Biology faculty give ultimatum

by Doug Kinter

Biology returns home early to aid in summer salary crisis

The BG News

Olscamp returns home early to aid in summer salary crisis

Olscamp

The basis of a similar ultimatum by another faculty, eight biology department instructors said they will not teach summer classes unless a proposal to cut summer salaries by 25 percent is reconsidered.

Because of growing discontent moving faculty President Paul Olscamp will return to campus Monday morning, his executive assistant said.

Biology instructors said they are upset because the proposed pay cut would not only apply to summer instructors.

"I don't feel it's proper to single out teachers of summer school," said assistant biology professor John Graham. "Maybe some administrators ought to take the same cut."

"We've got an administration that has shown absolutely no leadership," he added. The reaction of the eight biology faculty may be an indication that other faculty are considering similar declarations.

According to associate professor of English Allen Emery, there is a "growing discontent." See Biology, page five.

Weather

Cloudy and warm: Friday, cloudy with 60 percent chance of rain. High in the lower 60s. Saturday, cloudy with 30 percent chance of showers. Low in the mid-40s. Saturday, variable clouds with 30 percent chance of rain. High in the mid-40s.

Inside The News

Club rugby advances: The men's club rugby teams advanced to the national "sweet sixteen" after a victory over Purdue University.

Lottery

Pick 3 Numbers 5-8-7
Pick 4 Numbers 4-5-8-9

Cards
6 (six) of Hearts
5 (five) of Spades
4 (four) of Clubs
3 (three) of Diamonds
8 (eight) of Clubs
9 (nine) of Diamonds

Compliments from staff and wire reports

Countdown to Columbus

또는 Campus

5 days left.

For more information on how you can arm the Ohio Student Association, call the Undergraduate Student Government, or call the Undergraduate Student Government. For more information, see the front page.

Outside Campus

Protecting himself, Jon Rose (right), 13, dodges a splash from a skippling-stone thrown by Zach DePue, 12, outside the Moore Musical Arts Center Thursday afternoon. The pair were waiting for Rose's mother so they could go to the Student Recreation Center to swim and play some basketball.

Con man dupes banks in fourteen states

by Chris Hawley

Bouncing: Ohio style

Former Rep. Latta named in check case

Has Olscamp Resigned Yet?

WHERE'S

Con man dupes banks in fourteen states

It's not known, though.

COLUMBUS - A con man who duped banks in 14 states faces charges he used special "com-cheks" to steal a total of $5,750 from six banks, a truck stop and a motel.

Voinovich urges students to hound their legislators

by John Clift

Weather

Grassroots signs on billboards across campus have lamented University President Paul Olscamp's absence. One set of fliers - "Olscamp isn't dead - he's just apathetic."

"My suggestion to the students at Ohio State, and the presidents and others is to demand meetings and have the House, with the president of the state, clearly state to them that it's politically smart for them to hound the Senate," said assistant biology professor John Graham. "Maybe some administrators ought to take the same cut."

"We've got an administration that has shown absolutely no leadership," he added. The reaction of the eight biology faculty may be an indication that other faculty are considering similar declarations.

According to associate professor of English Allen Emery, there is a "growing discontent." See Biology, page five.

Ohio Student Association, at (614) 292-4517, can also answer questions.

Spalash!!

Con man dupes banks in fourteen states

by Chris Hawley

Bouncing: Ohio style

Former Rep. Latta named in check case

Has Olscamp Resigned Yet?

WHERE'S

Con man dupes banks in fourteen states

by Chris Hawley

Bouncing: Ohio style

Former Rep. Latta named in check case

Has Olscamp Resigned Yet?

WHERE'S

Con man dupes banks in fourteen states

by Chris Hawley

Bouncing: Ohio style

Former Rep. Latta named in check case

Has Olscamp Resigned Yet?

WHERE'S
ignorance about AIDS provoke scarce tactics

More information needed before disease we react

Katria Vandenburg

In many ways, scarce people in the country support the idea that "AIDS" is much better off as the cultural concept of "the white homeland." The Supreme Court ruled that a person does not have the right to shout about "F*ck" in a crowded theater. Moreover, people don't like to be scared without knowing actual facts about a situation. Of so. We'll have the signed ban of "World of the White," as a joke, but no one really appreciated the panic that existed. It is for these reasons that I am surprised that the American people and the media have per- served misinformation and base- less lies about AIDS and HIV spread virtually "as far as they have." It's also a reason to actually understand what AIDS and HIV are and to know that AIDS and HIV are spread for as long as they have. It's also a reason to actually understand what AIDS and HIV are and to know that AIDS and HIV are spread for as long as they have. The fundamental idea is that "a right-winged victory" by the rural society's leaders to maintain white supremacy and the establishment of a "white homeland." From friendship to juvenile to AIDS, disease has been used as an idea, not just following the rules of sexual behavior, but also a moral statement.

Making statements like "ho- monosexual acts instantly spread AIDS" without adding that the main reason heterosexuals spread AIDS as far as it did was that no medical community real- ized that the acts of sharing needles and having unprotected sex are dangerous. Of course, either or not people choose to act on this information is another, more complicated issue, beyond the scope of personal and personal issues.

However, spreading informa- tion that is misconstrued or simply not true is a different matter. Take, for example, this pamphlet I received at the Pro- Life (Anti-Choice) Rally entitled "safe sex".

First of all, the facts in the pamphlet are superficially true. More than 7 million blacks still need medical care, enough to allow children with HIV to remain in public school. We know enough to not structure fear to the truth, as we know not to give political fear to the truth, as we know not to give honest information to the truth, as we know not to give honest information to the truth, as we know not to give honest information to the truth. However, spreading informa- tion that is misconstrued or simply not true is a different matter. Take, for example, this pamphlet I received at the Pro- Life (Anti-Choice) Rally entitled "safe sex".

However, spreading informa- tion that is misconstrued or simply not true is a different matter. Take, for example, this pamphlet I received at the Pro- Life (Anti-Choice) Rally entitled "safe sex".

The implicit value statement in an idea is that age and dis- ease is a punishment. From friendship to juvenile to AIDS, disease has been used as an idea, not just following the rules of sexual behavior, but also a moral statement.

Dr. Manning Marable is professor of political science and history at New York University. Manning Marable is professor of political science and history at New York University.
Students urged to watch their drinking activities

The BG News

The heat of the Green winter is over (we hope) and more agreeable weather is finally on the horizon. This is the time of year when you will want to have parties and celebrate the change of seasons.

With the University Administration and city government are pleased to see that students are using your money to contribute to both the campus and the local economy. It is important to us that you understand the impact of your actions on those of us here at the University. Parking and Traffic Department officials - BACK OFF!

This and other events like it affected? Would my car be towed away and boasted a "NO PARKING" sign? After receiving this wonderful news alone.

view, you stand for your own

views. It was Winston Churchill who once said, "There is no permanent

man, who is a conservative and I use that word with a lot of

boils of society on public prop-

erty no matter how old you are.

Boy Scouts are discriminatory

The BG News

The Boy Scouts of America were at the University recruiting on Wednesday from a pool of qualified and intelligent members of the class of 1993. Most people, when thinking about the Boy Scouts, think about a certain organization to motherhood and family. However, most of those people do not realize that the Boy Scouts of America is a discriminatory organization that can not keep pace with the changes of atti-

dudes in our country.

Accordingly, the discrimination on the basis of sexual orientation, sex and religious beliefs - or should I say lack of beliefs.

The University policy allowed the Boy Scouts organization to use their message of hate - or should I say lack of tolerance - in the very same campus.

I blame the University for encouraging a discriminatory policy by having the Boy Scouts as student property.

To those who interviewed with the Boy Scouts of America, I say the following: show them you disagree with their policies; and extend our best wishes for a happy and productive future.

To reduce summer salaries in additional 25 percent would make it impossible for me to afford to stay at Bowling Green.

As a faculty member in the University, I have been very pleased with my career prospects. I depend on my summer salary to tide me over the summer vacationing or doing research.

Our willingness to teach for

This was, as they say, "the straw that broke the camel's back." After receiving this wonderful news alone.

I have been very pleased with most of The BG News stuff. I feel, regardless of what you present in The BG News, it is open and unbiased in student af-

experiences. It could be a

Students urged to watch their drinking activities

to teach in the sum-

are forced be ineligible.

week, we would have preferred to spend the summer vacationing or doing

For anyone.

rational and responsible policies. I say the follow-

on student property.

To reduce summer salaries in additional 25 percent would result in my being forced to face that situation.

Imagine the outrage if any

other group in the University community fail the recruiters who

get a duty to strictly enforce it.

Both University and city police

is against the law to lợi-

on open account of any si-

about the Boy Scouts, relate the

expressed. Perhaps you are trying to im-

the Boy Scouts I say the follow-

the Boy Scouts Law to read: A Scout is

and look forward to seeing

that you will return from

The University policy allowed

After a brisk morning jog, enjoy a copy of The BG News

The professor has been very pleased with the proposed budget cuts.

I'm assure something has to be done about this matter, as anticipated cuts in state fund-

I'm also willing to suffer a cer-

and extend our best wishes for a

who feels The BG News is

the local community.

tributions to both the campus and the

After a brisk morning jog, enjoy a copy of The BG News

I have decided to write a letter to Scott Finney and any other College Repub-

Therefore, my annual academic

summer faculty.

I was very pleased with the res-

so suddenly they could do noth-

It is not "persecution" money that I can safely forget.

The professor has been very pleased with the proposed budget cuts.

I'm assure something has to be done about this matter, as anticipated cuts in state fund-

The professor has been very pleased with the proposed budget cuts.

I'm assure something has to be done about this matter, as anticipated cuts in state fund-

The professor has been very pleased with the proposed budget cuts.

I'm assure something has to be done about this matter, as anticipated cuts in state fund-

The professor has been very pleased with the proposed budget cuts.

I'm assure something has to be done about this matter, as anticipated cuts in state fund-

The professor has been very pleased with the proposed budget cuts.

I'm assure something has to be done about this matter, as anticipated cuts in state fund-

The professor has been very pleased with the proposed budget cuts.

I'm assure something has to be done about this matter, as anticipated cuts in state fund-

The professor has been very pleased with the proposed budget cuts.

I'm assure something has to be done about this matter, as anticipated cuts in state fund-

The professor has been very pleased with the proposed budget cuts.

I'm assure something has to be done about this matter, as anticipated cuts in state fund-

The professor has been very pleased with the proposed budget cuts.

I'm assure something has to be done about this matter, as anticipated cuts in state fund-

The professor has been very pleased with the proposed budget cuts.

I'm assure something has to be done about this matter, as anticipated cuts in state fund-

The professor has been very pleased with the proposed budget cuts.
Select faculty pay adjustments

University staff upset with certain salary increases

by Kirk Fornichl

Various faculty members have expressed concern with the belief that only administrators and football coaches were receiving market Adjustments, said the Board of Trustees last semester.

Fifteen faculty members received market adjustment salary increases in May, although they were upset with certain salary increases. In the past, faculty have been receiving raises while the state liquor stores to private retailers for collecting the sales tax instead of having the University.

Voinovich said the Board of Trustees upset with certain salary increases. In the past, faculty have been receiving raises while the state liquor stores to private retailers for collecting the sales tax instead of having the University.

Resumés that really work

The right introduction can make all the difference when you're competing for a job. At Kinko's, we'll help you create a resume package that introduces you in a professional way.

FREE Copies & Matching Envelopes
Purchase professional resume package including one page typeset and saved on disk for $22.95 and receive 25 copies on fine paper. Purchase professional resume package including one page typeset and saved on disk for $22.95 and receive 25 copies on fine paper.

Congratulations to AXA Spring Initiates

Shawn Douglas Kevin Hickey
Mike Maggioro Dan Miller

Farewell to the Following Graduating Seniors

John Bender Brad Shipp
Scott Cahn Ryan Sparks
Bill Davidson Jon Stadler
Rob Kluz

FREE Copies & Matching Envelopes
Purchase professional resume package including one page typeset and saved on disk for $22.95 and receive 25 copies on fine paper. Purchase professional resume package including one page typeset and saved on disk for $22.95 and receive 25 copies on fine paper.

Faculty raises:

The following is the remainder of the list of university employees who received market Adjusted pay increases.

- Sociology, assistant psychology professor
- Steve Russell, associate music professor
- David Gilmour, assistant language and culture professor
- Steve Swain, associate professor
- Geography professor Thomas Anderson said that the football coaches were deserving of the increases, although he wasn't sure now what the appropriate time to award them was.

"They earn their money and they work just as hard when the team doesn't win," Anderson said. "Maybe in a year, but we're asking the question now. Is it fair to them? I don't think so. It's a wise thing to do."

"I think they're not sharing in that sacrifice," he said. "They're not accepting the sacrifices the faculty are making."

"It seems to me that the most legitimate people on the list are the legitimate recipients of raises. If [giving raises] doesn't require offers; it becomes just a form of tokenism, a perfunctory way of giving people raises," Blinn said. "If it turns out that all of them did have offers some-"
Students may give input on faculty tenure

Continued from page one.

Continued from page one.

The BG News

by Kimberly Larson

Students may receive representation on faculty tenure boards and the Student Government Antitrust. The Student Senate, faculty and students said.

USG President Linda S. Smith presented a resolution to the Faculty Senate's executive committee Tuesday which requested that students be allowed to become members of tenure boards and also vote on who is chosen for the honor.

"The rationale behind the resolution is that more student input is needed," Smith said. "We want to make sure that teaching is the most important criteria when choosing someone for tenure." (Continued on page two)

Faculty senator John Cavanagh said he thinks it would be more appropriate if the students served at the department level. Cavanagh said support is not very high for making representation on tenure committees, but he does not think faculty members would approve students partaking in the process. "Those students not
terested in the representation on tenure boards are not involved in deciding which faculty members should receive tenure."

"I don't think students would be willing to attend the meeting by enacting the state
custom of faculty voting rights."

"The most important part (of the resolution) is that we get representation," she said.

Faculty senator Raj Padmaraj said it is "ideal for students to voice their opinions on tenure." Faculty Senate Chairman Leigh Charlander said it is "impossible to get more information out concerning the proposed pay decrease." (Continued on page two)

"We're getting close to making decisions and (USG) thinks he can make a real difference," Barber said. "It is clear he feels he should be here as those deci-
sions are being made."
Sports

Rugby beats Purdue, moves to sweet sixteen
by Jim Fogarty contributing writer

Following a long, arduous process that started last fall for nearly 400 teams, only 16 teams remain in the hunt for the national championship, with four in each national region. The BG rugby team climbed out of the wet sand of the first six teams by beating Purdue 14-3 on Saturday in the Bowlinger Green regional of the Midwest Universities Cup.

On Saturday, the Falcons beat Indiana University (Pa.) 22-13 while Purdue beat Michigan State 30-10 to set up the pairings in the regional championship. The Falcons’ match against Purdue was more a lesson in biology than rugby as the team methodically dismantled the Big Ten champion Boilermakers for a 14-3 win.

Again playing into the wind, and again a load on a Zele try at halftime. Former half-volleyed by John Matt Pakula gave the Boilermakers the victory as the defense held the Boilermakers to only four points in the first half.

"Most teams have an offense that consists of kick and chase," said Fulton coach Roger McKee who is Fiat with me because it just turns into kicking and chasing itself," he said.

Against Indiana, Big had to stage a furious comeback as the Cardinals posted a 12-8 halftime lead. Only tries by fullback Brian Zele and a 54:00 field goal by Jon Stigle kept the match alive as BG was forced to play into a still first half breaze and a determined Cardinal defense.

"Even with us behind in the early going, I know that if we had to start playing upwind since the wind was behind us," said Mooradian.

With the wind at their backs in the second half, the Falcons forwards began to grind down their Indiana opponents. Dave McKee led fullback forwards Eric Van and Matt Pakula on a mactch and destroy mission in the Cardinal backfield. Van stripped an Indiana back of the ball at the goal line and fell on the loose ball for a try. Zele’s conversion gave BG the lead for the first time in the match 14-13. A penalty field goal by Ziele gave BG back a breathing room until prop Kyle Cebulka met the ball with a try. Zele’s conversion made the final 22-13.

Cardinal coach Larry Bovas said, “It’s our first loss (consecutive),” said. See Rugby, page seven.

Laettner denies signing contract
by ESTES THOMPSON AP Writer

DURHAM, N.C. (AP) Duke's pristine image was tarnished once again Thursday by a taped diary Christ Laettner kept for GQ magazine after the university de- termined the project wouldn't fetch the Winston-Salem Journal reported that Laettner’s agreement with GQ during the 1991-92 season may have been a violation of NCAA rules. Those rules say a major college athlete can’t be compensated if he makes an agreement for professional serv- ices or promotes a product with which a student athlete’s eligibility is forfeited.

The Winston-Salem Journal reported that Laettner’s agreement with GQ during the 1991-92 season may have been a violation of NCAA rules. Those rules say a major college athlete can’t be compensated if he makes an agreement for professional serv- ices or promotes a product with which a student athlete’s eligibility is forfeited.

The All-America center has already won his college eligibility. Any violation could result in retroactive penalties and subject Duke to sanctions that range from a letter of reproval to for- feiture of all games, including the national championship, the NCAA official Rick Evrard said.

"We checked into all the facts," said Mike Cragg, Duke's sports information director, who determined the project wouldn't fetch the university de- termined the project wouldn't fetch.

"Our manager Eliot Kaplan said that Laettner signed a standard writing contract. Other magazine officials denied that. Kaplan said Laettner later he assumed the checks found nothing wrong with the agreement because the fact overall, but I don’t think it was standard procedure to mail use for a possible fall issue. I am expected and hurt by the allegations that the newspaper has been involved in a violation of NCAA rules," Laettner said in a statement issued by Duke. "The only agreement I made was to submit a diary to the magazine after my junior year for a possible fall issue. I am expected and hurt by the allegations that the newspaper has been involved in a violation of NCAA rules," Laettner said in a statement issued by Duke.

"The magazine transcribed the diabetes during the season which the magazine transcribed the diary during the season which the magazine transcribed the.

Duke’s NCAA contact Chris Kennedy contacted Atlantic Coast Conference compliance officer Mike Thompson and the NCAA for a ruling.

"The statement said Duke “was not aware of Laettner’s agreement which did not prohibit Laettner from pre- paring a diary for future post- eligibility publication."

Earlier, Cragg said he didn’t know if the NCAs had been con- tacted. Kennedy told the newspaper that Duke had to check directly with the NCAA.

"The NCAs wouldn’t comment on any investigation into the re- port. Duke officials said the checks found nothing wrong with the agreement because the fact overall, but I don’t think we would distinguish between an oral or written agreement," Kennedy official Rick Evrard said. "An agreement is an agreement."

"We haven’t made any past errors with Duke to make sure there were no violations ... and Duke got per- mission from the NCAs," GQ’s Columbus office.

Kaplan, now at Philadelphia Magazine, had a different version. He said Thursday he never discussed with Duke whether the agreement with Laettner might violate NCAA rules.

"The Journal reported that Laettner said signed a stan- dard writing contract. Other magazine officials denied that. Kaplan said Laettner later he assumed the checks found nothing wrong with the agreement because the fact overall, but I don’t think it was standard procedure to mail use for a possible fall issue. I am expected and hurt by the allegations that the newspaper has been involved in a violation of NCAA rules," Laettner said in a statement issued by Duke.

"Even with us behind in the early going, I know that if we had to start playing upwind since the wind was behind us," said Mooradian.

With the wind at their backs in the second half, the Falcons forwards began to grind down their Indiana opponents. Dave McKee led fullback forwards Eric Van and Matt Pakula on a mactch and destroy mission in the Cardinal backfield. Van stripped an Indiana back of the ball at the goal line and fell on the loose ball for a try. Zele’s conversion gave BG the lead for the first time in the match 14-13. A penalty field goal by Ziele gave BG back a breathing room until prop Kyle Cebulka met the ball with a try. Zele’s conversion made the final 22-13.

Cardinal coach Larry Bovas said, “It’s our first loss (consecutive),” said. See Rugby, page seven.
will advance to the Final Four of
met three times in their history,
midwest region, BG will host the
University of Wisconsin at 1:00
State-Marion 30-4. The rookie
Calcagno, the Falcon "B" side
turing football standout Mike
did equally well. In a game fea-

Thursday's Games
Cenlral

1986 and 4-3 in 1990.
Falcons edged Wisconsin 7-6 in
Badgers beat BG 16-12 in sudden
day face to face a 14-3 victory against Purdue to put the team into
Buckeye Self-Storage

Falcon Fever. Catch it!

HARTMANTo RUNS FOR SENATE
Will Fight for BGSU Funding
John K. (Jack) Hartman, 46, of Bowling Green, will run
of county and state state education
in the world. Hartman said the

SUNSHINE "New Fire Proof

Call Today For More


denied twice for Congress in 1986 and 1988. The last time the

20th in the MAC confer-

Thank you for your support!!
Each of you helped make this
event a great success. We look forward
to your participation next year and
welcome other Greek chapters to join us.

If you would like to get involved in Special Olympics call 352-5115

Congratulations to Sigma Chi Fraternity
TOP FUND RAISER
92.5 KISS FM will be throwing
your chapter a party!
**CAMPUS & CITY EVENTS**

- Summer and internship programs in Perth, Townsville, Sydney, and Melbourne. Programs specializing in home, park, or unusual locations.
- Fri., Apr. 17 at Easy Street. Roots music. Lively party.
- I OR DETAILS

**PERSONALS**

- WANTED: M.O.R. SPEAKS DREDACTTY.

**CAMPUS & REGIONAL CLASSIFIEDS**

- Info, and support - BG Pregnancy Center
- Buckeye Self-Storage. Near Campus.
- Mon. April 20 at 121 West Hall at 7:30 pm. Test preparation classes forming now.
- ROPES COURSE - ROPES COURSE and the Intl. Relations Organization.
- Weds.. April 22. UNION OVAL: Horse Back Riding & Hay Rides
- BE KIND TO OUR MOTHER. Come celebrate the Festival of the Earth.
- *HAPPY EARTH DAY*

**HELP WANTED**

- The Sisters of Kappa Delta would like to congratulate Jason Peters on his recent lavaliering of Jimmy Carter. Thanks for the great time this weekend!
- The Brothers of Sigma Phi Epsilon congratulate late Dan Fry on his lavaliering to AZD, Insta. The Brothers of Sigma Phi Epsilon congrats late Rick Runge on his recent lavaliering.
- The Sisters of Chi Omega wish to thank the Brothers of Theta Chi for a junior or senior who has displayed outstanding wishes.
- The Sister of Chi Omega would like to thank the Brothers of Delta Sigma Phi for a junior or senior who has displayed outstanding wishes.
- The Husband of the Week, Don Sheer and Jeff Rearden for a junior or senior who has displayed outstanding wishes.

**WANTED**

- **SUMMER SUBLEASER NEEDED**
- CALL 382-1430 for info.
- Do you need your own room? We have a room for rent. Unfurnished. $350.
- Available now $400. Call 352-5620
- 113 Railroad St. - 1 block from campus 352-7970
- WANTED:
- FOR SALE
- NOW LEASING FOR SUMMER AND FALL
- CALL NOW: 353-5800

**USG USA USG USA USG USA USG USA USG USA USG**

**USG/OSA Budget Crisis Rally**

Transportation Reservation Form

The rally will be held April 22, 1992 in Columbus, Ohio. We will be leaving the Student Services parking lot at 9:30 am.

It is very important that students from Bowling Green attend the rally in Columbus on April 22. University students all over Ohio need to stand up for the preservation of quality higher education. We are not the leaders of today. We are the leaders of tomorrow. You can make a difference.

Please fill out the portion of this sheet and return it in person to 408 Student Services by p.m., April 21, 1992.

**USG**
BG: the next Liverpool?
Dave's a Yankee Doodle Dandy

often provide great rewards. Remember, though, that even if things don’t go as expected, Babe Ruth struck out many times on his way to hitting so many home runs.

Record lows were found in Dr. Dave’s mailbox this week. What’s everyone doing? Well, anyway, this week’s ‘bad’ winner was Romy Nocera (Doctor!). Here are the answers:


ENTER NOW!! Just send your name, address, phone, answers and favorite rapper to “Dr. Dave’s Quiz,” c/o 214 West Hall or crank it into the vibrating wooden box in 210 West Hall by 8 a.m. Wed., April 22.

OK, you didn’t like doing ‘bad’ songs. Well, here’s one you can’t refuse. This week, The College patriotically celebrates the U.S.A.

Freshman level - One point each.
1. What man was “Born in the U.S.A.” in 1985?
2. What l985 #1 smash was sung by a group of stars known collectively as USA for Africa?

Sophomore level - Two points each.
4. What man hit the Top 10 in 1981 with “America” from the ‘Jazz Singer’?

Junior level - Three points each.
5. What “Godfather of Soul” sang “Living in America” in 1987?
6. What ’nasty’, controversial rap act was “Banned in the U.S.A.” in 1990?

Senior level - Four points each.
8. What “Break My Stride” singer hit the Top 40 in 1984 with “The Kid’s American?”
9. What ‘old time’ Detroit man hit the Top 20 in 1986 with “American Storm?”
10. What woman, who hit #1 with a remake of “You Keep Me Hangin’ On,” first hit the Top 40 in 1986 with “Ride in America?”

Our winner, of course, will win a TOTALLY FREE promo cassette from our friends at Finders Records & Tapes at 128 N. Main. Plus, that person will get an OFFICIAL Dr. Dave diploma. Won’t YOU be my winner?

From the Editors...

They’re not on the cover of Rolling Stone or Spin. They haven’t sold six million copies yet.

This week, Insider goes inside three of the up-and-coming local bands that are making waves in the clubs and in the ears of Black Swamp rock fans.

Starting on page five, assistant editor Scott DeRatch tackles the weighty matter of Ton. BG’s answer to Seattle grunge. Defying description, but not editor Matthew Daneman, Flash Your Buddha grabs the page six slot. And resident trash metalers for the mind trained thrash metalers for the mind.

Daneman. And writer Caroline Fuller goes Inside through the academic year by the Board of Student Publications of Bowling Green State University.

Opinions expressed by columnists do not necessarily reflect the opinions of The Insider Magazine.

The Insider Magazine and Bowling Green State University are equal opportunity employers and do not discriminate in hiring practices.
Hunka hunka burnin' cheese
Big Hunk tour to hit Bowling Green

by Matthew A. Daneman
Insider editor

Get out the streamers and confetti, rock fans, 'cause hometown boys Big Hunk O' Cheese are making their triumphant return to BG this Saturday night at the Good Tymes Pub, 153 E. Wooster St., as part of their current tour of the Midwest.

Big Hunk left BG last year for the greener pastures of Wilmington, NC - in part for the warmer weather and also because "we wanted to be by the I-95 tour that goes straight up and down the East Coast along I-95," according to lead singer Mark "Ike" Elchner.

"We wanted to try and break into that new scene. We felt we'd pretty much established a name for ourselves in Ohio," Elchner said.

Aside from the move from BG, '91 was also a big year for Big Hunk because it saw the release of their first release - a 15-song self-titled funk-thrashfest. And while they have strayed far from home, the roots of BG can strongly be seen in the album - particularly in such tunes as the slamming indictment of the poser progressive crowd found at everyone's favorite pizza eatery.

"It's doing really well charting at some radio stations," Elchner said. "What we're trying to do is following up on cities where we're charting."

While on the road, Big Hunk has opened for such national notables as the Rollins Band and Columbus' own Royal Crescent Mob.

"I think that maybe the beats may still be funk-oriented, but musically it'll be a lot heavier - kind of Black Sabbath meets Primus."

Mark Elchner, Big Hunk O' Cheese lead singer

According to Elchner, the album has garnered airplay at quite a few places around the nation - from the East Coast to as far away as Hawaii.

"I think that maybe the beats may still be funk-oriented, but musically it'll be a lot heavier - kind of Black Sabbath meets Primus," Elchner said.

Appearing with Big Hunk will be Watershed and The Generals. The show starts at 10 p.m. Catch ya there or be square!!

Toledoan to hit Star Search

by Caroline Fuller
Insider staff writer

Star Search - that vastly popular televised talent show which showcases the best in spokesmodels, humorists and musicians - will feature a Toledoan on its Saturday, April 18 broadcast.

Kerry Clark, 28, of Sylvania, will appear on Star Search in the Male Vocalist category - singing his composition, "Precious Moments."

Clark's appearance is notable in the nine-year history of the show - only one other person has been allowed to sing his own songs.

Clark, who describes his music as "country-pop," has released two albums, Life For Times and the self-titled Kerry Clark.

Clark's journey to Star Search began when he sent the show a tape of his music. The show then invited the singer to an interview. Clark went to Indianapolis for his interview, where he sang and was videotaped for authenticity.

"I'm thrilled they asked me and accepted me," Clark said. "I wanted to do my best and wanted to get there on my own merits. But I don't want to be known as the kid who won Star Search." Clark travels to area schools performing a self-esteem show called "Be The Best You Can Be," to eighth graders. The show deals with issues like drugs and peer pressure. The response so far has been overwhelming, with Clark performing 70 times this year so far.

Clark's appearance on Star Search was taped in December, so he already knows the results. How did he do? You will have to watch on Saturday to find out. Check out the TV listings in the back of Insider.
The Holy Cows
Human Touch/Lucky Town
Columbia

After five years of waiting, Bruce Springsteen fans expected a new masterpiece from their hero - and Springsteen delivers with new releases. This Ann Arbor quartet of rock does straight-forward, melodic guitar rock, but damned if they don't do it good. From the sorter, more of the same. Suckers, yes. Of course, it's no good to expect me to give away my air-guitar fave singles ever, for future releases. This Ann Arbor quartet of rock does straight-forward, melodic guitar rock, but damned if they don't do it good. From the sorta punchy, sorta dopy, weird-o-tune "Thank God It's Wednesday" to the nostalgic, mournful "Welcome Back," The Cows grab, rock and entertain. And if their rocking isn't crunchy enough, then you can be absolutely sure of the Pretenders. "The Walt" doesn't become one of your oh-alter-guitar-fave singles ever, I'll eat my hat.

-Matthew A. Daneman

Here's looking at you, kid...

'Dame' to portray Bogart in upcoming production

by Melinda C. Markert
Insider staff writer

If you see the University theatre department's current production of Woody Allen's "Play It Again Sam," you may never look at Humphrey Bogart in the same light again.

For this production, a female will portray the role of Bogart. "Play It Again Sam" was the story of a man - Allen Felix - who can't get his love life straight. So he turns to his idol, Humphrey Bogart, for some help. "Bogart" gives love advice to Allen on techniques for loving," said Julie Pratt, director of "Play It Again Sam" and graduate fellow in theatre.

"It's about sex," said Arlene Hill, the senior English major portraying Bogart. "Humphrey Bogart's really one of Allen's fantasies, his alter ego. It's Bogie and I'd like to make it convincing." Pratt played around with several different ways on how to portray Bogart. These Ideas were used to explore ways to help feminize the Bogart persona. Finally, it was decided to completely cross-dress Hill.

"We're playing off of gender roles," Pratt said. "A woman can do just as good as a man. We're not going to get Bogart, but capture the spirit and spirit doesn't change. It's. doesn't matter because spirit is sexless. It seemed fun to take a 30-year-old script and do something new with it."

For a female to portray a male persona, things will have to be made believable and the effect of a female portrayal could produce mixed results.

"For our production, I'm very pleased where we're at," Pratt said. "Arlene is extremely believable. It's like making the audience a moment to realize [that she is a woman]. We've worked hard to genderize her in a masculine way."

"I've learned to make it convincing," Hill added. "But, unfortunately, Mother Nature is working against me. I won't feel like a failure if they realize it's a woman," Hill said. "The chauvinist lines are funnier coming from a woman." Hill also said she has to think of the audience. 'For some help, 'Play It Again Sam' is going to fly. 'Be prepared to have a blast,' Pratt said. "It's a sexy, hilarious comedy."
Heavy Duty Grunge
TON'S Sound Pounds BG

"I think our songs are better than we are as musicians," Hutchins said. "It's a little different than the college-type sound in Bowling Green. I hope it opens things up more."

Since Ton's debut performance last fall as the opening act for touring Pegboy and the Vivians, the band has become somewhat of a mainstay in a struggling local music scene.

"The 'scene' was struggling to begin with," Hutchins said. "It seems a lot of the same people are showing up at our gigs. Right now (the local music scene) seems to be at a low point. Hopefully things will improve."

"I usually see the same faces," Perales agreed. "But I don't know if that's good or bad. The other night at Good Tymes, somebody requested one of our songs. It was a shock to me."

Ton has also just completed a five-song E.P., recorded live to eight-track and engineered by local soundboard guru Scott Kramer. Titled "Peel Out," it will soon be available at MadHatter Music Co., 353 E. Wooster St.

"It's grungy, said. "Kind of an experiment."

What does the future hold for this little band from a little place with a big name and a big sound? Well, while everybody would like to live the proverbial rock and roll life, these guys seem to be content with whatever happens.

"Ton is a driving force for me," Perales said. "It's everybody's dream to play for a living. I'd like to branch out and play other towns, but we take it one day at a time."

"Wherever we go, that's great," Hutchins stated. "We like putting tapes out. We like playing out. We want to keep doing this."
No 'Flash' in the Pan

FLASH YOUR BUDDHA

Offering a Musical Alternative

by Matthew A. Daneman
Insider editor

It's easier to say what it isn't. Flash Your Buddha isn't a band...in the strictest sense of the word.

Coming out of left field, the sound and the philosophy of Flash Your Buddha is a brick through the plate glass window of what BG's local band fans have grown accustomed to. You won't find classic rock covers here.

Incorporation is the name of the game - incorporation both in musical form and in membership.

Flash Your Buddha forged in the hot fires of Bowling Green - mixes and melds more musical styles that you can shake a stick at: from rock, reggae, funk and country to classical, jazz, folk and the occasional stab at sounds from other lands, like Indonesia and Africa.

The end result is an eerie blend of driving, infectious pop beats and hypnotic, ethereal rhythms that'll either make you jump around, bop, bob and bounce all night long or make you zone as your thoughts sway as freely as your body.

"It was a philosophy before it was a band. Energies just leaned toward a band early on," explained keyboardist/conductor Wayne Berman.

To get to the origin of the group, one must go back in July of '91, when Berman and conga player/chief songwriter Ricardo Frazer got together with the philosophy and a seed of an idea.

"It started with Wayne and I talking about what we needed to do with ourselves," Frazer recalled.

The idea was to create a forum for any type of entertainment; not just music, but poetry and dance and any other form of creativity. The idea was also to be educational and enlightening as well as entertaining - to open up the audience to new ideas of diversity and acceptance, both musically and culturally.

"[We're] a mobile traveling school," Berman said. "It's a way for people to learn about each other.

"There isn't a heck of a lot to go if you want something else, something different. There's no a whole lot of alternative environments where people feel desired and important. We're offering an invitation."

So with concept in hand, Berman and Frazer then went about contacting and collecting the members of Flash Your Buddha. But rather than scout for musicians, they went looking for people they thought may be able to contribute to the idea they had, instead.

"It's never been an issue of looking for a specific kind of musician," Berman explained. "People entered our mind and then we found out if they had anything to offer. Like if they could play anything."

The recruitment method explains the eclectic variety of sounds to be found in the lineup. Flash Your Buddha currently consists of Frazer, Berman, alto saxophonist and acoustic guitarist Scottie Michaelis, flutist and percussionist Michelle Marza, percussionist Juliette Adams, bassist Mike Michaels and drummer Jay Williams. All the members contribute vocals.

From this mixed bag of performers, each with highly different styles and influences, came the sound of Flash Your Buddha - a sound not set in stone, but dependant on the membership of the band.

"When the members change, the whole sound changes. We're not looking to replace that person, we're looking for new people," according to Frazer.

"It's my fundamental belief that anybody in the world would flow with us just fine if they wanted to work with us," Berman said. "I don't think there's a human being alive we couldn't incorporate."

Current plans for Flash Your Buddha include continuing to get local gigs and gather a larger following.

"This is a very difficult stage. We're still building our audience," Frazer explained. "We don't play a particular type of music, so it's unlikely we'll attract a particular type of audience.

And while there are no current plans for it, Flash Your Buddha would like to enter the recording studio someday. "I would love for people who couldn't come out to the shows to turn on the radio and hear a Flash Your Buddha tune," Michaelis said.

"So is Flash Your Buddha a sort of musical anarchy where anyone can join, any sound can be heard, and anything can happen?"

"You'll hear reggae if you go see a reggae band. You won't hear four hours of Tibetan monk chanting. You might hear both at Flash Your Buddha," Berman laughed.

You decide.
Cartoonist to address graduates

Joseph Barbera, co-chairman and co-founder of Hanna-Barbera Productions Inc., creator of such cartoons as Yogi Bear, "The Flintstones" and "The Jetsons," will give the commencement address May 9 at 10 a.m. in Doyt L. Perry Stadium.

Over the past 50 years Barbera and his partner William Hanna have created the world's largest cartoon library.

Today Barbera involves the studio in a wide range of public affairs programs aimed at helping children and their families. These include a public awareness campaign for Shriners Hospitals for Crippled Children; a "laugh room" project to entertain children at Harbor-UCLA Medical Center in Long Beach; a national seat belt safety campaign featuring characters from "The Flintstones"; and an Earthquake Preparedness Program featuring Yogi Bear. Yogi is also the official "spokesbear" for D.A.R.E. (Drug Abuse Resistance Education).

Pursuing a traditional career, Barbera first worked for New York's Irving Trust Co., where he met William Hanna. The pair's first collaboration was titled "Puss Gets The Boot," a half-hour cartoon program that aired on daytime television in 1937.

For the next 20 years, Hanna and Barbera's skills in animation and comedy made MGM one of the top producers of cartoons in the industry.

The pair's first collaboration was titled "Puss Gets the Boot," followed by "Tom and Jerry." Their "Tom and Jerry" cartoons won seven Academy Awards. In 1957 Barbera and Hanna ventured out on their own when MGM closed its animation department. They began to create cartoons for television, a relatively new medium which they helped revolutionize. They created a galaxy of characters, each with a distinctive look and pioneered a whole new concept - the animated series.

They produced the first all-animated half-hour show with "Huckleberry Hound and Yogi Bear" as the starts. That was followed by other hit shows including "Quick Draw McGraw," "Doggie Dolly and Doggie Daddy" and "Snooper and Blabber."

Hanna and Barbera also created the first half-hour prime-time cartoon show, "The Flintstones," followed by the creations of "The Jetsons," "Top Cat" and "Johnny Quest."

The top suppliers of Saturday morning shows for more than 30 years, Hanna and Barbera have produced nearly 70 percent of children's programming on the combined network schedules.

BGSU Theatre's final main stage production of the year will be Woody Allen's comedy "Play It Again, Sam." The play will be presented 8 p.m. today and tomorrow and April 23-25 in the Eva Marie Saint Theatre. A 2 p.m. performance is scheduled for Sunday, April 19.

A participant sings in last year's premiere performance of a new composition by Mark Camphouse. (courtesy Public Relations).
11 a.m. - Men’s Track
BGSU at All Ohio Championships. Oxford.

9-11 a.m. - Noon - Church Service
St. John’s Episcopal Church. 1509 N. Dixie Highway.

8 a.m. - 11 a.m. - Sports and Events
1:30-3:30 p.m. - Meeting
"Exploring the Spirit Within!” Free and open to all. St. Mark’s Episcopal Church. 126 S. Church St. (Sunday school at 10 a.m.)

8 a.m. - Noon - Church Service
St. Thomas More Parish. 425 W. Poe Rd.

8 a.m. - Noon - Church Service
First Baptist Church. 749 S. Winton Rd.

8 a.m. - Noon - Church Service
Peace Lutheran Church, 1028 W. Stewart (Sunday school at 9:15 a.m.)

8 a.m. - Noon - Church Service
University Christian Church, 1040 Thurstin (Bible study at 9:30 a.m.)

8 a.m. - Noon - Church Service
University Lutheran Chapel, 1124 E. Wooster.

8 a.m. - Noon - Church Service
St. Paul’s Episcopal Church. 126 S. Church St. (Sunday school at 10 a.m.)

8 a.m. - Noon - Church Service
First Christian Church, 875 Haskins (Sunday school at 9:30 a.m.)

8 a.m. - Noon - Church Service
Feuquirope Gospel Church, 205 Sandusky.

8 a.m. - Noon - Church Service
Maxum Valley Unitarian Universalist Congregation. Schaller Hall, 130 W. Indiana. Perrysburg (Religious education at 11 a.m.)

8 a.m. - Noon - Church Service
New Horizon Pentecostal Church of God. 620 Second St. (Sunday school at 10 a.m.)

8 a.m. - Noon - Meeting
World Student Association. Free and open to all. 11th Floor, Othmer West.

9 a.m. - Noon - Meeting
"Super Sloppy Obstacle Course. Attenders Free” Free and open to all. Room 220, Math-Science Building.

9 a.m. - Noon - Concert
BGSU General University Band. Free and open to all. Koehser Hall, Musical Arts Center.

9 a.m. - Noon - Meeting
International Film Series

9 a.m. - Noon - Meeting
Strategies for the Comprehensive Struggle Connecting Women’s Lives in Theory, Practice, Performance.” by Dr. Elizabeth Fox Genovese. Free and open to all. University Memorial Center, Room 220.

9 a.m. - Noon - Meeting
"Rationality and Rules.” by Dr. Edward McClenathan. Department of Philosophy. BGSU. Free and open to all. Economics Colloquium Series. Room 4000, Business Administration.

9 a.m. - Noon - Meeting
"Exploring the Spirit Within!” Free and open to all. St. Mark’s Episcopal Church. 126 S. Church St. (Sunday school at 10 a.m.)

9 a.m. - Noon - Meeting
Christian Outreach Ministry. Open to all. Gish Lounge.

9 a.m. - Noon - Meeting
"Time Out for Catholicism.” Free and open to all. Anderson Arena.

9 a.m. - Noon - Meeting
"Bull Durham” $1 50 with BGSU Theatre. University Hall.

9 a.m. - Noon - Meeting
"I was an Idiot.” Free and open to all. University Union.

9 a.m. - Noon - Meeting
"Rationality and Rules.” by Dr. Edward McClenathan. Department of Philosophy. BGSU. Free and open to all. Economics Colloquium Series. Room 4000, Business Administration.

9 a.m. - Noon - Meeting
"Rationality and Rules.” by Dr. Edward McClenathan. Department of Philosophy. BGSU. Free and open to all. Economics Colloquium Series. Room 4000, Business Administration.

9 a.m. - Noon - Meeting
Christian Outreach Ministry. Open to all. Gish Lounge.

9 a.m. - Noon - Meeting
"Time Out for Catholicism.” Free and open to all. Anderson Arena.

9 a.m. - Noon - Meeting
Christian Outreach Ministry. Open to all. Gish Lounge.

9 a.m. - Noon - Meeting
"Rationality and Rules.” by Dr. Edward McClenathan. Department of Philosophy. BGSU. Free and open to all. Economics Colloquium Series. Room 4000, Business Administration.

9 a.m. - Noon - Meeting
Christian Outreach Ministry. Open to all. Gish Lounge.

9 a.m. - Noon - Meeting
"Time Out for Catholicism.” Free and open to all. Anderson Arena.

9 a.m. - Noon - Meeting
Christian Outreach Ministry. Open to all. Gish Lounge.

9 a.m. - Noon - Meeting
"Rationality and Rules.” by Dr. Edward McClenathan. Department of Philosophy. BGSU. Free and open to all. Economics Colloquium Series. Room 4000, Business Administration.

9 a.m. - Noon - Meeting
Christian Outreach Ministry. Open to all. Gish Lounge.

9 a.m. - Noon - Meeting
"Time Out for Catholicism.” Free and open to all. Anderson Arena.

9 a.m. - Noon - Meeting
Christian Outreach Ministry. Open to all. Gish Lounge.

9 a.m. - Noon - Meeting
"Rationality and Rules.” by Dr. Edward McClenathan. Department of Philosophy. BGSU. Free and open to all. Economics Colloquium Series. Room 4000, Business Administration.

9 a.m. - Noon - Meeting
Christian Outreach Ministry. Open to all. Gish Lounge.

9 a.m. - Noon - Meeting
"Time Out for Catholicism.” Free and open to all. Anderson Arena.

9 a.m. - Noon - Meeting
Christian Outreach Ministry. Open to all. Gish Lounge.

9 a.m. - Noon - Meeting
"Rationality and Rules.” by Dr. Edward McClenathan. Department of Philosophy. BGSU. Free and open to all. Economics Colloquium Series. Room 4000, Business Administration.

9 a.m. - Noon - Meeting
Christian Outreach Ministry. Open to all. Gish Lounge.

9 a.m. - Noon - Meeting
"Time Out for Catholicism.” Free and open to all. Anderson Arena.

9 a.m. - Noon - Meeting
Christian Outreach Ministry. Open to all. Gish Lounge.

9 a.m. - Noon - Meeting
"Rationality and Rules.” by Dr. Edward McClenathan. Department of Philosophy. BGSU. Free and open to all. Economics Colloquium Series. Room 4000, Business Administration.

9 a.m. - Noon - Meeting
Christian Outreach Ministry. Open to all. Gish Lounge.

9 a.m. - Noon - Meeting
"Time Out for Catholicism.” Free and open to all. Anderson Arena.

9 a.m. - Noon - Meeting
Christian Outreach Ministry. Open to all. Gish Lounge.

9 a.m. - Noon - Meeting
"Rationality and Rules.” by Dr. Edward McClenathan. Department of Philosophy. BGSU. Free and open to all. Economics Colloquium Series. Room 4000, Business Administration.

9 a.m. - Noon - Meeting
Christian Outreach Ministry. Open to all. Gish Lounge.

9 a.m. - Noon - Meeting
"Time Out for Catholicism.” Free and open to all. Anderson Arena.

9 a.m. - Noon - Meeting
Christian Outreach Ministry. Open to all. Gish Lounge.

9 a.m. - Noon - Meeting
"Rationality and Rules.” by Dr. Edward McClenathan. Department of Philosophy. BGSU. Free and open to all. Economics Colloquium Series. Room 4000, Business Administration.

9 a.m. - Noon - Meeting
Christian Outreach Ministry. Open to all. Gish Lounge.

9 a.m. - Noon - Meeting
"Time Out for Catholicism.” Free and open to all. Anderson Arena.

9 a.m. - Noon - Meeting
Christian Outreach Ministry. Open to all. Gish Lounge.

9 a.m. - Noon - Meeting
"Rationality and Rules.” by Dr. Edward McClenathan. Department of Philosophy. BGSU. Free and open to all. Economics Colloquium Series. Room 4000, Business Administration.

9 a.m. - Noon - Meeting
Christian Outreach Ministry. Open to all. Gish Lounge.

9 a.m. - Noon - Meeting
"Time Out for Catholicism.” Free and open to all. Anderson Arena.

9 a.m. - Noon - Meeting
Christian Outreach Ministry. Open to all. Gish Lounge.

9 a.m. - Noon - Meeting
"Rationality and Rules.” by Dr. Edward McClenathan. Department of Philosophy. BGSU. Free and open to all. Economics Colloquium Series. Room 4000, Business Administration.

9 a.m. - Noon - Meeting
Christian Outreach Ministry. Open to all. Gish Lounge.

9 a.m. - Noon - Meeting
"Time Out for Catholicism.” Free and open to all. Anderson Arena.
6:30 p.m. - Greek Week Variety Show

7 p.m. - Lecture
"A World of Their Own: Outside Art Environments in the South," by folklorist and photographer Roger Manley. Free and open to all. 204 Fine Arts Building.

7 p.m. - Meeting
Student Council for Exceptional Children. Free and open to all. 406 Education Building.

7:30 p.m. - Creative Writing Presentation
Works by Chris Hopper and Anne Flanigan. Free and open to all. Great Hall.

7:30 p.m. - Performance Show
"Sixth Sisiter" by performance artist Vic J. Barrow. Free and open to all. University Theatre.

9 a.m.-noon - Auditions
Bowling Green Summer Musical Theatre productions of "The Mikado" and "South Pacific." Free and open to all. Kobacker Hall, Moore Musical Arts Center.

7 a.m.-noon - Auditions
Bowling Green Summer Musical Theatre productions of "The Mikado" and "South Pacific." Free and open to all. Kobacker Hall, Moore Musical Arts Center.

7 a.m.-noon - Meeting
World Student Association. Free and open to all. 11th Floor, Offenbauer West.

10 a.m. - Concert
BSGU Symphonic Band, performing world premier of "Essay." Free and open to all. Auditorium, Bowling Green Junior High School.

8 a.m. - Concert
BSGU Collegiate Chorale. Free and open to all. Kobacker Hall, Moore Musical Arts Center.

3 p.m. - Concert
World Student Association. Free and open to all. 11th Floor, Offenbauer West.

6-10 p.m. - Auditions
Bowling Green Summer Musical Theatre productions of "The Mikado" and "South Pacific." Free and open to all. Kobacker Hall, Moore Musical Arts Center.

7 a.m.-noon - Meeting
Kappa Phi. Free and open to all. University Luthern Chapel.

8 a.m. - Concert
Plastics Valere Korskole and Ann Pope. Free and open to all. Faculty Artist Series. Bryan Recital Hall, Moore Musical Arts Center.

9:15 a.m.-4:45 p.m. - Art Exhibit
"Harlam's Historical Rock Garden: One Man's Vision Cast in Stone." Free and open to all. Sponsored by BGSU Theater Department. 400 University Hall.

8:15 a.m.-4:45 p.m. - Art Exhibit
"Hartman's Historical Rock Garden: One Man's Vision Cast in Stone." Free and open to all. Sponsored by BGSU Theater Department. 400 University Hall.

8:15 a.m.-4:45 p.m. - Art Exhibit
"Hartman's Historical Rock Garden: One Man's Vision Cast in Stone." Free and open to all. Sponsored by BGSU Theater Department. 400 University Hall.

6:30 p.m. - Meeting
Women for Awareness. Free and open to all. Room 309 University Union.

9:30 p.m. - Meeting
Student Government. Free and open to all. United Christian Fellowship Center, 313 Thurston.

8 a.m. - Meeting
"Exploring the Paths Within" Free and open to all. Sponsored by United Christian Fellowship Center. Founders East Dining Hall.

8 a.m. - Meeting
"Exploring the Paths Within" Free and open to all. Sponsored by United Christian Fellowship Center. Founders East Dining Hall.

8 a.m. - Meeting
"Exploring the Paths Within" Free and open to all. Sponsored by United Christian Fellowship Center. Founders East Dining Hall.

8 a.m. - Meeting
"Exploring the Paths Within" Free and open to all. Sponsored by United Christian Fellowship Center. Founders East Dining Hall.

8 a.m. - Meeting
"Exploring the Paths Within" Free and open to all. Sponsored by United Christian Fellowship Center. Founders East Dining Hall.

8 a.m. - Meeting
"Exploring the Paths Within" Free and open to all. Sponsored by United Christian Fellowship Center. Founders East Dining Hall.

8 a.m. - Meeting
"Exploring the Paths Within" Free and open to all. Sponsored by United Christian Fellowship Center. Founders East Dining Hall.

8 a.m. - Meeting
"Exploring the Paths Within" Free and open to all. Sponsored by United Christian Fellowship Center. Founders East Dining Hall.

8 a.m. - Meeting
"Exploring the Paths Within" Free and open to all. Sponsored by United Christian Fellowship Center. Founders East Dining Hall.

8 a.m. - Meeting
"Exploring the Paths Within" Free and open to all. Sponsored by United Christian Fellowship Center. Founders East Dining Hall.

8 a.m. - Meeting
"Exploring the Paths Within" Free and open to all. Sponsored by United Christian Fellowship Center. Founders East Dining Hall.

8 a.m. - Meeting
"Exploring the Paths Within" Free and open to all. Sponsored by United Christian Fellowship Center. Founders East Dining Hall.

8 a.m. - Meeting
"Exploring the Paths Within" Free and open to all. Sponsored by United Christian Fellowship Center. Founders East Dining Hall.

8 a.m. - Meeting
"Exploring the Paths Within" Free and open to all. Sponsored by United Christian Fellowship Center. Founders East Dining Hall.

8 a.m. - Meeting
"Exploring the Paths Within" Free and open to all. Sponsored by United Christian Fellowship Center. Founders East Dining Hall.

8 a.m. - Meeting
"Exploring the Paths Within" Free and open to all. Sponsored by United Christian Fellowship Center. Founders East Dining Hall.

8 a.m. - Meeting
"Exploring the Paths Within" Free and open to all. Sponsored by United Christian Fellowship Center. Founders East Dining Hall.

8 a.m. - Meeting
"Exploring the Paths Within" Free and open to all. Sponsored by United Christian Fellowship Center. Founders East Dining Hall.

8 a.m. - Meeting
"Exploring the Paths Within" Free and open to all. Sponsored by United Christian Fellowship Center. Founders East Dining Hall.

8 a.m. - Meeting
"Exploring the Paths Within" Free and open to all. Sponsored by United Christian Fellowship Center. Founders East Dining Hall.

8 a.m. - Meeting
"Exploring the Paths Within" Free and open to all. Sponsored by United Christian Fellowship Center. Founders East Dining Hall.

8 a.m. - Meeting
"Exploring the Paths Within" Free and open to all. Sponsored by United Christian Fellowship Center. Founders East Dining Hall.

8 a.m. - Meeting
"Exploring the Paths Within" Free and open to all. Sponsored by United Christian Fellowship Center. Founders East Dining Hall.

8 a.m. - Meeting
"Exploring the Paths Within" Free and open to all. Sponsored by United Christian Fellowship Center. Founders East Dining Hall.

8 a.m. - Meeting
"Exploring the Paths Within" Free and open to all. Sponsored by United Christian Fellowship Center. Founders East Dining Hall.

8 a.m. - Meeting
"Exploring the Paths Within" Free and open to all. Sponsored by United Christian Fellowship Center. Founders East Dining Hall.

8 a.m. - Meeting
"Exploring the Paths Within" Free and open to all. Sponsored by United Christian Fellowship Center. Founders East Dining Hall.

8 a.m. - Meeting
"Exploring the Paths Within" Free and open to all. Sponsored by United Christian Fellowship Center. Founders East Dining Hall.

8 a.m. - Meeting
"Exploring the Paths Within" Free and open to all. Sponsored by United Christian Fellowship Center. Founders East Dining Hall.

8 a.m. - Meeting
"Exploring the Paths Within" Free and open to all. Sponsored by United Christian Fellowship Center. Founders East Dining Hall.

8 a.m. - Meeting
"Exploring the Paths Within" Free and open to all. Sponsored by United Christian Fellowship Center. Founders East Dining Hall.
Magical rocks

A visionary world of figures, buildings and scenes created by a Springfield, Ohio, man has brought much joy to garden visitors since the days of the Great Depression. Now an exhibition, opening April 22 in the Gallery of McFaul Center, will share the magic of the man's rock garden with many more.

Hartman's Historical Rock Garden, a folk art environment in Springfield, Ohio, was created by Ben Hartman, an unemployed iron molder, during the 1930s and early 1940s. The garden is filled with hundreds of buildings, figures and animals that depict religious and historical scenes, events and places in U.S. history, children's storybook characters and popular culture from the 1930s.

Dr. Karen Kakas, a professor of art education, has put together a photographic exhibition devoted to Hartman's rock garden to bring this historical site to the attention of others. The project is funded by a grant from the Ohio Arts Council.

"I pursued this project as a way to publicize the value of folk art environments and to allow more people to learn about this important piece of Ohio's folk art heritage," Kakas said.

Folk art environments, also known as outsider art, include pieces created by people who are non-professional artists. The works are generally a combination of architecture and sculpture and are usually constructed on the artist's property, the professor said.

For the exhibition Kakas has assembled 30 photographs, a site plan and a videotape devoted to Hartman's folk art environment. Many of the photographs are recent, but a number were taken in the 1930s. An accompanying catalog Kakas has written provides a biography of Hartman, who died in 1944. The catalog also describes how Hartman worked and outlines the development of the garden.

The Historical Rock Garden grew from the flower garden enjoyed by Hartman and his wife Mary, Kakas said. His first construction was a pond for goldfish and water lilies. Through the years, the garden grew to include hundreds of creations with a variety of themes. Since Hartman's death, his widow has tended the garden.

Among the pieces in the garden are a large castle and a cathedral, forensic Christopher Columbus, Snow White and the Seven Dwarfs, Mae West, Mount Vernon, Abraham Lincoln's birthplace and scenes from the life of Christ. The buildings range in height from 2 feet to 13 feet, Kakas said.

An opening reception will be held 7-10 p.m. Friday, April 24, in the Gallery of the Fine Arts Building of the McFaul Center, will share the magic of the man's rock garden with many more.

Annual Earth Day April 22

A tree is planted during Earth Day ceremonies held in 1991. Earth Day 1992 at the University is Wednesday, April 22 and will be held 9 a.m.-3 p.m. in the Union Oval, weather permitting. Activities will be held in Northeast Commons if the weather is bad. The main speaker is professor OneLoucks who will be discussing acid rain and its impact on Ohio at a 7:30 p.m. presentation in 220 Math Science. There are 40 registred tables scheduled as part of the activities, representing such areas as pollution control, U.S. Fish and Wildlife Service, the Buckeye Basin, International Society of Endangered Cats, Bowling Green Recycling, the Wood County Park District, Peace Coalition and Women for Women. Visitor parking will be in Lots 11, 14 and 17. Annual Environmental Interest Group Earth Day T-shirts will be available for $8.50. (photo courtesy Public Relations).

The female experience featured in conference

Elizabeth Fox-Genovese, a historian and the author of a new book about feminism, will keynote a women's studies conference April 23-25.

"Reassessing the Grounds for Women's Lives: Theological, Practical, Performance" is the theme of the national conference, the first of its kind ever to be organized by the women's studies program.

Sessions, most to be held in the University Union, will examine the diversity of women's experiences now and in the past through a series of panel discussions, performances, poetry readings, an art exhibit, paper sessions and a variety of workshops.

Organizers say the conference will explore the similarities and differences in women's experiences, examine women's positions in culture and celebrate the performances of women's lives.

Fox-Genovese, who will speak at 12:45 p.m. on Friday (April 24) in the Countryside Room at McDonald Quadrangle, is the Eleanor Raoul Professor of the Humanities and a professor of history at Emory University. Her latest book is "Feminism Without Illusions: A Critique of Individualism." She is also the author, editor or co-editor of six other books as well as scores of articles. Her 1988 book "Within the Plantation Household: Black and White Women of the Old South" was named the outstanding book of the year by the Gustave Meyers Center for the Study of Human Rights.

She also has been associate editor of "National American Biography," chair of the editorial board of "Common Knowledge" and a member of the editorial board of "Incognita." She is now working on a history of American women for Prentice Hall.

The conference will include a 7:30 p.m. appearance at the Bowling Green Junior High School Auditorium by performance artist Vinie Burrows, who will give her solo show "Sister! Sister!" which documents women's struggles and celebrates their joys.

A Broadway actress, Burrows has served as a non-governmental organization representative to the United Nations where she has been involved with women's issues, disarmament and the struggle against apartheid. She received the Paul Robeson Award from the Actors' Equity Association for her commitment to human rights and her use of the arts to create understanding and respect for diversity.

Sponsored by the women's studies program, the conference is being made possible in part by funding from the Ohio Humanities Council and the National Endowment for the Humanities.

To register call Arlene Spoores at 372-7133.
webb slingers

trash metal for the mind from Charlotte's Webb

By Morrella Raleigh Insider managing editor

Late on a Saturday afternoon, a different kind of metal band prepares to leave the stage in an almost empty downtown Bowling Green pub. They've been practicing for the last time before they start recording their first demo tape. A lone cameraman films the event for a video project and the group appears to be loving what they're doing.

The few older patrons scattered throughout the bar begin to heckle them. "Play a lot of proms, huh?" they yell. The members, cooling down from their intense session, fire back just as rapidly: "Yeah, and date parties, too."

An instant rapport is established and talk of how the practice was intersperses with the barbed witticisms the group members toss back and forth.

They label themselves "children's death metal," but this group spins a textured blend of sounds and sights that includes elements of punk, thrash, hardcore and even a little rap. What they create is their own brand of thought-metal and they challenge the stereotypes while they're doing it.

With a female guitarist, two charismatic lead singers and an all around loud and energetic live show, Charlotte's Webb is not to be missed in a town with few choices for live, original acts.

The group formed last Fall when guitarist Charlotte Swenson's previous band, Scabb, split up and she set out in search of a drummer and a bassist. She found what she was looking for with bassist Eric Burres and drummer Mark Justice and the three self-taught musicians immediately began writing and practicing.

"I didn't want to sing and play guitar," Swenson said, so she decided to take a chance on musical novices Matt Duncan and Andrew Fuller, who she knew from a creative writing class. They sat in for a couple of practice sessions and their vocal style clicked with the Webb sound.

"The reason why I picked these guys was because there aren't a lot of people around here that are into the stuff I'm into and I knew they would be," Swenson explained. "The way that they sing is what I pictured for this band."

"I still don't think we can call it singing," Fuller added. "The throats' more properly describes the blend of growling-rapping-screaming-speaking that the pair uses to express their lyrics, according to the group.

"Our lyrics show that we're aware and the music shows that we're aware," Duncan said.

"It's why I like the band," Burres added. "It's controlled chaos. It's different than anything I've ever played before."

As the summer approaches, Charlotte's Webb plans to keep on writing, practicing and playing and work toward their goal of getting signed to a record contract.

"I like the direction we're going," Swenson said. "Things like this take time."

"We have to have fun, though," Justice said. "We don't take ourselves too seriously. I mean [we do take ourselves] seriously in the fact that we want to do well. But I still have to laugh."

"But that's life, though," Burres added.

Check out Charlotte's Webb at Firelands College on May 1 and for an all-ages show at Toledo's Cyprus Cocktail Lounge on May 3.

Charlotte's Webb

played their debut show at EasyStreet Cafe on Halloween 1991 after only about one month together.

"We got a good reaction - probably..."
SOMETHING COOL IN ROXANNE'S... Catch the members of Vambo Marble Eye Roxanne's in Toledo when they play with Spiderfoot and Love Cowboys.

Roxanne Bandstand

Toledo venue opens to local music talent

by Morelita Raleigh
Insider managing editor

The home-grown musical talents of Northwest Ohio may have found a new home at the Toledo club Roxanne's, 135 S. Byrne. The Toledo club, which known primarily as a hard-rock/heavy metal haven and seats nearly 500 people, began booking local, original acts in January, with a show one Monday each month, according to Peter "Tune" Mousoulas, promoter for Z-Tun Productions.

The first show featured area bands Gone Daddy Finch, Schwah and Head. Mousoulas said the turnout for that show was "absolutely great.

Another show is scheduled for Monday, and will feature two of BG's finest energetic live acts - Vambo Marble Eye and Spiderfoot - along with Oxford's funk-rockers the Love Cowboys.

Mousoulas said the club is booking the original, mostly local bands in order to support Toledo-area music.

"We've always supported the original talent. We've always tried to keep an open door," Mousoulas said. "We have a really nice music scene around here and it would be nice to help break it open. There's a lot of good talent."

Vambo Marble Eye guitarist Mike Wing and Spiderfoot lead singer Jason Hill agreed that the Roxanne's shows offer area bands exposure.

"It's high exposure," Wing said. "It spreads the local scene out more."

"It seems like it could [help the scene] if they keep giving us chances to play," Hill added.

Mousoulas said the Monday shows feature three bands because of the size of the club and because it adds to the special atmosphere the local bands create.

"It gives them an opportunity to be in a bigger place," he said. "People think of it as more of a concert."

Mousoulas said the turnouts for the Monday shows have been good. "It seems to be working," he said. "I think we can get more support from the people."

The show April 20 is open to all ages and begins at 10 p.m. Tickets cost $5 for those 21 and under and $3 for those over 21.
## TV LISTINGS

### DAYTIME MORNING

<table>
<thead>
<tr>
<th>Time</th>
<th>weekdays</th>
<th>nights</th>
<th>networks</th>
<th>programs</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
<td>CBS News</td>
<td>CBS News</td>
<td>Sally Jessy Raphael</td>
<td>Design W, Family Feud, Price</td>
</tr>
<tr>
<td>6:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### DAYTIME AFTERNOON

<table>
<thead>
<tr>
<th>Time</th>
<th>weekdays</th>
<th>nights</th>
<th>networks</th>
<th>programs</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:30</td>
<td></td>
<td>Price</td>
<td>Country Practice</td>
<td>Coronation, High Road, Duchess of Duke Street, Fame, Video Hits, Danger Bay</td>
</tr>
<tr>
<td>12:00</td>
<td></td>
<td>Young and the Restless</td>
<td>BOLD, BEAUTY</td>
<td>As the World Turns, Guiding Light, Oprah Winfrey, Golden Girls, Cosby Show</td>
</tr>
<tr>
<td>12:30</td>
<td></td>
<td></td>
<td>Closer Look Days of Our Lives</td>
<td>Another World, Santa Barbara, Joan Rivers, Donahue</td>
</tr>
<tr>
<td>1:00</td>
<td></td>
<td></td>
<td>Loving All My Children</td>
<td>One Life to Live, General Hospital, Studs, Love Con, MA'STH, News</td>
</tr>
<tr>
<td>1:30</td>
<td></td>
<td></td>
<td>Instructional Programming</td>
<td>Varied, sesame Street, Mr Rogers, Sandiego, Sq. 1 TV</td>
</tr>
<tr>
<td>2:00</td>
<td></td>
<td></td>
<td>Movie</td>
<td></td>
</tr>
<tr>
<td>2:30</td>
<td></td>
<td></td>
<td>sesame Street</td>
<td></td>
</tr>
<tr>
<td>3:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### STOP DREAMING!

Surrender to the luxury of the ultimate blonde. Capture the look with Matrix Essentials. Call today...and be blonde tomorrow.

$5.00 off any color service  
Expires May 8, 1992  
Please Bring Ad in to Receive Discount

**The Arrangement**  
Hair - Skin - Nails

352-4101  
or 352-4143

181 S. Main  
Downtown B.G.

**The Flowerhouse**

LONG STEM  
RED ROSES

$17.50 DOZEN  
CASH-N-CARRY

353-1045  
428 E. WOOSTER
### FRIDAY EVENING  
**APRIL 17, 1992**

<table>
<thead>
<tr>
<th>Time (ET)</th>
<th>Channel</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00</td>
<td>CBS News</td>
<td>Can Be Told</td>
</tr>
<tr>
<td>6:30</td>
<td>Tequila and Bonetti</td>
<td>Movie: &quot;Murder Times Seven&quot;</td>
</tr>
<tr>
<td>7:00</td>
<td>Good Rockin'</td>
<td>Tell Me That</td>
</tr>
<tr>
<td>7:30</td>
<td>Arsenio Hall</td>
<td></td>
</tr>
<tr>
<td>8:00</td>
<td>Arsenio Hall</td>
<td></td>
</tr>
<tr>
<td>8:30</td>
<td>Arsenio Hall</td>
<td></td>
</tr>
<tr>
<td>9:00</td>
<td>Arsenio Hall</td>
<td></td>
</tr>
<tr>
<td>9:30</td>
<td>Arsenio Hall</td>
<td></td>
</tr>
<tr>
<td>10:00</td>
<td>Arsenio Hall</td>
<td></td>
</tr>
<tr>
<td>10:30</td>
<td>Arsenio Hall</td>
<td></td>
</tr>
<tr>
<td>11:00</td>
<td>Arsenio Hall</td>
<td></td>
</tr>
<tr>
<td>11:30</td>
<td>Arsenio Hall</td>
<td></td>
</tr>
<tr>
<td>12:00</td>
<td>Arsenio Hall</td>
<td></td>
</tr>
<tr>
<td>12:30</td>
<td>Arsenio Hall</td>
<td></td>
</tr>
</tbody>
</table>

### SATURDAY AFTERNOON  
**APRIL 18, 1992**

<table>
<thead>
<tr>
<th>Time (ET)</th>
<th>Channel</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00</td>
<td>Warden</td>
<td>Game Pro</td>
</tr>
<tr>
<td>11:30</td>
<td>Earth Jnl.</td>
<td>Major League Baseball: Detroit Tigers at Baltimore Orioles</td>
</tr>
</tbody>
</table>
| 12:00     | Rush | Major League Baseball: Detroit Tigers at Baltimore Orioles  
| 12:30     | ABC News | Major League Baseball: Detroit Tigers at Baltimore Orioles |
| 1:00      | ESPN | ESPN Yachting Up Close          |
| 1:30      | Entertainment Tonight | Senior PGA Tour: PGA Seniors Championship  
| 2:00      | ABC News | Major League Baseball: Detroit Tigers at Baltimore Orioles  
| 2:30      | Spokesman | Major League Baseball: Detroit Tigers at Baltimore Orioles  
| 3:00      | ABC News | Major League Baseball: Detroit Tigers at Baltimore Orioles |
| 3:30      | ABC News | Major League Baseball: Detroit Tigers at Baltimore Orioles |
| 4:00      | ABC News | Major League Baseball: Detroit Tigers at Baltimore Orioles |
| 4:30      | ABC News | Major League Baseball: Detroit Tigers at Baltimore Orioles |
| 5:00      | ABC News | Major League Baseball: Detroit Tigers at Baltimore Orioles |

### SATURDAY EVENING  
**APRIL 18, 1992**

<table>
<thead>
<tr>
<th>Time (ET)</th>
<th>Channel</th>
<th>Program</th>
</tr>
</thead>
</table>
| 6:30      | Big Chuck | DFS Week  
| 7:00      | Andrew | DFS Week  
| 7:30      | ABC News | DFS Week  
| 8:00      | ABC News | DFS Week  
| 8:30      | ABC News | DFS Week  
| 9:00      | ABC News | DFS Week  
| 9:30      | ABC News | DFS Week  
| 10:00     | ABC News | DFS Week  
| 10:30     | ABC News | DFS Week  
| 11:00     | ABC News | DFS Week  
| 11:30     | ABC News | DFS Week  
| 12:00     | ABC News | DFS Week  
| 12:30     | ABC News | DFS Week  

### Get Ready for Spring

- $10 off and a free bottle of Paul Mitchell shampoo with every perm ($15 Value)
- **EXPIRES MAY 8, 1992**

### From This Day Forward

- **CLUB Bijou**
  - HOURS: Wednesday thru Sunday 6:00 P.M. to 2:30 A.M.
  - **Wednesday-Alternative Night**
  - **No Cover**
  - So bring a friend!

### FREE Secure Parking

- **THURSDAY-COLLEGE L.D. NIGHT**
- **NO COVER WITH COLLEGE I.D. 18 AND OLDER**

### Club Hours

<table>
<thead>
<tr>
<th>Day</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday</td>
<td>6:00 P.M. to 2:30 A.M.</td>
</tr>
<tr>
<td>Tuesday</td>
<td>6:00 P.M. to 2:30 A.M.</td>
</tr>
<tr>
<td>Wednesday</td>
<td>6:00 P.M. to 2:30 A.M.</td>
</tr>
<tr>
<td>Thursday</td>
<td>6:00 P.M. to 2:30 A.M.</td>
</tr>
<tr>
<td>Friday</td>
<td>6:00 P.M. to 2:30 A.M.</td>
</tr>
<tr>
<td>Saturday</td>
<td>6:00 P.M. to 2:30 A.M.</td>
</tr>
<tr>
<td>Sunday</td>
<td>6:00 P.M. to 2:30 A.M.</td>
</tr>
</tbody>
</table>

### Phone: 243-5911

- Top 40 Dance: 243-5911
### SUNDAY AFTERNOON  APRIL 19, 1992

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel 27</th>
<th>News</th>
<th>Weather</th>
<th>Sports</th>
<th>Entertainment</th>
<th>Lifestyle</th>
<th>Movie</th>
<th>Game</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00</td>
<td>WBGU 69</td>
<td>CBS News 60 Minutes</td>
<td>News 55</td>
<td>60 Minutes</td>
<td>Murder, She Wrote</td>
<td>Movie: “The Secret”</td>
<td>News</td>
<td>Newhart</td>
</tr>
<tr>
<td>11:30</td>
<td>WBGU 69</td>
<td>Easter Day</td>
<td>Claymation: Royal Variety Performance 1951</td>
<td>Ag-Odds</td>
<td>Ag-Odds</td>
<td>Movie: “Revolver”</td>
<td>News</td>
<td>Sports</td>
</tr>
<tr>
<td>12:00</td>
<td>WBGU 69</td>
<td>News 55</td>
<td>60 Minutes</td>
<td>Murder, She Wrote</td>
<td>Movie: “The Secret”</td>
<td>News</td>
<td>International Star Search</td>
<td>Sports</td>
</tr>
<tr>
<td>12:30</td>
<td>WBGU 69</td>
<td>News 55</td>
<td>Baseball Tonight</td>
<td>All Creatures</td>
<td>Nature</td>
<td>Masterpiece Theatre</td>
<td>Reading the River</td>
<td>Film Fest</td>
</tr>
<tr>
<td>1:00</td>
<td>WBGU 69</td>
<td>Easter Day</td>
<td>Claymation: Royal Variety Performance 1951</td>
<td>Ag-Odds</td>
<td>Ag-Odds</td>
<td>Movie: “Revolver”</td>
<td>News</td>
<td>Sports</td>
</tr>
<tr>
<td>2:00</td>
<td>WBGU 69</td>
<td>Easter Day</td>
<td>Claymation: Royal Variety Performance 1951</td>
<td>Ag-Odds</td>
<td>Ag-Odds</td>
<td>Movie: “Revolver”</td>
<td>News</td>
<td>Sports</td>
</tr>
</tbody>
</table>

### SUNDAY EVENING

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel 27</th>
<th>News</th>
<th>Weather</th>
<th>Sports</th>
<th>Entertainment</th>
<th>Lifestyle</th>
<th>Movie</th>
<th>Game</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00</td>
<td>WBGU 69</td>
<td>News</td>
<td>60 Minutes</td>
<td>Murder, She Wrote</td>
<td>Movie: “The Secret”</td>
<td>News 55</td>
<td>Sicel</td>
<td>Arseno Hall</td>
</tr>
<tr>
<td>6:30</td>
<td>WBGU 69</td>
<td>Easter Day</td>
<td>Claymation: Royal Variety Performance 1951</td>
<td>Ag-Odds</td>
<td>Ag-Odds</td>
<td>Movie: “Revolver”</td>
<td>News 55</td>
<td>Sports</td>
</tr>
<tr>
<td>7:00</td>
<td>WBGU 69</td>
<td>News 55</td>
<td>60 Minutes</td>
<td>Murder, She Wrote</td>
<td>Movie: “The Secret”</td>
<td>News 55</td>
<td>International Star Search</td>
<td>Sports</td>
</tr>
<tr>
<td>7:30</td>
<td>WBGU 69</td>
<td>News 55</td>
<td>Baseball Tonight</td>
<td>All Creatures</td>
<td>Nature</td>
<td>Masterpiece Theatre</td>
<td>Reading the River</td>
<td>Film Fest</td>
</tr>
<tr>
<td>8:00</td>
<td>WBGU 69</td>
<td>Easter Day</td>
<td>Claymation: Royal Variety Performance 1951</td>
<td>Ag-Odds</td>
<td>Ag-Odds</td>
<td>Movie: “Revolver”</td>
<td>News 55</td>
<td>Sports</td>
</tr>
<tr>
<td>8:30</td>
<td>WBGU 69</td>
<td>News 55</td>
<td>60 Minutes</td>
<td>Murder, She Wrote</td>
<td>Movie: “The Secret”</td>
<td>News 55</td>
<td>International Star Search</td>
<td>Sports</td>
</tr>
<tr>
<td>9:00</td>
<td>WBGU 69</td>
<td>Easter Day</td>
<td>Claymation: Royal Variety Performance 1951</td>
<td>Ag-Odds</td>
<td>Ag-Odds</td>
<td>Movie: “Revolver”</td>
<td>News 55</td>
<td>Sports</td>
</tr>
<tr>
<td>10:00</td>
<td>WBGU 69</td>
<td>Easter Day</td>
<td>Claymation: Royal Variety Performance 1951</td>
<td>Ag-Odds</td>
<td>Ag-Odds</td>
<td>Movie: “Revolver”</td>
<td>News 55</td>
<td>Sports</td>
</tr>
<tr>
<td>11:00</td>
<td>WBGU 69</td>
<td>Easter Day</td>
<td>Claymation: Royal Variety Performance 1951</td>
<td>Ag-Odds</td>
<td>Ag-Odds</td>
<td>Movie: “Revolver”</td>
<td>News 55</td>
<td>Sports</td>
</tr>
<tr>
<td>12:00</td>
<td>WBGU 69</td>
<td>Easter Day</td>
<td>Claymation: Royal Variety Performance 1951</td>
<td>Ag-Odds</td>
<td>Ag-Odds</td>
<td>Movie: “Revolver”</td>
<td>News 55</td>
<td>Sports</td>
</tr>
</tbody>
</table>

### MONDAY AFTERNOON  APRIL 20, 1992

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel 27</th>
<th>News</th>
<th>Weather</th>
<th>Sports</th>
<th>Entertainment</th>
<th>Lifestyle</th>
<th>Movie</th>
<th>Game</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00</td>
<td>WBGU 69</td>
<td>News</td>
<td>60 Minutes</td>
<td>Murder, She Wrote</td>
<td>Movie: “The Secret”</td>
<td>News 55</td>
<td>Newhart</td>
<td>Arseno Hall</td>
</tr>
<tr>
<td>6:30</td>
<td>WBGU 69</td>
<td>Easter Day</td>
<td>Claymation: Royal Variety Performance 1951</td>
<td>Ag-Odds</td>
<td>Ag-Odds</td>
<td>Movie: “Revolver”</td>
<td>News 55</td>
<td>Sports</td>
</tr>
<tr>
<td>7:00</td>
<td>WBGU 69</td>
<td>News 55</td>
<td>60 Minutes</td>
<td>Murder, She Wrote</td>
<td>Movie: “The Secret”</td>
<td>News 55</td>
<td>International Star Search</td>
<td>Sports</td>
</tr>
<tr>
<td>7:30</td>
<td>WBGU 69</td>
<td>News 55</td>
<td>Baseball Tonight</td>
<td>All Creatures</td>
<td>Nature</td>
<td>Masterpiece Theatre</td>
<td>Reading the River</td>
<td>Film Fest</td>
</tr>
<tr>
<td>8:00</td>
<td>WBGU 69</td>
<td>Easter Day</td>
<td>Claymation: Royal Variety Performance 1951</td>
<td>Ag-Odds</td>
<td>Ag-Odds</td>
<td>Movie: “Revolver”</td>
<td>News 55</td>
<td>Sports</td>
</tr>
<tr>
<td>8:30</td>
<td>WBGU 69</td>
<td>News 55</td>
<td>60 Minutes</td>
<td>Murder, She Wrote</td>
<td>Movie: “The Secret”</td>
<td>News 55</td>
<td>International Star Search</td>
<td>Sports</td>
</tr>
<tr>
<td>9:00</td>
<td>WBGU 69</td>
<td>Easter Day</td>
<td>Claymation: Royal Variety Performance 1951</td>
<td>Ag-Odds</td>
<td>Ag-Odds</td>
<td>Movie: “Revolver”</td>
<td>News 55</td>
<td>Sports</td>
</tr>
<tr>
<td>10:00</td>
<td>WBGU 69</td>
<td>Easter Day</td>
<td>Claymation: Royal Variety Performance 1951</td>
<td>Ag-Odds</td>
<td>Ag-Odds</td>
<td>Movie: “Revolver”</td>
<td>News 55</td>
<td>Sports</td>
</tr>
<tr>
<td>11:00</td>
<td>WBGU 69</td>
<td>Easter Day</td>
<td>Claymation: Royal Variety Performance 1951</td>
<td>Ag-Odds</td>
<td>Ag-Odds</td>
<td>Movie: “Revolver”</td>
<td>News 55</td>
<td>Sports</td>
</tr>
<tr>
<td>12:00</td>
<td>WBGU 69</td>
<td>Easter Day</td>
<td>Claymation: Royal Variety Performance 1951</td>
<td>Ag-Odds</td>
<td>Ag-Odds</td>
<td>Movie: “Revolver”</td>
<td>News 55</td>
<td>Sports</td>
</tr>
</tbody>
</table>

### Helpful Information

**TV Worth Watching**

The best in entertainment and information is on your public station, Channel 27. Check the listings for this week's programs.
### TUESDAY EVENING  APRIL 21, 1992

<table>
<thead>
<tr>
<th>Time</th>
<th>6:00</th>
<th>6:30</th>
<th>7:00</th>
<th>7:30</th>
<th>8:00</th>
<th>8:30</th>
<th>9:00</th>
<th>9:30</th>
<th>10:00</th>
<th>10:30</th>
<th>11:00</th>
<th>11:30</th>
<th>12:00</th>
<th>12:30</th>
</tr>
</thead>
<tbody>
<tr>
<td>News</td>
<td>CBS News</td>
<td>Can Be Told</td>
<td>Rescue 911</td>
<td>murder in New Hampshire</td>
<td>The Pamela Smart Story</td>
<td>News</td>
<td>Newhart</td>
<td>Arsenio Hall</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>News</td>
<td>CBC News</td>
<td>NewsMag</td>
<td>4th estate</td>
<td>Market Pt</td>
<td>Man Alive</td>
<td>Journal</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>News</td>
<td>CBS News</td>
<td>Wh. Fortune</td>
<td>Jeopardy</td>
<td>Rescue 911</td>
<td>murder in New Hampshire</td>
<td>The Pamela Smart Story</td>
<td>News</td>
<td>Scene of the Crime</td>
<td>Shopping</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>News</td>
<td>NBC News</td>
<td>ESPN</td>
<td>In the Heat of the Night</td>
<td>Law &amp; Order</td>
<td>Darlene</td>
<td>News</td>
<td>Tonight Show</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>News</td>
<td>Can Be Told</td>
<td>ABC News</td>
<td>M<em>A</em>S*H</td>
<td>Family Feud</td>
<td>Full House</td>
<td>Home Imp</td>
<td>Roseanne</td>
<td>Coach</td>
<td>Civil Wars</td>
<td>Arsenio Hall</td>
<td>Nightline</td>
<td>Used Cars</td>
<td></td>
<td></td>
</tr>
<tr>
<td>News</td>
<td>Oceanus</td>
<td>Business</td>
<td>MacNeil/Lehrer Newshour</td>
<td>Nova</td>
<td>Fortnight</td>
<td>Journal</td>
<td>Explorers East</td>
<td>Enders Hollywood</td>
<td>Golden Years</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>News</td>
<td>Reading</td>
<td>MacNeil/Lehrer Newshour</td>
<td>Wild Am.</td>
<td>Conv. Magic</td>
<td>Watch</td>
<td>Fortnight</td>
<td>Listening to America</td>
<td>Serv</td>
<td>Reading the River</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>News</td>
<td>Full House</td>
<td>Boss</td>
<td>Married</td>
<td>Night Court</td>
<td>Major League Baseball Detroit Tigers at Texas Rangers</td>
<td>Dennis Miller</td>
<td>Paid Prog</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>News</td>
<td>ESPN</td>
<td>NBA Today</td>
<td>Up Close</td>
<td>Sportscenter</td>
<td>Schaap Talk</td>
<td>Women s Volleyball</td>
<td>Amer Cup</td>
<td>Baseball</td>
<td>Major League Baseball Teams to Be Announced</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>News</td>
<td>TMC</td>
<td>Movie</td>
<td>Lena s Holiday</td>
<td>Move: Dick Tracy</td>
<td>Move: Red Blooded American Girl</td>
<td>Move: Texasville</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### WEDNESDAY EVENING  APRIL 22, 1992

<table>
<thead>
<tr>
<th>Time</th>
<th>6:00</th>
<th>6:30</th>
<th>7:00</th>
<th>7:30</th>
<th>8:00</th>
<th>8:30</th>
<th>9:00</th>
<th>9:30</th>
<th>10:00</th>
<th>10:30</th>
<th>11:00</th>
<th>11:30</th>
<th>12:00</th>
<th>12:30</th>
</tr>
</thead>
<tbody>
<tr>
<td>News</td>
<td>CBS News</td>
<td>Can Be Told</td>
<td>Royal Family</td>
<td>Davis Rules</td>
<td>Jake and the Fatman</td>
<td>48 Hours</td>
<td>News</td>
<td>Newhart</td>
<td>Arsenio Hall</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>News</td>
<td>CBC News</td>
<td>NewsMag</td>
<td>House Calls</td>
<td>Urban Angel</td>
<td>Unexpected</td>
<td>To Be Announced</td>
<td>News</td>
<td>CBS News</td>
<td>To Be Announced</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>News</td>
<td>CBS News</td>
<td>Wh. Fortune</td>
<td>Jeopardy</td>
<td>Royal Family</td>
<td>Davis Rules</td>
<td>Jake and the Fatman</td>
<td>48 Hours</td>
<td>News</td>
<td>Dangerous Crimes</td>
<td>Shopping</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>News</td>
<td>Can Be Told</td>
<td>ABC News</td>
<td>M<em>A</em>S*H</td>
<td>Family Feud</td>
<td>Wonder Y. Ogden H.</td>
<td>Room Two</td>
<td>Sibs</td>
<td>New Ideal Man</td>
<td>Arsenio Hall</td>
<td>Nightline</td>
<td>Used Cars</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>News</td>
<td>All Purposes</td>
<td>Business</td>
<td>MacNeil/Lehrer Newshour</td>
<td>Planet</td>
<td>Save Planet</td>
<td>Russell</td>
<td>Move: Rosencrantz and Guildenstern Are Dead</td>
<td>Journal</td>
<td>Frontline</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>News</td>
<td>Full House</td>
<td>Boss</td>
<td>Married</td>
<td>Night Court</td>
<td>Move: Star 80</td>
<td>Star Trek: Next Gen</td>
<td>Married</td>
<td>Dennis Miller</td>
<td>Paid Prog</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>News</td>
<td>ESPN</td>
<td>Yachting</td>
<td>Up Close</td>
<td>Sportscenter</td>
<td>Surfing Pro Tour</td>
<td>Major League Baseball: Teams to Be Announced</td>
<td>Sportscenter</td>
<td>Baseball</td>
<td>Cycling</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>News</td>
<td>TMC</td>
<td>Movie</td>
<td>The Marrying Man</td>
<td>Teenage Mutant Ninja Turtles II: Ooze</td>
<td>Move: Blame It on Rio</td>
<td>Move: Puppet Master II</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### THURSDAY EVENING  APRIL 23, 1992

<table>
<thead>
<tr>
<th>Time</th>
<th>6:00</th>
<th>6:30</th>
<th>7:00</th>
<th>7:30</th>
<th>8:00</th>
<th>8:30</th>
<th>9:00</th>
<th>9:30</th>
<th>10:00</th>
<th>10:30</th>
<th>11:00</th>
<th>11:30</th>
<th>12:00</th>
<th>12:30</th>
</tr>
</thead>
<tbody>
<tr>
<td>News</td>
<td>CBS News</td>
<td>Can Be Told</td>
<td>Top Cops</td>
<td>Street Stories</td>
<td>Human Factor</td>
<td>News</td>
<td>Newhart</td>
<td>Arsenio Hall</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>News</td>
<td>CBS News</td>
<td>Wh. Fortune</td>
<td>Jeopardy</td>
<td>Top Cops</td>
<td>Street Stories</td>
<td>Human Factor</td>
<td>News</td>
<td>Silk Stalkings</td>
<td>Shopping</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>News</td>
<td>Planet</td>
<td>MacNeil/Lehrer Newshour</td>
<td>Wild Am.</td>
<td>Thurs-Nite</td>
<td>Old House</td>
<td>Mystery</td>
<td>Riderhead Revisted</td>
<td>Riderhead Revisted</td>
<td>Thurs-Nite</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>News</td>
<td>Full House</td>
<td>Boss</td>
<td>Married</td>
<td>Night Court</td>
<td>Beverly Hills, 92010</td>
<td>Star Trek: Next Gener.</td>
<td>Married</td>
<td>Dennis Miller</td>
<td>Paid Prog</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>News</td>
<td>ESPN</td>
<td>Yachting</td>
<td>Up Close</td>
<td>Sportscenter</td>
<td>L.P.B. Bowling</td>
<td>Tommy Morrison vs. Kimmelm Okum</td>
<td>Baseball</td>
<td>Sportscenter</td>
<td>Motorcycles</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>News</td>
<td>TMC</td>
<td>Move</td>
<td>Never on Sunday</td>
<td>Move: Book of Love</td>
<td>Move: &quot;Ghost Can't Do It&quot;</td>
<td>Move: &quot;Scenes From a Mall&quot;</td>
<td>Payoff</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**ACUT ABOVE**

**HAIR STUDIO**

Missy - Teri - Sherri

The Highlight of Your Life

Let our staff and customized highlight is your hair without sacrificing time with you, visit today by using the HAIR The Highlight of Your Life System. It's fun, it's fast, it's brand new. Highlights are 100% designed to leave your hair shining and done in a new way.

Call us today: 540-1401 for more details and to try the HAIR The Highlight of Your Life.

---

**BARNEYS**

**VIDEO**

**North 354-1401**

**South 353-1972**

**1093 N. Main St.**

**998 S. Main St.**

1992

**Baseball Cards**

**Available**

- Topps
- Donruss
- Fleer
- Score

Rent one movie or Nintendo game get one FREE

Exp. 4/24/92

---

**HAIR UNLIMITED**

248 N. Main

Open Daily

**EVENINGS**

by Appointment

354-1559

---

**1 FREE**

**Tanning Session**

**w/purchase of a package**

**expire 5/10/92 COUPON**

---

**NAILS**

**FULL SET**

$30.00

**expire 5/10/92 COUPON**

---

**MONEY BACK GUARANTEED**

**EXP 4/24/92**

---

**COUPON**