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## The BG News April 22, 2005

Bowling Green State University

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**QUADSTOCK:** The Pulse previews Kreischer and Harshman's big rock show; **PAGE 7**

# BG NEWS

Bowling Green State University

A daily independent student press

**FRIDAY**  
April 22,  
2005

RAIN  
HIGH: 56 | LOW: 39  
www.bgnnews.com  
VOLUME 99 ISSUE 154

## 11TH ANNUAL LATINO ISSUES CONFERENCE



**LISTEN UP:** Students from Miami University listen attentively to Professor de la Garza yesterday.

### Columbia professor: Latino poll data, Bush's narrow victory do not correlate

By Russ Zimmer  
REPORTER

Much was made of the shift in the Latino vote towards President George W. Bush in the latest election according to some exit polls, but the numbers may be flawed.

Rodolfo de la Garza, a professor from Columbia University, was in the Union yesterday to speak to students and faculty for the Latino Issues Conference.

In his lecture titled, "The Latino Vote 2004," de la Garza pointed to exit polls that gave 44 percent of the Latino vote to the president. That number is "highly contested," according to de la Garza.

By winning that much of the vote, Bush should have won by a much larger margin because the voting trends of Latinos are similar to other traditional democratic voting blocks.

"If Republicans don't get at least 25 percent of the Latino vote, they will lose everything. If they get more than 35 percent they will win everything," de la Garza said.

The polling data was false because of the concentration of Latino populations in a handful of states, such as Florida where Cuban-Americans are some of the most loyal Republicans.

"Polling in Florida gets to a lot of conservative Latinos," de la Garza said.

De la Garza also noted that, of a sampling of major polls in the lead up to the election, none showed the Latino vote over 40 percent for Bush.

"The Electoral College works against Latinos," de la Garza said.

Contrary to news reports, de la Garza said that Latinos are shifting more to the Democratic party. He displayed a data chart that shows Latino Republicans are more likely to vote Democrat than Democrat Latinos are to vote Republican.

"Latinos will vote for a white Democrat over a Latino Republican. We've seen that," de la Garza said.

Latinos' priority issues in 2000 reflected a more democratic platform, with most of

them concerned about education and economy — meaning jobs, not taxes — but not immigration.

"Immigration is never a major issue for Latinos," de la Garza said.

**POLLING, PAGE 2**



**AT ISSUE:** Evelyn Silva, at the podium, discusses Argentinian youth while Dr. Frederic W. Gleach listens.

### Scholars discuss Latinos in Hollywood with community

By Dan Myers  
REPORTER

Scholars joined together to illustrate the importance of Latinos in popular culture — an importance underlined by the roughly 200-strong audience that gathered in the Union yesterday morning.

Dr. Frederic W. Gleach, a lecturer in anthropology from Cornell University, played a short DVD movie that used narrative, pictures and video clips to present his research on "The Latin Bombshell," Diosa Costello.

Costello was a Puerto Rican actress during the 1930s, '40s and '50s who played roles that stereotyped Latin American women.

Gleach concluded that gender-related and ethnocentric roadblocks limited the careers of Costello and other Latin American actors in the early days of film.

"We must learn from their struggles," Gleach said.

After the conference in an

interview, Gleach said academics should give back to the community through the work that they do.

"I think it's important to have your life and work integrated because we all live in the world and the work we do is based in the world," Gleach said. "Anything that we [academics] can do to give back as sort of repayment is only fair — in anthropology in particular, because it's the study of people."

Two grad students also presented work during the same session as Gleach.

Juliana Vukonic, who has a bachelor's degree in political science, argued that Hollywood stresses the importance of the "American look — blonde hair with blue eyes."

"With the influence of Hollywood," Vukonic said, "[Latinos] have been changing their traditional values for liberal American values."

**CULTURE, PAGE 2**

### Bill ensures extra breast cancer care in hospitals

By Laura Collins  
REPORTER

Each year, more than 8,400 Ohio women are diagnosed with breast cancer and 1,900 die annually, according to a spokesperson for the American Cancer Society.

This month, the Breast Cancer Patient Protection Act will be reintroduced to Congress by Connecticut Representative Rosa L. DeLauro. The Breast Cancer Patient Protection Act will guarantee a minimum hospital stay of 48 hours for a woman having a mastectomy, and 24 hours for a woman undergoing a lymph node removal.

A mastectomy is a surgical procedure where all or a portion of the breast is removed. During a lymph node dissection, the surgeon removes all or part of the lymph nodes in the armpit to determine if it is likely that cancer will spread beyond the breast.

According to her Web site, DeLauro began working on the bill in 1996 after being approached by a surgeon who was looking for a solution to outpatient mastectomies. The bill was introduced to Congress in 1996 then reintroduced in 2001, where it had 189 bipartisan cosponsors.

DeLauro said that this bill is important because it puts medical decisions back where they belong, in the hands of patients and their doctors, not the insurance company.

"All too often, women are forced to go home from the hospital before they are physically or emotionally ready," DeLauro said. "A mastectomy is not a cure for breast cancer and women often are facing chemotherapy and/or radiation, in addition to physically healing from surgery."

DeLauro added that by keeping patients in the hospital longer, it ensures a 24-hour support system to provide round-the-clock care following the procedure.

Bill Schroeder, communications director for the Northwest

**ALUMNI, PAGE 2**

## Shumaker begins term

By Laren Weber  
SENIOR REPORTER

Although the end of the semester is near, Monday marked a new beginning. The results of the Undergraduate Student Government elections revealed Friday that University junior Aaron Shumaker and sophomore Bernard Little would take the reigns as president and vice president.

The two officially took office Monday and immediately began their roles as the new 'voice' of the undergraduate student population at the University. Shumaker and Little believe that their campaign of realistic leadership placed them a step ahead of the other candidates.

Defying the stereotype of typical politicians, Shumaker and Little opted not to make empty promises to win votes.

"We went into every speaking engagement and every person we spoke to on the side [and] we let them know that we can't make you promises, but we can promise that we'll let you know what's going on," Little said.

USG elections is an annual event, but this was the first time

they were held online, replacing the traditional paper ballots that were used previously. And along with the implementation of the new voting system came a significant increase in the number of students that voted.

When results were tallied, 1,766 students participated in this year's election, according to Planning and Institutional Research. Those numbers surpassed the 762 students that voted in 2003 and last year's total of 813 voters.

And despite the security concern prior to the elections, no major challenges arose with the new method, said Bill Knight, director of Planning and Institutional Research.

"It went very smoothly from the scanable to the web approach," Knight said. "We had a significant number of voting this year from the pencil and paper approach."

And although voter turnout has increased, Shumaker wants to make USG more known on campus. A mission that he and Little want to accomplish is to educate and make students aware of the organization's presence at the University.

Voter totals reached over 1,700,

but that's still only about 10 percent of the student population at best, Shumaker said.

"We want to let students know what USG is," he said. "I noticed that when I was campaigning, most students didn't know or care what USG was."

Making the organization more visible among other student organizations and meeting the concerns of the students, Shumaker said, is the first step in truly becoming the voice of the students.

"It's going to start with knowing the concerns," Shumaker said.

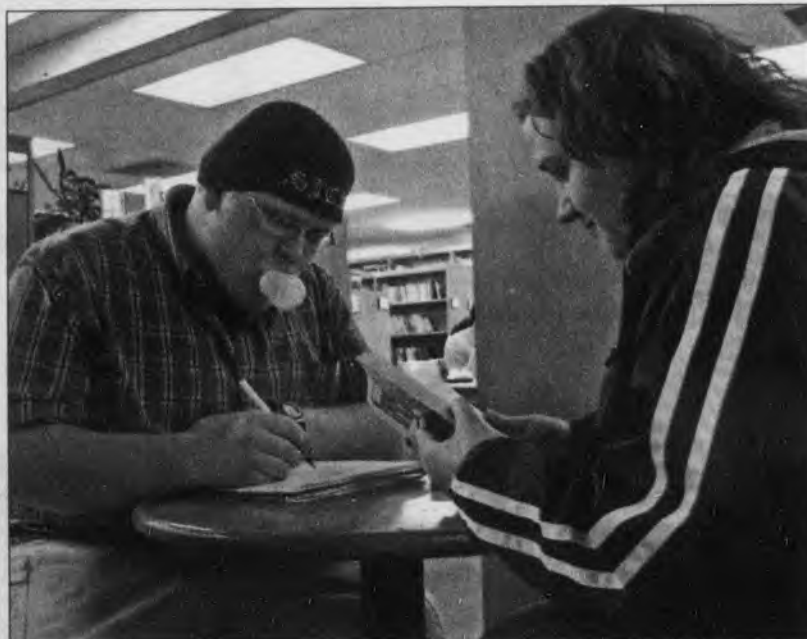
USG acts as the link between students and administrators and attempts to address issues and concerns of both groups. Student government is an influential student organization on campus.

It is essential that the concerns of students that are communicated to administrators are realistic, Shumaker said.

"We're not going to get everything we want, but at the same time the administration needs to know our concerns," he said. "We need to be realistic in our

**USG, PAGE 2**

## DEEP IN 'THOUGHT'



Brian McRoberts BG News

**COFFEE 'N' BOOKS:** Dave Hartman (left) goes over his class notes while his classmate Ashley Dell gets into a book in the bookstore of Grounds for Thought, located in downtown BG.

### FOUR-DAY FORECAST

The four-day forecast is taken from weather.com

#### SATURDAY



Wind & showers  
High: 43°  
Low: 30°

#### SUNDAY



Snow/wind  
High: 38°  
Low: 33°

#### MONDAY



Few showers  
High: 46°  
Low: 35°

#### TUESDAY



Showers  
High: 56°  
Low: 37°

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# BG community listens, responds to Latino-related issues

CULTURE, FROM PAGE 1

The other grad student who presented, Evelyn Silva, discussed the movement of Argentinian youth from traditional social outlets to cybercafés.

"They're not going to plazas [malls] and they're not going to concerts," Silva said.

"It's important to say that when we ask these boys in the higher [income] barrios [neighborhoods], they say they go to cybercafés not to go on the Internet but to meet other young people," she said.

"They are a way of life," Silva said. "They [young people] live like this."

According to Silva, Argentinian youths are at cybercafés now thanks to economic policy

changes made by Argentina's government that allowed globalization to begin within the country.

Michele Gerring, a grad student studying French at the University, attended the session. "The commentary on the spread of the Internet in Argentina was very interesting because it showed the widespread effects of globalization," she said.

Among the attendees were a group of Spanish students from Bowling Green High School.

Sarah Price, a senior at BGHS, said, "I thought it was really interesting to see how the trends are changing and how the Internet has changed their culture because the Internet is so common in the U.S."

Price also enjoyed Gleach's

presentation. "I never heard of that girl [Diosa Costello]; I think it was cool because she brought a Latino icon in a very American tradition, Broadway."

Nasheli Marcano, a grad student who teaches Spanish at the University, has been following Gleach's research for some time.

"I enjoyed Fred's [presentation] because I saw him in another presentation," Marcano said. "I can see the progress in his research and I look forward to seeing his interviews with [Diosa Costello] and how he incorporates them into his video."

Marcano said she thinks Gleach should include more research on Latin American stereotyping in his video, but had praise for his work as well. "I think it's wonderful that he can discuss issues

that are important not just to Latinos but to all those who live with Latinos within the same community," she said.

The entire presentation, titled, "Between Hollywood and the Southern Core," joined three other sessions and a keynote speech as part of the Latino Issues Conference.

The 11th annual conference stretched on throughout the day, highlighting a diverse range of issues concerning the Latin American community and culture.

Francisco Cabanillas organized the conference. He originally formed it due to a need to make a forum for the discussion of Latino issues, he said.

"I'm trying to do two things,"

Cabanillas said. "I'm trying to bring into the conference relevant issues, and I'm trying to ... show people the connection between here [the U.S.] and Latin America."

As for attendees of the conference, Cabanillas said, "I hope that they get something that they didn't know about the Latino presence in the U.S. ... and I hope that they realize that the U.S. is in a very dramatic process of Latinization but that Latin America is in a process of Americanization — in different ways."

"The main difference is that in the U.S. is made [more Latin] by the presence of Latin people and in Latin America, it's [Americanization] more of a media/corporate presence."

Gleach said he was very pleased to see people from the local community because it's a way of tying together communities.

"It's the cultural sense of witnessing," he said of the entire conference, "and here, we have that. And I think the University tries to do that by having faculty and students work with the local communities and also by bringing in local community members."

BGHS sophomore Alex Carey came away with a positive picture of the Latino Issues Conference.

"I think it's really cool because of how minorities are becoming so big in America and they're not minorities anymore, because they're just normal," Carey said. "Most people are starting to not think any differently of them."

## Cancer bill has opposition

ALUMNI, FROM PAGE 1

Ohio American Cancer Society, said that the ACS supports the Breast Cancer Patient Protection Act and will continue to do so.

"The ACS strongly supports the ability of physician and patient to freely discuss and decide together what treatment, including hospital stay, is medically necessary and appropriate for the patient," Shroeder said.

He also said that the ACS opposes any effort on the part of health plan or health insurance organizations that seek to limit patient access to available treatment.

While the bill has its sup-

porters, there is also some opposition.

According to their Web site, the National Breast Cancer Coalition does not support the bill for various reasons.

First, they believe work should be done on improving the health care system as a whole.

Second, the NBCC believes that time and resources should be spent reforming the health care system overall, not just one issue at a time.

And third, the NBCC states that studies have shown medical outcomes to be equally good after outpatient mastectomies as hospital stays.

Victoria Krane, director

of women's studies at the University, said it's hard to believe that anyone would oppose the bill.

"It's almost surprising we even need a bill for this because it just seems logical," Krane said.

She added that insurance companies should be paying for the best care possible for their patients. People should at least have a choice, she said.

For those interested in supporting the bill, Krane suggests that students sign the Breast Cancer Patient Protection Act Pledge at <http://www.lifetimetc.com/reallife/bc/pledges> or write directly to Bowling Green's U.S. Representative Paul Gillmor.

## New USG head ready to lead

USG, FROM PAGE 1

demands because if we're not, the administration will tune us out immediately."

Previous leadership experience could potentially improve Shumaker and Little's effectiveness as leaders. Shumaker has served as president of his fraternity — Alpha Sigma Phi — and currently is a member of the executive board of the Inter-Fraternity Council.

Although he is accustomed to making decisions that affect a small number of people, Shumaker said he's ready for the challenge of overseeing decisions that could impact a much larger group of people.

"The decisions USG makes

affect everyone," Shumaker said. "I saw an opportunity to step into a higher leadership position and I definitely thought I could do the job."

As a member of USG for the past two years, Little knows the inner workings of student government and sees that as an advantage. In addition to that, Little believes that he has a natural ability to lead.

"I think a lot of people are born with different talents and one of the talents I was born with was leadership," Little said. "I thought I could use my leadership abilities in this position."

A change Shumaker and Little want to initiate is to have meetings once a month deemed as

"organization day." It would allow various organizations and students across campus to bring their concerns to USG in a casual setting.

"We might not necessarily have it in the regular room, Olscamp 113," Little said. "We'll go out and have it on the lawn, or go to RSA or go to BSU. We are going to go to the problem and not let the problem come to us."

Getting members of USG involved and engaged in events throughout campus could help students become more aware of the organization's mission, Little said.

"We want to take our suits off and get out of that office and serve," he said.

## Consolidation of Latinos in South affected polling data

POLLING, FROM PAGE 1

The value of the Latino vote is overestimated by the media, according to de la Garza. With the exception of the razor-thin race in Florida for president in 2000, the impact of the Latino vote is minimal.

"Latinos have never been instrumental in presidential elections," de la Garza said.

Because of the consolidation of the majority of the voting Latino population into certain districts in the South, especially Texas, where a Republican majority dominates, Bianca Hutchinson, member of

a student committee that organized the event, was impressed by all the speakers she hosted — de la Garza, artist Adal Maldonado and scholar Frederic W. Gleach.

"They know so much. It was really interesting to see the three of them interact," Hutchinson said.

She worked with about nine other students to set up the event, planning everything from the travel arrangements for the presenters to deciding the menu for the conference.

The Latino Student Union was one of the sponsors of the conference, as they have been in the


past. Racquel Colon, president of LSU, encouraged members to help with various activities to assist the Center for Multicultural Activities and Academic Initiatives, the main sponsor.

"We try to help any way we can," Colon said.

De la Garza was twice named

one of the 100 most influential Hispanics by Hispanic Magazine. He is the Eaton professor of administrative law and municipal science at Columbia as well as the Director of the Master of Public Administration Program. De la Garza is a long time member of the Council on Foreign Relations.


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## DIVERSE DIVAS ROCK THE RUNWAY

Rock the Runway, a rock fashion show presented by Diversity Boutique, will be held this Tuesday at 8 p.m. in the Bowen-Thompson Student Union Ballroom. Live music will be provided by Twist of Nothing. Admission is free for students and \$3 for guests. Stop by for models, music, and mayhem.

## get a life

The calendar of events is taken from  
<http://events.bgsu.edu/>

## 9 a.m. - 5 p.m.

Contemporary African Art Exhibit, "Meeting Place"  
An exhibition of the work of Richard Razafindrakoto, the current Jane Labino-Black Artist-in-Residence in the School of Art, BGSU. For more info, contact Rebecca L. Green, [rlgreen@bgsu.edu](mailto:rlgreen@bgsu.edu)  
Founders Keepers Food Court, Founders Hall

## 10 a.m. - 2 p.m.

'80's Dance Ticket Sales,  
Sponsored by H2O  
Union Lobby

## 11:30 a.m. - 5 p.m.

Geology Geology Field Program  
Info, Sponsored by the Geology Club  
Union Lobby

## Friday noon - Saturday noon

Box City  
Habitat for Humanity members will live in boxes to raise awareness of homelessness.  
Field by Saddlemere

10:30 p.m. - Saturday, 2 a.m.  
Dry Dock's Spring Fest After Party  
Oscamp Hall 101

## 12 p.m. - 5 p.m.

Corn Toss Tournament  
Win Your Own Set!  
For More Information Contact:  
Dave Bazeley, [bazeley@bgsu.edu](mailto:bazeley@bgsu.edu)  
Union

## 2 - 7 p.m.

"Construmption"  
Consumption/Construction  
BGSU School of Art First Floor

Program's Spring Public Art Event  
For More Information  
Contact: Brad McCombs,  
[mccombs@bgsu.edu](mailto:mccombs@bgsu.edu)  
Claz Theater, 127 N Main Street

## 2 - 7 p.m.

Pub Concert Promotion  
WBGU and the Musicians Guild will be promoting concerts at the Black Swamp Pub  
Union Black Swamp Pub

## 7 p.m. and 9:30 p.m.

"Meet the Fockers"  
Sponsored by University Activities Organization  
Free and open to the public  
Union Theater

## 8 p.m.

University Men's Chorus  
For more information, contact the Moore Musical Arts Center Box Office: 419-372-8171 or 1-800-589-2224.  
Kobacker Hall, Moore Musical Arts Center

## 8 p.m.

Sky Stones  
For more info, contact the Physics & Astronomy Dept.  
BGSU Planetarium - 112 Physical Sciences Lab Bldg.

## Visiting soloist is famous alumnus

Hugh Smith will sing this weekend as part of anniversary series.

By Laura Hoesman  
REPORTER

Since his graduation from the Academy of Musical Arts in Philadelphia, internationally renowned operatic tenor Hugh Smith has been on the move — singing in countries worldwide and rarely staying in one place for more than a few months at a time.

But the successful Bowling Green alumnus, an Ohio native, decided to take time out of his busy schedule to revisit his Northwest Ohio roots this week.

Smith will share his vocal talents with students, faculty and community members as part of the Moore Musical Arts Center's 25th anniversary celebration.

Sunday at 3 p.m. Smith, along with faculty members and students, will perform several excerpts from various popular operas including "Carmen," "Manon Lescaut" and "Don Carlo."

The concert, which marks the finale of the 25th Season of Moore Festival Series, will be held in Kobacker Hall at the Moore Musical Arts Center.

"We've never done a concert like this with so many different

operas, from so many different styles," said Director of Orchestral Activities Emily Freedman Brown, who collaborated with Smith to develop the concert's program.

"This being their 25th anniversary, we wanted it to be something special for the school," Smith said. He added that musical selections were chosen to engage and educate the audience.

According to Brown, audience members will not be the only people who are educated during Smith's visit. Due to the variance in musical style presented in the concert's repertoire, students in the orchestra will be challenged to switch between different musical styles that originated in different European countries, she said.

"It's a great experience and a great opportunity for the orchestra to play in a concert with someone who is such an accomplished singer," Brown added.

Smith, who obtained his bachelor's degree in music education and his master's in music performance, did not always think he would sing for a living.

But after he won the Luciano Pavarotti International Competition in 1995, Smith realized he could succeed as an opera singer.

www.bgsu.com/campus

## CAMPUS

After gaining his master's at Bowling Green in 1994, Smith went on to a four-year vocal performance program at the Academy of Vocal Arts in Philadelphia.

With the extensive musical knowledge he gained as a result of his education, Smith said he became an immediate success as an opera singer, with his 1996 debut in Naples, France, performing in "Madame Butterfly."

"I was catapulted into this giant operatic international career," Smith said. "I really didn't start off on a regional level."

Smith said that since he was thrust onto the stage with highly experienced singers right away in his career, he was forced to immediately rise to their level.

"If you are working with someone who is very experienced, very talented and accomplished, the person who is standing with that person onstage has to either sink or swim," Smith said. "They either pull that person onstage down with them, or they rise to match that person's ability. That's what I had to do to survive."

Nearly 10 years since his career first took off, it shows no sign of slowing down. Smith is constantly on the road, only visiting his Florida home and his four dogs

for a few days or weeks at a time.

While being away from home so much can be tough for Smith, he is happy in what he is accomplishing.

"I work a lot, but I enjoy what I do," Smith said. "I feel very privileged doing it."

Smith's visit to the University is reuniting him with friends he made when he was in college.

Tina Bunce, manager of publicity and publication for the College of Musical Arts, will be singing a selection from "Les Troyens" with Smith at the end of the concert. She has known the tenor since he was a freshman at the University. According to Bunce, she used to sing with Smith in the Canterbury Choir at Trinity Episcopal Church in Toledo. They traveled together with the choir to Europe.

"It's a wonderful gift for him to ask me to sing on this program," Bunce said. "It's really going to be a treat for people to hear him, and I'm thrilled to get to sing with him."

"The people who know him from when he was a student here are all having a great time seeing him again," said Brown. "It's a real homecoming and a real celebration of the success of one of our own."

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## QUOTE UNQUOTE

*"I wish I could simply wave a magic wand and lower gas prices tomorrow."*

President George W. Bush, during a speech about his new energy bill.

www.bgnews.com/opinion

# OPINION

## STAFF EDITORIAL

## Decrease foreign oil imports at home

Yesterday, the U.S. House of Representatives approved a \$12 billion energy bill backed by the White House that contains incentives to increase domestic production of crude oil, natural gas, coal, nuclear and other energy sources.

The broad bill, which passed by a 249-183 vote, also contains provisions to allow oil drilling in Alaska's Arctic National Wildlife Refuge.

However, before the bill can be passed through Congress, it must

## FIND OUT MORE

For more information on the energy bill and potential drilling in Alaska's Arctic National Wildlife Refuge, visit [msnbc.com](http://msnbc.com). As always, we welcome your feedback on our Web site at [www.bgnews.com](http://www.bgnews.com).

be reconciled with the Senate. And while the bill may make citizens hopeful for a decrease of dependency on foreign oil, the bottom line is, it probably won't.

The energy bill passed by the U.S. House Representatives will do little to lower U.S. dependence on foreign sources of energy because of the rapid pace of demand growth worldwide.

It's a simple lesson from economics class: As demand for a good or service increases, supply decreases.

The United States currently imports two-thirds of its oil. Drilling in ANWR will do little to change this.

On the demand side, the

failure to include stronger conservation measures limits the impact. While opening ANWR for drilling, we marginally decrease the amount of oil we import.

At the same time, our lack of conservation cancels these efforts out.

As a result, the impact of this energy bill is subtle, only shaving a small amount off of our huge dependence on foreign oil.

Big changes don't necessarily have to happen on Capitol Hill — they can happen right in our

own driveways.

By focusing on purchasing cars that get more mileage per gallon, American drivers could collectively and drastically decrease the amount of foreign oil our country imports.

We've all heard the methods to reduce car pollution — drive less, walk or ride a bike, carpool. Over time, this anthem of conservation becomes lost.

However, these simple steps not only decrease pollution from cars, it also means as a nation we

consume less gasoline.

And less gasoline means less oil consumption. Foreign oil consumption.

By decreasing our demand for oil, we increase the supply.

If Congress does finally decide to open ANWR up for drilling, the results could either make or break America's oil independence.

Instead of waiting for Congress to take action toward decreasing the dependence on foreign oil, we can start by conserving and taking small steps at home.

## LETTERS TO THE EDITOR

### B!G charge card, University ignore student needs

I was interested to read the concerns of SBX manager Kent Kokomoor about the B!G charge system and in particular about the monopolistic behavior of the University Bookstore.

From my own personal experiences, I have formed the opinion that the University Bookstore behaves in the way companies do when they have a monopoly.

For one thing, they seem to have the "take it or leave it" attitude when it comes to customer service and sales. On two occasions when I have tried to return goods, the response has been "too bad, so sad."

Also, rather than working to give students better deals on books and merchandise, they seem to charge higher prices than off-campus stores for many items. Once you add in the inconvenience of being told to leave your bag outside when you go in, it makes me think maybe it's time for some healthy, open competition!

I've been deliberately shopping elsewhere for some time now.  
IAN YOUNG  
PHILOSOPHY INSTRUCTOR  
[iyoung@bgnet.bgsu.edu](mailto:iyoung@bgnet.bgsu.edu)

### SBX not taking steps to keep up with competition

I think it is interesting that Kent Kokomoor and attorney Dan Kinsella have decided to attack the B!G Charge — of course, so they say, in the interest of the students.

I hope it heartens students to know that appealing to Jim Petro (which for smaller complaints is invariably sent through other lesser attorneys in his office) is a free process offered by the state for wronged consumers.

In a surprisingly weak move, Kokomoor and his counsel have opted for this free process to avoid court costs and fees associated with a case that will not withstand scrutiny.

That is why they sent this free fee to Jim Petro — yet after being rebuffed, their "fight for the students" appears to continue without reason.

SBX is simply thrashing about in a world of online bookstores that are putting small local operations out of business.

Rather than moving their inventory online, increasing efficiency, innovative marketing or specializing, SBX has decided to lash out against a state-run

entity — good luck there — for a program that amounts to a store card.

If B!G Charge can be used at SBX, I want to use my BP gas card at SBX or any of a myriad of other store charges that are rightfully exclusive.

In fact, why doesn't SBX offer a credit card — or do they want to leave all the processing, billing and collection to the University that we are paying for?

Of course both situations are absurd, no one expects to use their store charges at competitor's businesses or for SBX to create a department for collections just to offer their customers a credit card to stay competitive.

If SBX pursues further legal recourse (anyone can throw their money away and file a suit), I hope students realize this will aid in increasing tuition costs.

The costs of collection for SBX charges will also hurt the real problem of rising tuition costs.

In response to the feigned argument that they are acting in student's best interest, thanks, but no thanks SBX.

MATTHEW FRIED  
SENIOR  
[mfried@bgnet.bgsu.edu](mailto:mfried@bgnet.bgsu.edu)

### GREEKS ON THE STREET

*As Greek Week winds down, what was your favorite part of Greek Week?*



BETH TRUAX  
ALPHA OMICRON PI  
*"Bonding with Greeks from other chapters, and Recess Olympics!"*



BRAD BREITENSTEIN  
LAMBDA CHI ALPHA  
*"Even though we get in trouble, the late-night raids are the best part."*



NEIL SULLINGER  
KAPPA ALPHA ORDER  
*"Assaulting the Alpha Phi house."*



CHOPPER  
LAMBDA CHI ALPHA  
*"Spending time with the ladies of Alpha Omicron Pi. Guys, I'm not coming home!"*

## Animal rights vital part of Earth Day

Earth Day is a time when we examine our impact on the planet and make personal resolutions to help make the environment cleaner and improve the treatment of animals.

Some of us vow to be more consistent recyclers, others pledge to plant trees in their neighborhoods.

What many of us have yet to discover is that one of the most important actions we can take for the planet has to do with our food choices.

Most animals raised for food are forced to live inside massive industrial warehouses. These animal factories are leading polluters of our rivers, lakes, and streams.

The Environmental Protection Agency reports that hog, chicken, and cattle waste has polluted 35,000 miles of rivers in 22 states and contaminated groundwater in 17 states.

Over 2.7 trillion pounds of manure is generated by livestock operations each year. This huge amount of waste is often concentrated around each farm causing nearby residents to suffer from the nauseating stench stemming from the air and waterways.

Animals are by far the biggest losers in the growing epidemic of industrial farms. Most egg-laying hens are restricted to overcrowded cages too tiny for them to spread their wings.

They're often starved for up to two weeks to shock their bodies into another egg-laying cycle. These birds are never able to partake in natural behavior, breathe fresh air, or even go outside.

Those chickens raised for meat are selectively bred and given loads of antibiotics to reach market weight as quickly as possible.

This process takes only 45 days — nearly twice as fast as it did in the 1950s.

Forced rapid growth is responsible for an immense amount of suffering, including heart problems and painful leg disorders.

These chickens, like their egg-laying counterparts, never escape the stench of their own feces nor do they step foot outside.

Pigs are also intensively

JOSH BALK

Guest Columnist  
The Humane Society of the United States

*"With the help of the Humane Society of the United States, students are working to reform their dining facilities at more than 80 universities."*

confined in factory farms. Both pregnant and mother pigs are held in crates too narrow for them to turn around or move to change direction, while their piglets have their tails cut off and are castrated, both without painkillers.

Right here at BGSU, students can help animals raised for food by urging dining services not only to offer more vegetarian meals, but to stop purchasing the most abusive animal products.

Though this might seem daunting, BGSU will not be alone in this effort. With the help of The Humane Society of the United States, students are working to reform their dining facilities at more than 80 universities, including Yale, Arizona State, and Cornell.

And, their efforts are already succeeding: Just this month, students at George Washington University persuaded their school store to stop carrying eggs from caged birds.

BGSU should and can be the next university to make this far-reaching commitment to help laying hens.

Such reforms at university dining facilities would go a long way toward phasing out the most egregious practices of abuse in animal agribusiness.

It's hard to imagine a better way to celebrate Earth Day.

For more information about the Humane Society and Earth Day, contact Josh at [jbalk@hsus.org](mailto:jbalk@hsus.org).



All the cool kids are sending their opinions to [thenews@bgnews.com](mailto:thenews@bgnews.com).

**BGNEWS**  
CARRIE WHITAKER, EDITOR-IN-CHIEF

210 West Hall  
Bowling Green State University  
Bowling Green, Ohio 43403  
Phone: (419) 372-6966  
E-mail: [thenews@bgnews.com](mailto:thenews@bgnews.com)  
Web site: <http://www.bgnews.com>

ANGELA GORTER MANAGING EDITOR  
TIFFANI MCKENZIE CAMPUS NEWS EDITOR  
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## The BG News Submission Policy

LETTERS TO THE EDITOR are to be fewer than 300 words. These are usually in response to a current issue on the University's campus or the Bowling Green area.

GUEST COLUMNS are longer pieces between 600 and 800 words. These are usually also in response to a current issue on the University's campus or the Bowling Green area.

## POLICIES

Letters to the Editor and Guest Columns are printed as space on the Opinion Page permits. Additional Letters to the Editor or Guest Columns may be published online. Name, year and phone number should be included for verification purposes. Personal attacks, unverified information or anonymous submissions will not be printed.

E-MAIL SUBMISSIONS as an attachment to [thenews@bgnews.com](mailto:thenews@bgnews.com) with the subject line marked "Letter to the Editor" or "Guest Column." Only e-mailed letters and columns will be considered for printing. All letters are subject to review for length and clarity before printing.

Opinion columns do not necessarily reflect the views of The BG News.



## BG SPORTS

### BRIEFING

#### Schmitz goes for win 400 at Bowling Green

Bowling Green head baseball coach Danny Schmitz will try to win his 400th game this weekend when the Falcons host Kent State. When Schmitz gets No. 400, he will become the first Bowling Green coach in any sport to have 400 wins.

In his 15 seasons, Schmitz has compiled a 399-355-4 record putting him third all-time in the MAC behind Joe Carbone (503) and Roger Coryell (475).

The first chance for Schmitz to reach this feat is today at 3 p.m. when BG hosts Kent State.

## Have some of that, Mel Kiper Jr.

By Matt Riddle  
SPORTS REPORTER

The NFL Draft tomorrow is make-or-break time for NFL teams. No longer is free agency looked at as the gateway to championships but the draft is.

Teams are built from the draft and that is why tomorrow is the most important day of the year for NFL teams. Looking at the draft, there is a lot of depth in the 2005 class, especially in the later rounds. Here is my mock draft or my best guess based on research I can deliver.

I am not a draft genius, and even Mel Kiper Jr., the "God of the draft" is wrong sometimes. Anything can happen on draft day and one surprise pick can mess up the entire first round.

Here's my best shot at a mock draft after researching since the day after last year's draft.

1. San Francisco 49ers — It looked like all last week the 49ers were going to draft QB, Aaron Rodgers, but recently that has fell through because the front office is split on who to take. I expect the 49ers to take the better QB in the draft, Alex Smith.

2. Miami — The Dolphins are the most open team about trading out of the top 10. This is because they have no second-round pick. If the dolphins do not trade this pick, they will take the best player in the board, Braylon Edwards and address running back later in round three.

3. Cleveland — The Browns also want to trade out of the top 10. Phil Savage, Browns general manager, is determined to draft the best player available. With Braylon Edwards off the board, Minnesota may trade up to guarantee themselves, Mike Williams. The Browns instead will take Mike Williams. Imagine K2 and Williams on the same field.

4. Chicago — The Bears need to address running back or defense. This is going to be an intriguing pick. The Bears will select Ronnie Brown, running back from Auburn.

5. Tampa Bay — After Tampa Bay missed out on trading up for Mike Williams, who John Gruden covets, they need to take the best player on the board. Cadillac Williams of Auburn.

6. Tennessee — The Titans have been through cap room hell and back. Over the past two off seasons, they have released all of their main contributors from their Super Bowl team except Steve McNair. Possibly with Aaron Rodgers on the board they can take him to learn behind McNair but instead they can't pass up Antrel Rolle cornerback from Miami.

7. Minnesota — If the Vikings don't trade up to guarantee themselves the top two wide-outs, I would be surprised. With them off the board, they look to revamp their offense even more and draft RB Cedric Benson from Texas.

8. Arizona Cardinals — The Cardinals can go many different ways with this pick. They will probably trade for Travis Henry, so this pick is a no brainer for Coach Dennis Green. They select Aaron Rodgers to learn behind two-time MVP Kurt Warner.

9. Washington — The Redskins have two picks in the first round. After losing corner Fred Smoot, they select Adam "Pac Man" Jones from West Virginia to take his place.

10. Detroit — After going offense in the past five drafts, the Lions are thrilled to have line-backer Derrick Johnson staring them down at no. 10. Johnson is

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DRAFT: JOHNSON MAY BE THE BEST INCOMING DEFENDER. PAGE 11

# SPORTS

FRIDAY

April 22,  
2005

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BOWLING GREEN STATE UNIVERSITY

### MEN'S GOLF

## BG heads down home stretch

By Elliott Schreiner  
SPORTS EDITOR

When the Bowling Green golf team heads to Columbus for the Kepler Intercollegiate, they'll be looking at things a little backwards.

While most teams will be looking for big days from their top golfers, the Falcons will be looking for a big performance from their fifth golfer.

BG has improved steadily over the past month, but the fifth spot has been a question mark.

The player they hope answers that question is senior Craig Pickerel.

"He has proven himself before," BG head coach Garry Winger said. "He has to be ready to go and be our fifth guy."

Pickerel is used to being a guy the Falcons can count on. Each of the past two seasons, he has shot BG's second-best average, and this fall, he started out placing second at the Piper Intercollegiate to start the season. He led the Falcons through the fall and shot an average of 74.53 — best for BG.

But this spring, he suffered a sprained ankle and lost valuable practice time.

"Craig is the type of guy that

needs to practice a lot," Winger said. "And he's had that the past couple weeks."

Winger is hoping the increased practice time added to not being able to go to every tournament this spring will give Pickerel the incentive he needs to successfully cap off a solid college career.

"He's hungry right now, and doesn't like not playing in tournaments," Winger said.

Pickerel isn't the only one benefitting from practice; the rest of the team has had a good week of practice and should be ready for the Kepler, which features a slew of Big Ten and MAC teams.

Their practices have given them a look at different situations.

"Practice has been good," Winger said. "We practice in the morning, so it's cool when we start but it ends up being pretty warm by the end of the day."

While many golfers may look forward to sunny weather and no wind, it is playing in the elements that make the Falcons a better team.

The weather in Columbus this weekend promises wind and cold weather, something the Falcons have seen all spring in BG. The Falcons are hoping it

plays into their favor.

"Bad weather scores are normally higher," Winger said. "So 75, 76, 77 could end up being a good score."

The opening round of the tournament is scheduled to start tomorrow with the final round being played Sunday on the Scarlet Course at Ohio State. While it's a place BG hasn't played, they know defeating the course is the key to defeating their opposition.

"It doesn't matter who is there," Winger said. "No matter what tournament it is, it's us against the course."

### SOFTBALL

## Falcons now a hit or miss

By Elliott Schreiner  
SPORTS EDITOR

With just eight Mid-American Conference games left, Wednesday's performance against Western Michigan was not what the Bowling Green softball team was looking for.

The Falcons (22-24, 8-8 MAC) dropped games 3-2 and 3-1 to the Broncos (14-20, 9-6), and in the process, dropped in the MAC standings. For the Falcons, their opponent was themselves, as they left 12 runners on base and failed to capitalize when they could.

"We just didn't play well," BG head coach Leigh Ross-Shaw said. "We've been beating ourselves all year."

It's surprising to see the Falcons beating themselves, considering they came into the game winning nine of 11 games. But now they've dropped three in a row and are slipping in the conference standings.

At this year's MAC tournament, the top three teams from each division will be invited along with the next two teams with the best record, regardless of division.

Right now, the Falcons sit tied for third in the West division with Central Michigan. Their schedule has eight games remaining in the conference, with the last three being against conference leader Central Michigan. That makes every game they have important if they hope to have a chance to defend their tournament title.

And the Falcons don't want to be one of the

SOFTBALL, PAGE 6



Ashley Kuntz BG News

**PATIENCE:** Bowling Green junior Lindsay Heimrich looks off a bad pitch against Eastern Michigan. Heimrich and the Falcons are looking to turn things around this weekend against Marshall and Ohio.

### WOMEN'S GOLF

## Next stop for Falcons: conference tournament

By Jessica Ameling  
SPORTS REPORTER

This weekend the women's golf team was competing at the MAC Championships, a tournament that has been dominated by Kent State for the past six years.

Not only has Kent State won the team title for the last six years, they have also claimed the individual medalist each year. However, head coach Kurt Thomas believes this year the league has a lot more parity than in the past.

"I think that this weekend is going to be very competitive," Thomas said. "The MAC has become a lot more competitive and closer. The team that plays the best is going to win, so Kent State is really going to have to look over their shoulder."

BG finished eighth at the MAC Championship last year, behind senior Jenny Schnipke's third place finish, the best Falcon finish ever. The top returning finisher at last year's championships is Kari Liggett who finished tied for 27th overall with a three-round score of 251 (81-81-89).

The Orange and Brown will look to improve upon last year's team score of 992 (321-338-333).

"Obviously, the goal is always to win the MAC," Thomas said. "We're going to go down and compete and place as best we can."

The team is coming off a 15th-place finish at Lady Buckeye Intercollegiate where they improved

GOLF, PAGE 6

### TENNIS

## Falcons jockey for position in the conference

By Joe Watts  
SPORTS REPORTER

The Bowling Green tennis team closes out its regular season this weekend on the road with matches against Mid-American Conference powers Miami and Marshall.

BG (12-7, 4-3 MAC) will be looking to improve upon its fifth-place MAC standing in its final tune-up before the MAC Championships.

The Falcons begin their final

regular season weekend trip on Friday against Miami after an intense week of practice.

"We had a theme in practice this week and that was to pick up the intensity," said BG head coach Penny Dean.

"The team responded well and did a good job."

Miami (14-6, 5-2 MAC), who is currently tied for third in the MAC after defeating Buffalo and Akron a week ago, blanked the Falcons last year, 7-0.

"This match will be a blockbuster, much like the Northern Illinois match," Dean said.

"They are very good through their whole lineup."

The RedHawks are led by the sophomore duo of Linda Jirouskova and Katrina Lomidze at the top two flights and a trio of freshmen-Kelly Douple, Leda Pesatova and Victoria Pulido in the middle flights.

MU's freshmen lead the RedHawks in singles play with

a combined record of 42-17 on the season.

"They don't have a dominating No. 1 but they are solid at each flight," Dean said.

"We are confident and we think we can get them."

The final regular season match will pit the Falcons against a very good Marshall team.

Marshall (14-7, 6-1 MAC) has won seven in a row after dropping its first MAC match of the year at MAC leader Western

Michigan.

The loss snapped the Thundering Herd's 34-match MAC winning streak.

"They (Marshall) seem like they are on a mission since losing to Western and they have played a very tough schedule," Dean said.

The Herd is led by their doubles duo of seniors Joelle Good and Danielle Hock, who are

TENNIS, PAGE 6





**EMPTINESS:** An Ottawa Senators employee walks into the player's empty dressing room with goaltender Dominik Hasek's equipment sitting on the bench, in Ottawa Thursday Sept 16, 2004. It's the first day the league has locked out its players due to failed contract negotiations.

## NHL won't play replacements

By Ira Podell  
THE ASSOCIATED PRESS

The NHL is searching for a deal, not replacements for its locked-out players.

With speculation mounting that hockey would return next season no matter what, even if that meant using replacement players, commissioner Gary Bettman said Wednesday that the league won't return to the ice in October if a new collective bargaining agreement hasn't been reached with the players' association.

No deal, no hockey.

That's the party line for now. There is no telling how long that will last.

"We are planning to open on time. If we don't have our players we won't be able to, but our effort is going to be gearing up to open the regular season on time," Bettman said after meeting with the board of governors for four hours Wednesday.

After the last board meeting March 1, Bettman and the governors seemed certain that there would be hockey in the fall, CBA or not.

Bettman wouldn't address potential scenarios of how the league could get back on the ice without an agreement with the union, but the use of replacement players appeared to be the only other solution.

That is no longer the case as the lockout drags on into its eighth month.

"If we do not have a new collective bargaining agreement,

we will not open the season on time," Bettman said. "If that is an eventuality at that juncture, we will have to start again on what options we will pursue."

Already having the negative distinction of being the first major sports league in North America to lose an entire season to a labor dispute, the NHL doesn't seem anxious to jump into the arena of substitute players.

"We have stayed out of the replacement player debate since we thought it was a poorly conceived and ill-advised strategy," Bob Goodenow, the executive director of the players' association, said. "Finally, it appears the league has come to realize it would be bad for the fans, the sport and the business."

"The NHL should focus its efforts on reaching an agreement with the players," Bettman was adamant that the board was as unified as ever and said there was plenty of support for all scenarios should a deal with the union fall out of reach.

Bettman wouldn't even use the term replacements, choosing "new players" instead.

He didn't set a deadline for a deal and he hasn't presented one to Goodenow. The lockout was imposed last Sept. 16 after the expiration of the previous

agreement.

Representatives from all 30 NHL teams met in New York for the second time in seven weeks.

"It was really just a far-reaching discussion of all the alternatives and updating us," said Richard Peddie, the president of Maple Leaf Sports and Entertainment. "In the end, everyone agreed 'let's keep focusing on trying to get a deal.'"

Both the NHL and the players' association said that no progress was made during a six-hour negotiating session Tuesday.

That was the fifth trip to the table for the sides since the season was called off in February.

NHL chief legal officer Bill Daly said he was hoping to schedule multiple meetings per week with the players' association over the next couple of weeks. Negotiations could even take place in Austria, where the hockey world championships will be held from April 30-May 15.

"They're inching toward an agreement," Dallas Stars president Jim Lites said. "We're on the same page. We're talking concepts that maybe a year ago were pretty foreign to both sides."

In an April 4 meeting, the union came up with an idea that addresses the relationship between player costs and league revenues.

The concept which was discussed extensively Tuesday, contains an upper and lower salary cap that would float among the teams depending on revenues

from year to year. Financially successful years would increase the thresholds, but poor seasons would lower them.

Where the numbers fall and what the range would be is not close to being agreeable.

"The union said for as long as anyone can remember that they'll never, ever, ever agree to a cap, but is now negotiating a cap. That's the good news," Bettman said. "The bad news is there is no economic reality to what we need. But at least now we're in a negotiating session where it's dollars and cents."

The topic of revenue sharing — what the players' association contends is a key to any deal — was not broached by the board on Wednesday.

Nor was the draft, and what team will have the chance to pick Canadian phenom Sidney Crosby with the first selection.

"For Gary to say the negotiations are now only a matter of dollars and cents is both simplistic and misleading," Goodenow said. "There continue to be a myriad of issues to address, including player rights and system issues that impact the daily lives and careers of players, the way the game is played and marketed, and the growing financial disparities between clubs in a league with no meaningful revenue sharing."

The league is still negotiating with ESPN, which has until June 1 to decide whether to exercise its option to broadcast games next season.

## BG set for non-MAC MU game

SOFTBALL, FROM PAGE 5

bottom two teams getting in.

"We have to place ourselves in the top three to ensure we get in," Ross-Shaw said.

The Falcons will get a chance to see what they're made of against the cream of the crop in the MAC this afternoon when they hit the road to take on Marshall. The Herd come in with a 13-3 record in the MAC, tops in the East.

Regardless of a win or a loss, the Falcons won't have to worry about the consequences of a conference game.

The Falcons, knowing they were going to be in the neighborhood for a double header with Ohio University tomorrow decided to schedule the game with the Herd just to fill the schedule in, therefore making this a non-conference game.

The consequences will come with BG's games in Athens, when the Falcons will have a shot to gain ground in the conference.

In order to gain that ground, the Falcons will have to hit the ball better than they have in the last three games, when they've scored three runs.

"When we go to OU on Saturday, I think these are games we can win," Ross-Shaw said. "But it's at a point now where we can see if we are going to show up and score runs."

That is what the Falcons did during their last nine wins, in which they've scored 5.4 runs per game. If the Falcons can put up those numbers, a run at the MAC title should be in their grasp. They just have to make sure they win enough games to make it to the tournament.

"We don't have many conference games left," Ross-Shaw said. "When we let one go, it just kills us."

Today's game in Huntington is scheduled to start at 2 p.m. Tomorrow's double header against the Bobcats is slated for a 1 p.m. start time.

## BG set to master next tourney course

GOLF, FROM PAGE 5

their scores every round, shooting 338-328-323 for a 989 total. Improving with each round will be extra beneficial to the team at this match, as there will be four rounds played instead of the usual three.

"It actually helps because there's a lot more golf," Thomas said. "We will play the course four times, so by the last round we should be playing our best golf."

Jessica McCann has led the team at four of their five matches this spring season. She

shot a season-low two round score of 154 (77-77) at the Springlake Intercollegiate in March.

Overall, Thomas is optimistic about the team's chances at the league championships.

"The team has been practicing and playing well," he said. "I see good things for the weekend."

The tournament, hosted by Ball State, will take place this Friday through Sunday at Walden Ponds Golf Club in Indian Springs, Ohio. This 7,001 yard, par 72 course has been the site of the MAC Championships for the past six years.

## BG has hands full vs. Thundering Herd

TENNIS, FROM PAGE 5

currently 56th out of 60 ranked doubles teams in the nation.

In addition to Good and Hock, Marshall also has solid seniors at the top two singles flights in the forms of Ashley Kroh and Lille Nzudie.

Kroh was second team All-MAC a season ago.

However, the Falcons are a determined bunch.

"We match up well with them and have nothing to lose," Dean said. "They could be the ones who are nervous, not us."

BG starts with the RedHawks on Friday and finishes out the regular season at Marshall on Saturday. Both matches are scheduled for 1 p.m. start times.

Following this weekend, the next action the Falcons will see will be in the MAC Championships which begin April 28th in Toledo.

Happy Friday! Happy Friday! Happy Friday!

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**HAUNTED:** "Amityville Horror" rises from the dead to spook audiences in new remake; **PAGE 8**

# PULSE

**FRIDAY**

April 22,  
2005

....

www.bgnews.com/pulse  
BOWLING GREEN STATE UNIVERSITY  
VOLUME 99 ISSUE 154

## get a life

calendar of events  
**FRIDAY**

7 p.m.  
**UAO Movie:**  
**Meet the Fockers**  
Union Theater

9:30 p.m.  
**UAO Movie:**  
**Meet the Fockers**  
Union Theater

10 p.m.  
**ekoostik hookah**  
Howard's Club H

10 p.m.  
**Shakespeare's Foil**  
Easy Street Cafe

10 p.m.  
**Blue Tantron**  
Nate & Wally's

10 p.m.  
**DJ Diamond D Lee**  
Brewster's

### SATURDAY

10 p.m.  
**Rods Collision**  
**Vital Mines**  
Howard's Club H

10 p.m.  
**Modern Soviet Enemies**  
Easy Street Cafe

10 p.m.  
**The Patrick Sweeny Band**  
Nate & Wally's

10 p.m.  
**Jeremy Cullpepper**  
Brewster's

### SUNDAY

9:30 p.m.  
**UAO Movie:**  
**Meet the Fockers**  
Union Theater

10 p.m.  
**Clem Snides**  
**Longhome Slim**  
Howard's Club H

### MONDAY

10 p.m.  
**Euchre Night**  
Easy Street Cafe

10 p.m.  
**DJ A-ron**  
Nate & Wally's

### TUESDAY

10 p.m.  
**Rediscover**  
**Animal Suit Driveby**  
**Finding Windmere**  
Howard's Club H

10 p.m.  
**Comedy Night:**  
**Dennis Sheehe**  
**Kevin Zeoli**  
Easy Street Cafe

### WEDNESDAY

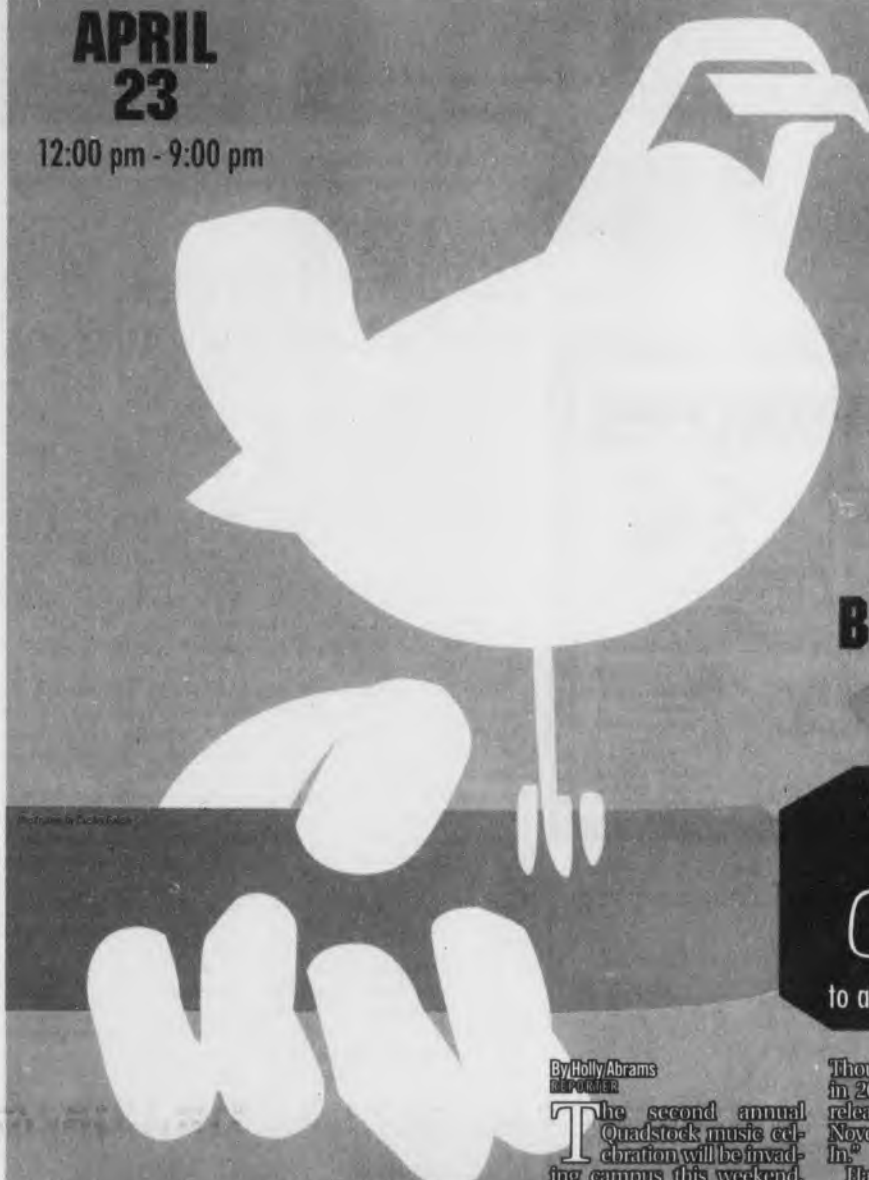
10 p.m.  
**In Civilian: Clothing**  
**Cannon Fodder**  
**Robo Shogun**  
Howard's Club H

### THURSDAY

**Open-Mic Night**  
Easy Street Cafe

10 p.m.  
**DJ Diamond D. Lee**  
Nate & Wally's

**APRIL  
23**  
12:00 pm - 9:00 pm



**quadstock 2005**

with  
**Stroke 9**  
**Toothfuzz**  
**Cannon Fodder**  
**Roxylist**  
**RHSC**  
**Stereomod**  
**Bancroft**

By Holly Abrams  
REPORTER

The second annual Quadstock music celebration will be invading campus this weekend, featuring the talent of local bands and headliner Stroke 9.

Quadstock is a free concert to all students and community members held at the Alumni Mall between Kreischer and Harshman quads. Bands are expected to play from about noon to 9 p.m. tomorrow.

Nationally recognized band Stroke 9, who formed in 1989, hails from the San Francisco Bay Area. They are best known for their hit, "Little Black Backpack," off their album, "Nasty Little

Thoughts," which went gold in 2000. The band recently released a new album in November 2004 titled, "All In."

Having Stroke 9 agree to play was exciting news for organizers, said Liz Bidwell, head of the music selection committee and graduate hall director for Kreischer.

"It just so happened that they were in our top three choices and were able to play," she said.

The event, called "A Celebration of Rock & Community," will showcase the local talent of BGSU students and community members from the bands RHSC, Cannon Fodder, Roxylist, Toothfuzz, Bancroft and Stereomod.

Each band is allotted about an hour to set up, play and tear down, with Stroke 9 taking the stage around 7 p.m., said Adam Combs, head of the advertising committee and graduate hall director for Harshman.

Last year's event consisted of 11 bands. The number is reduced this year with hopes each band can play longer, Combs said.

The bands span a wide range of genres, including alternative rock, hard rock, indie pop and jazz.

"This year we made sure to bring a diverse group of bands to play," Bidwell said.

The event will also feature Paglia's Pizza and Pollyce's

QUADSTOCK, PAGE 9

## Downtown shows off local artistry

By Dan Myers  
PULSE REPORTER

Downtown Bowling Green will be transformed into an artistic grandstand this weekend when artists from the University, from Bowling Green High School and from around the area showcase their work for ArtWalk 2005.

Uniquely, the event's primary venues are storefronts, with 24 locations downtown sponsoring over 50 artists.

Marble Slab Creamery is one such shop, backing area artists Robin Nunes, Gail Christofferson-Works and the Black Swamp Arts Festival poster gallery.

Marble Slab owner Deb Kennard said, "It's great that the downtown community is supporting the artists and we're just looking forward to seeing the art in [our] windows."

Kennard contacted Main St. BG, an organization dedicated to improving the city's downtown that is coordinating the event, to volunteer her store for ArtWalk.

"We weren't sure what to do with our windows and art seems to be a part of the community," she said. "We're talking to [the

artists], we'd like to keep their art in our windows."

Earlene Kilpatrick, director of Main St. BG, is heading up the show. "It's an opportunity for the artists to showcase themselves," Kilpatrick said.

A wide range of ages are set to participate, from a gallery of professional artists at the Bowling Green Public Library to a display of high school art students' work in local coffee shop Grounds For Thought to work from Montessori Elementary School at Cosmo's coffee shop.

"We encourage all ages [to come] because of the age groups that are participating," Kilpatrick said.

Among the art mediums on offer are sculpture, stained glass, pen and ink, fiber, painting and others.

ArtWalk is rooted in the Black Swamp Arts Festival — the head committee for the BSAF founded the then-new art show 13 years ago.

The Black Swamp Arts Festival is another large celebration of artistry in Bowling Green that features booths lining the streets of downtown.

Kilpatrick stressed that the

BSAF is different from this weekend's festivities primarily because ArtWalk promotes the downtown area in addition to artists.

Besides using storefronts instead of streets to display artwork, ArtWalk also differentiates itself through the ancillary events it offers.

During ArtWalk, which takes place tomorrow from noon to 5 p.m., some of the featured artists will be on site to talk to visitors about their pieces and demonstrate their trades.

Additionally, each ArtWalk visitor will receive a brochure with pictures of five pieces of architecture in downtown as part of an "architecture scavenger hunt." Those who write down what buildings the pictures depict will be entered in a drawing for gift certificates good for over 70 business in Bowling Green.

Visiting a majority of the venues displaying art and receiving a stamp at each one will make visitors eligible for gift certificates as well.

While the event promises to be a good time for spectators, shopkeepers like Kennard are excited, too.



Dan Myers: BG News

**'GLASSY' KITTY:** A piece of stain glass artwork created by Gail Christofferson-Works is displayed in the window of the Marble Slab Creamery. It will be joined by other artwork for ArtWalk 2005 Saturday.

Kennard, who moved her family here from Monroe, Mich., opened the Marble Slab Creamery this semester.

Being new to the community, she is still getting accustomed to Bowling Green.

"My son just started going to Bowling Green High School and I was really impressed with the art here," Kennard said.

"We've never been here for the ArtWalk, so we're really looking forward to it," she said.



# Classic horror remake amounts to another formulaic fright fest

By Michael Siebenaler  
PULSE REPORTER

## Grade: C

Producer Michael Bay revises another well-known thriller, "The Amityville Horror," with a low budget and rising stars for bigger profit margins.

It is strictly business in the formulaic fright fest, but filmmakers get the job done pretty well.

This fairly predictable update, set in 1974 (one year after the original movie of the same title) features Ryan Reynolds and Melissa George.

George plays a recent widow named Kathy with two sons and a daughter. Reynolds plays George, Kathy's new love interest, a general construction contractor.

George creates the family dynamic necessary for effective conflicts, but some of his action and dialogue suffers from repetition.

"Houses don't kill people, people kill people," George says.

A Toledo native, Philip Baker Hall has a small role as Father Callaway. He seems to be the only outside authority available as police quickly disappear after a prominent beginning.

In the set-up, filmmakers use a documentary-like style to initiate a well fabricated story, which began as a true story, but was later discredited. This style stretches throughout the increasing action, particularly in some home movie footage.

"She's happy, I'm broke," George exclaims after Kathy convinces him to purchase the house where life for the family goes awry after 28 days. This 90-minute film maintains a tense pace as the family settles into the infamous house.

This movie also gets a boost from the quality cinematography, editing and a nice musical score from Michael Bay mainstay Steve Jablonsky.

"The Amityville Horror" does offer good scares, especially in sequences of well-edited imagery, leaving a vivid impression on the viewer. You may wonder why no one ever thinks of more logical action, like breaking a few windows.



Photo provided

**AMITYVILLE:** After quite a fright, George (Ryan Reynolds) clings to Kathy (Melissa George) in the new remake, "The Amityville Horror." The story claims evil spirits and paranormal activity haunted the house.

**Did You Know?** The name for Oz in the "Wizard of Oz" was thought up when the creator, Frank Baum, looked at his filing cabinet and saw A-N, and O-Z, hence "Oz."

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## Ringtone craze expands to include some of Ohio's most popular indie rock bands

By Rachel Bobak  
ASSISTANT PULSE EDITOR

Sitting in class, patiently waiting for the teacher to start teaching and someone's phone starts playing "Toxic" by Britney Spears. The student's face turns red as they pick through their bookbag to shut it off.

But there are new ringtones to disrupt classrooms and make people get up and dance. Local bands are getting their songs onto cell phone airwaves.

New York record executives Cari Gelber and Ben Hordell began the marketing concept for DecentXposure in 2003. They thought of the idea in order to promote their side projects, Oval Opus and The Low Life. But they have also compiled albums for O.A.R., Michael Toller, Ari Hest, Marc Broussard, Toby Lightman, The John Butler Trio and Ingram Hill.

After a year of thought, they eventually partnered up with a New York songwriting/production team, David Fritz and Pop Rox.

Because of their passion and hard work for promoting indie

bands, they decided to spend most of their time promoting them through cell phones.

"Since we basically spend all our waking hours working with emerging artists, it just made sense to share the latest news with the very devoted fans of these great musicians," Gelber said.

The popularity of cell phone ringtones has become a craze that has exploded across the country.

Connor O'Brien is one of the local artists involved in the new ringtones idea. O'Brien's manager, Rick Smith, said fans made this possible.

Since so many people own cell phones, requests for their favorite bands were recognized.

"They are a great way to introduce Connor's music to people who have never heard him," Smith said. "Ringtones are the new T-shirts."

On their Web site DecentXposure.com, there are full song mp3 downloads, artist information and breaking news on the artists. The ring tones cost \$1.79 each and \$1.39 each for



Photo provided by Rick Smith

**RING:** O'Brien is one of many local artists with ringtones.

10 tones purchased at once. The ringtones are compatible with Cingular, T-Mobile, AT&T Wireless, Verizon and Sprint with polyphonic and real tone formats.

## XΩ Formal

SATURDAY APRIL 23, 2005

Jessi Triss & Adam Satterfield  
Megan Sebo & Aaron Gunderman  
Haley Rinas & Mike Josten  
Kristan Willison & Dunkin  
Sara Zimmerman + 1  
Jess Helmke & Alan Flanigan  
Morgan Bayer + 1  
Alicia Fether & Kyle Jackson  
Jill Grabfelder + 1  
Toni Donato & Ryan Caligiuri  
Kelsey Fulker & Brad Wagner  
Kate Habel & John Goebel  
Catherine Hauser & Craig Link  
Carissa Jeffery & Anthony Collafuso  
Mary Maheu & Nick Deuer  
Lauren Martin & Kevin Rawlik  
Katie Mathies & Bradley Kloetzky  
Kristen Grodek & Stan Kowski  
Amanda Mills & Jeff Mobley  
Allison Posti & Andy Hoover  
Julia Russel & Andrew Bowman  
Lindsey Saunders + 1  
Brittani Shaw & Matt Reale  
Kristen Mancinkowski & Luke Jones  
Jess Barton & BJ Reed  
Kim Wilburn & Ben Mossing  
Krista Cardinal & Michail Edmunds  
Renée Rambeau & Ryan Todd  
Stephanie Spears & Mike Brackman

Heather Umstead & Nick Sepelak  
Elizabeth Vincent & Marc Baugher  
Gina Snyder + 1  
Traci Novak + 1  
Molly Imler + 1  
Sarah Comte & Daniel Dean  
Colleen Burke & Travis Powell  
Leah Bork & Bernard Little  
Chelsea Kennedy + 1  
Amy Volz & Zack Dobbelaere  
Courtney White & Ernie Jenkins  
Emily Daoust & Charlie Upchurch  
Dana Abbott & Lawrence Behum  
Holly Boggess & Matt Milosovic  
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Fay Coleman & Mike Vecchio  
Casey Gregory + 1  
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# Gish Theater flies high during UFO competition

By Chelsea Howard  
PULSE REPORTER

The University Film Organization — or UFO — is hosting their third annual BGSU Film and Media Festival this Saturday and Sunday, and is completely free of charge.

The Film and Media Festival was designed by UFO to convey the talent of Bowling Green students by showcasing student films and allowing them to be recognized for their endeavors. The films are then entered into categorical competitions, in which are pre-judged by theater and film graduated students.

And the contestants are extremely excited to show their work during the competition. Brian Hare, a contestant, has two films that will be shown during the festival — a documentary named "King of Sing" and an experimental entry named "PSA #1."

"The King of Sing" is about a gentleman who lives in Holland, Ohio but works in Bowling Green because he owns a karaoke business. "He's at B-Dub's on Wednesdays and Quarter's on Thursdays, but most people don't know anything about him besides that. This is just a look into his life and what it's about," Hare said.

Hare's other piece, "PSA #1," which he paired up with a friend to complete, "Is a comment on society and our infatuation with pop culture and television," Hare said.

Besides having his work showcased during the festival, Hare is looking forward to something else — audience reaction.

"I'm looking forward to audience reaction. It's an amazing feeling to be in a theater, especially a large one like the Gish, and having something you created projected onto the screen.

The audience doesn't have anything to prove to you, so when they laugh at a joke you made on the screen, it's genuine," Hare said.

UFO president Jon Wagner said that the changes made this year will really showcase all of the hard work that the participants have put into their films. "This year we tried to not only make the festival about the films, but also about the students who created the films. There's going to be a little biography in the program about them and we are just trying to give them the credit they deserve," Wagner said.

Besides due credit, monetary prizes, movie passes and a certificate will be awarded to one film in each of the four different categories: narrative, experimental, documentary and animation. All 18 films in the competition will be judged for the prestigious title of Best in Show, and one film will win a donated editing program from Avid.

Dave Hosmer, a senior telecommunications major and the winner of the audience award in last year's Film Festival, which is equivalent to this year's Best in Show award, is excited to be competing in the Film Festival again. His movie, which Hosmer began last summer, is a 15 minute comedy titled, "The Meter Maid. It is about a male meter maid who begins ticketing his love interest's boyfriend. A crazy love triangle ensues and the meter maid starts using parking tickets to get back at the boyfriend.

Even though Hosmer is excited to show his work, he said that, "The best thing about the Film Festival will be just seeing everyone who has worked on the film together; seeing them enjoy the product of their hard work and just being able to showcase that."

This year's "Best in Show" award is not pre-judged and will be determined by the three guest speakers that UFO is bringing to the festival.

The three guest speakers include Art LaFleur, a noteworthy actor who is best recognized for his portrayal of "The Babe" in the movie, "The Sandlot," Thomas Hofbauer, a veteran writer and producer from Toledo and Jay Ellison, a 2004 BGSU graduate of theater and film.

Ellison is the former UFO president of two years and the creator of the BGSU Film and Media Festival. Besides judging, the three guest speakers are also conducting presentations, screenings of their work, and question and answer sessions on the second day of the festival.

The Gish Theater will host the festival from 2:30 to 9 p.m. Saturday and will screen all of the student films that were entered into the competition. Sunday will be the guest speaker's presentations and the awards ceremony. The location is going to change from Olscamp 115 to the Gish Theater based on the event. For a detailed schedule of the BGSU Film and Media Festival, visit UFO's Web site at <http://www.bgsu.edu/studentlife/organizations/film/> and click on events.

The contestants are proud of their hard work and dedication and really encourage students to be a part of the 2005 BGSU Film and Media Festival.

"It's a great opportunity. Everyone loves film and everyone loves a good movie," Hosmer said. "This is the best opportunity to see what people who are going to be making movies in the future hopefully are doing right now; it's a good way to show support of your fellow students."

## College students could win scholarship for sharing their most interesting exploits

By Matt Manning  
PULSE REPORTER

This spring, CollegeStories.com and Villard Books are promoting a writing contest for past or present students who are interested in sharing their tales of their college experience.

"Class Acts 101 Amazing, Outrageous College Exploits," will be giving anyone with college experience the chance to get their stories published and also the chance to win the Grand Prize, a \$1000 scholarship, or one of 12 gift packs from Random House.

"We're searching for the best possible stories to include in our upcoming Random House book, 'Class Acts: 101 Amazing, Outrageous College Exploits,'" senior editor for CollegeStories.com and co-author of the book, Ryan McNally said.

Each story will be evaluated by a panel of judges and will receive

points in the following criteria: originality, quality of writing, humor and relevance to the college experience.

"We're seeking humorous stories that represent every aspect of college life, from studying abroad or studying the best way to smuggle a keg past your RA," McNally said. "Outrageous stories are great, but so are tales of nightmare roommates, embarrassing classroom moments and ill-timed visits from your parents."

The authors of the book, Ben Applebaum, Ryan McNally and Derrick Pittman attended school together at Wake Forest University and Applebaum and Pittman have published an uncensored guide to college slang entitled, "Turd Ferguson & the Sausage Party."

The authors are looking for "playful and humorous" stories.

"Avoid the usual, such as stories about getting drunk and peeing in the trash can — that is, unless it occurred during finals while standing in front of your professor and a classroom of fellow students," McNally said.

May 15 is the deadline for stories, and the grand prize winner will be selected no later than August 31. To submit a story, visit [www.collegestories.com/story-hunt](http://www.collegestories.com/story-hunt) where and view all the rules and regulations of the contest. All winners will be notified via e-mail and the names of all the winners will be available to view at their Web site after Aug. 1, 2006.

"Some of the people who submit stories are interested in having their tales immortalized in a book, others are hoping to score a prize, and still others are just looking for the chance to share their college adventures and take a trip down memory lane," McNally said.

## Stroke 9 performs at Quadstock

QUADSTOCK, FROM PAGE 7

breadsticks being sold from 4 to 7 p.m.

After last year's event being rained out, the organizers hope for better weather, Combs said.

"We're hoping for nice weather and for a large turnout and also that it's not just the headliner but also the local bands are something everyone will enjoy," he said.

Local band members are excited to play the event also.

"I thought it would be a great opportunity to play with a bigger band and there would be tons of people there that haven't seen us play before," said Andy Hutchinson, singer and rhythm guitar player for Bancroft.

Playing at the event is about showcasing talent and supporting the community, said

Anthony Tscherne, drummer for Stereomod.

"It's a great event, and any way we can help out and support it we will," he said. "It's nice to have all our fans come down and support us."

Sharing the stage with Stroke 9 is a great opportunity for up-and-coming bands, Tscherne said.

"We were really pushing to get on the bill and to play with Stroke 9," he said. "We are really stoked to be taking part in it."

Hutchinson echoes Tscherne's views.

"And to be able to put on our bio that we played with Stroke 9 is great," Hutchinson said. "This is an awesome opportunity, and we're definitely pumped about it."

About 26 bands submitted demo tapes this year, which were then reviewed and voted on by students.

"Students listened to the demos and talked about the strengths and weaknesses if we brought each band to campus," she said. "It will be interesting and exciting to hear them live."

An early start on planning the event will be key next year.

Being part of establishing a new event and tradition on campus has been rewarding, Combs said.

"Overall, I've really enjoyed it and this is the first role I've had where I got to advise undergrads," he said. "I've really enjoyed seeing them get excited and watching their hard work pay off."

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April 23

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5:30pm-7:00pm

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April 24

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2:00pm-3:30pm

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6:30pm-8:00pm

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8:00pm-9:00pm

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<http://www.bgsu.edu/studentlife/organizations/film/>

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## Childhood pranks relived in new book

By Nichole Rominski  
PULSE REPORTER

With exams just around the corner, students might begin to feel overwhelmed. That is why everyone should take a break from studying and pick up the book "Atomic Wedgies, Wet Willies, and Other Acts of Roguery" by Greg Tananbaum and Dan Martin.

This book is a great way to revert back to your childhood days of prank pulling. It not only details how to pull some of the more famous pranks, it also outlines how to avoid having them pulled on you.

For example, one prank mentioned in the book is the "Loose Lid." Following the definition of the prank, which is loosening the cap of a salt or pepper shaker so that the entire contents spill out the next time a person uses it. There are three points on how to execute the prank successfully; one example given is to divert the victim's attention away from the shaker lid so the prank can be successfully prepared.

For people who want to avoid being "pranked," there are a number of counter measures also on the page. For the "Loose Lid," some countermeasures are pre-checking all salt shaker lids before you use them or to carry individual salt and pepper packets at all times.

The book is 128 pages long and contains 53 "acts of roguery." It covers everything from the well-known noogie and wet willie to the lesser known "Hertz Donut" and "Scoop-a-Loop." Also added are pictures displaying the prank. This further explains how to successfully execute the prank.

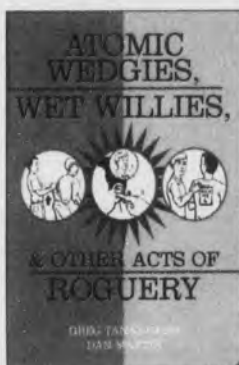
The difference between this book and other prank books is that this book has a rating system for all the pranks. On a scale from one to ten, Tananbaum and Martin rank the prank's pain, annoyance, embarrassment and difficulty levels.

The "Loose Lid" has a pain level of two, an annoyance level

of five, an embarrassment level of five and a difficulty level of two. The total score can add up to an ultimate 40. This would mean the prank is painful, annoying, embarrassing and almost impossible to pull off.

The introduction of the book explains why the authors felt they should write the book, as well as how they came up with the idea. In two pages, Tananbaum and Martin outline a trip to Lake Tahoe for a ski trip. On the way, the group experienced a flat tire. When Greg knelt down to set up the jack, Dan was struck with the thought that this would be the perfect opportunity for an atomic wedgie. After Greg's initial anger subsided, the pair decided they should document all their childhood pranks into a small book. They end their tale with the hope that readers will enjoy the book as much as their wives hated the idea.

This book will provide you with hours of fun. Whether you are just reading it or trying out some of its tactics on an unsuspecting victim, this book will be entertaining for anyone who picks it up. Anyone, that is, except the unsuspecting



**CLEVER RUSES:** Authors Tananbaum and Martin share in their book all about annoying pranks, such as "Urinal Greeting," "Pants Yank" and the classic pants-drenching "Warm Water Manicure."

Photo Provided

## CD REVIEWS

### No Warning



"Suffer, Survive"  
Machinestop Recordings

A-

Thank you, No Warning, for knowing how to bring the good stuff.

"Suffer, Survive" is an album full of hard, screaming rock.

The difference between this offering and others' scream-filled albums is that these guys do it right — from the guitars to the percussion to the vocals, it makes for a package that rocks, hard core.

Each of the CD's 10 tracks feature inspired guitar melodies that do more than play static chords. A few of them are kinda catchy, too.

For its part, the drumming drives each song instead of bogging it down.

I appreciate percussion that goes along with the melody instead of doing its own thing in the background because it shows some thought went into it.

The vocals are mostly screaming, with some raspy singing thrown in for good measure.

It all has some passion behind it, though. It's not what I'd call the mindless complaining that other, similarly-angry bands do.

Admittedly, No Warning's lyrics are not the most original. But they work on a Linkin Park kind of level — yes, you're angry about stuff and yes, you want things to be better, but at least you get to scream about it while rockin' some electric guitars.

In short, No Warning's sophomore album is short but sweet — and I like to finish CD reviews with clichés. But, also like "Suffer, Survive," I got the job done, and that's all that matters.

- Dan Myers

### Goldfinger



"Disconnection Notice"  
Maverick Records

C+

After 11 years together, Los Angeles' Goldfinger appear to be enjoying status quo. Their latest is a fairly standard offering of punk and ska, but moving quick enough that it's not too boring, either.

Notice's lyrics are the obvious fault here. Singer John Feldmann on the ingeniously titled lead single "Wasted," a self-examination so boring that by the end of the song he can't even convince himself to be proactive.

Things get worse when Goldfinger heads into political territory. "Behind The Mask" is a Crass-inspired, yet poorly executed, rant against the meat industry, a curious move in that the lyrics themselves have nothing to do with animal rights.

Feldmann offers a second head scratcher in "Iron Fist." "If I become what they had taught me that is wrong/I lose allegiance to the country that I'm born."

What? Musically, things are a little bit better. The moping horns in "Uncomfortable" are the song's saving graces, and it's a shame that it takes four tracks for them to get such a prominent part. A mandolin makes its way into the mix every now and then, and an organ unexpectedly sweeps in out of nowhere during the intro the "Too Many Nights," a genuine pop-punk summer anthem.

Extra credit goes for opening the Blink-182 playbook for "Stalker," a hilarious, albeit clichéd, ode to the spouse-to-be none of us ever wants.

-Dave Herrera

### Kylesa



"To Walk a Middle Course"  
Prosthetic Records

D-

I really have a problem with CDs that have unintelligible lyrics.

I guess my logic goes, "If I can't understand what they're saying, why do they put lyrics in at all?"

Eighty percent of the lyrics/noise on "To Walk a Middle Course" are the embodiment of this pet peeve of mine.

With good rock that features screamed vocals, I can either understand most of what they say, or the guitar work is good enough to compliment the screaming.

Not so with Kylesa's album, as the guitars fall short as well.

The melodies just do not seem to have much feeling to them. They try to be angry, but have no real emotion behind it other than a dull, purposeless rage.

They do one thing well, though: make a lot of obnoxious noise. The beats and the guitar riffs do not get my feet tapping or my head bobbing or any other stereotypical movement that would signify that I like what I hear.

Instead, Kylesa spews out annoying chords, annoying repetition of annoying stanzas and mostly uninspired drumming.

I do like how they have a few somewhat long instrumental portions. Not many bands take a risk by going for longer than 30 seconds with vocals, and I commend Kylesa for going against that grain.

The quality is just so substandard that blasting noise out of car windows is all that this album is good for — there is certainly no musical value to be gleaned.

-Dan Myers

### Missy Higgins



"All For Believing"  
Warner Bros. Records

C-

Already a star in her native Australia, complete with "Artist of the Year" honors from the edition of "Rolling Stone" down under, Missy Higgins presents this five-song preview to the States, a mostly unexciting mix of piano/guitar wandering and simple pop songwriting.

"All For Believing" features Higgins on a repetitive piano lick, attempting an emotional that just comes out as forced, with such uninspired lyrics as "I believe in what I see/and baby we were meant to be." In fact, most of the EP follows this same pattern, sometimes throwing in a standard backup band sometimes letting Higgins find her own way.

None of the songs dares to go past four minutes, which is almost a curse when each song is produced with such a clean and full shine. But the shine becomes unbearable mighty quick and turns the brevity into a blessing.

The EP's lone promising spot is the punk rocker in disguise, "Scar." Its love theme is no surprise, but Higgins manages to toss in asides on geometry, bisexuality and masochism, not to mention a dose of electronica during the bridge. It would seem difficult to bounce around to a song with those topics in mind, but Higgins nearly pulls it off.

Both Ani DiFranco and Fiona Apple have new material floating around, just to name two — unless Higgins' Australian accent turns you on, there's no reason to go snooping around her work yet.

-Dave Herrera

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**MOTOR MAN:** Georgia defensive end David Pollack, right, makes a move on Marshall offensive lineman Seth Cook.

## The mock draft makes a return

NFL DRAFT, FROM PAGE 5

being compared to Ray Lewis, enough said.

11. Dallas Cowboys — The Cowboys also have two picks in the first round and need to address a sad rushing defense. They select a hybrid type player in **DE Shawn Merriman**.

12. San Diego — The Chargers are in need of another offensive threat. They can address D-line in with their second pick in round one. They select speedy WR **Troy Williamson** of South Carolina.

13. Houston Texans — They traded away their 2nd and 3rd round picks and are looking to upgrade the offensive line. It's a safe pick and the Texans will select **T Alex Barron**.

14. Carolina Panthers — The Panthers want to add more depth to their defense. They add a true DE in **Marcus Spears** of LSU.

15. Kansas City Chiefs — The chiefs need to upgrade their poor secondary. They may trade with Miami on draft day for Patrick Surtain but either way they can use CB **Carlos Rogers** of Auburn.

16. New Orleans — Their need of an impact defensive player may force them to reach here and take **S Thomas Davis** of Georgia.

17. Cincinnati Bengals — The Bengals can look to improve in many different areas. Especially on the defensive side of the ball. They will add depth to their line by taking DT **Travis Johnson** of Florida St.

18. Minnesota Vikings — Adding a running back with the 7th pick. They will add more depth to the offensive core with WR **Mark Clayton** from Oklahoma.

19. St Louis Rams — With T Kyle Turley leaving the team, they will draft an offensive lineman to have opposite Orlando Pace. They select T **Jammal Brown** of Oklahoma.

20. Dallas Cowboys — The cowboys wanted to upgrade at receiver but the top four are off the board. They will be glad to take DE **Erasmus James** and add more skill players to their struggling rush defense.

21. Jacksonville — The Jaguars almost made a playoff push last season and need to upgrade their secondary. They will select CB **Fabian Washington** from Nebraska.

22. Baltimore Ravens — The Ravens always have great drafts. This defensive player should bolster this team and work well with Ray Lewis. They select DE **David Pollack** of Georgia.

23. Seattle Seahawks — Seattle wants to upgrade their defense. They can go many different directions with this pick. But in the end they select Troy State DE **DeMarcus Ware**.

24. Green Bay — With Brett Favre on the verge of retirement they may take Jason Campbell or Charlie Frye. But I think they can wait till the second round and take Kyle Orton or Frye if he slips. The Packers upgrade the D and take Iowa DE **Matt Roth**.

25. Washington Redskins — The Redskins traded to get two picks in the first round for a reason. That reason being a QB **Jason Campbell** of Auburn.

26. Oakland — After having a great off-season with accruing Randy Moss the Raiders take CB **Justin Miller** of Clemson.

27. Atlanta Falcons — The Falcons need help on D. Their offense is explosive and WR Roddy White of UAB may be tempting to add. But in the end it's D-line help with **Dan Cody** of Oklahoma.

28. San Diego — The chargers will be thrilled if this D-lineman is still on the board. They take USC DT **Shaun Cody**.

29. Indianapolis — The colts have the best offense in the NFL and will address defense. They have a reputation of taking Big Ten talent (Doss, Sanders and Clark). The trend continues as they select CB **Marlin Jackson**, Michigan.

30. Pittsburgh Steelers — The Steelers need to address offense after losing Plaxico Burress. They are thrilled that TE **Heath Miller** fell into their laps.

31. Philadelphia Eagles — The surprise pick in the Draft, the Eagles will take WR/QB **Matt Jones** of Arkansas.

32. New England — The Patriots need to upgrade at linebacker and take Darryl Blackstock of Virginia.

## Friday night fights prep Johnson for NFL draft

By Jim Vertuno  
THE ASSOCIATED PRESS

The sniffling 9-year-old begged his mother not to make him get out of the car.

"Don't make me go, Mama," Derrick Johnson cried while tugging his mother's skirt. "I don't want to play football."

Beverly Johnson was having none of that: "Stop acting like a little girl!" she said. "You're going."

So he did, trudging across the practice field on a walk that eventually led to stardom as a linebacker at the University of Texas. Now considered one of the best players to ever wear the burnt orange, Johnson is projected to be one of the first defensive players selected Saturday in the NFL draft.

The Nagurski and Butkus awards winner who set an NCAA record with nine forced fumbles last season, he can laugh now about his wimpy beginning.

"I didn't like the coach. He was always yelling. I wasn't used to that," Johnson said. "It turned out pretty good."

Added Beverly Johnson: "It took him about three or four times before he realized the coach wasn't going to chew him up and spit him out."

Once he got over the coaching thing, it was clear her son was faster and more physical than the other kids.

"Football is in his blood," said older brother Dwight Johnson, who was a defensive tackle at Baylor and played with the Philadelphia Eagles and New York Giants. "We trained him like a pit bull to have a killer instinct."

Dwight Johnson said Derrick always was a scrapper. When Derrick was about 2, his brother would take him for walks around the neighborhood where a friend had a little brother about his age. The two older boys would set their brothers to wrestling.

"They'd be slamming each other down," Dwight said. "Mama would ask later, 'What are all those scratches on my baby's face?'"

Before long, the Johnson brothers were staging "Friday Night Fights" in the yard to toughen up Derrick. Derrick would strap on gloves and duke it out with other kids. Dwight Johnson said the fights never got vicious, but there was more than one split lip.

"We were just country boys," having fun, he said. "Derrick would be this little boy with these big old gloves on."

A skinny kid in middle school and high school — his brothers used to eat food off his plate — Johnson quickly grew up to lay big hits on his opponents.

By his senior year at Waco High School, he was a prep All-American and his speed and knack for making the big play quickly earned him



Eric Gay AP Photo

**DESTROYED:** Oklahoma State fullback Tim Burrough is taken down by Texas defender Derrick Johnson during the second quarter in Austin, Texas, in this Oct. 5, 2002 photo.

a spot on the field at Texas as a freshman. As a junior, he was projected as a first-round draft pick, but was having too much fun to leave college early.

Instead, he spent his first season learning from Greg Robinson, who spent a year as the Longhorns' defensive co-coordinator before becoming the head coach at Syracuse.

Robinson, who coached 14 seasons in the NFL, taught Johnson how to corral the speed and natural instincts that sometimes caused him to over-run plays. At one of their first meetings, Robinson played Johnson a video of 30 plays from the 2003 season, half of which showed him making a mistake.

Johnson welcomed the criticism.

"I looked at it as positive," he said. "I didn't need to look at the good plays."

Johnson soaked up everything he could from Robinson. He finished his career with 458 tackles and is set to be the first UT linebacker drafted in the first round since Tommy Nobis was the No. 1 pick by the Atlanta Falcons in 1966.

Scouts love his speed and ability to create turnovers.

NFL.com's draft analysis calls him a "natural leader with exceptional quickness" and says he is "regarded as one of the finest pass defenders to ever play linebacker in the collegiate ranks."

He had 18 tackles in a win over Oklahoma State. On one play he ran about 60 yards to catch a ball carrier, reminding NFL chief draft consultant Gil Brandt of Lawrence Taylor.

"It took me back to the 1970s," Brandt said. "Taylor made the same kind of play."

Yet for all the tussles of "Friday Night Fights" and

the big hits under the lights at Royal-Memorial Stadium, some scouts question whether he's willing to take on blocks of a 300-pound guard or tackle.

"Johnson is more of a drag-down tackler than one who will collide on impact," the same NFL.com report reads.

Johnson dismisses that. In his college debut, his first big play came when he smashed through a blocker and broke up a screen pass.

"I blew up some lineman to make the tackle," he said.

"They've got to nitpick something. The old saying is, 'The higher you are on the ladder, the more people will see you and say things about you.'"

Most of what they're saying is good. Very good.

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Nazareth Hall is looking for a full time banquet set up person. Must be capable of lifting & moving equip. wkends a must. Apply in person at 21211 W. River Rd, Grand Rapids, Ohio 43522

Nazareth Hall is looking for P/T weekend waitress & bartender. Comp. pay, apply in person. 21211 W. River Rd., Grand Rapids OH 43522.

Part-time pre school teacher, Mon-Fri. 9-12, \$9/hr. in Maumee. Fax resume to 419-385-6478.

Now accepting applications for FALL child care staff positions. Please call 419-352-2506.

## NOW HIRING CAMPUS MANAGERS

Ready for the UReps challenge? UReps is looking for the most outgoing, enthusiastic leaders for our Campus Manager position for the Fall, 2005 semester! Work 10 hours per week, gain valuable business experience, and earn while you build your resume. \$100 weekly salary plus bonuses. To learn more, and apply, visit [www.UReps.com](http://www.UReps.com)

Part & Full-time positions avail. at Knickerbocker lawns & landscaping. Call 352-5335

Receptionist-part time Mon. & Thur. 4:30pm-9pm, Sat. 9am-4pm. \$7.50 hr. Some study time available. Please apply only if available to give at least 1 year commitment. Call Kathy @ Thayer Ford-Nissan 419-353-5271 or fax resume to 419-353-4997

Seeking part time nanny for 2 toddler age boys. Light house work. 3 days/week, approximately 7am-3pm. Long term employment opportunity. Located in Maumee. Call Erin at 419-891-2296 for interview; References and resume required.

**SPORTS! FUN! OUTDOORS! KIDS! MONEY!** Maine camp needs fun loving counselors to teach Land/water sports. Great summer! Call (888) 844-8080, apply: [www.campcedar.com](http://www.campcedar.com)

**SUMMER CAMP COUNSELORS** YMCA Camp Willson in Bellefontaine, OH is taking applications for a camp nurse, leadership staff, & general counselors. For an application, call (800)-423-0427 or visit us at [www.ymcawillson.org](http://www.ymcawillson.org)

## For Rent

**(NEW) Buckeye Studios (NEW)** Student Housing Available for 2005 Monthly, Semester & Year Long Leases. Fully Furnished, includes all utilities & 25" TV. Call 419-352-1520.

\*\*1 & 2 bdrm. apts. & houses avail. summer only & 05-06 school. yr. Plus rooms & eff. as low as \$265/mo. incl. util. Everything 2 blks. from campus. Call 353-0325 9am-9pm.

**\*WILL PAY \$200 OF 1ST RENT\*** 1 Rm. Avail. in Sterling Apts. ASAP Lease through Aug 05- Female Only FREE tanning, gym, pool. Call Denise at 419-944-4621.

1 - 3 Bedroom Apts/Houses 12/mo. leases starting 8/12/05 Smith Apt. Rentals 419-352-8917 [www.bgapartments.com](http://www.bgapartments.com)

1 or 2 bedroom Enclave Apt. avail. from May-Aug 05. Really nice, \$326 per mo., furn. Jim at (216)210-0980.

1, 2 & 3 bdrm. apts., by water tower on Manville & Clough. Available May & Aug. 419-352-5239.

1/2 block from BGSU. 2 bedroom brick. Parking, A/C, W/D, quiet. Available June. 419-353-3855.

3 bdrm. 2 bath., den, full basement, W/D hookup, A/C, on Wooster St. across from campus. \$1100/mo. Avail. May. 419-352-8872

3 bdrm. apt. includes large 3 car garage below. W/D hook-up. No pets. \$600 mo. plus util. 419-354-8146.

3 Bedroom house Close to campus. Available for 2005-2006 school year. Call Steve at 352-5822.

854 8th St. 1 bdrm., now renting for summer/fall 2005. \$395/mo. plus elec. Lots of parking. 9 & 12 mo. lease avail. 419-392-3354.

4 bdrm. - 5 person house. 1st block of Manville. Year lease August. 419-352-5239.

3/4 bdrm. house, 217 Palmer Ave., BG. \$825/mo. + util. 419-937-2215, May or Aug. avail. 12 mo. lease.

Apts & Houses 2005-06 [www.literentals.com](http://www.literentals.com) Call 419-353-8206 for appointment

Avail. Aug 15, 2005. 3 bdrm. house & 1,2 & 3 bdrm. apt. All close to BGSU. 419-686-3805.

Avail. August, 3 bdrm. duplex, 2 full bath, W/D, quiet, 117 E. Reed St., \$800, 419-467-1155

**G & L Rentals Now Leasing Georgetown Manor** 800 Third St. 1 & 2 bdrm. apts. Parking, laundry facilities, gas, water & sewer paid. 135 N. Church St. 3 bdrm. house **Family owned and operated** Contact Lucie 419-354-9740

**Grad Students** 601 3rd St. 1 bdrm furnished, quiet bldg. 210 S. Grove St. 1 bdrm. available May or Aug. laundry on site some summer subleases available 419-352-3445

**GREAT LOCATION!** 2 bdrm. 325 N. Enterprise. \$575/mo. + util. 1 mo. dep. req. No pets. 354-0099. Avail. 8/15, 1 yr. lease.

**K & K PROPERTIES Available August 15** 1 & 2 bedroom apartments **3 & 4 bedroom houses & apts.:** 1 University Lane, 248 Troup Ave. 305 S. Main 611 Eighth St, 625 N. Main St. Call or stop in for more information **419-353-APTS (2787)** 427 Clough St., BG

## For Rent

**Highland Management 1 Low Security Deposit The Highlands-** 1 bdrm. Laundry facilities in building. A/C, Quiet! Starting at \$395.

**Jay-Mar Apts.** Newly remodeled. All appliances. Spacious, laundry facilities in building. A/C, Gas heat. Starting at \$520.

130 E. Washington St. 419-354-6036. [www.bghighlandmgmt.com](http://www.bghighlandmgmt.com) [highland@wcnet.org](mailto:highland@wcnet.org)

**Highland Management The Homestead** 1 & 2 bedrooms, spacious, laundry on site, extra storage, A/C. Great location. Starting at \$525

130 E. Washington 130 Liberty St and S. Summit [www.bghighlandmgmt.com](http://www.bghighlandmgmt.com) [highland@wcnet.org](mailto:highland@wcnet.org) 419-354-6036

**K & K PROPERTIES Available May 15 1 bedroom apts.:** 134 1/2 University Ln. 303 1/2 S. Main St. 405 1/2 S. Grove St 130 University Lane. **1 bedroom house:** 128 1/2 S. Summit St. **2 bedroom house:** 215 Ordway, 301 S. Main St. **3 bedroom house** 217 Clough St. Call or stop in for more information **419-353-APTS (2787)** 427 Clough St., BG

Male has 2 furn. rooms for rent in BG for a clean, neat, & resp. person. Freedom of house. \$200 deposit, \$250/mo. Call 419-354-6117.

**Move In Now - ONE MONTH FREE** 1 and 2 bedroom apts. available in serene park-like setting. Includes dishwasher, heat, water and trash. Bowling Green Village 352-6335

Newer house. 3 bdrm, 2 baths, AC W/D hookup. 5th street \$850/mo Available Aug 352-8872

Nice 2 bedroom, 1 bath, W/D hook-up. 8th St. \$600/month Available June 352-8872

**PRICES REDUCED CARY RENTALS** No Three Tenant Rule Here **\*916 3rd. Street & 926 Wooster\*** 6 Bdrm., new carpet **\*303 E. Merry\*** 5 Bdrm., 3 liv, new carpet **\*211 E. Reed\*** Large 3 Bdrms, 2 Kitchen, 2 Bath **\*146 S. College\*** Large 3 Bdrm, A/C, new bath **\*315 E. Merry Up & Dn\*** 2-4 Bdrm. And a lot more units LG & Small Call for info & upgrades at 353-0325 10am-9pm, or listings available 24/7 at 316 E. Merry #3

Sublease wanted. Furn., 2 bdrm. apt. \$480. Cable & gas incl. Avail. May 7 to Aug. 15, 121 State St. (across from Harshman). 419-378-1399, sivanov@bgn.net.

## Trinity United Methodist Church

**Worship Times** 9:15- Traditional Service 10:30- Sunday School 11:30- Contemporary Service 200 North Summit Street Bowling Green, Ohio 43402-2527 Phone 419-353-9031 Fax 419-353-5191 E-mail [trinity@wcnet.org](mailto:trinity@wcnet.org) Praising and Proclaiming Christ at the Heart of Bowling Green

## ATTENTION Students

## Summer Work Available

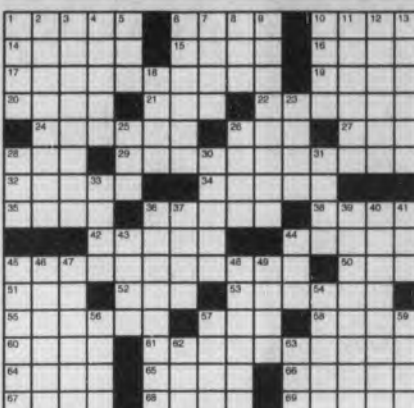
Internships & Scholarships awarded up to \$6,850 Valuable work experience Excellent income Enjoyable work atmosphere Flexible schedules Increase your people skills Increase your resume value Team atmosphere Flexible start dates **\$368-\$1500/week**

## INTERVIEWING NOW

Call (419) 539-7204 or 1-800-809-9006 (Toledo) Start Work Soon...

## The Daily Crossword Fix brought to you by

Pisanello's PIZZA



## ACROSS

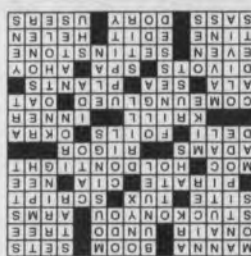
1 Spiritual nourishment  
6 Sonic sound  
10 Jazz sessions  
14 Where lovers walk?  
15 Reverse  
16 Relative diagram  
17 2003 Farrelly brothers movie  
19 Supplies with weapons  
20 Web location  
21 Monkey suit  
22 Play text  
24 Reproduce illegally  
26 Today's OSS  
27 Born in Paris  
28 Comfy shoe  
29 Roller coaster caveat  
32 Ansel or Samuel  
34 Hardship  
35 Sub seller  
36 Thwarts  
38 Gumbo veggie  
42 Baleen whale food

44 More exclusive  
45 Lose one's cool  
50 Horse morsel  
51 Styled after  
52 Bering or Baltic  
53 Flora  
55 Fairway clumps  
57 Fancy tub  
58 Gob's hail  
60 Equal  
61 Hard and fast  
64 Fork part  
65 Correct text  
66 Mirren or Hunt  
67 Cheeky lip  
68 Small rowboat  
69 Opportunistic operators

1 Velvety flora  
2 Diametrical opposite  
3 Sea-going  
4 Of better character  
5 Large, roomy boat  
6 Director of "The Exterminating Angel"  
7 Striped chalcidony  
8 "Star Trek" role for Auberjonois  
9 Hook-and-eye guards  
10 Headliner  
11 Going astray  
12 Indonesian soybean cake  
13 Sonnet finale  
18 Milanese eight  
23 "Censor" of Rome  
25 Satisfied sounds  
26 Spiral  
28 Like one Hatter  
30 Practice  
31 Heavy metal Maiden  
33 Slugger Schmidt  
36 Used a ruse  
37 Gymnast Korbut  
39 Board flaw  
40 Harry of "60 Minutes"  
41 \_ deco  
43 Oxidation  
44 Wash, neighbor  
45 USMA students  
46 De Havilland of Hollywood  
47 Experts  
48 Presumptuous  
49 Panache  
54 Archibald and Thurmond  
56 Singles  
57 Mix  
59 Hankerings  
62 Tokyo, once  
63 Egyptian deity

DOWN

## ANSWERS



## VOTED BEST PIZZA 12 STRAIGHT YEARS

PISANELLO'S

203 N. Main FREE DELIVERY \$5.75 Minimum 352-5166

Open Weekdays 4PM. • Lunch Fri. • Sat. • Sun. "See our Menu in the yellowbook" Accepting

## For Rent

One bedroom, close to campus, willing to negotiate rent price! Includes gas/ high speed internet/ 2 pools/ heat!! Usual electric bill for both summer & fall \$19.00. Call Kimmy at 269-217-1627!

Sublease needed for 1 room during summer at Sterling Univ. Apt. furn. & will share bathroom with 1 person. Great place to be. 419-512-4853.

**SUMMER SUBLEASE** (May15-Aug15) Furnished 1 Bdrm, 1 blk from campus. \$365/mo. + deposit. (419) 320-7313.

Sublease, Aug. 05-Aug. 06, pool-side, high sp. internet, W/D, at College Park The Enclave (Sterling) 440-915-6816.

## 709 5th Street APARTMENTS



2 Bdrm., 2 Full Bath, C/A Shuttle stop across the street \$500/month Full Year Lease **For Rental Information:** Contact Jack at 1-800-829-8638 or Steve at (419) 352-1150



- BRAND NEW STORAGE FACILITY
- MINI & CLIMATE CONTROLLED
- SIZES FROM 5X8 THRU 10X30
- FLEXIBLE LEASE OPTIONS

BGSU STUDENT DISCOUNT

SUMMER STORAGE AVAILABLE

**CALL TODAY TO RESERVE YOUR UNIT: 419-353-5800** Leasing Office Located At: Mecca Management, Inc. 1045 N. Main St. #7B Bowling Green, OH [www.meccabg.com](http://www.meccabg.com)

## For Rent

Sublease, 3 br. home, May-Aug. W/D, DW, A/C, 2 full baths, Assign. Parking. \$275/mo. 614-565-4934.

Very nice 3-4 bdrm. Great location. W/D, air, patio, garage, pet possible appliances furn. 419-353-2382.

Winthrop Terrace Apts. 400 Napoleon Rd. 352-9135

## CINEMARK

The Best Seat In Town

Located at the Woodland Mall - N. Main St. 354-0558

## CINEMA 5

Movie Times for Fri. 4/22 thru Thurs. 4/28

THE INTERPRETER (PG-13): (1:10), 4:00, 7:00, [9:50] No Passes

KUNG FU HUSTLE (R): (1:40), 4:40, 7:30, [10:05] No Passes- Must be 17 to purchase tickets or be accompanied by parent or legal guardian.

AMITYVILLE HORROR (R): (1:50), 4:30, 7:25, [9:45] No Passes- Must be 17 to purchase tickets or be accompanied by parent or legal guardian.

SAHARA (PG-13): (1:20), 4:10, 7:05, [9:55]

FEVER PITCH (PG-13): (1:30), 4:20, 7:15, [10:10]

4 DAY ADVANCE TICKET SALES - NO PASSES - NO SUPERSAVERS

Times in ( ) Show SAT &amp; SUN

Times in [ ] do not show MON-WED

Sign up for Showtime e-mail at [www.cinemark.com](http://www.cinemark.com)

SATURDAY: Advance: \$3.50

SUNDAY: Advance: \$3.25

FRIED: \$5.75

THURSDAY: \$3.50 or \$4.00 (if 42)

F-SCREEN, FIRST RUN

CINEMA MANAGED LOCATIONS IN ALL AREAS

## GREAT JOB OPPORTUNITIES!



Route Delivery &amp; Packaging Positions Available

\$7.00 - \$12.00+ Per Hour

[www.homecityice.com](http://www.homecityice.com)

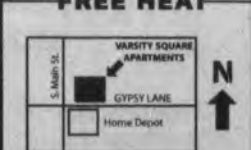
Call 1-800-899-8070

## 1-2-3 Bedroom Apartments

From Only \$470! On selected floor plans

- Ground floor ranch
- Private entrance
- Patio
- Spacious kitchen
- Pets welcome!

## FREE HEAT



Varsity Square apartments

419-353-7715

## \$9.95 Dinner Specials

Every Sunday

## Roast Turkey

&amp; Mashed Potatoes, Gravy, Coleslaw, Vegetable and Cornbread Stuffing.

\* From Noon until 9 pm \*



419-353-2277

In Downtown Bowling Green

[www.sams.com](http://www.sams.com)

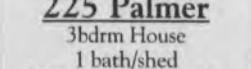
Smoking &amp; Non-Smoking Dining Rooms

## MECCA Management Inc.

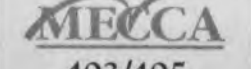
## FILLING FOR NEXT YEAR



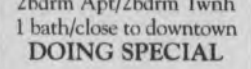
225 Palmer 3bdrm House 1 bath/shed DOING SPECIAL



403/405 S. Church 2bdrm Apt/2bdrm Twnh 1 bath/close to downtown DOING SPECIAL



215 E. Poe Eff. 1bdrm/2bdrm Starting at 250/mo Laundry on site BGSU Bus Route

Stop by the Office at 1045 N. Main St. or check website [www.meccabg.com](http://www.meccabg.com) for complete listing for next year.

Call 353-5800

## Hillsdale Apartments

1082 Fairview Ave.

## ~1 &amp; 2~ Bedroom Apartments

- Carports
- 1 BDRM: Starting at \$395 Mo. plus utilities
- IN THE 2 BDRM:
  - Washer & Dryer Hookups
  - 1 & 1/2 BATHS

Checkout our website at: [WWW.MECCABG.COM](http://WWW.MECCABG.COM) or CALL 353-5800 Today!

BGSU BUS SHUTTLE SERVICE



## ~3~ Bedroom Townhouses

- Carports
- Washer & Dryer Hookups
- 2 Baths
- Full Basement
- Can have up to 6 People