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The BG News April 16, 1993

Bowling Green State University

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Weather
Cooler, with rain likely. Highs in the lower 50s.

Campus
It's greek week!

Local
Voinovich's education reform plan could get critical policy for teachers.

THE BG NEWS
Friday, April 16, 1993
Volume 75, Issue 137

Inmates free one hostage
by Cindy Boudietz
The Associated Press

LUCASVILLE, Ohio — Inmates barricaded at the state's maximum-security prison for five days released one of seven prison hostages Thursday night.

The hostage was released after a federal judge ruled that prison conditions in a low-secure unit from the yard of the Southern Ohio Correctional Facility. Prison spokeswoman Sharron Kempsey identified the hostage as David R. Clark. He had been a guest since 1992.

Radio station WPNY broadcast the report from a table set up in the prison yard.

The inmate, identified only as Turner, said: "We either negotiate this thing over or they will kill us. We are prepared to die."

After the broadcast, Clark was released. He walked out of the prison without assistance, leaving his belongings behind.

Clark was taken to Southern Ohio Medical Center in Portsmouth. He was stable but shocked, said a nursing supervisor who would not identify herself.

A radio announcer described the event for listeners as it was happening.

The prisoner walked from the cellblock into the prison yard with the hostage, whose hand was covered by a sheet. The prisoner carried a knife.

As the move to a table began, a microphone was set up, the inmate took off his start to show that he had no weapon.

The inmate then took the sheet off his head.

"Negotiators will sit with a lot of shoulders right now... I can't possibly remember all the de- mands," the inmate said in a hurr- ingle.

"We preferably would like to have an FBI negotiator," he contin- ued.

Other prisoner demands cited by the inmate included replacing Martin Arthur Tate and removing

Weber and electricity that

TheBGNews/Thomas

Aftermath. Pontius said she was enjoying the weather for the first time in a long time.

The prisoner was charged by Julie Tagliareti
University student

"The process has to start all over again," he said.

While existing laws do pro- vide for limited notification, H.B. 5, under consideration by the House Judiciary Committee in Columbus, would strengthen existing laws regarding victim notification.

Guthrie said he thought the bill did not survive through the Sen- ate Judiciary Committee because of tim-committee chair Sen. Paul Pfeifer, now a justice on the Ohio Supreme Court.

"The chances are better now that that bill. Pfeifer is not the chairman of the Senate Judiciary Committee," Guthrie said.

Pfeifer reacted to Guthrie's charge with some agreement but added that the earlier nul- lification of the bill may have re- sulted from Department of Cor- rections' lobbying and the fact that he had a political split as a guard with Guthrie.

"It may have also be part- nership personal, though, too," Pfeifer explained that as a state senator he was trying to secure Ohio's death row's trying to include on the spot fi- nancial support, an idea Guth- rie's public embrace. However, when the bill reached the confer- ence stage, Guthrie aggressively blocked the legislation.

"I was more than a little per- turbed about that at the time," Pfeifer said.

However, Pfeifer admitted the bill has merit, but said questions

BGSU grad shares in Pulitzer glory
by Larry Nighswander

Marcy Lanzer Nighswander watches as judging takes place.

Larry and Marcy Nighswander watch as judging takes place.

The BG News/Thomson

See Parole, page seven.

See Parole, page seven.

See Parole, page seven.

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See Parole, page seven.
E.A.R. to the Ground ...

Five days of deliberations have passed, and there is still no decision from the juries of the Rodney King civil rights case in Los Angeles. Rumors abound on possible reactions from the L.A. community if the jury does not return a guilty verdict. No one's really sure in this '93 tragic ocean will ebb, but the uncertainty has all the foreboding of an unknown phenomenon.

L.A. Mayor Tom Bradley has urged people to stop the rumors. U.S. Rep. Maxine Waters has been handing out letters in South Central Los Angeles, telling residents that it's time to chill. Even Arnold Schwarzenegger and Arsenio Hall have tried to join in with the production of a music video titled "Chill."

We believe these steps are all excellent decisions by the leaders of the Los Angeles community. Had such steps not been taken at this last time, maybe, the riots that killed 54 people could have been avoided.

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Four days after the verdict was announced, the the rumors have continued. U.S. Rep. Maxine Waters has been handing out letters in South Central Los Angeles, telling residents that it's time to chill. Even Arnold Schwarzenegger and Arsenio Hall have tried to join in with the production of a music video titled "Chill."

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America gives reparations
Blacks, not Japanese or Russians, worthy of payment

Here again, I notice how American reveals itself as the white supremacist nation it is and always has been. I have been reading lately of how this country and other white nations are giving $2 billion in wheat credits to the Japanese and Native Americans, as well.

It should also be re-emphasized that reparations are now being discussed with the Japanese and Native Americans.

It is why when black people begin to merely speak of wanting reparations, everyone all of a sudden gets quiet? Why do senators and representations begin to squirm in their seats?

Why do some white people and others say we are being ungrateful, or "chasing a pipe dream?" and others say we are being wasteful worth? What is the extent of the damage? Not to this day and always has been.

How much is owed to the black people in the halls of America North? Let's figure it up.

Over 130 million lives were lost in the middle passage. Figures that up. Figures up over 400 years of work for the misuse, God, slavery and racism.

Figure up the castrations and the Night Riders and White Supremacists begin to squirm in their seats?

Surely, if this country can give $2 billion to the Japanese who were colonized during World War II, our century-long (and still counting) colonization commands substantial more than $2 billion.

"Surely, if this country can give up $2 billion to the Japanese who were colonized during World War II, our centuries-long (and still counting) colonization commands substantially more." -Lowndes County Council. Figure up the land that was forcibly and justly taken up by black people and their land in the past and today.

Cecilia and Eddie Munster

Tiffany and Greg

Jennifer and Ross Perot

Michelle and Bolt

Jennifer and Keith

Amy and Kevin

Melanie and Patrick

Kendra and Dave

Kristina and Gregory

Jen and Joey Buffatucco

Jenny and Ross Perot

Michelle and Bolt

Cecilia and Eddie Munster

Tiffany and Greg

Tiffany and Greg

Jennifer and Ross Perot

Michelle and Bolt

Cindy and Chris

Charissa and Andreas

Melanie and Jason

Deanna and Chris

Renee and Joseph

Paul and Luke

Lynn and Mike

Kristie and John

Shana and Theron

Jodi and Eric

Michelle and Rob

Tracie and Scott

Claudia and Gary

Jan and Earl

Libby and Chilli

Alicia and Pete

Jenny and Michael

Clinton's economic plan won't stop rich

This is the first of a two-part series.

President Clinton's economic plan is the first moderate alternative to the elitist and unequal "trickle down" policies of Presidents Reagan and Bush. Clinton's plan is more consistent with the War of 1812. Figure up the devastation and destruction done to black people. Also, keep in mind that this list only deals with black people in this country.

I mean it necessary to re-

mind the world of what has happened to black people. Thus, hopefully, is something to hear in mind the worst time the issue of reparations arises. The black man and woman's demand for reparations is not without foun-
dation.

We have done what every citi-

der should have done, but have 
given too little to show for it in a society that treats black people as 
inertial and free enterprise.

The American system of rebuild Russia, Germany and Italy with the millions of dead and lost, perhaps.

How much is owed to the white people when black people begin to stand up and assert ourselves? Why is it that when black people begin to press themselves, their feel-

gles and the country's wealth. The top 1 percent held 37.1 percent of the nation's wealth. By 1989, the top 1 percent held 37.1 percent of all wealth. The top 1 percent actually owns and controls more wealthy than the bottom 90 per-
cent of all Americans. And Economists notes that if the same rate of change keep up for the next 60 years, the top 1 percent would actual control the entire wealth of this country.

Clinton's economic plan does nothing to remove this vast con-

centration of wealth for those at the top.

Wild Kingdom

By Anthony Rahinks, Jr.
The World Student Association, an organizing promoting international and universal understanding at the University and in the community, sponsored its 10th Annual International Week this week.

According to Margaret Hughson, publicity chairwoman for WSA, attendance at the events has been great.

"A large variety of students from all over the world participate in the events," Hughson said.

There are two reasons why there is an International Week. First, to educate and promote about different cultures, and second, for international students to meet others who and what they are," said Jason LeTurner, advisor of the International Program.

The week began with coffee hours, allowing the chance for others to become familiar with another country.

"During coffee hours we offer videos that are enjoyed with tea and coffee from that particular country. It’s a time to relax," she said.

In addition, a ping pong tournament took place at the Student Recreation Center.

"Ping pong is a very important sport to countries such as China and Sweden," Hughes said. "They take it very seriously where Americans see it as a recreation. Some competitors even brought their own paddles."

"Karaoke," the Japanese word meaning "singing," was also one of the events during International Week.

According to Fallston, international students are preparing to move to campus, as some are still staying at home. How do I know which graduation in your college office.

Where and when do I apply for graduation:

- Graduation in Spring semester 1993 are required to attend an exit interview session.
- Please plan to attend one of the remaining Student Loan Exit Information Sessions. Schell student loans will be explained at this session. Please allow 30 minutes for this session.

Students at Firelands College held their first student government election Wednesday with 9 percent of the student body turning out to cast their votes. The results of the elections are as follows:

- President: Scott Dahs - 171 percent
- Vice president: Dave Meeks - 18 percent
- Secretary: Tandi Chapman - 19 percent
- Treasurer: Elizabeth Wiltse - 30 percent
- Chairperson of Student Activity Committee: Pat Laven - 79 percent
- Chairperson of Academic Affairs Committee: Julie Rogers - 62 percent
- Chairperson of Student Services Committee: Dan Landoli - 66 percent

All Students with NDSL, Perkins, Nursing and/or Schell student loans graduating or leaving BGSU at the end of Spring semester 1993 are required to attend an exit interview.

Please plan to attend one of the remaining Student Loan Exit Information Sessions held in Mosaic Hall.

- Tuesday, April 20 Room 305 12:30
- Wednesday, April 21 Room 400 3:30 & 7:00
- Thursday, April 22 Room 404 6:00

The repayment provisions of your NDSL, Perkins, Nursing and/or Schell student loans will be explained at this session. Please allow approximately one hour for the interview.

Note, students who do not attend an interview session will have their grades and transcripts withheld.

Contact the Student Loan Collection Office at 372-8112 if you are unable to attend one of the above sessions or have any questions.

Kappa Kappa Gamma
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April 17, 1993
under their noses and turn it into something special.

In 1972, Marcy took a photography class at Bowling Green State University, said. She began working at her major and took a summer introductory course in photography that "grasped her interest," she said. She began working at her major and took a summer introductory course in 1988. Marcy started in 1973 and began her job at The Times Review Times. She then joined The Times Review Times. The pole stands about five feet high and has the words "May our planet's peace...every Item, every

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Stephanie Beckert & Michael Landrum
Erin Bredemus & Patrick Giacomo
Rimsky Bryant & Curtis Wetzel
Amy Judah & Chris Pustaja
Victoria Clark & Paul Fenn
Amy Hoy & Eric Giesecke
Monica Veggos & Tim Lose
Julie Klebit & Bruce Maloney
Kim Root & Brian Zale
Penny Lee Merroot & Scott Frederick Bender
Laurie McMurray & Steven Lewis
Amy Ebel & Buddy Pot
Colleen Johnson & Eddie Stabo
Tracey Better & Scott Niederer
Amy May & Dan Polding
Amy Wilson & Matthew Burns
Cheryl & Some Chris Guy

Lara Schneider & Scott Mair
Jessica Dickson & Tom Magnuson
Carlin Mackintosh & Jon Altarelli
Shannon Anderson & Steve Rank
Molly Geigel & El Keloe
Jenny Shadley & Becky Blau
Cinnamon Underwood & Krista Kavalgian
Ellen Joyce & Brandon O'Reilly
Carric Carabine & Xavier Gilbert-Florentine
Amy Holzer & Jason Kucma
Sue McCray & Mike Robinson
Hope Goodwin & David Cobb/Becker
Hilary Shear & Dane
Mindie Wickeet
Kevin Todd & Bridget Whyele
Alan Carlton & Mary Hernandez
Steve Hawke & Scott Whyele
Eric Giesecke & David Goebelbecker
Joseph Murzito & Nick Kehoe
Frank Lamattina & Joni Albarelli
Michael Ludmann & Aram Kavalgian
Tim Lowe & Dane
Chris Pantoja & Jason Kucma
Eric Giesecke & David Goebelbecker

CII OMEGA Spring Formal
April 17th 1993
Bowling Green Country Club
Education changes proposed

by Cindy Krogh

The Education for Results bill proposes a new professional standards board which will establish high performance guidelines for educators. The board, consisting of educators, will also define the qualifications for certification and certification renewal. Professional ethics will also be established and enforced by the board.

If the proposal passes through the Ohio General Assembly, educators will be evaluated regularly. When an educator is found deficient, support and intervention will be given. Teachers who do not correct deficiencies will be terminated.

The Education for Results bill also establishes and enforces performance-based standards and accountability. According to State Sen. Betty Montgomery, R-Parma, the stress on accountability developed from two things—employers saying they need educated employees and the problems of a limited state budget.

"We cannot keep throwing money at the problem," Montgomery said.

Montgomery said the accountability and proficiency testing will teach students important information, which outweighs any possibility the requirement would encourage teachers to teach only what is on the test. University Education Professor Malcolm Campbell said he disagrees with the plan because he believes it distorts curriculum.

"Teachers will be judged like straight jackets," Campbell said. "They will have to focus on certain knowledge because this material will be tested on."

"It seems that the students are being taught no role in developing knowledge. Knowledge is ready made, teacher transmitted, student regurgitated."

The new plan also proposes that ninth-grade proficiency testing be extended to non-public school students as well as public school students.

"I see this as positive," said Ronald Russell, the dean of the College of Education and Allied Professions. "Children from either private or public school systems can set the same standard.

Senior elementary education major Christine Dewees disapproves.

"Before you can have uniform standards, you have to make sure everyone is getting an equal education."

DeWeese said. Education for Results also stresses the development of knowledge, proficiency testing in citizenship. Montgomery said children need to learn about their own government at an early age, but added many older children do not have sufficient citizenship knowledge.

"Shame on us when our ninth graders can not pass a citizenship test," she said.

Other provisions under the plan include a $57 million boost to early education programs, a $21.8 million increase in funding for proven school renewal projects and construction and maintenance subsidies for lower-income school districts. Also, uncertified individuals will be allowed to supplement instruction for no more than six hours a week.

Accident cause not determined

by Joe Pelly

Local

April 16, 1993

The Bowling Green Jaycees Recycling Center, 1048 N. College Drive, is now accepting recycling of all plastic wrappers, non-shiny covers and any products with plastic or paper products such as newspapers, fineliner papers or phone books.

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- Excellent communication skills
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- Desire to succeed

Rewards:

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- On campus
- Excellent resume builder
- Inviable business contacts

Stowed Away with a Sigma K

by Cindy Krogh

Contributing Writer

In the next few years, certified teachers may be required to adhere to high performance standards or face termination under Gov. George Voinovich's recently proposed education improvement plan.

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by Cindy Krogh

Contributing Writer

In the next few years, certified teachers may be required to adhere to high performance standards or face termination under Gov. George Voinovich's recently proposed education improvement plan.

The Education for Results plan proposes a new professional standards board which will establish high performance guidelines for educators. The board, consisting of educators, will also define the qualifications for certification and certification renewal.

Professional ethics will also be established and enforced by the board. If the proposal passes through the Ohio General Assembly, educators will be evaluated regularly. When an educator is found deficient, support and intervention will be given. Teachers who do not correct deficiencies will be terminated.

The Education for Results bill also establishes and enforces performance-based standards and accountability. According to State Sen. Betty Montgomery, R-Parma, the stress on accountability developed from two things—employers saying they need educated employees and the problems of a limited state budget.

"We cannot keep throwing money at the problem," Montgomery said.

Montgomery said the accountability and proficiency testing will teach students important information, which outweighs any possibility the requirement would encourage teachers to teach only what is on the test. University Education Professor Malcolm Campbell said he disagrees with the plan because he believes it distorts curriculum.

"Teachers will be judged like straight jackets," Campbell said. "They will have to focus on certain knowledge because this material will be tested on."

"It seems that the students are being taught no role in developing knowledge. Knowledge is ready made, teacher transmitted, student regurgitated."

The new plan also proposes that ninth-grade proficiency testing be extended to non-public school students as well as public school students.

"I see this as positive," said Ronald Russell, the dean of the College of Education and Allied Professions. "Children from either private or public school systems can set the same standard.

Senior elementary education major Christine Dewees disapproves.

"Before you can have uniform standards, you have to make sure everyone is getting an equal education."

DeWeese said. Education for Results also stresses the development of knowledge, proficiency testing in citizenship. Montgomery said children need to learn about their own government at an early age, but added many older children do not have sufficient citizenship knowledge.

"Shame on us when our ninth graders can not pass a citizenship test," she said.

Other provisions under the plan include a $57 million boost to early education programs, a $21.8 million increase in funding for proven school renewal projects and construction and maintenance subsidies for lower-income school districts. Also, uncertified individuals will be allowed to supplement instruction for no more than six hours a week.
Notifying families difficult because of number of inmates

Parole

Continued from page one.

remains about its implementation.

"The idea is admirable. The execution of the potential law is more than a little bit difficult," Pfeifer said.

Pfeifer said the problems with the bill stem from the huge inmate population in Ohio's prison system.

"The problem is with 37,000 inmates — most of whom have an opportunity for a parole hearing every year or two. It wouldn't be an exaggeration to say there are from 15,000 to 20,000 hearings per year," he said.

He said the time it would take to inform all the necessary people would make the entire process overwhelming.

"Tracking down the victims, finding out where they reside — maybe that should be a job that should be undertaken, but it is a large task," he said.

Pfeifer said simply giving county prosecutors more authority in the notification process may be an alternative to a law.

Wood County Prosecuting Attorney Alan Mayberry said the county plan is the first to find out about hearings, notification should come from that department.

"The state is obviously the first to know if somebody is coming up for parole or furlough. It seems unreasonable to have the notification come from someone else," he said.

"The county prosecutor's office should come from the parole board." Mayberry said informing victims about parole hearings would be an added job for his office staff, but would be done.

"We often get unfunded mandates from Columbus. We would certainly do our best," Mayberry said.

Mayberry said because the bill is somewhat confusing, his office tries to distribute the information through other outlets.

"What we try to do is put it in the newspapers," he said.

"That way, many people can read about it and read." Emma Suter, D-Cleveland, 18th District state representative from Cuyahoga County and chairman of the House Judiciary Committee, said she thinks the bill now has potential to progress.

"I'm supportive. [Gutierrez] wants to give notice to people who should know," he said. "I think the bill has enough votes to move on."

A representative from Suter's office said opponents of the bill will have hearings soon, possibly within the next two or three weeks. The sponsor and proposed hearings have been completed.

State Sen. Betty Montgomery, R-Parma, vice chairman of the Senate Judiciary Committee, said she agrees with the concept of the bill but said it should be written better.

"It would ensure that all crime victims when the convicted offender is scheduled for a parole hearing, according to NCO statistics from the National Victim Center, are notified about that possibility for release. Thirty states and the federal government already notify victims. But some of these states may only notify victims after the offender has already been granted the release."

"Sometimes, lawyers don't even know what to tell their clients to what they are entitled."

"It's been a long time coming and a hard fight," she said.

Although some notification specifications already exist under current law, there may be some things in H.B. 5 that provide for widened authority, Suter said.

"I would ensure that all Ohioans [who are victims of crime], including those living in Northeast Ohio, would receive notice whenever their offender is held in a local jail or a prison to a different facility," she said.

Gardner said he regards the possibility of legislation as "a pro-courthouse measure."

According to an analysis of the bill, H.B. 5 requires the Adult Parole Authority and the Department of Rehabilitation and Correction to notify certain victims of crime or representatives of victims of their parole hearing decisions for the constant accommodation of corrections officers with a prisoner granted a furlough for a family funeral or to visit a dying relative.

As introduced, the bill would also require the APA to notify the appropriate prosecuting attorney and criminal judges before granting furloughs.

The bill also makes provisions for the continued accompaniment of corrections officers with a prisoner granted a furlough for a family funeral or to visit a dying relative.

Some states give victims notice after offenders are released

by Earl L. Velha, court reporter

Thirty-seven states and the federal government have provisions for notifying crime victims when the convicted offender is scheduled for a parole hearing, according to NCO statistics from the National Victim Center. In Ohio, 37 inmates are eligible for release hearings each week. Thirty states and the federal government give notice to victims. But some of these states may only notify victims after the offender has already been granted the release.

"A crime victim cannot possibly be expected to pursue her statutory rights without being informed that these rights exist," he said. "Notice to the victim of hearings concerning the parole, furlough or other post-conviction release of an offender, as well as the decision to actually grant such a release, is crucial not only to the victim's safety, but also to allowing the victim to prepare for the offender's release."

"A crime victim cannot possibly be expected to pursue her statutory rights without being informed that these rights exist," he said.

"It should be written in the law," she said. "Sometimes, lawyers don't know what to tell their clients to what they are entitled."

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Barnd said it "is about time" issues like victim notification got some fast finding support.

"It's been a long time coming and a hard struggle," she said.

Widely supported in the Ohio House, H.B. 5 would strengthen current notification laws in the state. The bill is nearing its final hearing stages in the House and will probably have another round of hearings before it goes to the Senate Judiciary Committee for another round of hearings.

BURN VICTIM

What Could Be Worth The Wait?

Keep watching The BG News to find out.
TOLEDO - A secretly taped telephone conversation between the city manager and a political consultant about the mayor's race is being investigated, authorities said Thursday.

Lucas County Prosecutor Anthony Piza and his office have the city's attorney's office will determine if any laws were broken when someone taped Mayor Dennis R. Hoover's conversation with Joseph Hayeck. It said it could be a case of illegal wiretapping.

The tapes were turned over to the criminal division of the law department.

During the conversation, Hayeck, chair of the non-profit Citizens Monitor's board, told Hoover he would support Bill Clinton's mayoral bid. The city council meets Tuesday to consider a mayoral successor.

In return for his support, Silverman, upon his election to the mayor's office, would receive Hoover as the city's top executive at a salary of $75,000 a year.

The city is changing its forms of government this year. In January, the mayor will become the city's chief executive officer, with the power to hire and fire employees.

The troubling record of the secret conversation between Hoover and Hayeck is one of a number of legal and political controversies since Hoover's election to the mayor's office, would receive Hoover as the city's top executive at a salary of $75,000 a year.

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BUTTAFUOCO CHARGED FOR THIRD-DEGREE RAPE

The Associated Press

MENLO PARK, N.Y. — His wife at his side, John Gabor Butt...
Ohioans rally against taxes, send message to Congress

The Associated Press

CINCINNATI — Several hundred Ohioans observed Tax Day at a downtown rally Thursday and had a message for President Clinton and Congress.

"It's our money," radio talk show host Mike McMurray told the cheering crowd. "It's not difficult on a sunny, spring day to draw a crowd to Paddock Square, a favorite lunch spot for the brown-bag crowd. But Thursday's crowd seemed particularly enthusiastic, cheering and baying on cue."

"We're not taxed too little, the government spends too much," said Bill Cunningham, another radio talk show host. "We're taxed enough already."

Fountain Square, a favorite lunch spot for the brown-bag crowd.

KEVIN MANLEY & AMY MCLELLAN

The Internal Revenue Service, which operates a regional processing center in nearby Cincinnati, Ky., has said that taxpayers have been particularly slow filling returns this year, probably because fewer people are getting refunds.

Nationality, filing dates are nearly as many million below last year's pace and the slowest in five years, officials said.

Continued from page one.

Activity around the prison increased after corrections officials announced that the body of a prison guard held hostage by inmates for two days had been found.

The body of Robert R. Vallantine, a 40-year-old corrections officer, was found in the prison yard outside the hardened cell block where he worked.

He became the first prison employee to die in the uprising.

An anthem for WIBN-TV in Columbus, Bob Orr, was allowed inside the prison for a short tour and was believed the standoff could end quickly if inmates wanted to talk to the media.

The Associated Press

State officials announced Thursday that the IRS is no longer the only way of calculating how much a five-day standoff at the state's maximum-security prison is costing taxpayers.

Inmates at the Southern Ohio Correctional Facility in Lucasville rioted Sunday, taking guards hostage and barricading themselves in a cellblock.

Highway Patrol troopers, sheriff's deputies and about 300 Ohio National Guard troops have been sent to the prison site.

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"That we have not completed that type of analysis," said Inmate Hammack, spokesman for the patrol, said the out on the parking lot was a "reasonable accounts of the patrol.

"We don't know exactly what it is," he said. The state has hundreds of employees on the scene, including prison guards who are paid $9.74 to $11.44 an hour and state troopers who are paid $25 to $27 an hour.

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ADAM ROTH & DAWN TAILLAM

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RYAN LAWRENCE & MICHELLE BUSANUS

KEVIN HRASTAR & ROBIN KNUCKLES

April 16, 1993
Track teams travel to Oxford for tourney
by Andy Bagum

The men’s and women’s track teams will travel to Ox-
ford, Ohio this weekend. Both teams have the poten-
tial to set new All-Ohio Championship records at Uni-
versity. The women will be de-
fining their championship tit-
le today, and the men will com-
pete in the meet on Sat-
urday.

I n  t h e  w o m e n ’ s  m e e t , t h e  F a l o n n a s  will face the Uni-
versity of Toledo, Ohio University, Miami, Al-
o, Kenton, Xavier, and Cleveland State in their quest for a third consecutive cham-
ionship title.

Women’s coach Steve Price hop-sprints.

Price said, “I thought at first the Saints players were mad,” he said. “I’m tired of see-
ing it.”

“I don’t think yelling and throwing things around are going to make us play better, but I’m [expletive],” he said. “I’m tired of see-
ing it.”

“We’re just not playing well,” Perez said. “It’s our per-
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Perez, usually even-tempered, is angry with his team’s per-
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College basketball changes shot clock

NCAA adopts 45-second shot clock next year

The Associated Press

KANSAS CITY, Mo. — Al

Michelle "Bcty billion & "Brad "Kalinowski

Wear Your Greek Letters

All Creek Meeting (Lenhart Grand Ballroom)

Calfee's annual $100 Charity Bash (Basement of Moseley Hall)

Saturday April 24, 1993
Fan sinks miracle shot

The Associated Press

PHILADELPHIA - A once-in-a-lifetime shot has given the Chicago Bulls a newfound confidence. The fans at Chicago Stadium, who were regardless of the fact that it was the shoes. She walked into the arena.

"As soon as I walked in the door, a young lady came up to me and said it was the shoes. She liked the shoes I was wearing."

The BG News/Dirk Newman

BG sophomores Lisa Moniz/jay delivers a pitch during a game this season. The Falcons welcomed to Akron this weekend to battle the Zips. Friday, the teams battle at 2 p.m., while action Is slated to begin at noon on Saturday.

"God works in mysterious ways. With one shot, he makes more of a total of 1,923 in the career from the field in 235 games.

The fans at Chicago Stadium, watching a closest Bulls’ win over the Miami Heat, went wild. Bulls players hopped Calhoun and affixed high-five slaps.

Chicago’s basketball player, who had just joined the team in the field, was picked to take part in the promotion when he walked into the arena.

"I think the problem has been a little bit of a surprise," Justice said. "We have been coming out early for some overtime with several hitters. Four or five of the guys have been coming out early for some extra hitting," he said. "Now or later, the hits will fall."
GRAND FEMALE - The World Student Association announces: Poetry Reading, April 19, 8:30pm

France*
Show your support!
Proceeds benefit the Cancer Fund for Children

Applications can be picked up at the CAMPUS Experience food, culture and entertainment
New Zealand • Costa Rica
Take advantage of this last meeting.
Work on Tuesday, April 20 at $2.00 adults. $1.50 sibs
8E 13th Ave
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Apnl 17th at 7:00 pm
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316 Ridge. 2 bdrm. $440 May

I need someone to sublease my large 1 BR. males needed for summer. Reasonable rent.

PAID & it YOURS at end ol 1 yr. lease. 2 $100

1 or 2 subletter needed for summer. Free

353-1631 Ask tor Jen or Knatin.

232 Lehman-3 bdrm duplex. Family or 3.

219 E. Evert-1 bdrm limit 2 people

117 Georgia-4 bdrm limit3 people.

2-3 Females needed to sublease for the sum

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232 Lehman-3 bdrm duplex. Family or 3.

219 E. Evert-1 bdrm limit 2 people

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350/50. 352 4645 ask lor Chris.

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1979 BLACK CJ-5 JEEP

$500/mo. Call Vicki for details 353 5800

2 bedroom apt located al 642 S. College

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Call Jared or John 372-5752

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3 bdrm. $500, 3 bdrm.

Call for more info.

3 1/2 bdrm., 2 1/2 bdrm., 2 bdrm.

310 Larticles Street

3 bdrm. $500, 3 bdrm.

Call for more info.

3 1/2 bdrm., 2 1/2 bdrm., 2 bdrm.

For info 779-4007.

Summer aublet needed. May - August

Terms and prices may vary. Check with agent.

Contact: Mel Morris

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3 bedroom, 2 bath.

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For info 779-4007.
Go Directly to Jail

Don't pass go, forget your $200

'Cause we're going straight to the slammer

Friday, April 16, 1993
Volume six, Issue Twelve
‘Sandlot’ strikes out

Film cuts corners, lacks originality to be a box office success

by David Huffman
insider film critic

Take one part Stand By Me, one part Caddy and two parts The Mighty Ducks, only give them baseball bats instead of hockey sticks, and mix well. Give the whole high-concept mess to David Mickey Evans (the man responsible for that misshapen child-abuse dramedy Radio Flyer) and let him make his directorial debut. The end product will be the barely-fit-for-human-consumption movie The Sandlot.

Scotty Smalls (Tom Guiry) is new in town and is an "egghead," a fact his mother (a desperately In-need-of-work Karen Allen) has no problem telling him as she orders him to stop playing with his Erector Set and start making friends. After this pep talk, Scotty heads out to make some buddies at the sandlot, a rundown baseball diamond. Too bad he can't play to save his life.

Poor little Scotty's lack of catching experience is matched only by his pathetic throwing skills as he is predictably ridiculed by his would-be friends. However, thanks to the encouragement of Benny (Mike Vitar), the team's best player, and their need for a ninth member, Scotty is soon added to the team. The Sandlot is a film that cuts every corner rather than try for something truly interesting. Evans uses voice-over narration by the adult Scotty in a sad attempt to make up for his lack of structure. Instead of a plotline, Evans merely has written a seemingly endless series of sketches that clunk along until the bag "pickle" is revealed, an event alluded to in the first voice-over.

What is this big "pickle," you ask? After Scotty borrows his step-dad's baseball, which just happens to autographed by Babe Ruth, so that he and his friends can keep playing, he hits his first home run, sending the ball into the Beast's territory. The Beast is the legendary, child-eating dog in the neighbor's yard. Evans spends a very tedious half-hour on the little boys' attempts to get the ball back as they come up with increasingly bizarre schemes reminiscent of Sylvester the cat trying to get past that bulldog to get to Tweety. Evans even cheats on the Beast, however, as he promises some huge monster and delivers a very average-looking dog.

Evans also takes a shortcut on his character. Rather than writing nine unique boys to make up his team, he relies on old stereotypes and even copies himself. One of the boys on the team is called Repeat because he just repeats everything his brother says. This is a very economical trick which saved Evans the trouble of having to write new dialogue. Another of his players is an overweight boy named Ham who is always hungry. How's that for innovation?

The only entertaining boy on the team is Squints, named for his Coke bottle glasses. The film's only good scene belongs to him as he snaps one day at the pool in a desperate attempt to get the lifeguard to notice him by drowning. The scene is so funny in fact that it just points out the utter lack of humor in the rest of the film. It's a shame Evans didn't make Squints his focus rather than that dull Scotty. Even with all of its shortcuts, The Sandlot is a film that takes entirely too long getting to where it wants to go, and once it gets there it turns out it wasn't worth the trip.

The Sandlot is playing at the Woodland Mall Cinemark 5.

From the Editors...

Seeing how we're now 11 weeks into the semester, you can probably imagine how excited we were this week when we received our first letter/complaint to the editor. It seems a Mr. Mark Formanns objected to last week's centerspread story on the Hash Bash festival. Here is what he had to say. Oh, and by the way, his spelling was left in exactly the condition in which we received it.

To the inconsiderate editors of B.G. News,
I hope that you do not treat all people that have concerns about articles the way I was treated. I was met with disrespect over the phone when I expressed my concern about the article written on April 9, on the Hash Bash. I realize that most people do not respect those who smoke marijuana and I accept that. What I do not appreciate is reading a biased article bashing those "Freaks" as you call them. This was totally uncalled for. I would appreciate an explanation of why this article was so biased to those who smoke marijuana. I am not a freak nor do I appreciate being generalized as being one.

Mark Formanns

P.S. I want a response!

Well, Mark, here is your response. First of all, we are truly sorry that you believe you were treated with disrespect and were unappreciative of our Hash Bash coverage. As stated on the phone, the article was written in a "tongue-in-cheek" fashion and was not meant to demean or humiliate anyone. If you are still not satisfied with our response or the job we are doing, you may go one step further. The position of editor of this magazine will be open next semester. If you want, and you honestly believe you can do a better job than us, feel free to apply. However, good spelling skills is one of the job requirements. Thank you for your interest and cooperation!

Experience!

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Children Under 3 yrs. old ride free

Insider Magazine is published every Friday during the academic year by the Board of Student Publications of Bowling Green State University.
Opinions expressed by columnists do not necessarily reflect the opinions of Insider Magazine.
Insider Magazine and BGSU are equal opportunity employers and do not discriminate in hiring practices.
The University theatre department is closing this year's season with "Lend Me A Tenor," written by Ken Ludwig. Under the direction of Allen N. Kepke, this production proves to be both lighthearted and entertaining.

"Lend Me A Tenor" is a modern farce played in the classic mode. This tale weaves itself through mishaps of mistaken identities, unplanned romantic interludes and periods of chaos and confusion. All these elements form the perfect combination for an evening of laughs. The setting for this production is at a hotel suite in Cleveland, Ohio, in 1934.

Tito, portrayed by Brian J. McCartney, is one of the funniest of them all. McCartney's character is the infamous Italian opera star that has come all the way to Cleveland to perform the title role of "Othello." His performance, as always, leaves the audience wanting to come back for more.

Saunders has made all of the necessary arrangements for Tito's arrival. Kevin Shaw's portrayal of Saunders comes across physically, though his voice sounds a little young for his character's age.

Maggie, Saunders' daughter, is portrayed by Meredith K. Weeks. Her performance was one of the highlights to this production.

Darren Kuhn's character, Max, gets himself into enough trouble, with a little help from Saunders. Max adores Maggie and wants to marry her, but she's not ready. While Maggie is brushing him off, her father is constantly hounding him. Kuhn convinces the audience that this is surely a night that Max will never forget.

Other cast members include Ann Marie Cipolla (Marta, Tito's wife), William Ian Auld (Bellhop), Tobi Burkhardt (Diana) and Alisa Elizabeth Brown (Juliet). The set designer behind this production was Alice Andreini. Andreini's design created a visually pleasing set that enhanced this production to its fullest.

"Lend Me A Tenor" is showing at the Eva Marie Saint Theatre, on the second floor of University Hall, April 16 and 17 and April 22-24 at 8 p.m. and April 18 at 2 p.m. Adult tickets are $6, while students' and senior citizens' are $4. There will be a 15-minute intermission between acts.

The Best of B.G.

Just as in years past, Insider Magazine is allowing you - the reader - a chance to have your voice heard during one of our upcoming issues. Two weeks down the road, we will be publishing our annual "Best of Bowling Green" issue, featuring your picks of the best this town and University have to offer.

All you have to do is fill out our special entry form (which you are currently reading), clip it out, and mail it via campus mail to Insider Magazine's Best of BG issue, 214 West Hall. Or if you prefer, you may cut it out, fill it out, and hand deliver it to the multipurpose Maxwell House coffee can which currently adorns the Insider desk in 210 West Hall.

Either way, you will be receiving the opportunity to have your opinions heard in the pages of our magazine. The special issue is slated for Friday, April 30, 1993. We must have all entries received no later than Wednesday April 28. Only one entry will be allowed per person, so make sure you tell all of your friends to get in on the fun. Here are the categories:

- FAVORITE RESTAURANT:
- FAVORITE PIZZA PLACE:
- FAVORITE BAR:
- FAVORITE FAST FOOD PLACE:
- FAVORITE LOCAL BAND:
- FAVORITE PLACE TO MEET THE OPPOSITE SEX:
- FAVORITE MAKE-OUT AREA:
- FAVORITE ISSUE OF INSIDER MAGAZINE:

VIA CAMPUS MAIL - 214 WEST HALL

HAND DELIVERED - 210 WEST HALL
"Like CSNY or when they're serious, the Roches, the trading of lead and backing vocals combined with layers of strong harmonizing voices creates a powerful sound that stretches beyond the austerity of folk music."

The Cleveland Edition

EASY ST. CAFE
104 S. MAIN ST.
Lauren Christy
Lauren Christy
Mercury Records

The promotional package for Lauren Christy's self-titled album declares that “with Lauren Christy you will quickly learn to expect the unexpected.” I found this to be completely true as I listened to the record. Right off the bat, Christy begins with “Rain,” a melancholy song that includes a strong string section. This music is almost hypnotic, and coupled with Christy’s wonderful voice, the package is almost complete.

However, something is missing. What you originally think is going to be an excellent song just sort of drags on. Maybe it’s due to the lyrics, which don’t even come close to evoking deep enough. (“Rain coming down my window pane, and I don’t know/Rain coming down my window pane, and I don’t mind/And a million umbrellas are reaching out for the sky/Nothing’s gonna get me down, nothing’s gonna get me down.”) But that’s definitely not the emotion you want to display for this song. Nor any other on this album except for one or two tracks earlier in Lauren Christy’s debut album.

-Kirk Pavlitch
Crash Vegas
Stone
London Records

The title, Crash Vegas, evokes an image of driving a car into the side of Caesar’s Palace in Las Vegas, but the music tells a very different story. Consisting of Mistletoe McAdorey, Colin Cripps, Ambrose Potter, and Darren Watson, the group also includes Dave Pinnar of Soul Asylum, who was in on the project to write and sing backing vocals on “One Way Conversation.”

Perhaps the most appealing quality of the album is its diversity. “Huh?” It isn’t possible to say that this album sounds like any one group, but it does have a definite Seattle sound. “Nothing Ever Happened” sounds like 10,000 Maniacs meet Nirvana at Eddie Vedder’s house. “Stone,” the title cut, is a slow, driving tune that displays McAdorey’s smooth sound. Ironically, “My City Has a Place” sounds an awful lot like Nirvana’s “Smells Like Teen Spirit,” with different words plugged in. Other songs like “September Morning” and “1980 Days” bring out a sound similar to Emily Sailers’ of Indigo Girls.

In all, it’s a great listen. It’s the kind of CD you’d like to hear while driving across I-90 to Seattle in the Grand Touring sports car of your choice (for me — an RX 7).

-Ross Weitnzer
Paul Rodgers
Muddy Waters Blues: A Tribute to Muddy Waters

The album features fine guitar work from such stars as Jeff Beck, Pink Floyd’s David Gilmour, Steve Miller, Bon Jovi’s Richie Sambora, Queen’s Brian May and blues maestro Buddy Guy. All of these players owe the great Muddy Waters for the inspiration he provided them as they developed their own technique and style.

The music on the album is excellent. If you’ve ever listened to old Muddy Waters tunes you probably remember the screechy sound of the recording. Rodger’s original blues music and all of the emotion essential to the songs and his cast of musical thousands has brought a new, blues perspective to an old theme. —Michael Zawacki

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BRING YOUR SIB
Sponsored by P. A. R. T. Y.
Student recalls time in pen

Grasping the paper between his fingers, Antonio twisted the joint away from him, his tongue protruded slightly from his mouth and his forehead wrinkled in concentration.

"Now that's the way to roll a joint," Antonio said with a smile. He stuck the end in the mouth of a cigarette, picked up his guitar and started strumming.

Antonio is not his real name. Currently, he is a freshman here at the University and he has decided, for obvious reasons, that it would be bruder to keep his identity secret. Smoking marijuana is still a crime in this country and he has already paid the price for smoking it once.

"It was awful," Antonio said, shuddering. "It was total restraint from Defiance to Bowling Green - handcuffs all the way in the car, bars on the seats and two cops escorting me wherever I went. They took me to a cell in Bowling Green right away. I stayed there for 22 days," he said.

At 17, Antonio believed he had a promising college career ahead of him, wrestling team and headed toward college as a second-year member of the Defiance team and attending class as a second-semester freshman. However, the difference between Antonio and other freshmen is probably only the severity of his brush with the law. Reefer has been around a long time, and it seems that our generation has finally picked up on it.

It's not only the aberrants who are smoking the ganja now. The new smokers don't feel guilty for smoking marijuana any more than the sixties' flower children did. Conforming to social mores then was a no-no because it stood for the establishment, and the establishment was no good. Smoking pot, however, allowed them to rebel and get real high at the same time.

Today is no different. Except today, smokers have to be a lot more careful. The war on drugs makes even the casual pot smoker a criminal.

"I was at home (at the Cuyahoga Hills Boys School) with murderers and rapists and an arm's length away," Antonio said. "I saw this. My friend and I were protecting the hallway. I thought I had a clock because I was here.

The guards and the people who were responsible for seeing my punishment carried out are the same people that let deals get set up and who let us smoke it [pot] in the showers.

What kind of messages is society supposed to be getting from these law enforcement officials? What does society do with people like Antonio - clean-cut, responsible, Intelligent - who simply like to smoke marijuana?

The messages from law enforcement are mixed and confusing at best. From Antonio's account, a smoker could be at the complete and my mom cried a lot," Antonio said.

He had been class president, wrestling team all-county champ, headed toward captain of the wrestling team and headed toward college. Now he was in jail for getting his friend some pot.

"I was treated like a criminal," he said.

He sat back and put his guitar on his knees. Picking thoughtfully at its strings, Antonio frowned. "I mean, I understand that it's illegal, I just don't understand why. I know that I had to pay the price for getting caught, but was I doing what I did? I'm obviously not reformed," he said, putting a blame to the end of the joint he was holding. "Whatever my reformer thinks was what they wanted me to do."

Ironically, jail did nothing to deter Antonio from smoking marijuana. When he was transferred to the Cuyahoga Hills Boys School, a type of reform-jail for younger adults and teen-agers, Antonio had a rude, yet welcome, awakening - he could still get reefed in jail.

The guards would know we were getting some [pot], and they would just take the bribe money we'd give 'em and turn their heads while we went in the showers and smoked up. We would turn on the showers so the steam would diffuse the smell. It worked, it happened all the time, and they/the guards/the establishment were all up to him - whatever mood the judge is in is what kind of sentence you'll get."

Antonio had no contact with the outside world for almost three months while at the Wood County Juvenile Court Center. He didn't have a TV in his cell, he didn't have a clock, he didn't get to order pizza, he didn't get to sleep all day, he didn't get to sleep in - his freedom was no longer his. His freedom belonged to the state and the guards who took turns patrolling the hallway.

"I got to know what time it was by mealtimes and guard changes," Antonio said. "One guard 'clicked' on his hands, and another banged a stick against the wall and another guard would walk with his keys slipping on his hip, making that leap-jingle kind of noise."

"I would hear that sitting on my mercy of a judge because "it's really all up to him - whatever mood the judge is in is in what kind of sentence you'll get."

Luckily for him, Antonio's judge saw a good kid standing in front of him and struck a deal with Antonio. The deal was reduced jail time upon acceptance to college. Antonio remembers waiting for the acceptance letter, and viewing it as a death sentence along with it.

They met in the school parking lot in December 1991, where Antonio gave his friend the quarter for the drug deal. He gave me to the heat.

In Jail. But when he received the acceptance letter, and viewing it as a death sentence along with it. An offer was kind of lifeline while he was in jail. They offered me the state and the guards only all up to him - whatever mood the judge is in is what kind of sentence you'll get."

When he agreed to get "his friends and me out of the system," Antonio's sentence was no good. Smoking marijuana is still a crime in this country and he has already paid the price for smoking it once.

"I couldn't see my parents at all, I couldn't call them, they longed to the state and the guards only all up to him - whatever mood the judge is in is what kind of sentence you'll get."

Juvenile Court Center. He didn't get to sleep all day, he could do something that made that horrible place easier to stomach."

Antonio said. "Did I deserve that time? I mean, I understand that it's illegal, I just don't understand why. I know that I had to pay the price for getting caught, but was I doing what I did? I'm obviously not reformed," he said, putting a blame to the end of the joint he was holding. "Whatever my reformer thinks was what they wanted me to do."

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Juvenile Court Center. He didn't get to sleep all day, he could do something that made that horrible place easier to stomach."
convict pen pal plan

Michelle, 3-25-93
Hey now! Hey Boulting Green, what's up? Mercy, you know how to bring sunshine into a convict's life? I grew up in Marion, Ohio and I don't know about you, but Ohio was some very beautiful country, yeah! I used to get on my motorcycle after the snow stopped and I stayed on 'till the snow started falling again. Do they have limestone quarries that are full of crystal clear water around Boulting Green? Hey I'm way happy you decided to walk on the wild side and write somebody in prison; that's no rumor about Playboy, that's a fact I've got the issue. Dan is young enough to be in college, and I like young people myself. Young people tend to have an open mind, and don't mind different perspectives. They just haven't been brainwashed. Plus old people act and think old, and I'm just not ready for the old thing. I haven't been in prison since 1980, and I have 'till 2013 to go! I'm here for murder, armed robbery and aggravated assault. I really don't mind talking about prison, life or anything else. I just hope the truth doesn't scare you! People watch TV and tend to stereotype people in prison. It's a very dangerous place to be, and life is very cheap. But the quality of some of the people would blow you away. A lot of people are here simply because they are victims of our economy, or they didn't have the money for proper representation. But then there are a lot of people that are here because they're chosen to be criminals. Life here is very boring, childish and totally intense at times. We are in the Special Management Unit; I've been here for three years for stabbings a member of the Aryan Brotherhood Prison Gang. No! I'm a tough guy. It was a case of him or me. In here it's the law of the jungle. Only the strong survive. I'm 40 years old as of Feb. 9, and I look back on my life and see that it was all designed to bring me where I am today. I'm not sure I'd change anything, even though I'm not sure where I want to be. Life is always roses. Sick, but not my baby. Dean blames Felicia for his loss. The crisis forces Felicia to finally face her alcohol demons. Cass, Frankie and Ryan unite to prove Christy killed Douglas.

First story by Mary Katharine Okorn

Soap Summaries by Nick Ryan

General Hospital:
Dominique's health deteriorates; she and Scotty cling to the hope of Lucy's conception. Karen is acquitted of plagiarism, and encourages Jagger to find his siblings. Bill admits to a heartbroken Holly that he still has deep feelings for Victoria. A therapy session with God gives Alan and Monica some much insight to their sources feelings.

Guiding Light:
Harley reluctantly agrees to give up her search for her father. However, Maler secretly discovers evidence that makes him believe that Frank Sr. is still alive. Roger blackmails Gilly into publicly humilitating H.B. Mindy tells Nick they cannot be friends. He then finds evidence of Eve's manipulations. Simultaneously, Eve draws closer to ultimately destroying her rival. Ed learns of Michelle's knowledge and expresses his jealousy over her relationship with Holly.

Loving:
Jeff Hartman finds the amnesiac Trisha and takes her to Italy. Corinth still believes Trisha is dead. Hope continues to believe that Frank Sr. is still alive. Clay tries to convince Curtis to forget about Dinah Lee. Jeremy tries to protect Dinah Lee from Clay.

One Life to Live:
Norton is arrested, but Renée is determined to prove his innocence. Ango Holliday (Susan Di) arrives in town to determine to help Cord. Bo and Nora renew their intimacy. Cain finds proof to clear Tina. Angelina tries to convince Cord to forgive Tina. Dorian's fears of breast cancer grow. Lee Ann leaves town. Racial remarks dredge up tension between Kevin and Rachel. Marty and Saide find they have much in common.

Days of Our Lives:
Just when John convinces Marlena to keep quiet about their affair, they learn a third party knows of the discretion. Later, Marlena learns she may be pregnant. Victor's continued plots against Carly nearly harms Niki. Bo tries to prove his innocence. John's plan to get in turns further revealed. Austin and Carrie almost give into their passion, until Carrie pulls back out of humiliation from her facial scars.

Young and the Restless:
Traci gives in to Brad's desire and stops the divorce. Eric Forrester arrives in town to meet with Lauren. Victoria reveals her heartbreak to her mother. Nikki, in turn, confronts Ryan. Nikki and Victoria find Cole to be a welcome distraction. Nikki's morning sickness becomes more evident. Nikki is surprised by the flowers from Victor sent on "their" anniversary.


Love Zombies at Mark's Pizza Pub, Bliten at Gamers; WEDNESDAY: Hub of the Worlds at EasyStreet Cafe, Unsane at Howard's Club H, Auggie of the Skydogs at Tuxedo Junction, The Reprobates at Polka-Dots; TUESDAY NIGHT AND SATURDAY-DAY: Michael Katon at Howard's Club H, Rivermen at Tuxedo Junction, Rizzo at Gamers

Local Music Festival, "Cool-Aid." Speaking of "Cool-Aid," the free charge festival will take place outside the Student Services Building and will begin at 12:00 p.m. Other local artists to be featured include: Trong Taylor, The Scapegoat, Goose Daddy Finch, Sweaty Whiskers, Black Minds of Music, Dirt Cherries, Derek

One story by Kimberly Larson
The mall with it all
Minnesota mall offers everything under the sun

by Jennifer Willis
special to Insider Magazine

Where can you buy the ultimate pair of shoes, play a game of golf, go to the dentist and ride a roller-coaster all under one roof? At the mall, of course. Or rather, at THE mall.

Mall of America in Bloomington, Minn., is the largest indoor retail and entertainment center in the United States, covering 4.2 million square feet. Inside, you will find more than 300 different shops and restaurants surrounding a seven-acre amusement park called Camp Snoopy. The park has 25 rides and attractions.

Opened in August 1992, the mall is designed to meet the needs of almost every shopper. You can buy everything from a blouse to a pair of glasses to a cruise in the Bahamas. When you’re hungry, there are 26 sit-down restaurants and two fast food courts. If you get tired, rent an electric scooter from mall services for the day. Take in a movie at the 14-screen movie theater, or take a splash on the log ride in Camp Snoopy.

An Inside look at the Mall of America in Bloomington, Minn.

More than 750,000 people come to the Mall of America every week, according to information provided by mall services, with 30 to 35 percent coming from outside the immediate area. Sometimes the 13,000 spaces in the mall’s two parking structures can be filled to capacity.

“We also have an extra 6,200 spaces available for overflow parking and for mall employees,” said Jayne Schrandt, an administrative assistant for Mall of America Public Relations. “We set a projection of 40 million people by 1996, and we’re already approaching 20 million after only eight months.” Planning for the mall started in 1985, with ground-breaking ceremonies in June 1989. More than 6,000 workers were used in construction, and the mall now employs more than 11,000 people. This helped Minneapolis and St. Paul lead the nation in Job growth, according to John Wheeler, general manager for the Mall of America.

Camp Snoopy is the center attraction in the “Mega-Mall.” The park is filled with trees and the ceiling is a continuous skylight, giving the park an outdoor feel. The roller coaster twists through the trees above the park on a two-and-a-half-minute trek.

Other attractions include a log ride that ends with a 40-foot drop down a waterfall. For those with tamer tastes, there are bumper cars, a carousel and a junior-sized Ferris wheel.

In the middle of the park is the Snoopy Fountain, which has water cannons to shoot at various targets in the fountain. Patrons can follow the river to an area where they pan for gold buried in the sand.

The Mall of America seems to have something for everyone. Stars such as Arnold Schwarzenegger, Janet Jackson, Tom and Roseanne Arnold and even Orville Redenbacher have been spotted roaming the hallways.

There is so much to this mall it’s nearly impossible to see everything in one day. Schrandt said that to walk all around the mall and spend only one minute in each store would take seven hours.

Guest Services helps people with any need they may have while enjoying their experience, but one of the most frequently asked questions is sometimes one of the most difficult for them: “Can you help me find my car?”

The mall seems to meet the needs of almost every shopper. Where can you go to get something special and buy gold buried in the sand?”

Unsane to invade B.G. next week

by Ross Weitzner
Insider Staff Writer

If you like “grungy, annoying, get-even-with-the-neighbors NY noise bands” (College Music Journal), April 21 will be your day. Nationally known Matador recording artists, Unsane, are coming to town for their first Bowling Green appearance.

Sponsored by WBGU-FM, the show will take place at Howard’s Club H at 10 p.m. Opening for Unsane will be Tom and Cicada. Tobin J. Klinger, General Manager of WBGU, is excited to bring Unsane to Bowling Green.

“We have a real opportunity to prove that Bowling Green is a good place for up-and-coming bands to play,” Klinger said. The three man band is on tour promoting their newest Matador release, Unsane Singles: ‘89-’92. Their first album, the self-titled Unsane, was produced by Wharton Tiers, producer of the highly touted release by Helmet. Unsane also released a Single of the Month under the Sub Pop label with other bands including Mudhoney and Sonic Youth. Unsane has also been compared to Big Black, and are considered the descendants of Sonic Youth.

Unsane is the fourth nationally known band brought to Bowling Green by WBGU-FM in the past two years. According to Klinger, “If the Unsane show is successful, WBGU-FM will be bringing other nationally known bands to the area.”

Three bucks at the door will get you in to see one of heck of a show. If grunge-rock is your bag, I wouldn’t miss this one!

ONLY YOU CAN PREVENT FOREST FIRES.
Tune into WUPW Fox 36 this Saturday at 2 p.m. to see the original Young Guns flick. Emilio Estevez heads an all-star cast as infamous Wild West outlaw Billy the Kid. Co-stars include Kiefer Sutherland, Lou Diamond Phillips, Charlie Sheen, Dermot Mulroney, and Casey Siemaszko. However, if you’re a die-hard Young Gun fan you might want to rent the video instead. The made for television cut includes some of the most comical edits in the history of the movies. (Ex. “Reap it Murphy, you sorry old buzzard!”)
### FRIDAY EVENING

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### WHY SHOULD YOU COME TO OUR SALON?

Our continuous training in the latest techniques and trends in hair color, perms, cuts and styles enables us to recommend the precise service or product that fits your special needs. We're here to serve you in our full-service Matrix Essentials salon.

**A CUT HAIR STUDIO**

### Cafe Shadeau

**CHECK US OUT FOR LUNCH!**

Soup & Sandwiches
- on butter croissants

We have turkey, ham, chicken, tuna fish, and chicken salad with your choice of cheese also: potato salad, cole slaw and chips

**All at Reasonable Prices!!**

**354-8533**

Expires 5/8/93

902 E. Wooster 352-2392
### SUNDAY AFTERNOON

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### SUNDAY EVENING

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### MONDAY EVENING

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### CANDLE CARVING DEMONSTRATION

29 PM Thur-Sat
2 custom color candles available
4/15, 4/16, & 4/17 presented by CANDLE ODYSSEYS
(the people who make mushroom candles!)

### TAKE A LOAD OFF!

KIRK'S COIN LAUNDRY

$1.00 OFF
DROP OFF SERVICE
LIMIT ONE PER CUSTOMER OPEN 9AM-9PM

709 S. Main Street
Expires April 23, 1993

Candle Carving Demonstrations are presented by CANDLE ODYSSEYS, the people who make mushroom candles. The show is available for 29 PM Thur-Sat.

Kirk's Coin Laundry offers a $1.00 off discount on drop-off service, valid from 9AM to 9PM and limited to one per customer.
TUESDAY EVENING

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