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Organization plans events as part of Earth Day
Several organizations have planned events as part of the Earth Day celebration. The World Watch Institute will discuss how environmental issues can lead to international conflict at 7:30 p.m. April 18 in 111 Onewall Hall.

Endo-View Expressions will help with activities in the Oak Opening's parking lot.
For more details, call 372-4320.

Stevie Bingle will speak about Zero Population Growth on the effect of world population on the world's population at 7:30 p.m. April 18 in the Business Administration April 18. Organizations will display information about recycling, animal rehabilitation, and other environmental initiatives.
Stevie will also speak on the halftime entertainment work which is an organization dedicated to preserving Rainforest Ecosystems.

**Grad students end two-day strike at UM after meeting**

*Jay Young The BG News*

After freezing for 14 hours Wednesday night, University of Michigan graduate teaching assistants reached agreement with the university after a two-day walkout that left the Flint campus isolated.

Peter Church, graduate employees organization spokesman from Michigan, said the graduate students head back to the university.

"We've been at the table for six months, and we have tried every other option," Church said.

It is unfortunate that the University administration took that position," Church said.

Kim Clark, Michigan assistant to the vice president for University Relations, said the two groups have been negotiating since last October. She said the group met again on a three-year contract, which would take effect Sept. 1 for 600 graduate assistants.

Clark said the strike was against "the administration." "We feel that they should have upheld their promise to teach," Clark said. "We have shown we have the work available, although it didn't have a wide spread reaction on campus.
Church, an administrative instructor, said the stoppage was necessary to show the students' importance. He said the average student graduate assistant receives $130 per month.

"It's really hard to comment on what's going on at Michigan," said the youngest person to fly across the United States.

**Group sponsors step up to raise money for charity**

**Kristin Stadlen, The BG News**

Members of African American instruction and sorority from around Ohio will step out this weekend.
The African American Graduate Student Association will host a "Shoebox Extravaganza Step-off" Saturday at 7 p.m. in 102 Ohio Hall.
"This is the first time that we've had a step-off," chapter graduate assistant Arminia Lane said.

"It's helpful not only for the students at the University, but students thinking about coming to the University," Lambert said.

**Seven-year-old pilot dies in crash**

Seven-year-old pilot dies during a flight over the Woodland Mall to Wintergarden Park. The event is a fundraiser to purchase equipment for Woods and the Nature Reserve will host a walk at 1 p.m. In 1001 Business Administration, April 23. The walk will raise money for the Peace Champion Project.

"I certainly don't condone anyone commuting to work by foot, but I was so happy to see how many students came," Clark said.

**Quote of the day**

"If I can't serve others, I'm not a success at all. I want to serve others in a different way. I want to be a positive force in that." Louis Katzner, Bowling Green Student..

"There are so many things that are not full-time jobs," Clark said. "There aren't even part-time jobs that would take the full-time salary, so it's difficult to judge."

"It's very hard to comment because I don't know the details of what's going on at Michigan," Clark said.
See CRASH, page three.
Goodbye, head full of hair!

Today marks the 22nd year I've worn it. I've cut it de- tensely, it marks the 18th day that my friend, Jeff, the lights at E.A.R. Central have no problem with the concept of five and under. Planning of events that seem to be primarily for those younger siblings up to visit, we question the at E.A.R. Bowling Green State University didn't have to contend with things like sexual harassment and discrimination law.

It's not like the majority of college students have a four-year-old sister hiding in their parents' closet.

E.A.R. wants to know what is the world is coming to? We're surprised the use of knives and guns to show harm.

Now, the big bad folks have to use blow darts, some kind of new-fangled way to inflict pain on those we don't like. Is there something hard to understand about getting along?

Okay, we know, we harp on the weather shot. But this is getting beyond the point of ridiculing it. It has moved twice in April.

Two days ago it was 30, Thursday it was 75. Now, does that make sense to anyone, Bowling Green Syndromes.
**Brothers may be charged with assault under state crime statute**

**CRASH**

**NEIGHBOR ASSISTS FBI WITH RAID ON KACZYNSKI'S SHACK**

**GRADS**

**Campus**

**Friday, April 12, 1996**

**Charge**

**Runnable**

**ROBERT ABELE**

**THE ASSOCIATED PRESS**

**Aiming carefully**

**STANLEY ROSS**

**THE ASSOCIATED PRESS**

---

**Will Lewis**  
**The Associated Press**

**PORTLAND, Maine — Two brothers who live in a small town north of the capital have been charged in a shooting in which they opened fire on a black bicyclist during an early morning prowl in their neighborhood.**

Their lawyer portrays the attack as an act of "squatting stupid" by boys who are good at putting their minds at ease outside private high school.

But police and neighbors, where the 30-shot attack occurred, have reconvened the ten-agers, who are whites, who were charged with assault under the state's crime statute.

"We have a statement by one of the ten-agers who said earlier that evening that they had a conversation about 'going out and shooting some niggers,' said Portland police spokesman Stanley Ross.

Edward Chapman, the 14-year-old victim, said the boys in the neighborhood were laughing at him after he pulled the three-black neighborhood kids from his bike.

"They were 15, 16, 17-year-olds, I think, and they were just looking at what they had done," Chapman recalled.

Chapman charged 18-year-old Jonas Kaczynski and 14-year-old Andrew Kaczynski with aggravated assault, a second-degree felony. If prosecutors apply the hate-crime statute, it could produce a sentence of assault to a first-degree felony, punishable for up to 30 years in prison.

Kaczynski said they drove through several predominantly black neighborhoods and boarded their bike to shoot black people to death at the scene. The Kaczynski children then stopped at a total of four people, the only other victim who was shot toward the end was an unemployed white man.

"What you have here is a bright kid, handsome, has got both of them good qualities," said their mother, Judy Kaczynski.

But he said they just got into a habit of a thing. "They were around 10 or 11 years old for their anniversary, off to go off and shoot people," the officer said.

Both also face sentenced weapons charges. Police found two shot guns in a house where a 15-year-old who was with them in the car that was the car was cooperated with police and was not charged.

"It's a matter of the young neighborhood kids oxidized the car," Chapman said. "And we have been waiting for our anniversary, off to go off and shoot people," Kaczynski said.

"This stuff doesn't belong with anyone else," said Portland police spokesman Stanley Ross.

"We are not going to go do anything like that," he said. At the time, the officer was surprised that the FBI brought in an electronic searching device that agents normally used to search areas of the car, where at least one bomb and bomb-making materials were found.

The officer said the device looked like it was checking for electronic signals rather than bombs.

"I didn't hate those boys," he said. "I don't know them. They were talking about shooting someone." He said he was surprised that the FBI had arrived in an electronic searching device that agents normally used to search areas of the car, where at least one bomb and bomb-making materials were found.

"I didn't hate those boys," he said. "I don't know them. They were talking about shooting someone." He said he was surprised that the FBI had arrived in an electronic searching device that agents normally used to search areas of the car, where at least one bomb and bomb-making materials were found.

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Falling
is
leading
cause
of
accidental
death
in
China

The
Associated
Press

BEIJING - Thirty people have fallen to their deaths from tall buildings in Shan-
aghai this year, making such falls the leading cause of accidental deaths in the city,
according to an official report.

The Shanghai newspaper Wen Hui Bao said Wednes-
day that 38 percent of accidental deaths in the city were due to people falling from tall buildings.

Another 30, such falls this year were fatal.

Labor leaders are calling for factories and housing developers to improve safety, the
newspaper said, without elaborating.

A senior defense official said the people were falling from balconies or windows;
there were no signs of suicide.

The newspaper said communications with the U.N. headquarters in Beirut were
"very heavy" in Lebanon, where Israeli tanks were facing a battle with Hezbollah.

A senior defense official said there were about 20,000 tons of food in storage in U.N.
warehouses in Lebanon.

Since Palestinian suicide bombers blew up 27 American peacekeepers last week,
leaving seven Americans dead and 40 wounded, new attacks have continued.

"We are operating in a very dangerous and crowded situation," a senior defense official
said on condition of anonymity.

Since the Israeli military invasion of Lebanon, which began three weeks ago, at least 170
people have been killed and 1,000 wounded.

A soldier sighted a weapon as problems continued in Monro-
via, Liberia. Mob breaks down the gates at the U.N. headquar-
ters in Monrovia, where 36 people were wounded.

A senior defense official said the U.S. embassy in Liberia was under attack from snipers;
Relief workers warned that a massive looting of homes, mili-
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The Shark attacks Augusta firing a 63 for lead at Masters

The Augusta Chronicle

Title

Sports

Friday, April 12, 1996

Dream comes true for Jordan

Pamela Eastgate

The Augusta Chronicle

It's what every gymnast strives for, but only a few experience the glory that Jordan Ferguson has achieved.

This Saturday, that dream will be reality for Jordan, who will compete in the 1996 NCAA Regional competition at Penn State University.

"It's exactly what I've been working toward," Ferguson said. "It's the dream of every gymnast to qualify for regionals, and to have the chance to compete at the national level is just incredible."

The majority of her meets, Jordan has been preparing for, but only a few experience the thrill of being in the NCAA Regional meet.

"It's what every gymnast strives for, but only a few experience the glory that Jordan Ferguson has achieved.

"I've been practicing the same routines, but I've been practicing them in the rotation that I will have to perform them in at regionals," Jordan said. "I've just been working and training every day, and I'm excited to see how it will all come together."
Seattle power too much for Tigers

The Associated Press

DETROIT — After hitting just 12 home runs in his four previous big-league seasons, Seattle's Mike Wilson hit three on Thursday.

"It's really hard as a hitter to explain how emotions you feel when you hit a home run," Wilson said after the Mariners routed the Detroit Tigers 9-1 Thursday. "It's kind of weird. But I got good pitches to hit and I did something with them."

Ken Griffey Jr. hit a solo homer, his third, and Russ Davis hit one against Cleveland. Ten of Seattle's 11 runs came in the first two at-bats. Chad Curtis, first two at-bats. Chad Curtis, out at least one batter in every inning. "I think that's the first time those guys over there have seen me throw a changeup," Johnson said. "If I were really good.

"That's just a classic performance," Randy Johnson (2-0) didn't allow a hit until Alan Trammell singled leading off the sixth. Johnson allowed three hits in 7 1/3 innings, struck out 12, hit a career-high 60th game performers or more. He walked two.

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Johnson, 6-5 with a 7.00 ERA at the start of the season, was up at least one better in every inning he pitched. Cecil Fielder struck out his first two at-bats. Chad Curtis, Travis Fryman, Melvin Nieves and John Flaherty also fanned twice.

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"Right now we have a slim chance of winning the conference championship."  

Dave Morin  

men's tennis coach
Is Paul Dead?
Video Reviews: If you're renting it, it better be bad. Why watch bad movies? Find out from Larry Hannan.

Music Reviews: New albums reviewed in detail this week. Make the trek to the record store to pick up the 4-swampy albums. By Matt Pierce and Ryan Honeyman

Cocktails with: Emily Cooperider, a Fact Line helpful person talks minutia with WR. By Joe Peiffer.

Paul is (maybe) Dead: The rumor has been floating around since the '60s, but with the new Beatles album released, it resurfaces. By Jim Vickers.

Ministry of Truth: So you think line dancing is fun? John Riccardi contends you may be selling out your friends.

Welcome!

OK, we tried something different this week.

From now on, all albums, movies, people and event reviewed in WR will bear our new rating system -- to the best of our knowledge, the only ratings system based on a friendly black swamp creature.

The rating system is explained on page four in our reviews section, but here are the likenesses that drew us to the conclusion that only Swampy can effectively rate an album.

In the giving credit where due section, our page four (uncredited) music reviews belong to staff writers Matt Pierce and Ryan Honeyman. Ryan wrote the Sting review, and the rest are Matt's.

Enjoy! — editor
Video Reviews

And you thought there was nothing good to rent...

By Larry Hannan

Recently I was at a video store here in BG when a couple came in looking to rent a movie. After a couple of minutes they left because all of the new, good movies had been rented. To me this is a sign of what is wrong with America today. You don't go to a video store to rent good movies. You go to a video store to rent movies you've never go to see in theaters. The VCR has brought a new wrinkle into our culture. It has allowed us, as a nation to gain a full appreciation of movies so bad that they're good. These movies, some of which were made well before the VCR was invented, offer hope for a Friday night when you don't have a date.

Let me differentiate the difference between bad movies and boring movies. A boring movie, well, bores you. Examples of these include all the films made by Merchant-Ivory and every film except Bull Durham made by Kevin Costner. These films should not be watched, ever, by anyone, for any reason.

Bad movies on the other hand are not boring. They are often tremendously entertaining. They are usually so bad that you stare at the television wondering whether the people who made this movie were on drugs. Yet you can't take your eyes off the screen.

The following is a list of some of the best bad movies I've ever seen. Most of them are absolutely awful and I recommend you all go down to the video store and rent all of them.

The Hot Spot — Starring Don Johnson, Virginia Madsen, Jennifer Connally, Jerry Hardin — This film was directed by Dennis Hopper, and it shows. The film features two of the worst performances in the history of film by Johnson and Connally, which isn't good since the rest of the good guys. But the film makes up for it with the performances of Madsen and Hardin. Madsen plays a woman who apparently can't go more than five minutes without having sex with someone. As a result she spends the entire movie either naked or about to take off her clothes. But this is a great bad movie because of Jerry Hardin. Hardin, best known as Deep Throat on the X-Files, is a good character actor who could best be described as homely. It's possible that the guy never had a sex scene before in his life, but here he gets to have two steamy sex scenes with Madsen. As a result he spends the entire movie looking blissfully happy. Even after his character dies after the second round of sex gives him a heart attack he still seems to be the happiest person in the film.

The Package — Gene Hackman and Tommy Lee Jones play army adversaries. Jones is trying to kill the Russian president and Hackman is out to stop him. Their good as always, but don't pay any attention to them. Just wait for Denis Franz to show up. Mr. NYPD Blue plays another cop in this film. But this cop is from Russia. Watching Franz attempt to talk with a Russian accent is one of the most surreal experiences you'll ever encounter in your life.

Angel Heart — Mickey Rourke stars (which almost guarantees a bad movie experience) as a down and out gunsho hired by Robert DeNiro to track down a missing person. Rourke eventually meets Cosby Kid Lisa Bonet and they engage in one of the least funny sex scenes you'll ever see. DeNiro is in this film for about five minutes and probably made ten times what Rourke made. I'm not sure if he actually gives a performance, he just seems to stand there and say his lines as uninterestingly and phonetically as possible. Maybe he figures that if he doesn't act no one will notice that he's in the movie. Unfortunately nobody else is acting either.

Jaws: The Revenge — The shark, who has already died three times, seems determined to kill the Brody family. So determined is he that he follows the family from New England to the Bahamas. How did the shark know where they were going? If the family really wanted to get away from Jaws why not just move to Kansas? And what in god's name is Michael Caine doing in this film (actually be grateful he's in it, he takes the movie to new heights of badness)?

Raising Cain — John Lithgow plays a man who goes insane. As a result he starts behaving like a clown who's performance is really over the top. Not only does he go insane, he gets to develop multiple personalities and play multiple characters, all of whom overact. Lithgow's performance in the television show Third Rock From the Sun is restrained and subtle compared to his work here.

Flesh + Blood — This film, set in the middle ages, features Jason Leigh as a princess who's kidnapped by a band of vicious thieves right before she's about to marry. The leader of the thieves, played by Rutger Hauer, viciously rapes her. Only instead of being horrified by the experience, she finds she likes it and begs Hauer to do it again. Needless to say this film is seriously messed up. It was directed by Paul Verhoeven, who later went on to direct Basic Instinct and Showgirls. Somehow I doubt Mr. Verhoeven will be hanging out with Gloria Steinem anytime soon.

Legend — Tom Cruise plays a boy in medieval times who is viciously raped by Rutger Hauer and finds out that he likes it, oh wait that's not right. Cruise plays a lad who's girlfriend touches a Unicorn, resulting in darkness falling all over the land. In order to save the world from an eternity of darkness Cruise must find his girlfriend, heal the unicorn and battle the devil. If this explanation confused you believe me, you'll be even more confused when you're watching the movie. Cruise looks more effeminate here than he did in Interview with a Vampire.

Highlander and Highlander 2: The Quickening — Highlander is actually a pretty good film. But you need to see it in order to fully appreciate the badness of Highlander 2. In the first film, Christopher Lambert and Sean Connery play people who are immortal and will live forever unless you cut off their heads with a sword. The immortals all fight each other and at the end of the film Lambert is the only one who still has his head on his body. This is a problem for the sequel since there aren't supposed to be any immortals left. So they bring Connery back and say that all the characters from the first film were from another planet, this directly contradicts what we were told in the first film but what the hell. Also, they don't

See, BADI, eight
Fugees The Score (3 1/2 Swampies)

1994's Blunted On Reality didn't do much for this New Jersey trio, but powered by smash singles "Fu-Gee-La" and "Killing Me Softly," The Score does. MC/singer extraordinary Lauryn Hill is the group's standout, with her engaging voice and beat poetry-inspired rapping standing out on several songs. Her cohorts Pras and Wyclef have also improved and honed their craft, making this Top 5 LP one of the most richly deserving hip-hop successes this year.

On "Underground," At times playful, touching, or funky, Ben Folds Five throws a lovely change-up to the stagnating 1996 music world.

For Beastieheads left unfilled by their instrumental reissue set The In Sound From Way Out, comes this debut LP from the B-Boys' keyboardist, Mark Nishita. Jam-packed with 30 tracks, some less than a minute long, this is an album for loungin' and head-noddin'. Whether it's the fully realized soul of "Cry," the sparse funk of "Have Clay Will Travel," or the Beastie-reminiscent "Invitation," Mark comes through with some fly grooves. Take note: as a distorted voice yaps over an organ solo, "This may not be your type of sh-- but don't dis, 'cuz somebody may like this."

B.G. Taxi
352-0796
TTY: 622-1545

Call 1 hour before service is needed.

The album as a whole stands up as some of Sting's best solo work, compared to the more quirky single "Cannon" is fodder to house to pop/rock (usually in the course of three minutes), I'd go through with some fly grooves. Take note: as a distorted voice yaps over an organ solo, "This may not be your type of sh-- but don't dis, 'cuz somebody may like this."
**Cocktails With...**

**Fact Line's Emily Cooperider**

By Joe Peiffer

Emily Cooperider is a fact-reader for Fact Line, the campus information service.

Joe - How are you?
Emily - I'm great, tired though. I had two hours of sleep last night.
Joe - Why's that?
Emily - I had too much to do. I had to get up for class at 8:30 this morning.
Joe - What do you have at 8:30?
Emily - I have a holocaust lit at 8:30. Nothing like a class at 8:30 this morning.

Joe - Why?
Emily - I don't know. I just stepped on campus and felt really at home. I felt like I could really do something here.
Joe - Where are you from?
Emily - I'm from a little town called Medina.
Joe - What is a typical day at the fact-line?
Emily - Non-stop ignorant stuff. Don't say that though, it's really true. I don't mean it in a nasty way. I think that is why we exist, to stop ignorance.

Some times the questions are so funny that you have a hard time not cracking up when you're on the phone with people.

Joe - Give me an example.
Emily - Just the other day some guy calls me up and asks what's the worst punishment you can get for getting caught having sex in the library.

This guy either has way too much free time or he needs to, you know, find a room of his own. Somebody called last week and asked when spring break was. Lately everyone has been calling me asking McDonald's trivia questions.

Joe - Have you been able to handle those?

Emily - Some of them. Some of them are like really weird. Stuff where you have to really sit down and watch the movie.

Joe - Does the Fact Line have a motto?
Emily - Not an official one, unofficially I think our motto is, 'You've got to be kidding me.' Because that seems to be the general attitude.

Joe - Do you get people who are complete assholes to you?
Emily - Oh, God yes. Some people are so mean. Like if you don't know an answer to a question, people will yell at us even though there are places they can go look for it.

Joe - Do you ever feel like working at Fact Line gives you a deity like quality?
Emily - Sometimes, yeah. I love it because we joke around about being secret agents, because the location is a secret.

Joe - Oh I know, I'm printing it.
Emily - Where do you think it is?
Joe - Oh, I know.
Emily - Whatever. When I first got hired a few years ago, someone wanted to follow me to work to find out where the fact-line is. I was like, you guys have to find a hobby.

Joe - Is it true that fact-line is in the administration building?
Emily - I don't know.
Joe - I didn't think so. Who is in charge of fact-line?

Emily - The Public Relations Department, specifically Gardner McClain, or Mac — the big boss.
Joe - How has fact-line helped your life?
Emily - It gives me great party stories, good pay, and it is the best job that I've had. I really enjoy it.

Joe - How did you get it?
Emily - My sophomore year, at the end of the year, they put an ad in the paper that they were taking applications, and me and my ex-boyfriend decided we were going to do it. Everyone fills out an application, and there's a test.

Joe - What kind of test did you have to take?
Emily - It was a fun test. Just a lot of trivia questions. Some of it was trivia-trivia, like who won the 1907 World Series and some of it was campus things. The object was to see how much you really knew and what your research skills were, because there were questions that there wasn't no way could answer - but you could find the answer.

Joe - What were some of the questions they asked in a fact-line interview?

Emily - They asked us why we want to work for campus fact-line. They asked about anger management - how you handle anger, because people call up drunk all of the times.

Joe - If Fact Line were to get a no hold barred cage match with folks from the Encyclopedia Britannica who would come out alive?
Emily - We would, because we're vicious. We play dirty.

Joe - What is the atmosphere like in the Fact-Line room?
Emily - It's a small room. It's a lot smaller than you think. Then we have one wall full of bookcases in the back of the room and then we have two smaller bookcases with the resources that we use. Then we have two computer data bases. If you were going to describe the room in one word, I'd say cramped.

Joe - Ever worked with anyone who smelled particularly bad?
Emily - No, everyone at Fact-Line has really good hygiene.

Joe - Could you take the number pie out to the tenth decimal point here?
Emily - I can't do it, not off the top of my head.

Joe - That's what I thought. What's the cruising speed of a SCUD missile?
Emily - Not without my resources. That's the thing they think were such Gods, but the don't realize that all of the power is in the resources.

Joe - Could you use the phrase "Golly, I just don't know."
Emily - When people call me up and ask me how many squirrels there are on campus I have to say, 'Golly, I just don't know.'
Joe - We have little theory at the BG News, if you can see here that the Unabomber looks considerably like Shane Komives, the BG basketball player. Do you have any comment and would fact-line like to substantiate our conspiracy theory?
Emily - I don't have enough proof to substantiate it, but circumstantially man, bust him.
Joe - Isn't there a remarkable likeness.
Emily - Very much so, he looks like a younger more clean-shaving Unabomber.
Thirty years ago the Fab Four pulled off rock and roll’s biggest hoax . . . Or did they? By Jim Vickers

He blew his mind out in a car. He didn’t notice that the lights had changed. A crowd of people stood and stared. They’d seen his face before, but nobody was really sure if he was from the House of Lords.
-“A Day in the Life”

Turn me on dead man
-“Revolution #9 ”played backwards

With the release of the Beatles Anthology 2, Beatles fans are finally presented with proof that John Lennon did not mumble the words “I Bury Paul” at the end of “Strawberry Fields Forever.” The words instead are a much less exciting “cranberry sauce” and are very audible in the alternate version of “Strawberry Fields.” But despite, the debunking of the most popular piece of proof surrounding Paul McCartney’s alleged death and replacement by a Paul look-a-like, there are still those who would argue that the scores of “clues” concerning Paul’s “death” that can be found on album covers and in Beatles’ songs is more than mere coincidence.

I am the eggman, they are the eggmen. I am the Walrus
-“I Am The Walrus”

I told you about the walrus and me . . . well here’s another clue for you all, the walrus was Paul
-“Glass Onion”

The origin of the “Paul Is Dead” rumor was The University of Illinois newspaper, which, in August of 1969, printed a story concerning the “clues” of Paul’s death found in the music of the Beatles. The newspaper reprinted the story in a tabloid edition in the fall of 1969, which found its way into the hands of a Detroit radio station that, in turn, broadcasted it to the unsuspecting world.

The story consists of “clues” found in Beatles’ songs that proved Paul McCartney had been killed in a car crash on Wednesday, Nov. 2, 1966. Supposedly Paul had received massive burns in the wreck and later died. In the winter of 1966 the Beatles held a Paul look-a-like contest, however, no winner was ever announced. But there really was a winner, the story reports, a man named William Campbell who filled in as the new Paul, the remaining three Beatles knowing all too well that without Paul the band could not survive. The rumor continued to spread from person to person until Paul finally returned to the public eye after the break-up of the Beatles.

Paul’s dead now man, miss him, miss him
- The end of “I’m So Tired”

Obviously Paul McCartney is very much alive and well since he has released several albums and toured the world since the breakup of the Beatles. The official
Rubber Soul: The last album with the real Paul McCartney?

explanation for the “Paul Is Dead” rumor is an overactive imagination on the part of Beatles fans. Some of the “clues,” however, go beyond song lyrics or the positioning of band members on album covers. There are even reports of a secret phone number that answered with a creepy “Beware of Abbey Road” message. Regardless, here are some of the “clues.” Decide for yourself.

Sgt. Pepper’s Lonely Heart’s Club Band: The cover supposedly depicts a funeral for the Beatles complete with a bass guitar made out of flowers, and a tiny model of the car Paul had been driving on the lap of a doll sitting off to the side. There is also a raised hand behind Paul’s head which is an Indian symbol for death. Inside the album John Lennon is pointing a sixth finger at Paul, which is a sign of ill-omen. One of the most important clues on this album is the line “So let me introduce to you the one and only Billy Shears...” Some people would argue that the line of the song is really “Billy’s here,” announcing the arrival of William Campbell as the new Paul McCartney.

Magical Mystery Tour: On the cover of the album, Paul is dressed as a black walrus. According to the Lewis Carroll story, the walrus ate oysters and died. The Walrus is also a sign of death in certain cultures. Towards the end of the booklet Paul is pictured with the other Beatles wearing a read carnation while the others wear pink ones. Lyrical clues on this album include the “I buried Paul” line at the end of “Strawberry Fields Forever.”

Yellow Submarine: Maybe the yellow submarine wasn’t a submarine at all, but instead a casket. “Sky of blue, sea of green (grass)” the submarine appears as if it is beneath the land on the album cover.

The White Album: When Revolution #9 is played backwards it says “turn me on dead man.” In fact there are rumors that the entire song is a retelling of Paul’s accident. At the end of “I’m So Tired” there is a few meaningless words uttered that, when played backwards, sound like “Paul is dead now, miss him, miss him.”

Abbey Road: This album cover was the clincher for Beatle fans who believed Paul had actually died. The cover shows a funeral procession and depicts John as the preacher (dressed in white,) Ringo as the pallbearer (dressed in a suit,) Paul as the corpse (wearing no shoes, and carrying a cigarette in his left hand,) and George as the gravedigger (wearing work clothes.) The licence plate on the VW van reads 28 IF, suggesting Paul would be 28 had he lived. There are three holes of very similar shape beneath the word Beatles, indicating only three of the original Beatles were left. On the back, a crack runs through “The Beatles” suggesting a split in the group (or maybe just their imminent breakup.) On the song “You Know My Name, Look Up the Number,” (the 45 rpm flipside of Let It Be) there is a cuckoo clock that sounds five times before a phone number is read off. This number connected one with an answering machine that said “Beware of Abbey Road.”

The Beatles claim they had nothing to do with these “clues”, and given the state of the band at the time of the “Abbey Road” sessions, it’s quite possible that none of them were in a joking mood, especially something as elaborate as faking a band member’s death. Maybe someday more clues will surface about the hoaxing of Paul’s demise. Until then the “Paul Is Dead” controversy will remain as it has for the past thirty years, a mystical footnote in rock and roll history.

Jim Vickers is a senior journalism major.

Information for this article came from Jim Kendall, Joel Hurmence, Jay Smith and Jean Gerencer
By John Riccardi

The year is 1991. Rap music dominates the American mainstream, topping the charts and ousting all other genres of music. Gang violence is blatantly displayed in the media, and suddenly teenagers in population: 1.200 towns in Idaho are wearing gang colors and shooting each other. Lads with names like "Jeremiah" and "Zachary" are suddenly demanding that their parents call them "Fresh I and "MC Z." Why is it that all of the artists on this compilation thought they had to write spooky-sounding songs? If they thought it would help represent the feel of the show, they were wrong— it sounds fake. It's certainly not out of place for Nick Cave or Brian Eno to produce haunting tracks, but Sheryl Crow? Let's face it— her claim to fame comes from co-penning the ultimate sorority-girl anthem.

Spooky or not, most of the songs on this soundtrack don't deliver, and some of them just suck. I'm sorry, but Mark Snow's "X-Files Theme" is only palatable for the thirty seconds it gets during the show's credits. Over three minutes of obnoxious whistling is three minutes too much.

R.E.M. becomes the billionth band to supply music to a spoken-word piece by the cranking-flourish voiced William S. Burroughs. Sorry boys, it's been done before, and it's been done much better. Next time, let Uncle Bill speak on his own.

And the Foo Fighters' track, "Down in the Park," is such a Peter Gabriel or Talking Heads knock-off that it begs the question — why not just get Gabriel or the Talking Heads to do it in the first place?

Master storyteller Nick Cave also disappoints, delivering only a previously released track from his 1993 album, "Let Love In" (sort of — more on that in a minute).

Filter shows just how completely unoriginal they are by ripping off both themselves and Nine Inch Nails with "Thanks Bro." Somehow they got the notion that if they did a song with an acoustic guitar, violins and cello, they could dodge the NIN comparisons that have plagued them from inception (I don't care if Patrick WAS in NIN — that doesn't give him a license to sound exactly like Reznor). They should have just called this one "Hey Man, Nice Shot (Light)."

Even the excellent Soul Coughing delivers a sub-par performance on "Unmarked Helicopters," which lacks the feeling of spontaneity that has become SC's trademark.

Don't get me wrong, there are a few worthwhile endeavors on this compilation. Screamin' Jay Hawkins always pleases, and Daanzig, although not one of my personal favorites, certainly fits the climate that "The X-Files" allegedly portrays.

And then there's the hidden tracks.

What would a soundtrack to a show about conspiracies and the paranormal be without some hidden tracks? And I'm not talking about those lame "wait eight minutes after the last song is over" hidden tracks, either.

If you cue this disc up to the first track, and then use your rewind cue button on your disc player (thereby changing your track index from "1" to ")0"), you'll discover about nine seconds of credits.

R.E.M. becomes...
### FRIDAY AFTERNOON

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<thead>
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<tbody>
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<td>ESPN</td>
<td>IHL Hockey: Blackhawks</td>
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<tr>
<td>12:30</td>
<td>HBO</td>
<td><em>Forrest Gump</em> (1994)</td>
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<tr>
<td>12:30</td>
<td>ABC</td>
<td><em>8</em>* Town (1994)</td>
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<td>12:30</td>
<td>NBC</td>
<td><em>The Million Dollar Man</em></td>
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<td>12:30</td>
<td>USA</td>
<td><em>Cable Views</em> of George Chabronie</td>
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### FRIDAY EVENING

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<td><em>ABC World News</em></td>
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### SATURDAY MORNING

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### Saturday Reality

- April 11, 1996
- Page 9
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Available Fridays at a BG Newsstand near you.
### Sunday Afternoon

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<td>2:30</td>
<td>ESPN (1100) Sportscenter</td>
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<td>3:30</td>
<td>USA (Live)</td>
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<td>4:00</td>
<td>HBO (10:30)</td>
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<td>4:30</td>
<td>Sportscenter (10:45)</td>
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<td>5:00</td>
<td>Mystery Movie (Space, 1999)</td>
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<td>5:30</td>
<td>USA (10:30)</td>
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### Sunday Evening

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### Treating your sibs right!

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**Treat your sibs right!**

Unless your sibs are 21, it's still a crime to get them crocked.
### TUESDAY EVENING

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<td>7:00 – 7:30 PM</td>
<td>Oceanus (Business Report)</td>
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<td>News 7 (ABC News)</td>
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Celebrate Life! Have a really big party and support local businesses!

Next Week: We're open to suggestions... Any ideas, give us a call, 372-6967