle suicide can have on a lover, family and community. Niven managed to realistically communicate that unspoken complication all while shattering the hearts of readers into a thousand pieces, only to mend it again and again throughout the duration of the story. All The Bright Places is a story of love, overwhelming loss and even survival in the ways that are not most often expected. Although the story can be dark and sorrowful at times, it sends the powerful message that if one has the willpower to look between the lines, the cracks of their own darkness, they will not fail in finding all the bright places.

In a quote from the book, it says, “May your eye go to the sun, to the wind your soul…You are all the colors in one, at full brightness.”

This book taught me that it’s alright to be different, that it’s okay to be perfectly imperfect and that it’s the small and the odd and the broken places that are sometimes the most beautiful. The story teaches readers that at times we need to face loss before we can realize how amazing life really is, and sometimes we need to wander in order to find ourselves again.

The story brings tears, happiness and heartbreak. Through fascinating characters, it changes us. It tells readers that they are important, that they are wonderful and that it’s the smallest moments that are entirely, truly, infinite.

This book takes our soul and gives us the sun over and over, but in the end, it reminds us that we are lovely, that we are remarkable, that we are all the colors in one, at full brightness.
The University's annual Martin Luther King Day of service will begin on Mon., Jan. 8th in the Bowling Green Student Union at 9:30. For additional information about the event and how you can participate see below.

Event schedule:
9:30am - 10:00am Check in
10:00am - 11:45am Opening Ceremony
11:45am - 12:30pm Travel to Project Sites
12:30pm - 3:30pm Complete Challenge Projects
3:30pm - 4:00pm Travel back to BGSU
4:00pm - 5:00pm Closing Ceremony & Reflections

FAQ
What is a service challenge?
BGSU volunteers work as a team to accomplish a service “challenge” at a local non-profit agency in Northwest Ohio. The team challenges remain a mystery until the day of the event. Each team is required to utilize their unique talents and skills to complete the challenge. This is a great way to apply your problem-solving skills, meet new people and contribute to the Bowling Green and Northwest Ohio communities.

Who can volunteer?
BGSU students, faculty, staff and alumni are encouraged to participate. You may volunteer as an individual and be assigned to a team OR you may sign up and complete a service challenge as a team.

Do we get anything for volunteering?
You will receive a free t-shirt, breakfast, a light lunch and service hours for volunteering for the event. You will also have a unique experience based on your service challenge.

What is the hashtag for MLK day this year?
The hashtag for this year’s event is #BGMLK16.
Career Center leads graduation expo

By Holly Shively
City Editor

As students prepare for graduation and make decisions for their futures, they can look to the Career Center for resources to aid in their success.

Veronica Flacke, a senior International Studies and French double major, said that while she was nervous about graduation, as May approaches she becomes more excited.

“The closer that I get to graduation, the more I’m kind of figuring out what I’m going to do after,” Flacke said.

Flacke plans to use her French skills to travel to Haiti or a French-speaking part of Africa, serving and doing ministry work in the Peace Corps. To afford her travels, she is taking a year off after graduation this May to work and fundraise for her foot in the door at places she hopes to serve and work at in her future.

Another senior graduating this May, early childhood education major Rachel Berg is already in job hunt mode.

“With education, job openings are dependent on a lot of the times who retires,” Berg said. She is waiting for employers to start posting jobs once current teachers announce their retirement.

While planning for graduation Flacke said that she is “realizing that senioritis is a thing, not giving up right now and staying strong until the end of the semester.”

Flacke also said she’s doing a lot of her own research, including finding out where she needs letters of recommendation, finding the best fit and figuring out how to get her foot in the door at places she hopes to serve and work at in her future.

“We need to identify our strengths and weaknesses and use them to determine what we like and don’t like,” Berg said.

She is also preparing by researching districts she may want to apply to, getting a portfolio ready and practicing common interview questions.

“I’m excited to move on to this new portion of my life and be able to see that the work that I’ve been doing... [has] an end goal.”

- Rachel Berg, education major

While waiting, Berg has already gone through one screening interview, meaning that she is eligible to apply for positions in that school district once they open up.

She is also preparing by researching districts she may want to apply to, getting a portfolio ready and practicing common interview questions.

“I’m excited to move on to this new portion of my life and be able to see that the work that I’ve been doing for the past four years does have an end goal,” Berg said.

The career center offers several different events and programs each semester to help graduating seniors and other University students prepare to take the leap from college student to the work force.

Jessica Turos, associate director at the Career Center, encouraged students to visit their academic advisor and check their degree audit to make sure they are eligible to graduate and walk this May.

The Career Center will be holding the Spring 2016 EXPO Job and Internship Fair on Feb. 9. A variety of different employers will set up in the Perry Field House, searching for interns and full-time applicants during the EXPO.

“I would encourage all students, but especially if you’re graduating in May, to absolutely attend that,” Turos said about the EXPO.

She said the first step is making sure each student is prepared for the EXPO.

To prepare, students can attend several workshops, such as the Marketing Your Leadership Experience event, various resume enhancement workshops, mock interviews and workshops on how to find jobs internships. Students can use WorkNet through their MyBGSU portal to prepare for graduation.

Continues on Page 20
Falcons end game in technical thriller

By Aaron Parker
Sports Editor

In their first road game in Mid-American Conference play, the Bowling Green men’s basketball team made an unconventional comeback late in the second half for a 91-75 win over the Ohio Bobcats Tuesday.

The Falcons went scoreless for nearly 10 minutes in the first half and trailed as much as 14 points multiple times. The second half was very different.

The Falcons scored 10 points in just 18 seconds on one possession just under the four minute mark of the second half.

Junior guard Ismail Ali started the run with a four point play, hitting a shot behind the arc off an assist from freshman Antwon Lillard while getting fouled by a Bobcat defender.

After hitting the free throw, Ohio was handed three technical fouls. Ali hit three out of the four free throw attempts from the technical and the Falcons were awarded the possession.

Off of the resulting in bounds play, junior guard Zack Denny converted a lay-up in the paint while another Bobcat foul was committed. Denny hit the free throw to make it a 10 point possession at the 3:36 mark.

Just 19 seconds later, Denny hit another free throw from a foul committed on the floor to push the uncontested run to 11 points in 37 seconds.

Five technical fouls were called on the night, four on the Bobcats and one on the Falcons. Four of those were all given on one play, after the foul on Ali that started the Bowling Green run.

Jaaron Simmons pushed a Bowling Green player helping up Ali, which caused a brief scuffle.

Following a break up, it took referees nearly 15 minutes to go over the replay footage and hand the three technicals to Ohio and one to Bowling Green.

“We played a great game on our part aside from the altercation that happened,” Head Coach Michael Huger said. “I thought our guys played hard and executed the game plan. We made some shots down in the end and that was the difference in the game.”

Senior Spencer Parker led the team with a game high 22 points. 15 of those were scored against Ohio.

The Falcons were efficient outside of those 37 uncontested seconds as well, outscoring the Bobcats 58-37 in the second half. They shot 55.6 percent from the floor in the half and were perfect behind the arc, making all five of their long range attempts. They were also exceptional from the stripe, hitting 13 of their 17 free throw attempts.

Seniors Parker and Spencer Parker led the team with 22 points and 15 points. 15 of those points were scored against Ohio.

“I thought our guys played hard and executed the game plan. We made some shots down in the end and that was the difference in the game.”

— Michael Huger, Head Coach

With this win the Falcons are now 11-5 overall and 2-1 in the MAC. They are 4-2 on the road.

The next contest will be in Ypsilanti against another MAC opponent in Eastern Michigan at 2pm on Saturday.
Falcons prepare for Miami

By Zane Miller
Sports Reporter

The Falcons hockey team will play on the road against the Miami RedHawks in a rare one game showdown on Saturday night.

"I think they're looking to see who's going to be their leader in terms of scoring, it looks right now like it's the freshmen," Bergeron said. "They've got good players, they don't have bad years, they have good years and they have great years, that's where we want to get to."

The game will be their final non-conference game played on the road this season. The Falcons’ only other non-conference game will be on Feb. 12 at home against Miami.

"We don't prepare differently for non-conference," Bergeron said. "I think it's in Bowling Green hockey's best interest to have Miami, Western Michigan and Ohio State on the schedule so our guys may get used to that. The games won't be league games, but they'll be a little more consistent I hope moving forward."

The game is also an important one personally for Bergeron, as he played for the RedHawks throughout his collegiate career, and later was an assistant coach for the team for ten seasons before coaching the Falcons.

"It's very special, it always will be to me," Bergeron said. "We're going there with a team that's very competitive, and my first couple years I was a little bit insecure about the team we were going there with because they were so much better than us, but I wanted to come here and do well, and go back to Miami and show them that we're doing well."

The Falcons are expecting to see a lot of offense from Miami's freshmen, who have scored a total of 20 goals, 48 percent of all goals scored by Miami this season.

"I think they're going to see who's going to be their leader in terms of scoring, it looks right now like it's the freshmen," Bergeron said. "They've got good players, they don't have bad years, they have good years and they have great years, that's where we want to get to."

Although the team sees this as an important game, they are making a point of not getting too caught up in the history between the two teams, and are instead maintaining their focus on taking advantage of an opportunity to win and move closer to the top spot of the Western Collegiate Hockey Association standings.

"We want to play better," Bergeron said. "I think playing an old CCHA rival, a program that myself and [assistant coach] Barry [Schutte] are really familiar with, it's exciting, but it's no different than any other opportunity."

Cold shooting leads to loss against Akron

By Evan Hayes
Sports Reporter

Playing their second match of a three game home stand, the Bowling Green State University Women’s Basketball team dropped their fourth Mid-American Conference contest this season to Akron by a score of 71-55. The loss drops the Falcons to 5-8 on the season, with a 1-3 conference record.

"We got down early. Our shooting percentages were similar to the ones outside, just cold from start to finish," head coach Jennifer Roos said. "Anytime you shoot that poorly from the foul line, from the arc, and from the field it’s going to be difficult to stay within single digits."

Senior Miriam Justinger led the way for the Falcons with 20 points and 5 rebounds in the game. Freshman point guard Sydney Lambert had 14 points and 6 rebounds, while Senior Lauren Tibbs led the Falcons on the glass with 9 rebounds.

The Falcons struggled to shoot the ball throughout the game, finishing shooting 27.6 percent from the floor, 18.5 percent from three-point range, and 64.3 percent from the free throw line. They also struggled to defend the rim, allowing Akron to score 40 of their points in the paint.

“We got some really great looks, first and second half. We’ve just got to knock them down,” Justinger said. “You’re going to have that frustration obviously, but our bench and our coaches do a really good job of keeping us up and saying ‘Keep shooting, the next one is going to fall.’ We just have to do a better job believing in ourselves, that the next one is going to fall.”

Buoyed by that high scoring percentage inside, the Zips shot 41.2 percent from the field in the game. Their second half shooting was particular strong, as they converted 46.4 percent of their looks.

“Credit Akron, they made shots when they need them,” Roos said. “Four of their starters were in double digit scoring, and they executed very well."

The Falcons struggled defend Akron guard and leading scorer Anita Brown. Brown, a senior and the second leading scorer in the MAC at 21.0 points per game, scored a game high 23 points for the Zips. Greta Burry had a double-double as well, with 11 points and 11 rebounds.

The Falcons will look to snap their three-game losing streak this Saturday, Jan. 16, against Ball State, tipping off at 2pm at the Stroh Center. They will then travel to Northern Illinois on Jan. 20.
Bar requires University ID

By Erika Heck
In Focus Editor

Editor’s Note: This article has been updated from its original version, which reported that both Uptown and Downtown required college IDs. This has been corrected in the current version.

A BG1 Card can be used many places around campus and even some off-campus businesses, but it can have a another use: getting student into bars downtown.

In the past, students only had to present their college IDs at a club or bar to get discounted beverages or a discounted cover charge. Since the first week of the academic year in September 2015, a college ID is required to enter Uptown, nightclub downtown. A University ID is not required to enter Downtown, the bar paired with Uptown.

In a review on Uptown Downtown’s Facebook page, dated Sept. 6, 2015, former customer Jodi Doss gave the business a one star rating and wrote a complaint under it.

“We did love this bar, but now they won’t let you in without a college ID, which is fine,” she said. “But I graduated and they still wouldn’t let me in.”

Andy Gibson, manager at Uptown and Downtown, said that University IDs are required to enter Uptown but not to enter Downtown.

“We are trying to provide a college bar for a college town,” he said. “We’re not trying to turn (alumni) away, we’re just trying to provide a unique experience.”

Gibson said that during Homecoming and Family Weekend, Uptown will not require University IDs so that alumni can enter.

The idea of making bars and clubs require college IDs for entrance has also appeared in other college towns.

Miami University in Oxford decided at the start of their academic year in the fall to print birthdates onto students’ college ID cards, according to an article written by The Miami Student.

One of the bars, according to the article, is taking advantage of this change by requiring students to now show two forms of ID in order to compare the birthdates.

While Miami University’s decision to make this change and the bar’s decision to use college IDs were potentially responses to the issues of underage drinking and fake identification among students under the legal age of 21, bars besides Uptown Downtown don’t seem to be following suit.

A Liquid nightclub employee, who asked not to be identified, said management there isn’t enforcing any type of college ID policies.

Liquid, formerly known as Skybar to some alumni, is well known in Bowling Green for its Tiki bar and popular Wednesday industrial rock night, INation, better known to University students as “Goth Night.”

“We’re not enforcing it because not all patrons are students,” the employee said. “More people come from out of town than in town.”

Even while the University’s students were still away on winter break, Liquid on a Saturday night was still filled shoulder to shoulder with people. The dance floor was packed with people the employees say are mostly from Toledo, people who wouldn’t be able to enter a bar requiring University student IDs.

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THE BG NEWS SUDOKU

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SUDOKU
To play: Complete the grid so that every row, column and every 3 x 3 box contains the digits 1 to 9. There is no guessing or math involved. Just use logic to solve.
The city of Bowling Green is seeking input from residents on possible changes to East Wooster Street. The city is collecting survey responses after a community open house was held Dec. 10, 2015, that displayed renderings of changes the city is considering making, including roundabouts to replace some intersections, walls or plantings to screen parking lots, street trees, a median and a “gateway” feature at the I-75 exit.

Joe Fawcett, assistant municipal administration and public information officer for the city, said that currently the project is just a study with no proposed timeline.

“We’re looking at what does the public want and how does that compare with some of the renderings that are currently out there,” he said.

The city is collecting input through surveys, which are available on the third floor of the Municipal Building, along with the renderings of proposed changes, and online at the department’s section of the city’s website, bgohio.org. Residents can give their opinions on the proposed changes and even provide their own ideas for changes as the city collects surveys through the end of January.

Fawcett said so far, the surveys collected have shown a mostly positive response.

The Future Land Use Plan spurred the idea of making changes to East Wooster Street. The East Wooster section of the plan calls the corridor an “unsightly, inefficient, hard-to-market primary entryway into Bowling Green.” The plan proposes making the street a “magnificent gateway” to the city that is inviting and communicates a college town feel.

“A large part of the rendering and the idea that was presented to the public in December came from that plan,” Fawcett said. “An improvement to the look of the East Wooster Street corridor was one of the goals.”

Pedestrian and bike paths, screening the view of parking lots, street trees, a median and decorative features at the I-75 exit were all proposed within the Future Land Use Plan to provide visual improvements.

The roundabouts were added

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to assist in the flow of traffic, Fawcett said. The renderings show roundabouts placed at the off- and on-ramps for I-75 and at intersections with Dunbridge Road and with Alumni Drive and Campbell Hill Road.

According to the Federal Highway Administration website, roundabouts are safer because of their “ability to substantially reduce the types of crashes that result in injury or loss of life.” The FHWA does acknowledge that roundabouts are unfamiliar to many people and require education and outreach to be successful.

According to information on the city's website, the estimated cost for the entire project is $9,985,000. This includes an estimated cost of $1,900,00 for roundabouts and $1,675,000 for the median. Other costs include a multi-use path for pedestrians and cyclists, decorative street lights and signage poles, aesthetics and landscaping and resurfacing.

Fawcett said that because the plans are only at a study phase, the city is still looking into ways to fund the project.

“All options are on the table,” he said.
Church Directory

We invite you to worship with us and look forward to meeting you soon!

ST. THOMAS MORE Catholic Church

Weekend Masses
- Saturday 5 p.m.
- Sunday 10 a.m.
- 5 p.m.
- 9 p.m.

Located at 425 Thurston Avenue across from McDonald Hall

419.352.7555

St. John’s Episcopal Church

Sunday Worship
10:00 am Traditional Service with Holy Communion

Wednesday Evening
FOCUS meets at Starbucks in the Union at 7:00 pm. FOCUS engages in open minded religious discussion about topics of student interest.

“All are Welcome”
www.stjohnsbg.org
1505 E. Wooster St.
corner of Wooster & Mercer, Across from Harshman Quad

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Bowling Green Alliance Church is an intergenerational, international family of Christ followers that exist to exalt Jesus Christ by sharing His good news, serving others and impacting the community and world.

Alliance Church is filled with a diverse population. No matter what age, gender or nationality you are, you will feel at home at Alliance. There are specialized worship groups for men, women, young adults, and youth. They invite you to join them in worship and guarantee that you will feel at home.

Alliance founder Dr. A. B. Simpson voiced the core “theology” of the C&MA (The spiritual Code of The Alliance) many years ago. He called it the Fourfold Gospel, and it’s all about Jesus—our Savior, Sanctifier, Healer, and Coming King.

The Alliance is a light-bearing, Jesus-centered missions and church-planting movement with a deeper life at its heart. Rather than just a church looking to build its own kingdom, the people of Alliance “go.”

Central Objectives of The Alliance:
- Passionate Worship
- Authentic Relationships
- Sacrificial Service
- Transformational Lifestyles
- Missional Worldview

The Alliance believes that God’s instrument to complete this mission is His church. That’s why they focus their efforts and resources into developing dynamic, healthy, local churches in the United States and across the world.

To accomplish the vision, The Alliance develops healthy people (fully devoted followers of Christ), who will build these churches serving as ministry centers to successfully win the lost. Out of these ministry centers, Alliance churches will flow international workers committed to pushing back the darkness in areas where unengaged, unreached people groups are.

Bowling Green Alliance Church has many opportunities for service in various ministries, some through their church and some through partnerships in the Bowling Green community. If you like to get involved and help others in need, Alliance is the place for you.

There are various local, National, and International ministries, summer camp and ministries geared towards children. Awana, a children’s ministry, takes place every Wed (Sept.-April) from 6:30 -8:00 pm. Join The Alliance of Bowling Green for fellowship at 9:30 a.m. on Sundays followed by worship at 10 a.m. They are located at 1160 Napoleon Rd. and invite all to be a part of such a great church family.

“Anyone that is looking for a church that preaches the gospel according to the Word of God would find the Bowling Green Alliance Church to their liking,” said Ken Gerig, member.
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search for jobs and receive notifications when jobs that match search criteria become available.

While the EXPO is a large-scale networking event, the Career Center also offers different targeted marketing events for various majors and fields throughout the semester.

“You don’t have to choose ‘do I go to EXPO or to the Arts and Culture Day,’ you can absolutely do both. In fact, we would encourage you to do so,” Turos said.

Turos said if students haven’t started applying for jobs yet, they should start preparing and applying now.

“Yes, you’re graduating in May, but you can secure that full-time position prior to May,” Turos said. “However before you can do so, you should start preparing and applying now.

“Applying for jobs yet, they should start preparing and applying now. That’s why we have a series of targeted programs.”

A complete list of Career Center Programs and Workshops can be found on the Career Center’s website.