City experiences growth, change

By AMY Jo L. BROWN

The BG News

University-area areas that have their downtown area experiencing much change are Bowling Green, preserving its small town while still growing, Industrial growth, residential growth.

Wayne, Hoffman, mayor of Bowling Green, said industrial growth is good for the area, and that the city is working to encourage industries to locate in Bowling Green.

"The city has been growing population-wise over the past 20 years. As we grow—residentially, in order to maintain an economic viable community, we need industrial growth," Hoffman said.

Wayne added that growth is important for the city's future.

"As the city grows, we want to see people want to live in or not," Hoffman said. "We don't want to change the fundamental character of the city."

In order to keep the downtown from disappearing, steps for its preservation are being implemented by members of the community.

Recently, 2001, the plan the city has created to renovate the羡慕, area into a more attractive, viable place, one in which the city is ensuring that their town does not get lost in the growth.

The city is also careful about what industries build in the area.

"We are an educational community," said Suzanne Clark, a member of the Community Development Foundation. "We want businesses that are clean, non-hazardous, quiet and small, usually between two to 150 employees.

In 1998, Bowling Green saw its population growth in the city—45 million.

"There were neither business nor people want to come in Bowling Green for a number of reasons, which include minimally priced land, a good workforce and low unemployment levels," said Clark.

But with warmer weather comes a rise in crime.

"It is definitely a rise in crime. There is a lot of vandalism," said my friend.

Nickerson said the whole idea of the police department is to keep the downtown area safe.

"I can't keep my room locked because I have my apartment in them," Nickerson said.

"So, unless you go a few blocks, that's a lot of open doors."

Nickerson also said the crime alert system in the city has been set up to keep the downtown area safe.

"There are a lot more people on our downtown area. It's a lot harder to keep the downtown area safe.

"We also have a lot of people who are leaving this area on a daily basis.

"I was always keeping my room unlocked, but if it was, it's the first of one of you..."

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I have trouble trying to understand myself and let you know who I am, and you say that I have probably walked by many times while you have probably walked by many times before and maybe even seen your nose too high in the air to care.

I am a student here and have decided that I am tired of people. People just plain suck. Just plain. But you ask them to stop, they call you names. They are everywhere. They are black, white, Jewish, or white. They are everything. Just everyone. I have trouble trying to understand myself and let you know who I am, and you say that I have probably walked by many times before and maybe even seen your nose too high in the air to care.

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far different place than the campus just less. But the walk there almost compen- that bothers me — it's that fac, that mounting, because I know quite well that my sold for $10 each. The prize Sponsored by University Beyond BG Ticket Sales

Call me masochistic, bul I'm a morning burning or decaying animal matter Nidorous

In the Moot Pair**. Dempsey PG-'3' X New Addams New Addams New Addams Baseball Mai Daily Show (H) Stem s Monty Judge Judy ; Wheel-Fortune Jeopardy! I

It makes perfect sense is "congruous, together. That there's just something incongruous because their flannels clash, I realize that my preset guidance system realizes that my preset guidance system

It's not quite as awake as I think, universal truth always escape indicates reverie, especially since (strangely mental implosion, since I don't have a quite enough time to get in over my

I appreciate this mental fuzziness. It makes no one look first great notice when the schoolbus is actually end jumps up in front of me when I'm not speaking. However it also makes no one look first great notice when I desirable my ends and stop to talk for theimal who goes anybody above the sparrow. futhum, anyone who stands behind me — even face the poles away is — is going to run right into me but all events out in the end. The fact that the sidewalks aren't as

Unfortunately, as old manners make me feel, the fact that my chromosomes of universal truth always escape indicates that I'm not quite as awake as I think, and I usually end up with this obser- vations about the most popular stories for

I did finally give in and\ but the answers, look on Ihe 9500X Union Foyer. 10 a.m. - 4 p.m. HP/HSA tuition Raffle Ticket Sales 2 p.m. Men's Baseball at Detroit Mercy 7:30 p.m. Fiction and Poetry Reading by Michael Czyzniejewski, Jennifer Gibbs and David Hawkins. Program alumni will read from their works. This event is sponsored by the Creative Writing Program at BSU. "Mr. Blasper" (1992. Comedy) Tom Selleck. (In Stereo)

For the record. I did finally give in and look in hard copy or Macintosh disk form or email to Mary Beth Murtha at marym@bgnet. bgsu.edu I'll gift, submissions, and other sorts ot contributions are real; names have been

ACROSS
6. Woman who says, "I'll be back in 5 minutes" 17 Thy artist? 23 Gooey mass 30 Mall stairways 56 Seth's son 60 Teacher of

DOWN
24 Fire 25 Pigeon 26 Actor Mineo 31 Nervous 35 Digestive 40 Raptures 42 Actress Garr 43 Heavy imbiber 44 'The Lonesty Guy

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Beryllium Congressional calls for investigation

TOLEDO (AP) — Lawmakers should look into the government's involvement with beryllium, a potentially deadly metal that has sickened hundreds of workers over the years, two U.S. House members said.

Beryllium, produced since the 1940s, is used in missiles, bombs and jet fighters.

A series of articles published in The Blade this week reported that government and industry officials knew for years about the dangers of the metal, but allowed weapons plant employees to be exposed to it.

Rep. Marcy Kaptur, D-Ohio, said on Wednesday that she wants to see the Department of Health investigate.

"It was a very dangerous situation," said Rep. Charles G. Brown Jr., R-Md., who is chairman of the Committee on Government Reform.

"We've got to find answers about beryllium. In the past year, she has met people with beryllium disease and encouraged the National Institutes of Health to investigate."

Belgrade, Yugoslavia—NATO's widening air assault on Yugoslavia, NATO's first week of the war Wednesday near a major Kosovar city and vowed there would be "no sanctuary" for Yugoslav forces trying to rid Kosovo of ethnic Albanians.

With the air campaign against President Slobodan Milosevic's forces entering its second week, Western officials acknowledged that NATO's missiles and bombs had so far failed to stop Belgrade's advance in the province.

Russia backed its criticism of the NATO campaign with a show of force Wednesday, saying it was dispatching a frigate to the Mediterranean and putting other warships on standby. NATO warships firing cruise missiles at Belgrade are deployed in the Adriatic Sea, off the Mediterranean.

With hints from Western diplomats that NATO bombs and missiles could soon be raining down on the Yugoslav capital, NATO spokesman Jamie Biggs on Wednesday reiterated the alliance's assurance that Yugoslav security forces are being on guard as thousands of both ethnic Albanians and their supporters.

The Yugoslav government Wednesday reiterated the "no sanctuary" for Yugoslav forces trying to rid Kosovo of ethnic Albanians.

"This is a kind of Orwellian scenario of attempting to deprive a people and a culture of the right to act and the sense of community on which it depends," Shea said.

The Yugoslav war crimes tribunal said Wednesday that it had indicted Serb paramilitary leader Zeljko Raznatovic for Bosnian war-era atrocities - announcement was as a warning signal to Milosevic about what legal action awaits him and other Yugoslavs for their actions in Kosovo.

Thousands more refugees from the previous round passed the frontier Wednesday into neighboring countries that are already overcrowded with Kosovo Albanians who have fled their homes since the NATO bombing began March 24.

Long lines of refugees formed at the borders of both Macedonia and Montenegro, where departing Kosovo Albanians said another 100,000 people were crossing behind them. The U.N. food agency said refugees were crossing the capital, to come into Albania.

The Yugoslav government insisted, however, that NATO's attacks had provoked the refugee exodus. The main victims of the bombs were civilians, it said.

"Because of the bombs of the aggressors, columns of desperate people stream out in all directions," the government said in a report in Belgrade.

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WASHINGTON — Prolonged and intense NATO airstrikes in Yugoslavia could cost the United States billions of dollars, putting more pressure on a $270 billion Pentagon budget already stretched thin unless Congress provides new money.

Using the four-day Operation Desert Fox in December in Iraq provides new money.

Aircraft also drive costs above peacetime training levels. In the case of Iraq and Yugoslavia, most airstrikes are conducted by U.S. troops and aircraft already in the region with only some added airpower, so potential transportation costs for ships, troops, military gear and weapons are not a big additional factor.

"The real budget question in the scale of an operation is how much do you need to rebuild your stock of munitions," said Steve Daggett of the Congressional Budget Office.

Precision bombs come fairly cheap — about $40,000 each, mostly for the laser guidance system attached to 500- to 2,000-pound dumb bombs," Daggett said.

Navy Tomahawk and Air Force cruise missiles can average $1 million apiece, which can raise the airstrike tally quickly since the Pentagon uses them sparingly more often these days because they can be fired from star without putting pilots at risk.

The Pentagon has put the extra cost of cruise-missile strikes in Iraq at $214 million, although outside analysts estimate the pricetag is closer to $400 million.

Extra defense spending for Desert Fox costs — $75.4 million — went for operations. Losing aircraft to enemy fire without putting pilots at risk

The Air Force launched about 7,300 cruise missiles in Desert Fox, pegging the price at $91.5 million.

The remaining Desert Fox costs — $174.4 million — went for operations. Losing aircraft to enemy fire or crashes might not cost as much as extra costs.

A $47 million F-117A stealth fighter was down Saturday in Yugoslavia, apparently after it was struck by a NATO anti-aircraft missile, although the Pentagon is still Investigating. The pilot was rescued, but the plane was a complete loss.

The Pentagon can't buy a new 1980s-era F-117A. "They're not building stealth fighters anymore so if the Pentagon doesn't replace it, they don't have to charge it to the Kosovo operation," said Daggett. It could be the same for the $45.2 billion B-2 bomber, which first saw combat in the airstrikes that began March 24. Congressional critics of the plane, which can carry 16 one-ton bombs, have said the B-2s shouldn't have been built because they are too costly to use. They are still in production.

If Yugoslav President Slobodan Milosevic reverses course and makes peace with ethnic Albanians in Kosovo, the U.S. peacekeeping bill won't be cheap either.

Under the plan, 28,000 NATO peacekeepers would remain in Kosovo for three years, including 4,000 Americans. Kossak said U.S. peacekeeping could cost $1 billion a year, based on the 4-year-old Bosnia model. The Pentagon estimated $3.5 billion to $52 billion a year.

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Activists win partial victory in appeal over McDonald's libel case

Three young girls play a traditional game wearing caribou skins during Nunavut celebrations in Iqaluit, North West Territories. It would be a positive step in tackling these problems. When you bring government closer to the people — it will be more effective than when decisions are made from afar,” she said.

The Associated Press
The BG News

Date changes for Parents/Family Weekend

A mix-up in scheduling by Ihe Mid-American Conference office in Toledo has resulted in Bowl-
ing Green State University’s football game with Central Michigan being moved back a week, from Oct. 23 to Oct. 30, 1999. It also means that the Uni-

versity must change its annual Parents/Family Weekend cele-
boration, which had been set for Oct. 25.

Lawyer claims ‘Jenny Jones Show’ pushed alleged killer into madness

Robin Fournier, acting MAC commissioner, informed Bowling Green on March 6, as well as Miami, Central Michigan and Ohio State University, about the scheduling errors. The MAC office had issued more than one version of the upcoming football schedule, causing the scheduling problem. Fournier explained in a letter to Bowling Green Presi-
dent Shelby Robyns.

“This is more than a change in a football date and causes some inconvenience surrounding Parents/Family Weekend,” said Gregory De Crane, dean of stu-
dents and associate vice presi-
dent for student affairs at Bowling Green.

He said the greatest concern is for those parents and students who made reservations with local hotels for the weekend.

In addition, a number of stu-
dent organizations have sched-
uled brunches and dinners for the Oct. 23-24 weekend that will now have to be changed,” he told.

De Crane said his office is in the process of notifying students and local motels about the change.

“We will be making every effort to inform everyone about the new Parents/Family Weekend date. A number of University publications and schedules have been released showing the Oct. 23 date. Every year a number of events are planned around the Par-
tens/Family Weekend celebra-
tion. Last year nearly two dozen programs were scheduled. During the next few weeks there will be a lot of people scrambling to reschedule meet-
ing rooms, dinner arrangements and motel reservations,” De Crane said.

At least plans haven’t been finalized for a Parents/Family Weekend performer, De Crane said. “That would have been a difficult date to change, but, nev-
ertheless, it means we have to go back to the drawing board in our negotiations with prospective performers.”

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Parking? We will be making every effort to inform everyone about the new Parents/Family Weekend date. A number of University publications and schedules have been released showing the Oct. 23 date. Every year a number of events are planned around the Parents/Family Weekend celebration. Last year nearly two dozen programs were scheduled. During the next few weeks there will be a lot of people scrambling to reschedule meeting rooms, dinner arrangements and motel reservations,” De Crane said.

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...the magnitude of the second full moon of the season has four full moons, according to a report in Sky 
& Telescope. . . . With two full moons in May, such a blue moon is the second full moon within the same month. ...
Freshman Len Elias, outfielder, played a key role in yesterday's 5-1 victory over Kent State. He hit two-run home run, ignited the BG rally. With two out and Matt Marcum on third at the plate, Elias stepped up to the plate and went with an outside pitch. His two-run homer put the Falcons up, 5-1, his job was simple — down 5-1, his job was simple — get on base. Elias said. "Home runs are mistakes, they happen by accident. They are not the best way to score more runs. The Falcons also had one out on base, but hitting home runs always feel good to me."}

By TODD MCCLOSKEY

Savard gave an emotional speech thanking his mother and father for their support after he had given them his heart during his career. Other moments for the award on the men’s side were basketball players Dave Finn, diver Jeff Allen and soccer player Nick Kollar. Cross country team members Shannon Brand and Lisa Laiwelle also scored in the team competition.

Two Junior Club Awards were also handed out, one to women’s volleyball player Angela and Biology major Krista Connelly. Laiwelle received the award for the women’s cross country team. "They are really nice athletes," said Mitchel. "This is a great honor, too," said Laiwelle. "We knew we did well."

Two freshmen, Len Elias and Sean Ryan delivered four of the five second-most runs. Eventually, classmate Nick Elrod should come through with the game-winning RBI.

"There’s been a lot of the same," said Mitchel. "We have a very strong freshmen class. They’ve been impact players so far." The10th goal that led the Falcons to a 7-6 lead and the win.

"It feels great to come from behind and win," said Elias. "The nerves hit the Falcons right after the first goal. They were off pitch Tony Fontana. After a passed ball, Elias took the lead to a 3-1, his job was simple — down 5-1, his job was simple — get on base. Elias said. "It was a big hit. There’s no question." The Falcons also had one out on base, but hitting home runs always feel good to me."

By NICK HURM

The BG News

The annual 1996 Senior Scholastic Awards—Scholarship Awards were handed out to men’s hockey goalie Mike Severson and women’s basketball player Kaitlin Stack. Severson scored a 3.59 GPA and majors in finance. Severson is a mathematics major and carries a 3.6 GPA.

"This is a great honor," Stack said, "This award means a lot to me." Severson said he was very proud. "I gave an emotional speech thanking his mother and father for their support. They had given them their heart during his career. Other moments for the award on the men’s side were basketball players Dave Finn, diver Jeff Allen and soccer player Nick Kollar. Cross country team members Shannon Brand and Lisa Laiwelle also scored in the team competition.

Two Junior Club Awards were also handed out, one to women’s volleyball player Angela and Biology major Krista Connelly. Laiwelle received the award for the women’s cross country team. "They are really nice athletes," said Mitchel. "This is a great honor, too," said Laiwelle. "We knew we did well.

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Gill expanded Red Wing streak to 4 games

The Associated Press

DETROIT — Todd Gill scored in his first game in two months, as the Detroit Red Wings beat the Los Angeles Kings 3-1 on Wednesday night for their fourth straight victory.

Sergei Fedorov also had a goal and an assist for the Kings, who were coming off a 2-1 win over the Sharks. Los Angeles had not scored in four games with Detroit that started 11 days ago with a 3-1 Red Wings win. That game was followed by 2-1 victories over the Devils and Flyers.
Heavy blues cowboys call midwest home

Come for the bacon, stay for the rock

BY JOHN WENZEL
The BG News

Chicago has always been celebrated as a music-crazed city. In the first half of this century, it earned a reputation as one of the centers for the burgeoning American blues scene—spawning vintage, original music left and right.

Today, Chicago remains an apt point for new and emerging bands. Two bands that loudly take cues from the blues and rock are Cash Money and P.W. Long's Redd Solo. Both are on the independent record label Touch and Go, and they continue the tradition with vigor and originality, adding their own little touches.

Cash Money is the brainchild of John Humphrey and his mind is still not what it used to be. The highlight of the album, however, is the 10 minute plus "Interstellar Overdrive." This album is great, not only for its Syd Barrett meets Pink Floyd started. Many other bands today cushion their lack of intelligent music with "Cripplin' Gold.


The LED is an incredible bass and vocal album. These are incredible albums, not only for its Syd Barrett meets Pink Floyd started. Many other bands today cushion their lack of intelligent music with "Cripplin' Gold.

choir. It has a mellow, almost unplugged quality to it. Taking music to a higher level, Isotope 217 is a dense mix of jazz and house music, of spacey guitars and phenomenal bass. Its beginning is everything you could wish for. With only about 10 minutes each, Isotope 217 speaks with such an amazing amount of people, telling them there's hope. There is hope in holding together the electronic beats, and the lyrics. Both, "Commander Mustang" and "Designer," were recorded live and mixed later. The songs actually have no titles, but are identified by the producer who remixed it. "Commander Mustang" is Mike Kindal from the Aristocrats one-man band Tranquility Bass. "Designer" is Casey Rice, a prominent Chicago producer. These two songs send an array of sounds straight into your soul. Piano, sax, then mellow out, beef, guitar, saxophone, drums and bass, little horns, that make you smile: Isotope 217 uses these with a synergy full of spirit, set over an epic guitar break. Following up their fantastic debut album, The Unstable Mole is dueling horns with a sprinkle of delicious melodies. Isotope 217 has recorded the instrumentation that is largely not top on an epic guitar break. The lyrical daring that Englishman Beck is known for is captured by melodic rock n' roll. The kind of lyricism that he has been the focus of his career, and has the same power to it of an early folk rock album. This guy is a real deal. Owsley delivers powerful lyrics, accompanied by melodic rock n' roll. The kind of lyricism that has been seen here for quite some time. Owsley's latest debut release is written and produced by John M. Owsley, a musician with a long track record. Owsley was a former lead mate of The Berghaus Fields and was in As A Grizzly's touring all the while before taking his name Puppet Show, Six Going On in 1998, with Flot Water Music in 1998, and a split seven-inch single in their career.

Blair: 13

1999-97

Blair has returned with one of the most anticipated albums of the year, and this time around they have brought producer William Orbit along for the ride. Orbit was partially responsible for Madon- na's new sound on "Ray of Light," and his influence can be felt on this album. There is also a lot of emotion put into the CD. British Alan James recently noted England's Magazine that a big part of the album deals with the end of singer Damon Albarn's high-profile breakup with Elastic's Jus- tine Frischman. As James simply put it, "There's blood on the tracks. The record starts off with "Tinder," which was also the first single to be released from the album. It's a far cry from the band's hit "Big Thing." We get to hear Albarn pour his heart out with the assistance of a gospel choir. It has a mellow, almost unplugged quality to it. Taking music to a higher level, Isotope 217 is a dense mix of jazz and house music, of spacey guitars and phenomenal bass. Its beginning is everything you could wish for. With only about 10 minutes each, Isotope 217 speaks with such an amazing amount of people, telling them there's hope. There is hope in holding together the electronic beats, and the lyrics. Both, "Commander Mustang" and "Designer," were recorded live and mixed later. The songs actually have no titles, but are identified by the producer who remixed it. "Commander Mustang" is Mike Kindal from the Aristocrats one-man band Tranquility Bass. "Designer" is Casey Rice, a prominent Chicago producer. These two songs send an array of sounds straight into your soul. Piano, sax, then mellow out, beef, guitar, saxophone, drums and bass, little horns, that make you smile: Isotope 217 uses these with a synergy full of spirit, set over an epic guitar break. Following up their fantastic debut album, The Unstable Mole is dueling horns with a sprinkle of delicious melodies. Isotope 217 has recorded the instrumentation that is largely not top on an epic guitar break. The lyrical daring that Englishman Beck is known for is captured by melodic rock n' roll. The kind of lyricism that he has been the focus of his career, and has the same power to it of an early folk rock album. This guy is a real deal. Owsley delivers powerful lyrics, accompanied by melodic rock n' roll. The kind of lyricism that has been seen here for quite some time. Owsley's latest debut release is written and produced by John M. Owsley, a musician with a long track record. Owsley was a former lead mate of The Berghaus Fields and was in As A Grizzly's touring all the while before taking his name Puppet Show, Six Going On in 1998, with Flot Water Music in 1998, and a split seven-inch single in their career. They released Mute in 1997 and a split seven-inch single with Hot Water Music in 1998, touring all the while before tak- ing a break to record the new album.

The new album is good, but not spectacular. Six Going On Seven showed a lot in their debut, but have not impressed like they should have for this album. Heartbreak is a solid piece of recording, produced nicely by Brian McManus, but it does not fulfill for Six Going On Seven's early promise. The songs on Heartbreak, like "Southern," have" to sell the Brooklyn Bridge" and "Valen- ...
**SABBATH**

Continued from page one. "Apples and Oranges." The dis-joined lyrics barely fit with the bittersweet paced guitar rhythms in the back. The resulting song about a girl shopping for fruit bombed when it first came out, and this is the only album it is available on.

**ESSENTIAL**

Continued from page one.

Also an exclusive to this album is "Candy and A Current Bun" (originally "Let's Rock! Another One"). Another terri-blely bad pop song, this was also one of the last songs to be released as a single that I'd dreaded I wound.

**BLUE**

Continued from page one. "But it gives you much more sat-isfaction." Not more than two weeks after Cash Money's stellar show, PW Long and his band Reelfoot appeared in Toledo with Crypt Serpent's Brendan Boxer Sup-porting their new album. Push Me Again, Long and drumsman Mac Neflym (formerly of Jesus Lizard) talked to me for a few minutes before their set. Following his last, mostly acoustic effort, We Didn't See You On Sunday (T&G, 1997), PW Long had another album's worth of songs sitting around. Ultimately, he decided to just cut the '994, look's Push Me Again. The growing vocals, intricate, dotted guitar work and breakdown drums and bass infuse the album with a raw, emotional tone.

**WHEN DID THINGS STOP MAKING SENSE?**

A long time ago. Make of the moronic, and then suddenly the weather changed. Now it's hot on the street, and more. Page Three, Monday through Friday In The BG News.

**DO YOU THINK THIS ALBUM IS MORE COMMEMORATIONAL THAN THE LAST ONE? I ASK. THINKING OF THE TITLE.** "No, most of it's just a plea for mercy," PW Long answers matter-of-factly. "I wanted the album to be like a social later-nate." "A social lubricant?" I ask. "Oh, or a sensual lubricant," he replies, pulling on his cig-arette. "Your biography describes your vocals as sounding like a duck's讲解." I say. "I didn't write that," he says. "Well, do you think that's true?"

"They say I write the words," he says. "Each one?" I ask, thinking of the last one?" I ask, thinking of the last one."

**WHY DO YOU MAKE MUSIC FOR YOU? Do this, collect seeds, burn wood, chest of drawers, several dorm chairs, copiers, typewriters, metal storage cabinets, computers, monitors, printers, cables, TV's, over 400 bikes of various makes. Lots and lots of cars, pick-ups, and vans; 1968 Cush-iman Truckster w/dump box; Rod Hauer West Wednesday, April 7 7:00-9:00pm 1103 Often-Mileusnik, Robin Fuller, Tim Hol-liday, Eric Carlson, Adam Berta, Adam Some do the "Garden of Health" at the 1999 BGSU Health Fair on Wednesday. Are you looking for a place to drink a few beers, eat some food and have fun? Join us at the student-run Wellness Connection for the best time in town.

The Celebration is April 22nd. The BG News, April 1, 1999, page 10. Over 400 bikes of various makes. Lots and lots of cars, pick-ups, and vans; 1968 Cush-iman Truckster w/dump box; Rod Hauer West Wednesday, April 7 7:00-9:00pm 1103 Often-Mileusnik, Robin Fuller, Tim Holliday, Eric Carlson, Adam Berta, Adam Magee, Will Hauer West Wednesday, April 7 7:00-9:00pm 1103 Often-Mileusnik, Robin Fuller, Tim Holliday, Eric Carlson, Adam Berta, Adam Magee, Will

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