Students remembered; Kent State University will offer free scholarships to honor four students fatally shot by the Ohio National Guard May 4, 1970; touring the foundering nation had just liberalized its contraceptive policy, before formulating a proposal to the center's policy against distributing contraceptives since they had "no medical value." On this date: 1972, Student leader Brown moved: Soul singer Brown will work for the Department of Corrections.

WORLD

Latest in security; Rinaldo de Sousa Goncalves says by Apr 17 has been the first Brazilian ambassador wanting to protect their homes from burglars; guard lions.

STAR KIST "nets" applause

The global exchanges Tufts University already has done includes a panel of experts from each country who would communicate with each other via global television, the University's exchange will involve primarily student interaction.

HISTORY

On this date: In 1973, Student Health Center Director Dr. James Glenn said that he continued to uphold the center's policy against distributing contraceptives since they had "no medical value." The Health Services Advisory Council, established to write the policy from Ohio State University, which had the same policy, voted to overturn the policy, before formulating a proposal to the state to reverse the contraceptive policy here.

CINCINNATI (AP) — The Hamilton County prosecutor has given the city responsibility for promoting an art exhibit on obviously graphic for showing the latest report Manhattanhenge, a site the most...
Liberty should protect photos

S
omeone needs to read the First Amendment in Cincinnati's conservative "anti-Mapplethorpe" forces to remind them that all Americans are guaranteed the freedom of expression—even if they think the expression is obscene.

Robert Mapplethorpe, who died last year of AIDS, tried to "censor the possession of the moment" in his photographs because he believed in the value of his work—he believed in the power of art.

Robert Mapplethorpe, who died last year of AIDS, tried to "censor the possession of the moment" in his photographs because he believed in the value of his work—he believed in the power of art. But because Cincinnati has had a history of "fighting porn" and a few ultra-conservative city government officials, Mapplethorpe's "nudes have made national headlines.

Unfortunately, several small anti-obscenity groups believe they are but because Cincinnati has had a history of "fighting porn" and a few ultra-conservative city government officials, Mapplethorpe's "nudes have made national headlines.

Whoever said public officials have no real power, has been asleep.

In Cincinnati, being a city official, not only gets you good tickets to the opera, it allows you to pick out seats and ask to see the local musicians.

Last Friday, a municipal judge rejected the museum's efforts to have a jury decide whether the photographs offended community standards. Instead, nine grand jury members anonymously viewed the pictures when the exhibit first opened.

Consequently, two dozen Cincinnati police officers temporarily closed down the museum and the Hamilton County prosecutor delivered the ultimatum—remove those pictures or "action will be taken."

Those pictures were the ones the nine selected jurors selected as being obscene.

A Cincinnati magistrate summed up the situation perfectly.

"This is America. No one's putting a gun to my head, making me...."
Amnesty lecture tells of violence

by Michelle Banks

Many countries have made great strides for human rights, but there still are countries where minorities and political detainees are imprisoned and executed, according to a representative for Amnesty International.

Mary Beth Byler, midwest di- rector for Amnesty Internation- al, said despite the changes in Eastern Europe and the Soviet Union many Third World countries still violate basic human rights.

"For every part of the world where human rights are on the opening, there are other parts plunging into darkness and tragedy," she said in an out- line on the topic Thursday evening in West Hall.

Byler cited an experience from her homeland of Chile, which is one of the few countries which has decreased the num- ber of human rights violations in recent years.

In 1985 Byler was walking past a group of people handing out pamphlets concerning political violence. Eventually, Byler said, she would like to an end to Amnesty's stand against capital punishment.

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Ghent

* Opinion from page 1.

Glenon presented Garcheskoe with a "peace quilt" stitched by Marie Stennard in a research institute and the Soviet Union many Third World countries still violate basic human rights.

"I was only months after I had saw them," she said. "To this day I do not know what hap- ened to them.

Last summer, however, the situation in Chile changed dra- matically according to Byler. "I was never supposed to be here, but we are not defending the bad guy, we are just fighting for freedom," she said.

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Garcheskoe to allow Valery in- terven to join his family in Ohio.

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Ghent's wife's step-father, Palatov lost his job as an engi- neer in a research institute and the Soviet Union many Third World countries still violate basic human rights.

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Students face stereotypes

by Marit Henriksen

International students with Arab origins are victims of very negative stereotypes, even though they actual as well as any other international student, according to several Lebanese University students.

"Of course there is a prejudice against Arabs, but it's because of a different culture, but we have an extra burden -- the problems of stereotyping," said Hala Hebe, an international student from Lebanon.

Director of International Programs Jeff Grillot said there are stereotypes of people from every culture, but Muslim Arabs are extremely unfortunate.

"The Arab culture is very archaic, and of all Arabs as terrorists," he explained. "The stereotypes come from the news and comic books, but mostly out of ignorance."

"We are not a student from Lebanon, but we are victims of stereotyping from the time they state their origin," said Maral Touma.

"The minute you say you are from Lebanon and from the Middle East, they think Iran and fundamentalism," she said. "For many people, Khadafi and Khomeini are the same person, the general image as a terrorist."

"The image of the Arab people is very negative," he added.

"The Arab presence is very small in this country, but we have a stereotype of all Arab men as terrorists," he said. "Due to this stereotype, a lot of people are very unusual, and they think they are either very evil or ask why we are here."

Hebe also said how bad people believe her culture is, and how little they really know.

"I'm a college student like everybody else," she said.

Global

"Continued from page 1.

The actual communication will be made possible via satellites between the two countries which will transfer television signals to Flagstaff, according to Pat Fitzgerald, director of learning resources at the University of Northern Arizona in Flagstaff.

Fitzgerald explained this type of communication happens in news broadcasts every day, but it will be the first time anyone from the University of Northern Arizona has been involved with such a project.

"The idea of the project is to direct this technical part of the project," Fitzgerald said.

China

"Continued from page 1.

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Friedman said he received a great deal of support from University President Paul O'Connor and "a concrete agreement for the good news" in travel to the Soviet Union this summer to make further plans for the program.

"We talked about the University's involvement in the global classroom exchange begun after Martin Shuart, last year's Edward Lamp pin awardee from the United Nations, was awarded a grant of details about the idea."

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Each day will begin with an open place where performers are encouraged not to perform but to listen to student's works instead, he said.

During the remainder of the semester, events will feature performances of their own work.

Penguins

"Continued from page 1.

The research on non-mammalian charges of penguins was being conducted by the Chinese scientists at the time.

The 13 photographs exhibit, which opened April 6, includes 175 photographs.

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CINCINNATI (AP) — Paul O'Neill, who is said to be one of the "Old Timer" leading players in his major league career, is a sacrifice bunt in 1,094 big-league at-bats.

The Reds' Eric Davis said his team has a .276 season since 1987.

"It's no big deal," O'Neill said. "With our league career: a sacrifice bunt.

"I'm kind of happy with my bunt," he said. "Now when I do it in batting practice, I'll take it seriously."
**Commissioner moves on**

Jim Lessig, Commissioner of the Mid-American Conference from 1986-2001, has been named to succeed Vic Bubas as commissioner of the Big Ten Conference. Lessig said that he felt "very fortunate to have a situation that has been an extremely difficult decision," Lessig said, "but it is certainly a challenge. The Big Ten invites me to look forward to new challenges in life."  
While serving as the commissioner of MAC, Lessig was the first recipient of the MAC "Outstanding Service Award," bestowed by the regional chairman of the NIT selection committee and the NCAA men's basketball committee.  
Lessig received a bachelor's degree in English from Bowling Green State University in 1967. He earned his master's degree in school administration and speech from BG in 1970.  
Lessig served in the MarineCorps from 1967-1969, then worked in advertising for more than 10 years. His first job as a sports writer came when the MAC men's basketball tournament was held in the Fog Ceiling on the floor of the Special Events Center at BG. He also served the MAC as its associate commissioner from 1983-1984, executive director of athletic affairs and athletic director.  
In 1990, Lessig was named commissioner of the MAC. His predecessor, Billy Frick's assistant basketball coach, came from the University of Minnesota and was a former assistant to the director of basketball operations and director of athletic affairs. "The Big Ten Conference is very fortunate to have Jim Lessig as its new commissioner," Bubas said. "He is a man who carries a lot of weight in the MAC in terms of the media coverage of MAC sports and is thoroughly acquainted with the national scene in intercollegiate athletics."  

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**Daugherty leads Cavs**

At a team, the Bullets shot 17-of-43 (39.5 percent) in the fourth quarter and scored 37 points. Malone scored 22 in the third quarter, including price of course and free agency, including price of course and free agency.

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**Horrizon advance to silver**

The skating club's Harlem Presents' Pride silver round is a silver round victory in the Heritage Conference, the winning team of the Harlem Conference, the winning team of the Harlem Conference.

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**BG sports Roundup**

The baseball team will travel to Eastern Michigan this weekend, then to Detroit on Tuesday for a doubleheader. They will play against the Carthage Bears on Friday and Saturday, doubleheader begins at 1 p.m. at Oestrike Field, Hamilton, the EMU campus.

Outfielder Jason Welch represents the baseball team in the MAC, winning 18 and losing 5, while pitcher Rob Crutchfield finished with a 3.99 earned run average.

The softball team will invade Ball State this weekend for a doubleheader. The team has won 19 out of 27 games this season, including a 2-1 victory over Grambling State University.

The men's golf team will compete in the MAC championship this weekend at Ball State.

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Langston's arm tires, Witt forced into relief

ANAHID, Calif. (AP) — Even the lure of a no- hitter against his former teammate couldn't keep Mark Langston from taking himself out of the game.

"Basically, I felt the wall in the seventh inning; I could feel it even earlier in the game," he said of the California Angel's 24th career no-hitter. "And all of a sudden, bang, bang, bang, bang, bang. I was out of there." Langston, who left after seven innings Wednesday and listened to the radio play-by-play of the game on the West KFIV finished with two perfect innings for a rare combined no-hitter.

It was only the fifth combined, nine-inning no- hitter in major league history this season and Langston's first in four years. He was dropped in 1988 with a shoulder injury, and also gave up a hit in the 1992 contest.

Witt, who has come off the disabled list this season with a torn rotator cuff in his throwing shoulder, was given a chance to go deep in his first start against his former team.

Still California manager Doug Rader never planned to let him pitch as long as he did.

"I let him go," Rader said. "There were some early warning signs and a couple of things. He was getting a little tired out and I didn't want to give up a hit."
EARTH DAY AND THE ENVIRONMENT
From the Street

What do you think people should do to protect the environment?

Steve More, junior sports management major from Delta: "I think we should recycle more and have an outstanding fine for littering."

Stephanie Peterson, sophomore pre-law major from Findlay: "We should cut down on aerosol sprays and use more biodegradable materials."

Shelley Corsaro, senior art therapy major from Lima: "Everyone should do their part to recycle."

Chris Mathes, freshman undecided major from Centerville: "We should all help each other control litter."

Teen flick a rehash of same old stuff

by Brenda Young

Each year for the past decade a gaggle of adolescent angst comedies chock full of sex, beer and moronic adults have hit the box office.

Video Review

Savage Steve Holland, himself a sort of king of such movies, added another teen picture to his bizarre pair of John Cusack vehicles.

Cusack has outgrown his "Better Off Dead" and "One Crazy Summer" roles, however. Holland had to find a new young nebbish for his latest entry, 1989's "How I Got into College."

So a new actor was found — and how fortunate; Corey Parker is the spitting image of a young Jerry Lewis. Parker is Marlon, a high school senior facing all the terrifying events that come with tottering on the cusp of "the real world." He's shelling out cash by the ton so he can raise his S.A.T. scores, fighting his father and stepmother over which school to choose and in love with Jessica (Lara Flynn Boyle), the most perfect girl ever born (who, of course, doesn't know he exists).

All Marlon has to do to get Jessica's attention, he reasons, is to get into the same college she wants to go to. Unfortunately, she's got her heart set on Ramsey, a lovely little liberal arts school in Connecticut — a school that gets about 80 applications every year for each spot in the freshman class.

Therefore, Marlon has to raise those S.A.T.s; his father, not being quite the selfish toad that the stepmom is, enlists the aid of a pair of aberrations (Phil Hartman and Nora Dunn of "Saturday Night Live") who claim the way into the college of your choice is simply a matter of image and a strong sales pitch.

In his quest to become a college man, Marlon meets and is befriended by Kip (Anthony Edwards), a Ramsey admissions officer who wants to keep the school's tradition of a college of people rather than one of numbers. He's struggling against the soon-to-be dean of admissions, Leo (Charles Rocket), your average butt-kissing schmuck.

Now throw in a greedy football coach who's trying to snag the nation's best linebacker, an underprivileged city girl stuck in a dead-end McDonald's fry cook job and "A" and "B" from the story problem section of the math S.A.T. (two guys who meet their demise question after question while Marlon chews his No. 2 pencil in dismay).

Holland has a penchant for weird subplots and overall silly behavior, but the movie ends up falling flat. Parker just doesn't have Cusack's ability to keep the viewer from losing interest.

Basically, "College" is one of those movies that is destined to collect dust on the video shelf before it's even out of the editing room.

Poor Savage Steve — maybe he should try to graduate upward to young adult angst, so he could attempt to welcome Cusack back into the fold.

"How I Got into College" was supplied by Barney's Video.
Events for 20th annual Earth Day set

by Donna Sharper

In celebration of the 20th Anniversary of Earth Day at the University, former Secretary of the Interior Stewart L. Udall will address the issues of the environment and what the country must do to preserve it.

Udall was appointed by President John F. Kennedy and continued to serve in the Johnson administration. As Secretary of the Interior, he was responsible for the nation's natural resources and he initiated the ecological revolution.

He will speak on "A Conservation Agenda for the Future" on Tuesday in the Lenhart Ballroom in the Union at 8 p.m. with a free reception open to the public.


His latest work To the Inland Empire: Coronado and Our Spanish Legacy celebrated the Hispanic contributions to our history.

Officially, the world acknowledges Earth Day on April 22, but the University has celebrated the day on every Wednesday of the week, which will be April 18 this year, said Chris Waehrer, president of the Environmental Interest Group.

On Wednesday, at least 30 organizations and groups will display information on their organizations and how students can get involved with them.

Local chapters of national organizations such as the Sierra Club, and the Audubon Society, both of which are major environmental groups, as well as the Ohio Department of Natural Resources, residence halls and the University bookstore will be having displays.

The Earth Day Celebration will last on the Union Oval from 9 a.m. to 3 p.m., however, in case of rain, activities will take place in the North East Commons.

During Union Oval displays, Mayor Ed Miller of Bowling Green and the campus Environmental Interest Group will plant a tree in the Bell Tower Mall, in front of the library at 10:30 a.m.

The tree planting will be symbolic of the concern expressed for the environment and to celebrate earth day, said Janine Magig, assistant director for the Center for Environmental Programs.

Trees offset the greenhouse effect and last a long time, she added.

Adding to the festivities of the day, the musical group Gamelon will perform at noon on the Union Oval. The juggling club will also entertain on the Oval during the day.

Wednesday evening, the Peace Corps will lecture on its involvement with saving the environment and progress in research and prospects for the future in saving the environment, Magig said.

On Thursday evening at 8 p.m., Tom Knaip, member of the Jacques Cousteau Society will give a lecture on the threats to the global oceans. The lecture will be accompanied by a slide show presentation and a question answer period.

The admission is $1 and the lecture will take place in Koberacker Hall.

Throughout next week, the planetarium will put on a program that tells the story of what happens when one day people wake up and the earth is turned upside down and everything is backwards, Waehrer said.

For example, the night is day and the day is night, he said. The show was produced by a former University graduate who made it a story in rhyme for children with music. Now being adapted to music, the program "has relevant messages for all age groups," Waehrer said.

"The Day the Earth Turned the Wrong Way" can be seen in the planetarium Monday, Wednesday and Friday at 11:40 a.m. and again on Wednesday at 1:40 p.m.

To top the week and to get the whole community involved, those interested will be able to participate in a five kilometer run and one mile walk for the earth on April 21. The races will begin at the Eppler Center in the University at 8:30 a.m.

Two "Run for the Earth" $50 prizes will be presented to the top male and female participants and three merchandise prizes will be given to a male and female in each age group. The age groups start at 14 years and under to 60 years and over. Multicolored T-shirts will be given to the first 300 entrants.

For the entry fee and more details call Tracy Davis, 372-8207, Dan Durcia, 372-3782, or Chris Waehrer, 352-2379.

Tasteless lawn ornaments

ARLINGTON, Va. (AP) — It isn't any noisy, late-night parties at bachelor John Shumate's home that have his neighbors whispering. It's what he keeps in his front yard.

Like the life-size Elvis Presley bust with purple pompadour, bolted atop a tall pedestal guarded by a grinning, red-bearded gnome holding a sign reading "Long Live the King."

Or that plastic palm tree festooned with blinking blue lights that decorated Shumate's front porch last Christmas, opposite a plastic Santa Claus whose fat belly was illuminated with a flashing light bulb.

And the little concrete toddler, shly clutching a teddy bear and sucking on its fingers while its diapers fall down.

It's one of Shumate's favorites.

"It's the most horrifying thing I've ever seen," he says with a chuckle.

Shumate, a 42-year-old architect and avid collector of lawn ornaments, delights in adorning the yard of his modest bungalow in this Washington suburb with the sort of truly tasteless schlock that makes urban sophisticates cringe.

"I saw this stuff when I was a kid growing up in the Philadelphia suburbs," he said. "It was humorous to me even then. What's interesting about the 50s was the junky stuff — the cars, the lawn sculptures, the furniture. It's so bad it's good."

What is it?

If you can identify this object, you could win a gift certificate from Quarter's Cafe, 144 E. Wooster. (Does not include tax, gratuity, or alcoholic beverages.)

Drop your answers in the entry box located in the BG News editorial office, 214 West Hall.

Entries are due each Thursday, 5 p.m. The winning entry will be named at that time. If more than one correct entry is received, a drawing will be held to determine the winner.

Employees of BGU Student Publications are not eligible.

Last week's winner was Michelle Darby, who correctly identified the object as a shaggy dog.

For great food and drinks, it's perfectly clear that Quarter's Cafe is the right choice.

ENTRY FORM

Name __________________________
Address _______________________
Phone Number _____________________
What is it? _______________________

Return to BG News Editorial Office, 214 West Hall, BGU
Employees of BGU Student Publications are not eligible.
Non-alcoholic campus nightspot offers alternative to bar scene

by Kimberly Delbridge

There is a place here on campus with a great social atmosphere complete with a dance floor, a variety of bands, several contests and enticing prizes — whether people are aware of it or not.

It sounds like a number of area bars — it’s actually located in the basement of Harshman Quad. It is known as ‘The Galley’ by weekday nights and ‘Dry Dock’ by weekend.

Art Willhite said he was responsible for initiating the Dry Dock organization when he was a sophomore. Eventually, Dry Dock became a non-alcoholic gathering place with “a variety of theme nights and fun times.”

According to senior Julie Johnson, previous director of promotions, choice was a concern of the Dry Dock.

“Art (Willhite) always was one to promote healthy choices for others. That is what started his idea for Dry Dock five years ago,” she said.

Dry Dock has had a successful year due to some new theme nights they have promoted. Opening night saw as many as 1,000 students. There are about 200 to 500 students on a regular basis, depending on the theme, he said.

“Dry Dock is for those students unable to make it into the bars. It is a great place to meet people, to socialize and to dance,” Johnson said.

This year, for the first time, Dry Dock sponsored a lip sync contest and a best tan contest. Other theme nights include trivia night and progressive night. A special contest for Little Sibs and Kids weekend included categories such as which sib traveled the furthest and which siblings look most alike, she said.

This is the first year the Dry Dock board has included a director of promotion. This person is responsible for getting the prizes for the contest winners.

In addition to the director of promotion, there are about 20 people who attend board meetings regularly.

According to Johnson, most involved members are not underclassmen.

“Most students involved on the board are juniors. We are trying to get more underclassmen involved to fulfill the leadership positions after the upperclassmen graduate,” she said.

The last night to enjoy Dry Dock is April 21.

“There are so many great aspects to Dry Dock. It is encouraging to know that there are others who choose not to drink to have fun,” Johnson said.

There is no cover charge and it is open every Friday night and every second and fourth Saturday 9 p.m. to 1 a.m.

Ecologist’s speech kicks off Earth Day activities at BG

by Tracy Shively

World renowned ecologist Norman Myers spoke to a large audience last Thursday night concerning “Earth’s Vanishing Genetic Heritage,” kicking off the University’s celebration of Earth Day.

The event was sponsored by the Center for Environmental Programs and the Environmental Interest Group.

Barry Cobb, Director of Environmental Programs for the University, introduced Myers as “a true world citizen” who has done much for the conversation of the earth.

Myers had visited the University five years ago and said that he truly enjoyed the campus, so he was more than willing to return this year.

He said that there are roughly thirty million varieties of species; however, they are quickly disappearing due to the lack of protection from humans.

According to Myers, “We are losing genetic variability in species.”

“On the average, one species per year becomes extinct while one species per year is created. Yet, due to human carelessness, we are losing fifty to one hundred species everyday ... it’s bad news. It’s appalling news. It’s disgusting news,” Myers said.

Myers added even though it’s a problem, more people are becoming enthusiastically involved. There are many global campaigns to save species.

“When a species is gone, it’s gone for good,” Myers said.

Half of the products we own could be eliminated if species become extinct. According to Myers, there is a one chance in two that anything bought at a drug store comes from wild plants and animals.

Myers said there also many problems contained within the tropical rainforests.

“We’ve already lost about half of the tropical forests,” he said.

Yet, he said that there are signs that people are starting to, at long last, be successful with their conservation efforts. In India, the tiger population has increased from fifteen hundred to forty-five hundred in the past twenty years due to the efforts of their government.

“There’s always some good news if you look hard enough,” Myers said.

According to Myers, we still have a long way to go.

There are three reasons why the tropical forests are becoming extinct.

Myers said. Increase in roads, the increase in lumbermen, and the increase in the size of a group called the slash/burn cultivators Myers cited.

Myers said that the slash/burn cultivators are impoverished people who first receive forest land from the government and then burn it to accommodate their cattle. Through this process, the cultivators can sell their beef to other countries such as the United States and make a small profit.

According to Myers, the only one who benefits from this is the country which purchases the beef at an inexpensive price.

“We have the chance to save all these species and the tropical rainforests. We are privileged,” he said.

“It’s our duty to preserve the earth, Myers added.

“There’s no spare planet for us,” he said.

As consumers, there are a few things people can do Myers said.

“We must support conservation groups and practice energy conservation. Also, write to your government and let them know you care.”
Variety of local parks offered by city

by Janice Hardman

With the coming of spring, many Bowling Green residents will be looking for recreation and fun close to home. Bowling Green has three active parks which give area activity seekers many opportunities for fun in the sun.

City Park, located on City Park Drive, contains a large variety of facilities for everyone, Reggie Paradiso, Bowling Green Recreation Supervisor said.

"It has basketball courts, softball and baseball fields, a playground, and a swimming pool, among other things," Paradiso said.

The Park also has picnic areas, shelters, and building rentals which can be used for activities such as birthday parties, reunions and graduation parties, she said.

City Park is also the home of Needle Hall, a historical building used extensively throughout the year, Paradiso said.

The Park is open from 8 a.m. to 9 p.m., but beginning May 15 the hours will be extended to 11 p.m., she said.

The pool opens on June 2, but Paradiso said hours of operation have not been set.

Carter Park offers many of the same options and introduces a few of its own. Located on Campbell Hill Road, it does not offer the luxury of a pool like City Park, but it has ten new baseball fields which are available for use, Paradiso said.

"Carter Park also has a soccer field, and a lot of open space for free recreation," she said. "There is presently one shelter at Carter and it, like the ones at City, can be rented out also."

Windergarden Park St. John's Woods, located on South Windergarden Road, is the third active park in Bowling Green.

"It has an overnight lodge with a fireplace, cooking area, and is in the woods so it has a pretty setting. There is also a lot of open space for leisure play," Paradiso said.

The lodge also provides separate sleeping areas for men and women, she added. The lodge is open year-round and the area can be used for running, walking, and cross-county skiing in the winter, Paradiso said.

Windergarden Park St. John's Woods has nature preserves and a nature trail which offers various programs throughout the season, Paradiso said.
Various performers will perform at the New Language and Music Festival on April 16 and 17. Organizers of the two-day festival are Mark Nowak, graduate student in creative writing, and Wayne Berman, graduate student in music. “It is being done for students by students,” Nowak said.

Nowak said the organizers would like to open a dialogue between the various colleges on campus. According to Berman, the festival is the first of its kind in Bowling Green.

The festival begins Monday with introductions and an open share from 9 to 11:30 a.m. in the Green Room of the Moore Musical Arts Center. All performances are free and open to the public.

Berman said that in the open shares the audience will be encouraged to read works of their own.

From 12:30 to 2:30 p.m. in 121 West Hall, the Bard College Composer’s Ensemble will perform. The ensemble consists of Tildy Bayar, Benjamin Boretz, Penelope Hyde, Sol Pittenger, Chuck Stein, Trish Sullivan, and Winkler.

The group live and work in and around Bard College, which is located in upstate New York. A majority of the ensemble are involved in Music Program Zero, which is a new department at the college that is trying to develop and environment for holistic musical development and activity within the context of an existing educational community.

Internationally recognized for his composing, Kenneth Gaburo will perform from 4:30 to 7:30 p.m. in Bryan Recital Hall. Gaburo is known for his innovative work as a composer, writer, teacher, performer and publisher.

His works include 110 experimental compositions — voice works, electronic and computer music, operas and others — of which 54 are published. In 1977, he founded the Experimental Institute for Cognitive Studies in Ramona, California. Currently, Gaburo is director of the Experimental Studio at the University of Iowa.

Tuesdays events begin with an open share from 9:30 a.m. to 12 at the United Christian Fellowship Center, which is located at the corner of Thurston and Ridge. Gary Mosca and Kenneth Gaburo are the featured artists at the share.

Mosca and his rock band, the Agents, released a record in New York City during 1980. In 1983, he toured with the Elena Alexander Dance Company in Sweden, Amsterdam, and London, and presently he performs in a rock quartet in the Mid-Atlantic area and continues his composition and musical pursuits.

Tuesday, Theodore Enslin will conduct a reading and discussion in the Green Room of the Moore Musical Arts Center from 1:30 p.m. to 3:30 p.m.

Enslin had published 81 books and often writes reviews and critiques of other writers. Four of his plays have been produced and his writings have been translated into five languages.

Because of his writing, Enslin has received many awards including the Hart Crane Memorial Award in 1970, and a National Endowment for the Arts Fellowship in 1976-1977.

Combining a reading and slide show, John Taggart will perform from 4:30 p.m. to 5:30 p.m. in the Bryan Recital Hall in the Moore Musical Arts Center. Taggart has had six of his poetry volumes published with a seventh due out soon. He has receive the National Endowment of the Arts and Pennsylvania Council on the Arts writing fellowships.

Presently Taggart teaches in the English department at Shippensburg University where he is also director of an inter-disciplinary arts program.

These performers were chosen based on quality. "We looked for the very best we could find," Berman said.

Berman added that the performers and artists are all prominent in their perspective fields, and are coming to the festival "strictly for educational purposes."

Berman said that he hopes the festival will "expand people's directions in different areas."

Co-sponsoring the festival are the creative writing program, Graduate Student Senate, the College of Musical Arts, the English department, and the Center for Cultural Events.

The guide for beer snobs

LONDON (AP) — If a beer tastes like a wet dog, beer lovers should know it, according to a new guide to British brews.

But if it has "a clean, crystal malt palate with more than a hint of Seville oranges about it," that, too, should be stated out loud without fear of sounding like a wine snob, says the Good Beer Guide.

The guide, published recently by the Campaign for Real Ale, aims to go beyond the time-honored but undiscerning request for "a pint of bitter, please" and put a touch of class into the beer-drinking vocabulary.

Among terms appearing in the guide is "wet dog," as in: "Light, dry and hoppy, often with an excellent finish, but can suffer from a lack of any particular aroma, or smell a little sulphury like a wet dog."

That description is applied to a Kentish brew, one of 342 beers described in the guide.

Other terms include marzipan, ranid, spicy and worty.

Then there is "Tom Cat" — any brew with a "pungently urinous, skunky" flavor.

The campaign, which fights for regional beers against the inroads of the lager industry, says it didn’t ask its tasters to go so far as to swill their samples, but it didn’t want to have them spit them out, as wine tasters do.

But its tasters attended training sessions to educate their palates, and approached the job like wine experts, sniffing first and sometimes nibbling bread to refresh their taste buds when moving from one brew to another.
Future look at Earth’s environment

WASHINGTON (AP) — In an age of worry about the “greenhouse” effect, ozone depletion and air pollution, the thought of trying to solve the Earth’s environmental problems may be enough to give many people a headache.

But what if we succeed? What will the world be like sometime in the next century?

The Worldwatch Institute, a Washington-based environmental think tank, sketches a scenario that might develop if mankind comes to grips with today’s environmental challenges.

On a “self sustainable” Earth in the year 2030, Worldwatch says our society may look like this:

☐ Fossil fuels such as coal, oil and natural gas no longer will be relied upon as the primary source of energy; instead energy needs will come primarily from solar and wind power. Farmers will harvest “energy crops” in marginal lands to run motor vehicles.

☐ Solar thermal plants will stretch across vast deserts and prairie lands. Some ranchers may earn more money from selling electricity than cattle as cities such as Denver and Kansas City, Mo., rely on the wind for their electric needs.

☐ The automobile no longer will be king — replaced by mass transit and in many cases the bicycle, with bike trails crisscrossing communities. The cars that survive will get 100 or more miles to the gallon of fuel.

☐ People will be living closer to their jobs, and much socializing and shopping will be done by bike rather than automobile, the Worldwatch researchers say. Mass transit will welcome “bike-and-ride” customers.

☐ Citizens will be staying home more, relying on computerized delivery services for their shopping and working in satellite offices at home, freeing today’s crowded highways.

☐ Conserving energy will be a hallmark of the “self sustainable” world of 2030 since total global carbon emissions, which come from burning fossil fuels and are blamed for global warming, would be reduced markedly.

☐ Homes will be so weather tight that it will not pay to install a furnace. Instead, homeowners will rely on small electric heaters. And lights and appliances will be so efficient residents may see “almost the complete elimination of utility bills.”

☐ Today’s largely “throw-away-society” will be replaced by a “recycling ethic” that will touch everything from milk bottles to automobiles.

☐ The steel industry will rely on old automobiles, appliances and other equipment for raw materials.

☐ Bottles containing everything from beer to milk will be interchangeable and returnable, perhaps routed through a central computerized inventory. And the fancy, often excessive, packaging that lines today’s supermarkets will be prohibited by government regulators to cut down on waste.

Shoppers will return to using canvas bags to carry home their purchases, ridding supermarkets of today’s reusable paper or plastic bags.

The Worldwatch researchers acknowledged these changes will require “a new set of values” in the self-sustainable world of 2030.

The Friday music quiz

by Dave Baskind

What do you know? Once again, "Dr. Dave’s Incredible College of Musical Knowledge" was stunned and amazed to discover five perfect entries. So, after the highly democratic random selection, we selected our lucky prize winner. This week’s lucky graduate is Gretchen Stedman of Offenhauer East. Hey, hey, Gretchen, good going. Here are all the correct answers from last week’s “One Hit Wonder” quiz:

1. Dew
2. Dexy’s Midnight Runners
3. Vangelis 4. “She Blinded Me With Science”
5. The Georgia Satellites
6. Soft Cell
7. Boys Don’t Cry
8. Taco
9. The Blow Monkeys
10. Lippis, Inc. and Pseudo Echo

Please submit your entry for this week’s quiz on a sheet of paper with your name, address, and phone number to "Friday Music Contest," c/o 214 West Hall, Bowling Green, Ohio, 43403. Submit all entries before 6 p.m., Wednesday, April 18, 1990. Only one winner per household, per semester. Employees of BGSU Student Publications are not eligible. The winner’s name(s) and all the correct answers will be revealed in next week’s quiz.

THIS WEEK, "DR. DAVE'S INCREDIBLE COLLEGE OF MUSICAL KNOWLEDGE" IS GOING INTERNATIONAL. SO LET US TRAVEL SOUTH-WARD — VERY SOUTH. LET'S GO TO A LAND DOWN UNDER. YEP, WE'RE GOING TO TAKE A LITTLE TRIP TO AUSTRALIA:

Freshman level — One point each.
1. Who hit Number One with "Jessie’s Girl?"
2. What hit from an Australian band claims “The time has come to say fair’s fair?”
3. Whose 1989 comeback hit was called “One?”
4. What Australian band’s first hit was 1983’s “The One Thing?”
5. What Australian band’s only Number One hit was “The One That You Love” in 1981?
6. What kind of sandwich did a man give Men At Work in the song “Down Under?”
7. Who had the 1988 Top Five hit “The Loco-Motion?”
8. What Australian band sang the line “She told me to come, but I was already there” in 1989?
9. Which Australian band had a Top Twenty hit in 1988 with “Crazy?”
10. What Australian band’s only Top 40 hit was 1986’s “Out of Mind, Out of Sight?”

The week's winner will receive a free promotional album from the Record Den, located in Woodland Mall on N. Main St., Bowling Green.
The local music picks of the week

John Waters back with 'Cry Baby'

by Brian Lumley

How does one describe a work by perhaps cinema's oddest director? In the past twenty years, John Waters has been responsible for some of the most bizarre films ever produced. (Anyone who has seen "Pink Flamingos" can attest to that.) His style is decidedly irreverent and blatantly offensive, yet those elements make his films unique, and ultimately important in contemporary film history.

"Cry Baby" is the latest entry in Waters' long line of trash art. It is perhaps the most mainstream of any of his films, yet it holds a certain biting edge that most Hollywood movies would never eclipse. In using a cast filled with "ex" people — former porn star, former rocker, former teen idol, former hostage, etc. — the director has essentially topped his other "art" operas in a triumphant, kooky sense.

"Too Much of An Infection," begins with a booming bass line and then at the behest of an urgent guitar riff, which is reminiscent of the Clash's "Tommy Gun" without being plagiaristic in nature, launches into a well crafted piece of adolescent angst. The chorus ascends and goes over a descending chord progression, is instantly memorable and likeable. The rest of the tunes on the tape are solid pop tunes couched in sometimes eccentric arrangements. Tim Ednie, whom I assume is related to bassist James, fills out the sound with key boards, which effectively flesh out the band's sound.

For those of you unacquainted with Phantom Circus, the band was once a quartet named The Exchange. The band is now a trio, with the three remaining members, McAlea, Pomeroy, and James Ednie regrouping under both a new moniker and a new musical direction. Two Exchange tunes, "Polly Esther" and "Something to See," are featured on this release.

The album was produced by Denny Lynn Phillips and Phantom Circus in Toledo. It is being released today. An album release party is scheduled tonight at the band's shots at The Underground, here in Bowling Green.

By Chuck Travis

Dutch Crumbs: "Bitter"

Just when it seems that every local band is getting sophisticated production values and adding new aspects to the basic Northwest Ohio rock sound, here come the Dutch Crumbs with a debut album that's loud, sloppy, aggressive, and plain out fun.

Inhabiting Waters' bizarre new world are folks the likes of Patty Hearst, David Nelson of "Oz and Harriet" fame, former porn star Traci Lords, and Iggy Pop. This motley ensemble play smaller roles in "Cry Baby," but they make up the heart of the film. Each of their unique real-life personas add dimension to the film, letting Waters get even more ribald with his humor.

The film itself is a send-up of the 50's. Not just any certain film genre, but the decade as a whole. The film is inhabited by some pretty outrageous musical numbers which spoof Elvis and Prince's "The Cross" is also worth at least a dozen listens. Steve Mahler's vocals get you through the night and Billy Oble's drumming is notably solid.

Overall, not a bad debut offering, but hopefully the second kid will be cuter.

By Frank Esposito

Acoustic Front: "Backs To The Crowd"

Acoustic Front have been spasmodically leaping about the Toledo bar scene for the past nine months or so and have now given birth to an 11-song live cassette of a typical AF set at Frankie's in Toledo.

Most of "Backs To The Crowd" is straightforward guitar pop led by the ever-caring guitar solos of noted BG schizofrantic Chuck Travis. Topp on this baby are "Colored Lights" and the band's cover of Lou Reed's "Sweet Jane." The combo medley of U2's "All I Want Is You" and Prince's "The Cross" is also worth at least a dozen listens. Steve Mahler's vocals can serve the same purpose? This is a good sign. More bands like the Dutch Crumbs will ensure the extinction of dinosaur rock once and for all. Good riddance, I say. And more power to the Dutch Crumbs.

By Frank Esposito

"Cry Baby" is hip fun. Uncharacteristic of other Waters' films, this outing displays a true knack for nostalgia. Yet, this is never presented in a mundane or condescending manner. Waters' other 50's opus, "Hairpray," may be his other truly mainstream film, but as a piece of twisted Americana, they both stand separate from other product that have praised a decade full of McCarthyism, fallout shelters, and "Leave it to Beaver."
City parks offer summer programs

by Janice Hardman

With spring here and summer on the way, the Bowling Green park system prepares many programs for the community — everything from sporting events, to kite flying, to concerts are offered to the public, and the festivities can provide enjoyment for all who attend.

City Park is the home of Needle Hall, a historical building which is used extensively by various community groups. According to Reggie Paradiso, Bowling Green Recreation Supervisor, the building is used by the youth theater and also the Black Swamp Players, both of which offer a variety of plays throughout the season.

Also offered by the park systems at City Park is a new program called For Adults Only (FAO), which consists of five different programs open only to adults, she said.

The first program, Nutrition and Weight Loss Clinic, begins April 5. The program will be run by a registered dietician, Paradiso said.

On April 14, the Personal Best program starts, followed by For the Health of It on April 17, Geography of Wines on April 23, and Travel and Getaway on June 6.

“All the programs are taught by professionals in the field, and all local talents, too,” Paradiso said. “Hopefully, when people find out local professionals are running the programs, the response will be large.”

Paradiso said the programs should be successful because they offer adults something different than “just volleyball and softball.”

Wintergarden Park St. John’s Woods will also be providing different activities of interest for area residents.

On April 22, the Black Swamp Air Force will hold a Kite Fly at the park, Paradiso said.

“The Black Swamp Air Force will do a demonstration as well as make kites for the kids to fly,” Paradiso said.

Sponsored by the city’s parks and recreation department, the Kite Fly includes a demonstration and activities for the kids.

The Parks and Recreation Department will be working with the Indian Trail Parks Department to conduct a spring nature walk, Paradiso said.

Tentatively on the drawing board are other programs including one about birds and butterflies, Paradiso said.

Sun and Fun ’90, the summer youth program, begins June 11. The program includes volleyball, bowling, track, cheerleading, and theater, Paradiso said. There will be a minimal fee and sign-up begins at Woodland Mall on May 5.

The department will again sponsor concerts in the park this season on Fridays and Sundays. Music will include everything from Dixieland, to Bluegrass, to Big Band.

“We want to get local talents to play. We have the Pride of Toledo Sweet Adelines already lined up,” Paradiso said.

These concerts are free and open to all, she added.

More information on any of these programs, and others offered by the department, can be obtained by contacting the city parks and recreation department.

Support your favorite FALCON TEAM!

Friday Magazine/April 13, 1990

Opera stars in World Cup show

ROME (AP) — Singers Luciano Pavarotti, Placido Domingo and Jose Carreras are expected to draw a worldwide television audience of 800 million when they get together for a World Cup concert, Italian organizers said Wednesday.

The outdoor concert July 7, on the eve of the month-long soccer competition, also will feature a 186-member orchestra led by Zubin Mehta.

Delegations from the 24 teams performing in the World Cup will be among 6,000 spectators in the Roman Terme di Caracalla theater on the night preceding the championship final scheduled at Rome's Olympic stadium.

The concert will be telecast live in most countries, including the United States, Japan and Canada, said Gian Paolo Cresci, managing director of the company organizing the event.

Don't Miss It!

Spring Fever in B.G.

As warmer weather approaches:

Things to Do  Fashions  Entertainment
Dining  Music

Special Edition

The BG News

Monday, April 16, 1990
Local band calls it quits after 5 years

by Frank Esposito

Longevity is the Holy Grail of the Northwest Ohio rock scene. Sought after with a desperation that borders on fanaticism, its touch is seldom felt in college towns where life seems to run in overlapping four-year cycles. The initial fervor that rock-n-roll instills in starry-eyed undergrads is difficult to maintain. It takes courage, determination, and perseverance in the face of adversity to keep holding on.

For a long while, it seemed that Art School, the Toledo angst-rock trio that gave the Glass City a rough kind of sparkle, had enough of these elements to give the bigtime one hell of a Tight. But it just was not meant to be.

After five years, two cassette albums, one EP, one compilation appearance, expansive regional radio play, and countless scorching live gigs in five states. Art School has called it quits, citing the usual "irreconcilable, personal and artistic differences" as the culprit.

Art School was formed in 1984 by a trio of University of Toledo students, Mike Wing (guitar), Tim Bueter (drums), and Brian Wicks (bass). They were joined by rhythm guitarist Perry Finch after about a month. This quartet's first gig was at TZ's, a club on the campus of the University of Toledo which is currently known as Club College.

"We had 10 songs and had to make up the rest," Wing recalled. "We tried to play 'She's So Cold' by the Rolling Stones and then we remembered we only knew half of it," Finch said.

Later in 1984, Wicks was replaced by Dirk Boyles. This new quartet played steadily, the only interruption coming when Wicks and Kevin Meade substituted for a time when Finch transferred to Miami University. Boyles and Finch switched instruments when Boyles obtained a late job which forced him to miss the band's first set every night.

The band's first recording was the 1987 cassette "Stupid And Young." It was followed in 1988 by another cassette release, "No Pain ... No Gain." Boyles left shortly after its release. In 1989, Art School had a pair of songs on a Northwest Ohio compilation cassette titled "From The Black Swamp." They closed 1989 with a five-song debut, a vinyl debut, "Art School."

On the band's breakup, Finch said it was "basically a matter of having to do what you had to do." "I wasn't being true to myself as far as the music was concerned ... It definitely wasn't a spur of the moment thing. Anyone in the organization couldn't have been surprised."

Bueter spoke to the contrary. "It was basically a surprise," he said. "I didn't think it would ever come to this."

"When you do something for this long ... I mean, even if you have doubts ... How do you walk away when you've gone this far?"

According to Wing, the main problem in the band was "intensity level differences."

Art School manager Jim Cummer said that "Inside the band, there were different priorities, different directions ... it was subtle, but it was there ... it evolved into the breakup."

"It was a matter of people growing up and wanting to expand and do different things," he said. "I think it will be good for my writing," Finch added. "There'll be more freedom now, it'll be something with no limits. Now if I want to dance with a ukulele, I can...I'm a different person than I was in '84."

Finch and Wing are going to continue to play together in an as-yet-unformed band. The general consensus is that Bueter wasn't fitting into the band's plans.

"We didn't hang out together that much outside of the band," Bueter said. "But it's still a pretty betrayed feeling." "I still want to drink beer with Tim," Finch said. "I just don't want to be in a band with him."

Sometimes rock-n-roll stinks.

Celebrate Earth Week 1990 with:
The Cousteau Society Lecture Program

The lecture will entail a unique summary of the threats to the global oceans. The presentation will include a slide show and a question and answer session.

Date:
Thursday, April 19
Time:
8:00 pm
Location:
Kobacker Hall
Admission:
$1.00

SUNDANCE
ILLINOIS OHIO
$2.95
POTATO SKINS
The quest for off-campus housing

by Christopher J. Dawson

The quest for the Holy Grail, the never-ending search for Noah's Ark, the search for Amelia Earhart, or the search for the abominable snowman. None of these holds a candle to the search for off-campus housing in Bowling Green. I was one of the lucky ones. I looked, and I found housing. Boy, do I feel like Indiana Jones ("Chris Dawson and The Quest For Housing"). However, I don't wear a leather jacket or a hat.

In finding decent off-campus housing, one must bring into play an ability that professional detectives would marvel at, not to mention a blank check, since decent off-campus housing is going to be expensive. Well, actually, I've noticed that the Inverse Proportional Law of Housing Distance comes into play, basically, the closer your place is to campus, the more you are going to pay. There is a collary to that law, in that the closer the house/apartment is to campus, usually the more trashed it is.

It is advised that people wanting the best places should start looking really early, like after Thanksgiving. Most experienced off-campus dwellers have informed me that searchers should have a place signed, sealed, and delivered by Christmas break, if they want a classy place. Being a professional procrastinator, I started early as well. Mid-February. However, it worked. I did get a place. The Taj Mahal it isn't, but it is liveable (I think).

One of the most important things that also factors into housing decisions is the Roommate Roundup. This is when you have to find some roommates to live with. Some people go for the random roommate, by putting an ad in the paper, while others go with friends. Which is better? Tough to say. I've known best friends at each other's back sides, and complete strangers become best friends. It also works in the other direction, too. However, it is vitally important to find roommates. I tried to last year, but due to a breakdown in communications, it didn't get, leaving me stranded on campus. This year, things are different.

I rounded up two roommates this year, and got both to commit, which was a rather titanic struggle. Once that occurred, then we moved into the second stage of Housing Quest, What Type of Housing?

This entails sitting down with all the prospective roommates and figuring out what kind of housing everyone could agree on. We did this. I was extremely flexible. Any place but a dorm was OK with me, as long as it had running water and electricity.

My one roommate was an apart-

ment-dweller this year, so he requested we find a house. This sparked my other roommate, who agreed with the house proposal, but added a stipulation that we find one with a porch on it, since he wanted to do some serious "porching" this summer. Fine by me, but I decided to add my own two cents. I demanded that we find a place with three bedrooms, so that we could each have our own. They agreed. We were now set on looking for a three-bedroom house with a porch. That was a start.

We now moved on to the third stage of Housing Quest, Let the Buyer Beware. This is the actual search stage. We started by going to all the big vor-tures/landlords, and get lists of what they were offering. It was pretty depressing. Most had only a few three-bedroom houses, and they stipulated that six people had to live there. No way. We did go to look at a few of the ones listed, though. That was a mistake. We had waited too long, so the really nice houses had been snapped up earlier.

Some of the three-bedroom houses we looked at were actually part of a bigger house. In fact, one was actually a slipshod addition to the back of an already run-down house. No way. I have some taste, even if it is really odd. There were also a few houses that had low ceilings. Not good if you have a roommate who's about 6 feet 7 inches tall. After a while, it got easy. If the house looked like hell on the outside, it sure wasn't going to be Trump Tower on the inside.

We decided to utilize the vast resources of the University in our quest, and so we went to the Office of Off-Campus Housing. There we obtained a list of all the landlords in town, and all the properties that they owned. They also gave us a computer print-out of the present three-bedroom configuration. The porch faced the driveway we share with the townies next door, and their house. The porch itself was bigger than any room in the house. We still haven't figured where the furnace is, but we've narrowed it down to the attic or a closer. Two of the bedrooms were quite spacious, while one was about the size of an oversized closet, so that meant that we would have to decide amongst us who would get it.

Actually, it was an easy decision. Only two of us went househunting.

Guess which two roommates got the biggest bedroom?

Now that we had decided it wasn't so bad of a place, and that we could tolerate living in for a year, we had to get down to brass tacks and figure out the financial situation. We called all the utilities for the average monthly bills of the house, figured out rent, divided it all by three, then called our parents to see if funds could be allocated towards affording this house. After some creative lying, we got them to give us the needed cash.

So we have a home. We're going to move in soon after this semester is over. We've spent the last few months scavenging furniture off of our relatives, and now we've been acquiring certain, reasonably tasteful articles with which to decorate our humble abode, such as a fiberglass fireplace, and a plaster Buddha. It'll have a certain tainess about it, but that's okay. Just as long as any of our parents don't make surprise visits!

THE BROTHERS OF SIGMA ALPHA EPSILON WOULD LIKE TO THANK ALL OF THE LOVELY SORORITIES AT BGSU FOR THEIR PARTICIPATION IN THE PADDY Q. MURPHY/MRS. MURPHY FUNDRAISER!

SPECIAL THANKS TO THE SISTERS OF: PHI MU ALPHA GAMMA DELTA CHI OMEGA KAPPA KAPPA GAMMA FOR THEIR EXTRA EFFORTS

YOUR DONATION IS GREATLY APPRECIATED BY ALL SAES & THE BOWLING GREEN HUMANE SOCIETY

CONGRATULATIONS MRS. MURPHY KAREN CRUM-PHI MU
Forget bunnies, remember chickens
by Bob Sadowski

On April 15, the world will again celebrate the resurrection of Jesus as it does every year. This joyous, springtime festival is known in more convenient terms as Easter.

Being a Polish Catholic (yes, I am Polish and am damned proud of it!), I know the story of Easter almost like the back of my hand. Also, I am sure that the vast majority of my readers, both Christian and non-Christian alike, know this story as well. Therefore, I will not be retelling it at this particular time.

Instead of taking the religious viewpoint of Easter, of which I will leave to the various churches that I am certain all of my readers will be and should be attending, I will take the more contemporary viewpoint. You know, the Easter Bunny, baskets of candy, colored eggs, chickens. Do not be alarmed. There is not a misprint above. It really does say “chickens.” While everyone is out and about on Easter day on egg hunts, eating marshmallow bunnies, and watching the Masters golf tournament, I would like them all to pay their respects to one of the major contributors to contemporary, modern day Easter — the chicken.

That is right. The chickens. This is probably the busiest and most stressful time of year for them. And, yes, chickens suffer from stress. But can anyone blame them? I am certain that we would all be rather stressful, too, if under the constant threat of Colonel Sanders sneaking up from behind us!

The stress levels of these chickens rise to unprecedented heights annually at Easter time. The reason being is that there could not be an Easter without chicken eggs, could there? Well, I guess there could be, but then it would not be much fun. And, the chickens must concentrate to make sure that all of the eggs laid are hard boiled and of the chickens’ characteristic colors, which will be elaborated on later. In addition to all of this, the chickens must supply up to four times the normal production of eggs due to an increase in the demand for them (I learned that in ECON 200. You know, supply and demand?).

Chicken doctors and chicken psychiatrists are worried about egg production this time of the year. The number one concern of these physicians seems to be C.V.D. (Chicken Venerable Disease). Many hens and roosters are contaminated with these C.V.D.s during the fertilization process much in the same manner as human beings. The mortality rate of C.V.D.s is only minimal, though. These diseases primary symptoms include occasional pain as well as an accompanying itch that can occur in and around the barnyard. The best method of protection from C.V.D. is the use of chicken rubber, or is it rubber chicken? I can not seem to get the two straight.

Another problem the doctors face can be put into an acronym, also. This is J.F.S. (Jane Fonda Syndrome). This occurs after the hens have been impregnated. With the development of the eggs, the hens may begin to retain water and appear to gain a sufficient amount of pounds. Here, the hens form negative self attitudes and begin to perform several Jane Fonda workouts per day. This can cause extreme exhaustion and lead to possible dehydration, heart attack, or scrambled eggs. To prevent J.F.S., farmers are advised to remove all VCRs, audio recorders, and mirrors from the hen house area.

The next ailment the chickens commonly suffer from is hemorrhoids. This pertains primarily to the hens. These vein swellings are the result of the constant and direct pressure that the developing eggs place on the hen’s derriere. Preparation-H seems to be the answer according to four out of five chicken doctors surveyed who said they make it their top recommendation.

Various other chicken illnesses include burns and scalds, which are caused by wading in hot water for an excessive amount of time in attempts to hurry the hard boiling process, and constipation, which is caused by the developing eggs pressing upon the hens’ bellies. Ex-Lax is the best known treatment for the latter problem. Besides, the chickens love the taste.

Chicken suicide has been a prevailing problem in recent years. These intentional self killings are the result of the hectic schedule that the chickens are forced to maintain. Many of them just can not cope with this pressure. The enlistment of chicken “shrinks” has proven to be a great help, although their fees have persuaded a few chicken farmers to take their own lives.

As previously mentioned, chickens must deeply concentrate in order to make colored eggs in lieu of white eggs. But, a single chicken can only produce one other color besides white, and that color represents that hen’s personality and/or major trait. For instance, dizzy chickens lay sky blue eggs because their heads are as empty as the sky. Red eggs are put out by the sexy, sleazy, foxy and easy prostitute chickens. Multi-colored and deranged eggs come from the mentally disturbed and psychotic chickens. Orange eggs can only be produced by the interaction of two red-headed chickens. The saying states that blondes have more fun, but whoever conjured that up obviously never seen two red heads together before!

The next time anyone cracks open a chocolate Easter egg and munches down an Easter egg, just remember that the egg could be contaminated with C.V.D.1 Have a happy, relaxing, and safe Easter (that is more than I can say for the chickens).

University Union Weekend Food Service

Falcon’s Nest open from 10 a.m. - 6 p.m.
includes cafeteria and grill line
Pheasant Room Sunday Buffet
All You Can Eat
From 12-2 for $5.75
Coupons, Cash, MC & VISA Accepted
(Proust Cafeteria closed on Saturday & Sunday)
# TV Listings for April 13 - April 19

## DAYTIME MORNING

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<thead>
<tr>
<th>Time</th>
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<td>5:00</td>
<td>PM Mag.</td>
<td>Business News</td>
<td>5:30</td>
<td>F.I.T.</td>
<td>Well Now!</td>
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<td>6:00</td>
<td>Sign-Off Cont'd</td>
<td>Topeka 11</td>
<td>6:30</td>
<td>Peo. Court</td>
<td>3rd Degree Family Feud</td>
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<td>7:00</td>
<td>Sign-Off Ag-Day</td>
<td>News</td>
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<td>Donahue</td>
<td>227 Concent. Golden Girls</td>
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<td>8:00</td>
<td>Sign-Off Cont'd</td>
<td>ABC News</td>
<td>8:30</td>
<td>Sally Jessy Raphael</td>
<td>Home</td>
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<tr>
<td>9:00</td>
<td>Sign-Off Cont'd</td>
<td>CPR News</td>
<td>9:30</td>
<td>C.O.P.S.</td>
<td>Ninja Turtles Academy</td>
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<tr>
<td>10:00</td>
<td>Father</td>
<td>Channel 700</td>
<td>10:30</td>
<td>Price</td>
<td>Young and the Restless</td>
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<tr>
<td>11:00</td>
<td>ESPN Movie</td>
<td>Varied Programs</td>
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<td>Price</td>
<td>News</td>
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<td>12:30</td>
<td>sesame St.</td>
<td>Midday Country Practice</td>
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<td>As the World Turns</td>
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<td>1:30</td>
<td>Marshall W.</td>
<td>News</td>
<td>2:00</td>
<td>At Home Today</td>
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<td>2:30</td>
<td>Home</td>
<td>Strangers Loving</td>
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<td>3:30</td>
<td>Instructional</td>
<td>Instructional Programming</td>
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<td>Flying Doctors</td>
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<td>Instructional</td>
<td>Instructional Programming</td>
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<td>Reading</td>
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## Classifedies

Come to 214 West Hall and place yours today!
### FRIDAY EVENING  APRIL 13, 1990

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<tr>
<td>News</td>
<td>Rising Damp</td>
<td>Stanley Cup Playoffs</td>
<td>Adams Division Semifinal - Montreal Canadiens at Buffalo Sabres</td>
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<td>News</td>
<td>Good Rockin'</td>
<td>Tonite</td>
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<td>News</td>
<td>NBC News</td>
<td>Ent. Tonight</td>
<td>Night Court</td>
<td>In the Heat of the Night</td>
<td>Shannon's Deal</td>
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<td>Tonight Show</td>
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<td>Road/Reel</td>
<td>Business</td>
<td>MacNeil/Lehrer NewsHour</td>
<td>Wash. Week</td>
<td>Wall Street</td>
<td>Doctor Who</td>
<td>European</td>
<td>EastEnders</td>
<td>Lonesome Pine Special</td>
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<td>Friday Ideas</td>
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<td>ESPN Trucks Gameday</td>
<td>High School Basketball: Dapper Dan</td>
<td>Road Race</td>
<td>Women's Tennis: Bausch and Lomb Championship</td>
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<td>Horse Racing: Oak Lawn</td>
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<td>TMC Movie: Salsa Continues</td>
<td>Movie: &quot;Do It on Planet Earth&quot;</td>
<td>Movie: &quot;Big Trouble in Little China&quot;</td>
<td>Movie: &quot;Bill and Ted's Excellent Adventure&quot;</td>
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### SATURDAY AFTERNOON  APRIL 14, 1990

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<tr>
<td>Garfield Dungeons World Cup Skiing</td>
<td>Major League Baseball: Cubs at Pirates or Dodgers at Astros</td>
<td>PGA Golf: Heritage Classic</td>
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<td>Street Cents Wonderski AnythingDisabled</td>
<td>Gardener Fish'n</td>
<td>Driver's Seat</td>
<td>Chek Flag</td>
<td>Sportsweekend</td>
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<td>Chipmunks Saved-Bell ALF-tales ALF</td>
<td>Young Univ. China</td>
<td>Movie: &quot;Amazon Women on the Moon&quot;</td>
<td>PGA Seniors Golf: PGA Seniors Championship</td>
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<td>Bugs &amp; Tweety Flintstones Weekend</td>
<td>Easter Story</td>
<td>Sybervision China</td>
<td>Lose Weight</td>
<td>PBA Bowling: Atlantic City Open</td>
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<td>P. F. Raney La. Cookin'</td>
<td>Cooking Garden</td>
<td>Gourmet Old House Workshop</td>
<td>Hometime Calligraphy</td>
<td>Rotten Truth</td>
<td>Austin City Limits</td>
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<td>Vets Only Camping Motorweek Rod/Reel</td>
<td>Old House Garden Workshop</td>
<td>Hometime Gourmet</td>
<td>Yan Cooks Underfoot</td>
<td>Alexander</td>
<td>European</td>
<td>Tony Brown</td>
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<tr>
<td>Takin' Off Movie</td>
<td>&quot;The Lost World&quot;</td>
<td>Movie: &quot;El Conдор&quot;</td>
<td>Star Trek</td>
<td>New Lassie</td>
<td>New Beaver</td>
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<td>Movie: &quot;High Spirits&quot;</td>
<td>Short Film</td>
<td>Movie: &quot;Magnum Force&quot;</td>
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<tr>
<td>News</td>
<td>CBS News</td>
<td>Time to Care</td>
<td>Paradise</td>
<td>Tour of Duty</td>
<td>Connie Chung</td>
<td>News</td>
<td>Movie: &quot;The Greatest Story Ever Told&quot;</td>
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<td>Saturday Report Boaster</td>
<td>Don Cherry Stanley Cup Playoffs</td>
<td>Norris Div. Semifinal - St. Louis at Toronto</td>
<td>Stanley Cup Playoffs: Calgary Flames at Los Angeles Kings</td>
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<td>News</td>
<td>NBC News</td>
<td>Entertainment This Week</td>
<td>Family-Joe</td>
<td>13 East</td>
<td>Golden Girls</td>
<td>Empty Nest</td>
<td>Carly &amp; Co.</td>
<td>Down Home</td>
<td>News</td>
<td>Saturday Night Live</td>
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<td>Degrazia Video</td>
<td>Lawrence Welk Show</td>
<td>Great Performances</td>
<td>Mormon Tabernacle Choir</td>
<td>Fred Waring's U.S. Chorus</td>
<td>Late Night America With Dennis Whoksy</td>
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<td>Saturday Night Thunder</td>
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<td>Movie: &quot;Stranded&quot;</td>
<td>Movie: &quot;Bill and Ted's Excellent Adventure&quot;</td>
<td>Movie: &quot;Brothers in Arms&quot;</td>
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### 3 OVERWEIGHT MEN & WOMEN NEEDED

**MUST BE 25 POUNDS OR MORE OVERWEIGHT**

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We are looking for overweight men and women to participate in our weight loss program for advertising purposes.

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**Sat:** 9:00 - 1:00

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### UniGraphics

Your On-Campus Desktop Publishing Service Bureau

211 West Hall 372-7418
### SUNDAY AFTERNOON | APRIL 15, 1990

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>11:00</td>
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<td>11:30</td>
<td>Coronation Meeting Place</td>
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<td>12:00</td>
<td>Real Estate Telecast Newsmakers Showcase NBA Basketball: New York Knicks at Boston Celtics PGA Golf: Heritage Classic</td>
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<td>12:30</td>
<td>Shut-ins Sunday Mass</td>
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<td>1:00</td>
<td>Tony Brown Heritage</td>
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<td>2:00</td>
<td>Beauty Lustre Movie: &quot;Charlie's Balloon&quot;</td>
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<td>2:30</td>
<td>American Gladiators Star Trek: Next Generation</td>
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<tr>
<td>3:00</td>
<td>ESPN Reporter Game day Swimming and Diving: NCAA Division I</td>
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### SUNDAY EVENING | APRIL 15, 1990

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<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>6:00</td>
<td>News CBS News 60 Minutes</td>
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<td>6:30</td>
<td>Bonanza</td>
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<tr>
<td>7:00</td>
<td>News CBS News 60 Minutes</td>
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</table>
| 7:30   | News NBC News News: "Mary Poppins" | Brand New Life)
| 8:00   | Siskel ABC News Life Goes On | Videos Movie: "The Living Daylights" |
| 8:30   | Lawrence Welk Show WonderWorks | Nature Masterpiece Theatre |
| 9:00   | Chefs Workshop Austin City Limits | Nature Masterpiece Theatre Great Railway Journeys The '90s |
| 9:30   | Star Trek: Next Gener. Outsiders | Wanted Simpsons Married... In Color|
| 10:00  | Star Search | Outsiders Married... In Color |
| 11:00  | Monday Night News CBS News PM Mag. | Major Dad City Murphy B. Design, W. Newport His & Hers News |
| 11:30  | News CBS News | Harry J. To Be Announced Stanley Cup Playoffs: Norris Division Semi-final - Toronto Maple Leafs at St. Louis Blues Journal News |
| 12:00  | News CBC News News | Enert. Tonight Night Court Two Dads Working Girl Hunter: Shannon's Deal News Tonight Show Letterman |
|        | All Purposes Business | MacNeil/Lehrer Newshour Proft the Earth Ohio's Earth EastEnders Nature |
|        | MacNeil/Lehrer Newshour Business | Animals Proft the Earth Ohio's Earth Red Dwarf Video Served Mystery! Mystery! |
|        | TMC Movie: "The Keep" Cont'd | Picture: "A Night in the life of Jimmy Reardon" |

### MONDAY EVENING | APRIL 16, 1990

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>6:00</td>
<td>News CBS News PM Mag.</td>
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<tr>
<td>7:00</td>
<td>News NBC News</td>
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<tr>
<td>8:00</td>
<td>All Purposes Business</td>
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<tr>
<td>8:30</td>
<td>MacNeil/Lehrer Newshour Business</td>
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<td>9:00</td>
<td>Boss?</td>
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<td>10:00</td>
<td>TMC Movie: &quot;The Keep&quot; Cont'd</td>
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**Extra**

**The BG News**

11,200 copies distributed & kept at all regular locations

214 West Hall Tabloid Format 372-2601

**ADVERTISING DEADLINE:** Thursday, April 19, 1990

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**Monday, April 30, 1990**

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**The BG News**

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**ADVERTISING DEADLINE:** Thursday, April 19, 1990
### TUESDAY EVENING APRIL 17, 1990

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<th>Time</th>
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<tr>
<td>6:00</td>
<td>News (CBS News)</td>
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<td>6:30</td>
<td>PM Mag. (Rescue 911)</td>
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<td>7:00</td>
<td>Normal Life (Sydney)</td>
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<td>7:30</td>
<td>Sydney (Jake and the Fatman)</td>
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**Falcon House**

Sporting Goods

$5.00 off
ANY PAIR OF ATHLETIC SHOES
OVER $30.00

Sole items and other discounts excluded with this coupon. Exp. 5/12/90

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**With this ad receive a free $14 gift of REDKEN PRODUCTS**

at the time of your appointment for a perm or color service while supplies last.

Expires 4/27/90

352-4101 118 S. Main 352-4143
This painting, entitled "Three's Company" by junior Andrea L. Guidi is one of approximately 200 works on display at the School of Art's 39th annual Undergraduate Student Art Show. The exhibit runs until Thursday (April 26) in the Gallery of the Fine Arts Building. Gallery hours are 9 a.m. to 4:30 p.m. Monday through Friday and 2-5 p.m. Sundays. Admission is free.

Approximately 800 pieces were submitted for inclusion in the juried, multimedia show. The exhibit includes photography, drawings, glass, sculpture, prints, computer-aided graphics, video, jewelry and metals, mixed media, oil and acrylic paintings, watercolors, ceramics and fibers. Many of the works of art will be available for purchase.

Conservationist and former U.S. Interior Secretary Stewart L. Udall will speak at 8 p.m. Tuesday (April 17) in the Lenhart Grand Ballroom of the Union. The talk, entitled "A Conservation Agenda for the Future," is free and open to the public.

Udall was a four-term congressman from Arizona in 1960 when then-newly elected President John F. Kennedy tapped him to become Secretary of the Interior. He held the cabinet post for eight years during the Kennedy and Johnson administrations. As Interior Secretary, he was responsible for managing the nation's natural resources and many of the policies and programs he initiated helped to establish and expand the conservation movement in this country.

In 1963, he wrote the book, "The Quiet Crisis," which detailed the history and interdependence of the land and people in making the United States a great country; it was a best seller. When the book was published, President Kennedy wrote, "Our economic standard of living—our access to nature and respect for it—deteriorates. A once beautiful nation...is in danger of turning into an ugly America. And the long-term effect will be not only to degrade the quality of the national life but to weaken the foundations of national power. The crisis may be quiet, but it is urgent."

Since then, he has authored four more books: "1976: Agenda for Tomorrow;" "The Energy Balloon;" "To the Inland Empire: Coronado and Our Spanish Legacy;" and "The Quiet Crisis and the Next Generation."

Today, Udall lives in Santa Fe, N.M., and is chairman of the board of The Archaeological Conservancy.
Monday
April 16
9 a.m.-4:30 p.m. — Undergraduate Student Art Exhibit
Free and open to all. Gallery, Fine Arts.
9:11 a.m.-3:30 p.m. — New Music and Art Festival
introductions and an open share. Free and open to all. Kennedy Green Room, Moore Musical Arts Center.
10 a.m.-3:30 p.m. — Stress Busters Raffle
Sign-up to win a variety of prizes. Sponsored by the Prevention Center. Steps of Education Building.
11:30 a.m. — Birthday Party
Celebration of May, June, and July birthdays. Free and open to all. Off-Campus Student Center, Moteley.
12:30 p.m. — New Music and Art Festival
Kenneth Gabour, composer and writer, will give a presentation. Free and open to all. 121 West Hall.
2:30 p.m. — Greek Week
Beckle. Open to all Freshman and sophomore members. Hampton House.
5 p.m. — Softball
BGSU vs. University of Dayton. Softball field, east of Steller Field.
5:45 p.m. — Multicultural Perspectives in Art Opening reception. Free and open to all. Art Center, Union.
5 p.m. — Baseball
BGSU vs. Kent State University. Warren Field.
7 p.m. — Biology Seminar
Dr. James V. Niel, University of Michigan professor emeritus, will discuss "Human Mutations." Free and open to all. 515 Life Sciences.
8 p.m. — Arts and Sciences Honors Banquet
Free, by invitation only. Hollony Lodge Atrium, 1630 E. Wooster.
9 p.m. — Tutoring
Math tutors available. Free and open to all. Compton activity lounge and Founders study lounge.
10 a.m.-3 p.m. — Stress Busters Raffle
See 10 a.m. Monday, April 16, listing.
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10 a.m.-3 p.m. — Stress Busters Raffle
See 10 a.m. Monday, April 16, listing.

Tuesday
April 17
8 a.m.-4:30 p.m. — Multicultural Perspectives in Art
Free and open to all. Assembly Room, McFad Center.
9 a.m.-4:30 p.m. — Undergraduate Student Art Exhibit
Free and open to all. Gallery Field.
9:30 a.m.-Noon — New Music and Art Festival
Musician Gary G. Mosca will hold and open share. Free and open to all. United Christian Fellowship Center, 313 Thurston.
10 a.m.-4:30 p.m. — Stress Busters Raffle
See 10 a.m. Monday, April 16, listing.
11 a.m.-4:30 p.m. — Gleamy Haircut-A-Thon
Stylists will be available for walk-in professional haircuts. $5; open to all. Memorial Hall.
1 p.m. — Baseball
BGSU vs. Kent State University. Warren Field.
1:30-3:30 p.m. — New Music and Art Festival
Theodore Eustin will read his poetry. Free and open to all. Kennedy Green Room, Moore Musical Arts Center.
2:30 p.m. — Tennis
4 p.m. — Biology Seminar
Dr. James V. Niel, University of Michigan professor emeritus, will discuss "Human Mutations." Free and open to all. 515 Life Sciences.
4:30-6:30 p.m. — New Music and Art Festival
John Taggart will conduct a reading and slide presentation. Free and open to all. Bryan Recital Hall, Moore Musical Arts Center.
5 p.m. — Arts and Sciences Honors Banquet
Free, by invitation only. Hollony Lodge Atrium, 1630 E. Wooster.
6 p.m. — Tutoring
Math tutors available. Free and open to all. Compton activity lounge and Founders study lounge.
7:30 p.m. — Bible Study
Open to all. Antloch Church, St. Thomas More, 425 Thurston.
7:45 p.m. — Tutoring
Biology, chemistry and psychology tutors available. Free and open to all. Piano Lounge, McDonald East.
7:45 p.m. — Tutoring
Psychology tutors available. Free and open to all. 231 Bromfield.
8 p.m. — Earth Day
Stewart E. Ussal, former U.S. Secretary of the Interior, will discuss "A Conservation Agenda for the Future." Free and open to all. Leharr Grand Ballroom, Union.
8 p.m. — Concert
BGSU Symphonic Band will perform. Free and open to all. Bryan Recital Hall, Moore Musical Arts Center.
4:30-5:30 p.m. — Dance Master Class
Grove, composer and video artist, will present a master class. Free and open to those who preregister by calling 312-9216, 201 Hayes.
6-9 p.m. — Tutoring
Math tutors available. Free and open to all. Piano Lounge, McDonald East and 231 Bromfield.
7:15-9 p.m. — Tutoring
Biology and chemistry tutors available. Compton Activity Lounge.
7:45 p.m. — Tutoring
Psychology tutors available. Founders Study Lounge.
8:30 p.m. — Open Share
Participants will be able to share their work, thinking, or pleasures in various modes of presentation. Free and open to all. United Christian Fellowship Center, 313 Thurston.
10:30 p.m. — Greek Week
Photography of Bowling Green's Greek system will be taken. Open to all Fraternity and sophomore members. Anderson Arena.

Wednesday
April 18
8 a.m.-9 a.m. — Multicultural Perspectives in Art
Free and open to all. Assembly Room, McFad Center.
9 a.m.-9 a.m. — Earth Day
Community and campus celebration. Free and open to all. Union Oval.
9 a.m.-4:30 p.m. — Undergraduate Student Art Exhibit
Free and open to all. Gallery, Fine Arts.
10:10 a.m.-2 p.m. — Hearing Impaired Education Advising for majors. For appointments call 372-7293. 365 Education.
10 a.m.-Noon — Women for Women
Women's Studies faculty Karen Gould and Lane Aldridge, and Delta de Sousa, Multicultural Affairs, will discuss "Responsibility in Diversity." Free and open to all. Conference Room, Jerome Library.
10 a.m.-6 p.m. — Stress Busters Raffle
See 10 a.m. Monday, April 16, listing.
12:30 p.m. — Reflection Time
Informal worship. Open to all. United Christian Fellowship Center, 313 Thurston.
1:30 p.m. — Hearing Impaired Education Advising for majors. For appointments call 372-7293. 365 Education.
3 p.m. — Tennis
Women’s team vs. Wright State University. Robert Keefe Courts.
3 p.m. — Softball
BGSU vs. Michigan State University. East Lansing.
4 p.m. — Intramural Deadline
Entries due for men’s and women’s track and field. Play begins April 17. 108 Student Recreation Center.
4:30 p.m. — New Music and Art Festival
Bard College composer George Zea will perform. Free and open to all. Bryan Recital Hall, Moore Musical Arts Center.
4:30-5:30 p.m. — Dance Master Class
Grove, composer and video artist, will present a master class. Free and open to those who preregister by calling 312-9216, 201 Hayes.
4:45 p.m.-7:45 p.m. — Concert
BGSU Symphonic Band will perform. Free and open to all. Kolbacker Hall, Moore Musical Arts Center.
5 p.m. — Planetarium Show
"Journey to Earth" $1 donation, open to all. Planetarium, Physical Sciences.
5:45 p.m. — Biology Seminar
Dr. James V. Niel, University of Michigan professor emeritus, will discuss "Genetic Effects of Atomic Bombs on Humans." Free and open to all. 110 Life Sciences.
6 p.m. — Greek Week
Senior fashion show. Free and open to senior Fraternity and sophomore members. Joe E. Brown Theatre, University Hall.
6:30 p.m. — Women’s Spirituality
Free and open to all. 217 S. Washington.
7 p.m. — Peace Coalition
Meeting. Open to all. United Christian Fellowship Center, 313 Thurston.
7:30 p.m. — Earth Day
7:30 p.m. — BGSU Ski Club
Meeting. Open to all. O70 Overnian.
8 p.m. — Theatre Production
"Quilters," by Molly Newman and Barbara Damaghet will be presented. Tickets are $5 for students and seniors, $7 for others, and are available at the University Hall Box Office. Eve Marie Saint Theatre, University Hall.
8 p.m. — New Music and Art
BGSU New Music Ensemble will perform. Free and open to all. Kobacker Hall, Moore Musical Arts Center.
8:30 p.m. — Black History Month
Graduate students aerials banquet. Free, by invitation only. Hotelly Lodge, 1630 E. Wooster.
7:10 p.m. — Greek Week
Talent show. Free and open to all Fraternity and sophomore members. Leharr Grand Ballroom, Union.
7:30 p.m. — Fellowship of Christian Athletes
Meeting. Open to all. State Room, Union.
7:30 p.m. — Thursday Night Live
Free and open to all. Sponsored by BGSU Blake Studies. President Lounge, Ice Arena.
8 p.m. — Theatre Production
See 8 p.m. Wednesday, April 18, listing.
8 p.m. — Earth Day
Peter Berchtal, Jacques Cousteau Society, will discuss "Global Rivers." $1 donation requested from students and seniors. Kobacker Hall, Moore Musical Arts Center.
8 p.m. — UAQ Movie
"Whatever Happened to Baby Jane?" Free and open to all. 210 Math Sciences.

Thursday
April 19
8 a.m.-5 p.m. — Multicultural Perspectives in Art
Free and open to all. Assembly Room, McFad Center.
8 a.m.-5 p.m. — Earth Day
Environmental issues book fair. Open to all. University Bookstores.
8 a.m.-4:30 p.m. — Undergraduate Student Art Exhibit
Free and open to all. Gallery, Fine Arts.
9 a.m.-5 p.m. — Earth Day
Environmental issues book fair. Open to all. University Bookstores.
9 a.m.-4:30 p.m. — Undergraduate Student Art Exhibit
Free and open to all. Gallery, Fine Arts.
10 a.m.-3 p.m. — Stress Busters Raffle
See 10 a.m. Monday, April 16, listing.
10 a.m.-3 p.m. — Arts and Sciences Program Advisors Meeting
Open to all. Arts and Sciences Program Advisors. Conference Room, Union.
3 p.m. — Tennis
Women’s team vs. College of Wooster. Robert Keefe Courts.
6:30 p.m. — Black History Month
Graduate students aerials banquet. Free, by invitation only. Hotelly Lodge, 1630 E. Wooster.
7 p.m. — Greek Week
Talent show. Free and open to all Fraternity and sophomore members. Leharr Grand Ballroom, Union.
7:30 p.m. — Fellowship of Christian Athletes
Meeting. Open to all. State Room, Union.
8 p.m. — Theatre Production
See 8 p.m. Wednesday, April 18, listing.
8 p.m. — French Comedy
French students will perform. Free and open to all. Sponsored by the Department of Romance Languages. 121 West Hall.
8 p.m. — Concert
Jeffrey Stolz will perform his original electronic and computer works. Free and open to all. Choral rehearsal Room. Moore Musical Arts Center.
8 p.m. — French Movies
Free and open to all. French House.
**Saturday**

**April 21**

7:30 p.m. — Planetarium Show
"Journey to Earth."

8 p.m. — Concert
BGSU Collegiate Choir and A Cappella Choir will perform. Free and open to all. Kocarcher Hall, Moore Musical Arts Center.

8:30 p.m. — Rugby
Robert Keefe Courts

9 p.m. — Tennis
Mens's team vs. Ball State University. Robert Keefe Courts.

9 p.m. — Softball
BGSU vs. Central Michigan University. Softball field, east of Steeler field.

11 p.m. — Baseball
BGSU vs. Western Michigan University. Warren Stoller Field.

**Sunday**

**April 22**

2 p.m. — Theatre Production
See 8 p.m. Wednesday, April 18, listing.

4 p.m. — Softball
BGSU vs. University of Toledo. Robert Keefe Courts.

5:45 p.m. — Phil Iupulion Omicon Senior solar buffet. Free and open to all. Meeting at Leopold, Union.

8 p.m. — Planetarium Show
"Journey to Earth."

8 p.m. — Opera
Performance will include the first act of Mozart's "Così fan tutte" and Puccini's "Gianni Schicchi." Free and open to all. Kocarcher Hall, Moore Musical Arts Center.

9 p.m. — Concert
BGSU Percussion Ensemble will perform. Free and open to all. Blynn Recital Hall, Moore Musical Arts Center.

9:30 p.m. — Women's Spirituality
Free and open to all. St. Francis Hall, Union.

10:30 p.m. — Peace Coalition
Meeting. Open to all. United Christian Fellowship Center. 313 Thurston.

11 p.m. — Progressive Student Organization Meeting, Open to all. United Christian Fellowship Center. 313 Thurston.

**Monday**

**April 23**

8 a.m.—6:30 p.m. — Multicultural Perspectives In Art
Free and open to all. Assembly Room, McFell Center.

9 a.m.—4:30 p.m. — Undergraduate Student Art Exhibit
Free and open to all. Gallery, Fine Arts.

9:30 a.m.—10:30 a.m. — Applied Human Ecology Graduate student reception. Free and open by invitation only. 12 Applied Human Ecology.

5 p.m. — Pre-Registration Deadline
Volunteer positions available for session to run June 25—July 25. Information and applications available and due in 400 Student Services.

6 p.m. — Tutoring
Math tutors available. Free and open to all. Piano Lounge, McDonald East and 231 Bromfield.

6:30 p.m. — Biology Seminar
Dr. Jerry Coyne, University of Chicago, will discuss "Genetics of Statin Use in Drosophila." Free and open to all. 112 Life Sciences.

7:30 p.m. — Bible Study
Open to all. Four squares Gospel Church. 205 Sandridge.

**Tuesday**

**April 24**

8 a.m.—5:30 p.m. — Multicultural Perspectives In Art
Free and open to all. Assembly Room, McFell Center.

9 a.m.—4:30 p.m. — Undergraduate Student Art Exhibit
Free and open to all. Gallery, Fine Arts.

6 p.m. — Exam Cram
Continues until 8 p.m. Monday, April 23, listing.

6:30 p.m. — Open Auditions
BGSU vs. Ball State University. Warren Stoller Field.

7 p.m. — Tennis
Women's team vs. Ball State University. Robert Keefe Courts.

7 p.m. — Softball
BGSU vs. Kent State University. Softball field, east of Steeler field.

8 p.m. — Planetarium Show
"Journey to Earth."

10 p.m. — Open Auditions
See 8 p.m. Monday, April 23. Listing.

10 p.m. — Student leaders treasure hunt Free and open to all. Free and open to all. Sponsored by BGSU Bible Studies.

10:30 p.m. — Fine Art Exhibition
Mixed-media exhibit featuring works by BGSU art faculty members Michael Franklin, Joan Kootie, Robert Mazur, Adrian Tio, and graduate student Todd Brosh. Free and open to all. Kennedy Green Room, Moore Musical Arts Center.

3 p.m. — Tennis
Women's team vs. University of Toledo. Robert Keefe Courts.

7:30 p.m. — Fellowship of Christian Athletes Meeting
Open to all. State Room, Union.

7:30 p.m. — Thursday Night Live
Free and open to all. Sponsored by BGSU Bible Studies.

**Wednesday**

**April 25**

8 a.m.—5:30 p.m. — Multicultural Perspectives In Art
Free and open to all. Assembly Room, McFell Center.

10 a.m.—2:30 p.m. — Applied Human Ecology
Student leaders treasure hunt. Free and open to all. 12 Applied Human Ecology.

11:30 a.m.—12:30 p.m. — Undergraduate Student Art Exhibit
Free and open to all. Gallery, Fine Arts.

11:30 a.m.—12:30 p.m. — Reflection Time
Open to all. United Christian Fellowship Center. 313 Thurston.

1 p.m. — Hearing Impaired Education
Advising for majors. For appointments call 372-7293. 365 Education.

1:30 p.m. — Faculty Lounge
"Journey to Earth."

4:30 p.m. — French Coffee Hours
Free and open to all. French House.

6:30 p.m. — Biology Seminar
Dr. Jerry Coyne, University of Chicago, will discuss "Genetics of Statin Use in Drosophila." Free and open to all. 112 Life Sciences.

7:30 p.m. — Planetarium Show
"Journey to Earth."

8 p.m. — Concert
Performance will include the first act of Mozart's "Così fan tutte" and Puccini's "Gianni Schicchi." Free and open to all. Kocarcher Hall, Moore Musical Arts Center.

**Thursday**

**April 26**

8 a.m.—5:30 p.m. — Multicultural Perspectives In Art
Free and open to all. Assembly Room, McFell Center.

9 a.m.—4:30 p.m. — Undergraduate Student Art Exhibit
Free and open to all. Gallery, Fine Arts.

9 a.m.—6:30 p.m. — Art Exhibit
Mixed-media exhibit featuring works by BGSU art faculty members Michael Franklin, Joan Kootie, Robert Mazur, Adrian Tio, and graduate student Todd Brosh. Free and open to all. Kennedy Green Room, Moore Musical Arts Center.

9:30 p.m. — Tennis
Women's team vs. University of Toledo. Robert Keefe Courts.

7:30 p.m. — Fellowship of Christian Athletes Meeting
Open to all. State Room, Union.

7:30 p.m. — Thursday Night Live
Free and open to all. Sponsored by BGSU Bible Studies.

10 p.m. — Open Auditions
BGSU vs. Ball State University. Warren Stoller Field.

10 p.m. — Planetarium Show
"Journey to Earth."

**Friday**

**April 27**

8 a.m.—5:30 p.m. — Multicultural Perspectives In Art
Free and open to all. Assembly Room, McFell Center.

8 a.m.—6:30 p.m. — Art Exhibit
See 8 a.m. Thursday, April 12, listing.

11:30 a.m.—12:30 p.m. — Applied Human Ecology
Student leaders treasure hunt. Free and open to all. 12 Applied Human Ecology.

11:30 a.m.—12:30 p.m. — Applied Human Ecology
Student leaders treasure hunt. Free and open to all. 12 Applied Human Ecology.

3 p.m. — Tennis
Women's team vs. University of Toledo. Robert Keefe Courts.

7:30 p.m. — Soviet Culture Lecture

8 p.m. — Planetarium Show
"Journey to Earth."

**Saturday**

**April 28**

10 a.m.—3 p.m. — Open Auditions
The Bowling Green Summer Musical Theatre will be holding auditions for "Carmen." Free and open to all. Kocarcher Hall, Moore Musical Arts Center.

1 p.m. — Tennis
Mens's team vs. Eastern Michigan University. Ypsilanti.

1 p.m. — Softball
BGSU vs. Ohio University. Athens.

2 p.m. — Tennis

3:30 p.m. — HSA Spring Picnic
Free and open to all Honors Student Association or Honors Program member. RSVP to 372-5766 or 372-8504. 873 Ferndale Ct.

**Sunday**

**April 29**

8 a.m. — Exam Cram
Continues until 8 p.m. Friday, May 4. Quiet study area, refreshments provided. Free and open to all. Off-Campus Student Center.

7:10 p.m. — Open Auditions
See 10 a.m., Saturday, April 28, listing.

7:30 p.m. — Planetarium Show
"Journey to Earth."

**Monday**

**May 1**

2 p.m. — Softball
BGSU vs. Kent State University. Softball field, east of Steeler field.

8 p.m. — Planetarium Show
"Journey to Earth."

**Friday**

**May 4**

1 p.m. — Baseball
BGSU vs. Ball State University. Warren Stoller Field.

2 p.m. — Softball
BGSU vs. Western Michigan University. Kalamazoo.

8 p.m. — Planetarium Show
"Journey to Earth."

**Saturday**

**May 5**

7:30-9:30 a.m. — Arts and Sciences Honors Breakfast Reception
Open to Arts and Sciences Cum laude, magna cum laude, and summa cum laude students. Community Suite, Union.

8:15 a.m. — Commencement CANDIDATE FOR GRADUATION SHOULD BEGIN LINING UP. SIGMA DELTA XI DIRECTS STUDENTS BY COLLEGE. WEST SIDE OF STADIUM.

10 a.m. — Commencement
Free and open to all. Stoller Field.

1 p.m. — Baseball
BGSU vs. Ball State University. Warren Stoller Field.

1 p.m. — Softball
BGSU vs. Kent State University. Softball field, east of Steeler field.

8 p.m. — Planetarium Show
"Journey to Earth."

8 p.m. — Concert
BGSU vs. Ball State University. Warren Stoller Field.
Be ready for next year’s…

**Festival Series**

During its first 10 years, the Festival Series has brought a wealth of outstanding artists to northwest Ohio. That tradition continues next fall when the series enters its second decade in the Moore Musical Arts Center.

The series opens Sept. 15 with classic jazz singer Joe Williams. Perhaps best known to younger persons as the Cosby kids’ grandfather, Williams is reknowned as one of the best jazz singers who has ever lived.

Similarly at home with jazz, pop, gospel, or the blues, Williams’ rich voice bursts with energy. Since making his recording debut in 1955 with Count Basie, he has been voted best blues singer five times in “Downbeat” magazine’s annual jazz poll.

The Orpheus Chamber Orchestra will appear Nov. 1. Recognized as one of the world’s foremost orchestras, Orpheus breaks tradition by performing without a conductor.

Just in time for the holidays, The Vienna Choir Boys will return to Bowling Green for a performance on Dec. 5. The program by the world renowned choir will feature music of the season and many other choir favorites.

Opening the show will be the Wallace DePue family. Wallace, a professor of theater, will appear Nov. 1. Recognized as one of the world’s foremost orchestras, Orpheus breaks tradition by performing without a conductor.

**Quilting on the Pioneer**

“Quilters,” a musical drama about the lives of American pioneer women and their husbands, will be produced Wednesday through Sunday (April 18-22) by the theatre department.

The annual spring musical, which this year is being cosponsored by the University’s Cultural Affairs Committee, will be staged at the Eva Marie Saint Theatre in University Hall.

Written by Molly Newman and Barbara Damashek, with music by Damashek, “Quilters” uses story and song to depict women’s lives on the American frontier.

The 11-member cast includes seniors Lisa K. Barnett, Kathrynne Haack and Lisa May; juniors Julie Alna, Arlene Hill and Teressa Stasser, and sophomores Mel Hatch and Kathryn Pomeranz.

**Parents Day**

The 15th annual Parents Day Show, set for Nov. 10 will feature singer Marie Osmond. It promises to be the largest, most lavish production in the show’s history.

Osmond made her public singing debut at the age of three, had her first hit record at 13 and co-starred in her debut at the age of three, had her first hit record at 13 and co-starred in her first feature film at 15. Today, she has renewed her career as a country recording star.

Her very first record, “Paper Roses,” was recorded in Nashville and produced by country star Sonny James. Later on, “The Donny and Marie Show,” one of the most popular segments of each show featured Marie proclaiming, “I’m a little bit country,” as she and Donny alternated country and rock songs.

Opening the show will be the Wallace DePue family. Wallace, a professor of music at the University, will be joined on the stage by his four sons, Wallace, Alexander, Jason and Zachary. Named recipients of the American Music Conference’s 1989 “Amateur Family of the Year Award,” the talented violinists do everything from classics to country.

Tickets for the 6 p.m. show in Anderson Arena are priced at $15, $11, and $7. All seats are reserved.

Tickets can be ordered by contacting the Alumni Association at the Millett Alumni Center. The telephone number is 372-2701.

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Editor: Jeff Schober
Calendar Editor: Melissa Henry
Production: Laura Hofmeyer

Soviet future to be topic

One of the Soviet Union’s most respected social critics and authors will speak at 7:30 p.m. Friday (April 27) in the Alumni Room of the University Union.

Mikhail Epstein, who has written two books on contemporary Soviet culture, will discuss “The Post Future in Soviet Modernity.” The lecture is free and open to the public.

A member of the Union of Soviet Writers, he teaches at the Gorky Literary Institute and is head of the Laboratory of Modern Culture in Moscow.

His lecture is being sponsored by the departments of English, political science, philosophy, sociology and German, Russian and East Asian languages.

Relieve stress with Prevention Center

Learning about alcohol and drug use of the campus and easing the stress of finals week is the goal of two programs sponsored by The Prevention Center.

A Stress Buster’s Raffle will be held from 10 a.m. to 3 p.m. Monday through Friday (April 16-20). A booth will be set up on the steps of the Education Building by and answering a health-related trivia question students can enter a drawing to win a variety of prizes, including pizzas, ice cream, T-shirts and sweatshirts, and bookstore discounts.

In the second project, the center is sending out surveys to 4,000 students. Students are encouraged to complete the survey and return it with the completed trivia contest enclosed with the form. All answers to the survey will be kept confidential.

The survey will help the center plan programs for the coming year, and the trivia test will make students eligible for gifts and prizes.

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