Student is suspect in break-ins

**News in Brief**

**Reporters win Pulitzers**

**NEW YORK (AP)** — The Charlotte Observer was the 1988 Pulitzer Prize for public service. Thursday for revealing signed up-round-the-clock at reporters reporting to the Craven County Jail. The Chicago Tribune's Newsroom Bureau, William Cancer and Annette Liptak, won the Pulitzer for investigative reporting for stories on "the self-interest and waste that plagued Chicago's city council." Pulitzer Pr...
PSO fighting for divestment

By Dilsar Hutton

As each day passes, the situation in South Africa becomes more tense. The new situation is a result of the ANC's decision to try to achieve the goals that it has continued its present role to give support to apartheid. The abuse of the basic human rights of 23.5 million blacks were threatened as the next victims. As each day passes, the situation in South Africa becomes more tense. The new situation is a result of the ANC's decision to try to achieve the goals that it has continued its present role to give support to apartheid. The abuse of the basic human rights of 23.5 million blacks were threatened as the next victims.

However, it is important to note that if we are to stand against this, we must take action. The ANC has made it clear that it is committed to the achievement of these goals.

But how could anyone not be concerned? The ANC has made it clear that it is committed to the achievement of these goals. The ANC has made it clear that it is committed to the achievement of these goals.

In keeping with our commitment to support the ANC's efforts, we are taking action. We are organizing a rally on Thursday, April 21, at 11 a.m. at the Student Oval. (Rain date: April 28, at 1:30 p.m. at the Student Union.)

The rally will begin with a performance by the BGSU Foundation's Ternary Harmony. We will then hear from the ANC, which will bring the story to life the renunciation of the African National Congress (ANC), an organization that has stood up for the past 40 years to the African National Congress (ANC), an organization that has stood up for the past 40 years to the American people.

And each group is accusing the other group is made up of the same people, the same people, the same people. The movie opens with a little girl playing in her yard in a Texas town. She falls into an old abandoned well. The movie opens with a little girl playing in her yard in a Texas town. She falls into an old abandoned well. The movie opens with a little girl playing in her yard in a Texas town. She falls into an old abandoned well.

But how could anyone not be concerned? The ANC has made it clear that it is committed to the achievement of these goals. The ANC has made it clear that it is committed to the achievement of these goals.
Fall schedule requests filed  

by Barb Weadock  
staff reporter

More than 11,000 University students have requested for full semester class schedules, according to the director of registration and scheduling.

Susan Pugh said the 11,132 registered students represent 42 percent of all students who will take classes in the fall and the numbers are consistent with past registrations.

"When students turn in registrations, we put them on a holding line," Pugh said.

The file is evaluated once or twice a week to find demand for a particular course and to eliminate time conflicts and course numbers.

"Ideally, students should not go home for summer vacation without 12 hours to be a full-time student," Pugh said.

Part-time scheduling arrangements for all courses will be released starting the week of April 23.

"Spring (partial and full scheduling) is a little different than in December," Pugh said. "Usually there are no lines in the spring."

She said students should come to their partial scheduling appointments and register and freshmen students might consider looking for other classes to fill general requirements if they get enrolled in a course without an open enrollment.

"Ideally, students should not go home for summer vacation without 12 hours to be a full-time student," Pugh said.

Freshmen and transfer students take a list of time to register in the fall, and the first time the request is available is April 4, but the demand analysis will not be available until April 6, the deadline for scheduling is when a student requests a class for which he does not complete the departmental requirements.

"Students have no power over the departmental requirements," Pugh said.

"Course conflicts won't be as much of a problem with the new system, but it will depend on the level of participation from students," Pugh said.

Graduate students are "generally pleased" with the On-Line Registration Consultant and the way it addressed their concerns about the new system, according to Larry Jones, president of the Graduate Student Senate.

"Students have no power over the departmental requirements," Pugh said.

"Most graduate students were satisfied with (Pugh's) response," she answered. "I believe she answered our question in depth." Jones said. "Graduate students were initially concerned that, because registration will be done over the phone, they would not receive any written information on the courses enrolled," Jones said.

"Ideally, students should not go home for summer vacation without 12 hours to be a full-time student," Pugh said.

At the meeting, Pugh told the senators there would be three means of scheduling confirmation available to students. She said the system will have an inquiry transaction which will enable students to call their completed classes read back to them.

Students will also receive copies of their schedules on a regular basis, such as when files are distributed and at the beginning of the semester, Pugh said.

"Students are on-line registration consultant," Pugh said.

"Most graduate students were satisfied with (Pugh's) response," she answered. "I believe she answered our question in depth." Jones said. "Graduate students were initially concerned that, because registration will be done over the phone, they would not receive any written information on the courses enrolled," Jones said.

"Ideally, students should not go home for summer vacation without 12 hours to be a full-time student," Pugh said.

"Students have no power over the departmental requirements," Pugh said.

"Course conflicts won't be as much of a problem with the new system, but it will depend on the level of participation from students," Pugh said.

According to Pugh, significant changes will be made in the on-line registration system on a limited basis each semester.

"Students need to register early for their classes if they want to reduce the possibility of schedule conflicts," Pugh said. "Traditionally, graduate students do not take part in carry registration." Pugh said. "This system will hopefully encourage them to take advantage of advance registration."

"Course conflicts won't be as much of a problem with the new system, but it will depend on the level of participation from students," Pugh said.

"Students need to register early for their classes if they want to reduce the possibility of schedule conflicts," Pugh said. "Traditionally, graduate students do not take part in carry registration." Pugh said. "This system will hopefully encourage them to take advantage of advance registration."
Students will have more control over their schedules through a system of advanced registration which will require students to register for their class two semesters in advance. The purpose of this policy will be to provide an accurate indication of student demand for classes. Pugh said, adding that historical data will be used to implement this information. After the meeting, Jones said, "There were no other concerns after the vote." He recommended a holding option for the system.

During the meeting, Gus Volovick, head of registered nurses, feels that the system for the computer to operate on will be a problem for the students.

<table>
<thead>
<tr>
<th>Economists</th>
</tr>
</thead>
<tbody>
<tr>
<td>This combination helps keep the city's economy stable.</td>
</tr>
<tr>
<td>&quot;We are not dominated by any single industry which makes the example plan to live because of the diversity of economic publics,&quot; he said. &quot;If there is a one-way to communicate to the region in a whole.&quot;</td>
</tr>
<tr>
<td>The closing of the H.J. Heinz plant in 1989 could not have been an example plan to live because of the diversity of economic publics,&quot; he said. &quot;If there is a one-way to communicate to the region in a whole.&quot;</td>
</tr>
<tr>
<td>Hoffman disagreed.</td>
</tr>
<tr>
<td>&quot;There is very little farm land within the city and as urban still remain unexplored land surrounding by development,&quot; he said.</td>
</tr>
<tr>
<td>Hoffman disagreed.</td>
</tr>
</tbody>
</table>

"The closing of the H.J. Heinz plant in 1989 could not have been an example plan to live because of the diversity of economic publics," he said. "If there is a one-way to communicate to the region in a whole."
Powerlifters are All-Americans

Attain honor despite lack of funding for trip to meet

by Scott Korpowski

Despite financial and physical difficulties, two University athletes competed against some of the nation's strongest college athletes over the weekend. They are the University's Adrian Pasquale and Chris Budd. The pair were American National champions in the United States Powerlifting Federation National Collegiate Championships at Temple University in Pennsylvania, March 19-20. The trip to the meet in Philadelphia was almost canceled, however, because of the lifters' difficulty in getting sponsors.

"It was said," Pasquale said. "There were entire teams sent from schools all over the country. We were just two guys from BG, and we wasn't getting all that much help." Budd and Pasquale sought help to pay for the trip from the Athletic department, Club Sports, the MidAtlantic Center and the University Weight Club, with only the Weight Club contributing to their trip. "We only started really looking for money three weeks before the meet, but everybody kept passing the baton. It's rare to have just two guys go on their own without a team," Budd said.

"We put BG on the map out there, and the University didn't give us any help, I would have worn BG letters and gotten the school on T.V.," Pasquale said. "If the school would have given us a penny, "I checked around a lot of places, but budgets being what they are, the well runs dry. Finding resources is our job, but you just need time to uncover them," Jenkins said. "I felt as badly as they did about not being able to help them, but I needed more advance notice," said he did what he could for the lifters given the time he had.

The strongmen overcome personal, as well as financial, difficulties to get to the meet. Budd had intestinal surgery in September and was just now returning to the weight room. Pasquale was able to increase his strength by 150 lbs. in the bench press, and 200 lbs. in his deadlift and squat since September. These are the strongest results Pasquale has ever posted. "I was determined to go to the collegiate meet, and this year is the longest time I've ever lifted straight in my life," Budd said. "I was able to increase his strength by 150 lbs. in the bench press, and 200 lbs. in his deadlift and squat since September. These three lifts comprise the events of a powerlifting meet. Pasquale struggled with both problems and cut into his deficit this semester, and could only train for five weeks before the meet, so he had.

The trip to the meet in Philadelphia was almost canceled, however, because of the lifters' difficulty in getting sponsors.

"We only started really looking for money three weeks before the meet, but everybody kept passing the baton. It's rare to have just two guys go on their own without a team," Budd said.

"We put BG on the map out there, and the University didn't give us any help, I would have worn BG letters and gotten the school on T.V.," Pasquale said. "If the school would have given us a penny, "I checked around a lot of places, but budgets being what they are, the well runs dry. Finding resources is our job, but you just need time to uncover them," Jenkins said. "I felt as badly as they did about not being able to help them, but I needed more advance notice," said.

"I was able to increase his strength by 150 lbs. in the bench press, and 200 lbs. in his deadlift and squat since September. These three lifts comprise the events of a powerlifting meet. Pasquale struggled with both problems and cut into his deficit this semester, and could only train for five weeks before the meet, so he had.

The trip to the meet in Philadelphia was almost canceled, however, because of the lifters' difficulty in getting sponsors.

"We only started really looking for money three weeks before the meet, but everybody kept passing the baton. It's rare to have just two guys go on their own without a team," Budd said.

"We put BG on the map out there, and the University didn't give us any help, I would have worn BG letters and gotten the school on T.V.," Pasquale said. "If the school would have given us a penny, "I checked around a lot of places, but budgets being what they are, the well runs dry. Finding resources is our job, but you just need time to uncover them," Jenkins said. "I felt as badly as they did about not being able to help them, but I needed more advance notice," said.

"I was able to increase his strength by 150 lbs. in the bench press, and 200 lbs. in his deadlift and squat since September. These three lifts comprise the events of a powerlifting meet. Pasquale struggled with both problems and cut into his deficit this semester, and could only train for five weeks before the meet, so he had.

The trip to the meet in Philadelphia was almost canceled, however, because of the lifters' difficulty in getting sponsors.

"We only started really looking for money three weeks before the meet, but everybody kept passing the baton. It's rare to have just two guys go on their own without a team," Budd said.

"We put BG on the map out there, and the University didn't give us any help, I would have worn BG letters and gotten the school on T.V.," Pasquale said. "If the school would have given us a penny, "I checked around a lot of places, but budgets being what they are, the well runs dry. Finding resources is our job, but you just need time to uncover them," Jenkins said. "I felt as badly as they did about not being able to help them, but I needed more advance notice," said.

"I was able to increase his strength by 150 lbs. in the bench press, and 200 lbs. in his deadlift and squat since September. These three lifts comprise the events of a powerlifting meet. Pasquale struggled with both problems and cut into his deficit this semester, and could only train for five weeks before the meet, so he had.

The trip to the meet in Philadelphia was almost canceled, however, because of the lifters' difficulty in getting sponsors.

"We only started really looking for money three weeks before the meet, but everybody kept passing the baton. It's rare to have just two guys go on their own without a team," Budd said.

"We put BG on the map out there, and the University didn't give us any help, I would have worn BG letters and gotten the school on T.V.," Pasquale said. "If the school would have given us a penny, "I checked around a lot of places, but budgets being what they are, the well runs dry. Finding resources is our job, but you just need time to uncover them," Jenkins said. "I felt as badly as they did about not being able to help them, but I needed more advance notice," said.

"I was able to increase his strength by 150 lbs. in the bench press, and 200 lbs. in his deadlift and squat since September. These three lifts comprise the events of a powerlifting meet. Pasquale struggled with both problems and cut into his deficit this semester, and could only train for five weeks before the meet, so he had.
EASTER CARDS, BOOKS & GIFTS

UNIVERSITY BOOKSTORE
STUDENT SERVICES BUILDING
M-F 8-5:00 SAT 9-5:00
Reeves discovers success going solo

by Lisa Matson

Since last semester Kenny Reeves has been playing guitar and singing 60's tunes and original songs for the Wednesday night Downtown crowd, and boy, oh boy, has he gained popularity.

Reeves has broken his own crowd attendance record eight times, and the all-time Downtown record twice.

Reeves said he loves his Bowling Green audience. "It's like a big living room with about 1000 people in it," he said.

And it was in his own living room that Reeves' interest in entertaining was sparked. He said he used to watch people perform on television. "There was just something about watching these people on television... I used to see my grandma and my mom ooh and ahh. I thought, boy, that must be the scariest thing in the world to get up there and do that. At the same time I thought it was really something special and neat and I could always - I don't know why - but for some reason I could always sing."

Reeves always sang in the school choir, and even sang in an English Madrigal group at Bowling Green High School.

In addition to singing, Reeves taught himself to play the guitar, beginning with one his parents bought for him when he was 12.

In high school he joined a band called The Missing Links. After playing together for a while they entered a nationally sponsored Battle of the Bands contest. They won the locals, regionals, and state championships, and went on to Boston to place in the top 10 of 11,000 national bands.

It was then that Reeves realized he was destined to be an entertainer.

After finishing school, Reeves hooked up with the Fostoria band Fresh Air. In nine years they cut two albums and seven singles, two of which became hits in Canada. "I Can't Make It Anymore" hit the top 10, and "Me and You" hit the top 30. Unfortunately, due to politics and greed the band broke up in 1980, Reeves said.

Reeves' entertaining has taken him all over. He has been to New York, Chicago, Los Angeles, and lived in St. Thomas for a while. But Reeves calls northwest Ohio his home. "I just click my heels three times and I'm back in Ohio," he said.

Since the breakup of Fresh Air, Reeves has gone solo. He has been working on a new album tentatively titled "Hell of a Man."

Reeves plans to continue playing at Downtown through the summer, possibly on Wednesdays and Thursdays. He will be back next fall, too.

If you cannot catch Reeves at Downtown on Wednesdays, he usually plays in this area on the weekends.

Kenny Reeves is caught in the middle of his version of Van Morrison's "Brown Eyed Girl." Reeves plays every Wednesday at the Downtown Bar, 162 N. Main, and will possibly play Wednesday and Thursday next fall.


'‘Ragtime Rick's' a pub with personality

by Sean P. Smith

Does anybody know all the words to "Please Don't Give Me No Goose For Easter Grandma" or "Toot Toot Tootsie Goodbye"?

How about the "Theme to the Flintstones?"

Any of these songs are likely to be heard on a given night at Ragtime Rick's, an unusual pub on Glendale Avenue, Toledo.

At Ragtime Rick's, there is always a unique blend of college students and an older crowd, including barbershop quartets.

The restaurant was going out of business. The biggest reason I wanted to start Ragtime Rick's was that I needed a job. I knew I had better come up with something," Grafin said.

Once he found a place to start his business, he found there were a lot of questions to ask.

"The only thing I knew for sure was that I wanted to have beer," he said.

Initially, Ragtime Rick's offered nine different draft beers. Although there were no plans to sell bottled beers, the location came with a large refrigerator which posed a problem.

"I didn't want to panel over it, because I was afraid it would look stupid. So, we started selling bottled beers too," Grafin said.

The bar has served 240 different varieties of beer since opening in 1981.

The beer probably explains why the crowd mixes so well, despite the unusual diversity in their ages. It also explains why the crowd sometimes gets pretty boisterous. But Grafin does not seem to mind the noise.

"I suppose I don't have a choice. I expect it. When I start drinking, I just yell back," he said.

As Grafin spoke, one of the customers walked to his table.

"Hey Rick, you old bastard. Who are your friends," he yelled.

The customer was Wally Boerst, a retired businessman and the self-proclaimed "Chairman of the Board" at Rick's.

"I was Rick's first customer. I walked in one day before they were open," said Rick. "We aren't open yet, but I can give you a beer," Boerst said. "I've been here ever since.

"Ragtime Rick's has changed greatly since it's opening day. The restaurant has added to its menu and is constantly switching beers. It also does a tremendous lunch business.

"But the ragtime hasn't changed. On any given weekend, you'll find Rick at his old piano and Betsy at his side with her banjo. Together they work the crowd and play some requests. This also helps the crowd get to know each other."

"One time we went there, we ended up sitting at a table with a barbershop quartet, singing and drinking beers. Later, they invited us to join their club," said John Kovach, junior economics major.

"While we were there, we were initiated into a secret club the regulars have. We had to take a quiz and learn the passwords. Now we're card carrying members," he said.

Boerst likes the college students. "They are always nice and I know I can bring my wife in here," he said.

Richard Nachazel, who came to Ragtime Rick's with Boerst and his wife said, "It's fun to see who knows which songs. Sometimes the older crowd knows the words, and sometimes the younger crowd does. Sometimes Rick is the only one who has even heard of the song," he added.

Rick takes pride in the songs nobody has heard of. He likes to change his routine every night so it does not get stale.

"Occasionally, I'll have customers who don't like all of the singing. Before I had my own place, I would have asked everybody to calm down. Now, I can just tell everybody who doesn't like the singing, 'Hey, you're in the wrong place.'"
different species,” Ray Chandler, graduate student in biology said.

He added, “there are also the migratory birds, the ones that just pass through Bowling Green on their way to Florida or Canada. The best time to see these ‘pass-

times through’ is during the months of April and May when they would go north and September and October when they would go south for the winter.”

Chandler said the best place to see these migrants would be the cemetery.

“It’s quieter than campus or town and the birds will often stop in the cemetery on their way north or south to get food or rest. If you go to the cemetery and know what to look for, during the migratory

times you can see up to 100 different species of birds pass through or stop here...

Chandler said the best place to see these migrants would be the cemetery. It’s quieter than campus or town and the birds will often stop in the cemetery on their way north or south to get food or rest. If you go to the cemetery and know what to look for, during the migratory times you can see up to 100 different species of birds pass through or stop here...

“Also, students can feed these birds, especially the pigeons and other city birds, unnatural food in the sense that it was not meant for birds. Pigeons, for example, are pretty used to popcorn, bread and things like that but it is better, when feeding the birds to feed them sunflower seeds and cracked corn. It’s much healthier for them,” Chandler said.

Aside from seeing birds in the cemetery, the student can also feed them. "Most of the common species of birds around here are pretty easy to approach, like the robins and the pigeons. Even if a student were to get to close to one of the nests, most birds would get upset but the student would never notice. The birds on this campus are not at all excessively aggressive," he said.

“Also, students can feed these birds, especially the pigeons and other city birds, unnatural food in the sense that it was not meant for birds. Pigeons, for example, are pretty used to popcorn, bread and things like that but it is better, when feeding the birds to feed them sunflower seeds and cracked corn. It’s much healthier for them,” Chandler said.

Friday/Michelle Thornwell

This squirrel is one of only 400 hundred species of animals that can be found on campus. The best place to find these many animals especially the numerous birds is the Oak Grove Cemetery.
Surf punk riding a wave to success

by Chris Dawson

"Oh no, not them again" is probably the most appropriate name for the Surf Punks' newest album.

This is definitely not an album for those who like their music to be socially relevant. The Surf Punks are not a group that is all for saving the whales or getting rid of nuclear arms. No, they are more for laying in the sun, surfing, and trying to pick up girls.

There are a few covers on the album, but two of them, "My Beach 2000" and "Locals Only II" are covers of their own songs off of their previous albums. Their version of "Ride the Wild Surf" is more humorous than serious, as they sing in falsetto with a punk beat.

Music-wise, the Surf Punks have improved drastically since their earlier albums. There are actually instrumentals on this album! Well, the major instrumental song on the album "Wave Spy" is also a vocal song. On side A is the "special french instrumental" without vocals, and on the flip side is the same song including vocals. The song "Gyrospaz" is slightly instrumental. The vocals are very short and occur within the last 30-40 seconds of the song.

"Chumash" is more or less a neo-instrumental, as the vocals are very low, and at a slower speed than the rest of the song.

Of course, the hallmark of the Surf Punks are their lyrics. ...And then the cops came" is an endearing story of how a teenager's life is basically ruined by the police who manage to show up wherever he is. Surfing, skating, listening to Led Zeppelin, picking up girls, and partying are all interrupted by the local police, amidst the protests of the teenager ("What is skating illegal"? "She told me she was almost eighteen").

"People's Court" is about a real case on the TV show, in which the Surf Punks were involved. In fact, the actual case from the show can be heard in the background of the song (it was called "The selling of the Surf Punks", and was a dispute over marketing).

"Life's a Beach" is an instantly likeable song explaining the advantages of being a beach bum ("Cause layin' in the sun, not gettin' things done, that's why life's a beach"), and "Camp Malibu" is really a dialogue among the band members set to music ("How come half the girls in the world are named Lisa"? "I'm getting a Ferrari. I want it with a stonewashed interior.") Although a humorous piece, it is only on the tape, and not the album.

With the release of "Oh no, not them again", Enigma/Restless records (a subsidiary of Capitol Records) is also releasing the Surf Punks' first two albums, "Locals Only" and "My Beach."

Today is Friday...

by Jim Cummer

FRIDAY ON MY MIND...Earlier this week the Boss dropped by after his recent Detroit gigs. I took him over to Howard's for a glimpse of the locals and some ice cold imported brews. (Bruce said anything not made in Ohio was imported so I quickly ordered up two Rolling Rocks.) The more we drank, the more it became evident to me that Mr. E. Street was upset. After some persistent badgering I finally got the truth. One night he had just found out that John Holmes had died.

For those of you unfamiliar with John Holmes, suffice to say he was an authentic American porn star. Nicknamed Johnny Wadd, he was a 6 foot 1 inch tall and burly haired. While he wasn't much of an actor he could certainly perform. And that is why the Boss was bummed out. Apparently he wanted to thank the Wadd for a particular bit of inspiration. As Bruce related the story, he actually watched a few of Big John's movies last summer. Jokingly, the Boss decided to call his latest album "Tunnel of Love" from a line in one of the porn king's movie. How was Bruce to know that the Wadd would soon zip up his trousers for the last time?

"I named my third album "Born to Run" and everybody started jogging," Bruce mused. "After "Nebraska" came out the Cornhuskers won the national championship. Who knows what's going to happen with "Tunnel of Love"?" he tearfully mused.

After a couple more shots (this time chilled Wild Turkey) I put my arm around Bruce and told him to forget about it, that the albums title and John's death were unrelated. The Boss remained inconsolable.

"If you really want to have something to cry about," I pleaded, "call the next album "Rear Admiral.""

"Yeah," he rasped in his distinct Jersey twang, "or April Fools."

FRIDAY NEWS IN BRIEFS. The birthstone for April is diamond, you dig.

THE FRIDAY SIX SENTENCE NOVEL...This week's title: ON THE BEAT

Gradually, the sensations changed. My pupils became dilated and my vision blunted in the meaning of perceived reality. Time was altered. My short-term memory lost contact sharply with the feelings of euphoria, elation and bouts of exaggerated laughter. Abruptly I experienced irritability, panic and organic brain damage. "Put those goddamn shoes back on," I pleaded.
Surroundings hinder, help University student

by Jackie Jackson

Because of his surroundings on the west side of Detroit, where drugs and crime poisoned the lives of many youth, the odds of Joel Gregory succeeding seemed bleak. As a youngster, he hung out with his friends and got into trouble. In grade school he was influenced by fellow classmates to fight and disrupt class. After being expelled from two Catholic grade schools, his mother decided to teach him a lesson by sending him to a public school. Unfortunately for Gregory, things regressed. Gregory not only fought more, but he also got involved with a street gang, which led to gang related fights with knives, chains and guns.

"Cerveny Middle School is one of the worst junior high schools in Detroit, and I got even worse," he says.

But in the midst of his trouble, his mother, Joalyn Gregory never gave up on him, and a neighborhood leader, Alonzo Littlejohn, taught him to play basketball. While at Cerveny Middle School, Gregory played starting guard for the school's basketball team. Because of his skills, he was awarded a scholarship to attend Bishop Burgess, a Catholic high school. "This was the turning point of my life," he says. "The things I did before, ended."

At Bishop Burgess, Gregory met a new crowd of friends who had different goals and values than his neighborhood friends. The students expressed desires to pursue a career and to attend college; thoughts which Gregory says never came to mind before. "In public schools the highest goal is to graduate from high school," he says. Currently Gregory is a junior interdisciplinary/public communication major as well as a point guard on the Bowling Green State University basketball team. He realizes he has come a long way, yet admits he was fortunate.

Gregory had people who cared for him. Many high school students are not as fortunate. Instead of being praised and uplifted by family, friends and teachers, some are put down and called "stupid," "bad" or "unimportant." These things may seem small, but have a lasting effect on the children who hear such comments, one counselor says.

Holly Griffin, a former counselor of an Upward Bound Program in Springfield, Ohio, a government funded program for low income high school students, says many of the kids in the program came from households where drug abuse, alcoholism, and verbal abuse were prevalent. Because of the time Griffin took with each student, she was respected and admired. However, this took time, she says. "At first the students did not like me, but after getting to know me and finding we came from similar backgrounds, they were able to identify with what I had to offer," she says.

"I kept drilling into them that they were capable of doing whatever they wanted to do. I helped them set and achieve goals step by step to increase their self-esteem," she says.

The first thing a youth has to learn is behavior modification, said Nelson Grace, founder and executive director of the Community Academy of Toledo, a program that puts students who have dropped out of high school back on the right track. "We're trained to manage cars, traffic, and hazardous waste, but we're not trained to manage our behavior," he says.

Grace says that some parents raise their children in problem settings screaming and cursing and carrying on. By the process of social injection, kids pick up on it and go out and act like their parents. Other times, he says, they are influenced by friends to get in trouble.

Gregory is one example of this. Because he wanted to be in the same school as his friends, he did whatever he could to be expelled.

"My friends made fun of me because I went to a Catholic school," he says, "and I did everything I could to get kicked out." Fighting, cutting classes, and breaking windows are all grounds for suspension, he says, and after three suspensions a student is expelled.

Nelson Grace says it is common for youth to want to be kicked out of school. Because they do not realize the importance of an education, they are destined to take menial jobs that require no skill or labor, he says.

At the Academy, Grace teaches high school drop-outs the importance of an education. "I break it down to them very simply. If they say they want a car, or a house or nice clothes, I teach them what type of income it takes to acquire those goods," he says.

"Menial jobs get you nowhere," he says. "And most of these teen-agers that come to me are not qualified to be a minimum wage employee," he says.

Grace not only teaches them how to pass the General Educational Development (GED) test, but how to apply for a job, what to say in an interview, and how to keep that job.

"I push them to their limit because they know I want the best for them," he says. "I tell them if they want to advance they must have some special skills and high school doesn't prepare you for that. I encourage my students to go on beyond the GED to..." See Gregory, page 12.

Joe Gregory

Music SALE...

CASSETTES

MAJOR LABELS

TOP ARTISTS

AFFORDABLE PRICES

Something for Everyone

Pop, Rock, Folk, Jazz and Classics

On Sale for Limited Time

Shop Early for Best Selection

University Bookstore
Student Services Bldg.
Sale Ends 4/22/88

ATTENTION GRADUATES

Would you like to receive $400.00 towards the purchase of your new car??

Would you like to have your payments deferred for 3 months??

If you are about to graduate or have graduated within the last year,

SEE US AT:

TAYLOR

1053 N. Main Street • Bowling Green • 353-8241 • 356-8112

Example: 1988 Oldsmobile Cutlass Calais 2 Dr Coupe Automatic; Air; Cassette & More

$11,924.00 OR $256.75 mo.

Reg. $13,029.00 No Money Down

11.25% APR 60 MO. Tax & Title Extra

"Over 150 late Model used cars available!"

Open Daily 8:30 to 6, Mon & Thurs 8:30-9, Sat 8:30-5
Photos tell story of African prisoner

by Kim Christman

A photo-documentary series depicting the personal story of South African liberation leader Nelson Mandela, his beliefs, views, and actions was recently displayed at the Fine Arts Building.

The photo-documentary series was produced by veteran filmmaker Peter Davis. The series will soon be available to any one interested in seeing or borrowing it at the Art Resource Center, in Room 125 of the Fine Arts Building.

Mandela, a political prisoner of not only South Africa, but of the world, has been in prison in South Africa for 25 years. He refuses a conditional release, which has been offered to him. He wants freedom for all black South Africans or nothing.

Not many people are allowed to see Mandela—only a privileged few. According to Davis, who saw Winnie Mandela, Mandela’s wife, Nelson Mandela is in good health and has very good knowledge of what is going on in the outside world.

Davis said Mandela is obviously trying to accomplish something with his actions. However, democracy in the South African parliament will be difficult to achieve. Without the assistance of the United States. According to Davis, however, “The United States isn’t willing to help in this situation.” So, as far as accomplishing his goals, Mandela can only remain in prison symbolizing no compromise and black resistance. He has established a focus for the black community.

Winnie Mandela has, to some extent, replaced her husband as a black liberation figure in South Africa. She, too, has spent time in jail. Although banned from many things in South Africa, she has maneuvered herself into special positions. Winnie Mandela has had many offers to visit the U.S., but she has never been outside of South Africa.

According to Davis, “this is only because of fear that she won’t be allowed back into the country of South Africa.”

For American journalists it is very difficult to enter South Africa and even more difficult to get close to a story source. Davis, an American journalist, said “The South Africans don’t like what you’re doing and many white journalists in South Africa have been jailed.”

In 1976 Davis was jailed and deported. Although he is banned from the country, he has managed to get in and speak with Mandela and others. South African journalists are many times either hurt or jailed.

Although foreign journalists are not well-liked in South Africa, they are still more respected than South African journalists.

With the photo-documentary series now available, you can see the fight for freedom Nelson Mandela has—and still is—trying to win.

---

Women for Women not radical or lesbian

by Lisa Hull

Rumor has it Women For Women is a radical feminist group of man-hating lesbians.

Rumor, however, is not reality, according to the group’s members.

While Women For Women is a feminist organization, the majority of its members are neither radical nor lesbians, according to coordinator Audra Wilson.

Women For Women’s goals are set in a statement of purpose. The group works for human liberation from a feminist perspective. Their philosophy states women, during the process of liberating themselves, will create changes which benefit everyone in society.

The group focuses on raising awareness about sexist discrimination and stereotyping, mainly through financially sponsoring programs and the use of task forces, Wilson said.

A task force is a small group within the organization which researches issues or events and presents programs about them to increase public awareness.

Women For Women lists, in their statement of purpose, certain issues the organization supports, such as minority rights, freedom of sexual expression and ending media exploitation of women.

These issues are not always supported unanimously because the members do not believe in enforcing any one type of feminism on others.

The group was started in the late ‘60s and was called People For People, according to Frances Perry, who worked with the organization until three years ago.

“It was called Women for a couple years in the ‘70s and in 1975 it got the name Women For Women,” Perry said. “I always found it interesting that it started out with People For People because the group dealt with women’s issues.”

After the final name change, Women For Women received its first campus funding. Perry said. The Women’s Center is the organization’s liaison on campus and provides a resource center for information about women and women’s issues, Wilson said.

There are no formal membership requirements, Wilson said. The organization is run on a collective basis without a conventional president and board format.

“The coordinator is a paid position,” Wilson said. “I deal with the group’s budget and with referrals to the Women’s Center.”

Decisions are made by the Steering Committee, Wilson said. The committee is made up of the group’s steady members, but anyone is welcome to attend. Meetings are on Wednesdays at 3:30 p.m. in the Canal Room on the Union’s third floor.

While Women For Women provides funding for many on and off campus events, Wilson believes the group needs to define itself better.

“We need to be more clear on what we want this group to be,” Wilson said. “We...
Amnesty International plans human rights week

by Deborah Rene Gottschalk

As part of Amnesty International's campus groups goal to "enlighten the University about the lack of freedoms in the world," the organization is sponsoring Human Rights Week next week.

According to Jay Rosen, president of campus Amnesty, the organization will be hosting a variety of events. "The Secret Policeman's Other Ball," which was produced initially as a benefit concert for Amnesty, will be shown on April 5. On Saturday, April 9, the national executive director of Amnesty, John G. Healey, will speak about the work of Amnesty, and its contribution to the extension of human rights around the globe.

Amnesty International, according to its newsletter, is an independent worldwide movement working for the international protection of human rights.

"Amnesty International according to its newsletter, is an independent worldwide movement working for the international protection of human rights..."

around the globe.

Amnesty International, according to its newsletter, is an independent worldwide movement working for the international protection of human rights. It seeks the release of men and women detained anywhere because of their beliefs, color, sex, ethnic origin, language or religious creed, provided they have not used or advocated violence.

According to Rosen, these are prisoners of conscious. Amnesty opposes the death penalty and torture or other cruel, inhuman or degrading treatment or punishment of all prisoners without reservation. It works for fair and prompt trials for all political prisoners.

The University Amnesty group has a two-fold purpose. They work to educate the community about human rights violations, and they pressure governments to release prisoners of conscience through major letter writing campaigns. "We sit down and write letters and send around petitions," Rosen said. On Friday, April 8, Amnesty is sponsoring "Sign a letter, save a life" from 10:00 a.m. to 5:00 p.m. in the Union Oval. There are more than 150 countries that have Amnesty International groups. In the last two years, 500 student groups have emerged. The Urgent Action Network, a branch of Amnesty, works mainly with student groups, warning them of human rights abuses.

"When a prisoner is in danger of execution or torture his/her name is given to the urgent action network," Rosen said. In addition to student groups, there are adoption groups that adopt a prisoner and work specifically to free him or her. "Some work for 10 years or more," Rosen said. They send care packages, make phone calls, and write letters.

Although Rosen said, "A lot of governments hate our guts," Amnesty International is an apolitical organization. The University organization takes no money from campus organizations.

"Amnesty International according to its newsletter, is an independent worldwide movement working for the international protection of human rights..."

"Amnesty International according to its newsletter, is an independent worldwide movement working for the international protection of human rights..."

biased, Rosen said. They must keep independent because "without impartiality we can do no good. We lose respect, respect gives clout, and clout frees prisoners."

Amnesty International has been extremely successful. Since they formed in 1961, they have helped win freedom for more than 25,000 men, women and children.

Last October Amnesty International conducted a write-a-thon to pressure governments in Peru and and Yugoslavia to release political prisoners. Two of the three prisoners petitioned for have been released.

There is power in the pen. It took Amnesty more than 10 years to free one prisoner in Russia. Later the organization found that the criteria for releasing the prisoner was that his protest file be three inches thick. There is also power in presence. According to Rosen, when Amnesty sends a representative to a trial, that itself can insure a fair trial.

Karen Gyalgi, a teaching fellow in theater, and member of Amnesty International sums up Amnesty's beliefs: "If you read in a brochure in England, "Amnesty International will only be satisfied when it is redundant. Only when the use of torture and the death penalty become as unthinkable as slavery, only when political imprisonment is recognized as a degrading answer to the challenge of ideas, when the work of Amnesty International becomes unnecessary.

The world is a long way from that point."

Meeting for the campus Amnesty group are at 4:30 p.m. on Tuesdays at 400 Mosley Hall, or write to OCMB 4749. To join the city Amnesty group, an adoption group contact Michael Mott, creative writing department.

Looking for something to do with your Little Sib? Here's a preview...

Friday and Saturday
April 8 & 9 - 210 MSC at 8 p.m.
$1.50 w/student I.D.

The Incredible Mr. Limpet
Friday & Saturday April 8 & 9 - 210 MSC at 10 p.m.
$1.50 w/student I.D.

Yellow Submarine
Friday and Saturday April 22 & 23 - 210 MSC midnight
$1.50 w/student I.D.

Only $1.00 for little sibs!
Springsteen turns in another classic performance

by Kraig Pyer

After nearly three years since his last tour, Bruce Springsteen is back on the road again. Springsteen started out slowly but finished with a bang rocking Joe Louis Arena for nearly four hours for the second straight night Tuesday in Detroit.

Springsteen, who has been somewhat predictable on this tour, started the show with his new song “Tunnel of Love.” Although the first set was dominated by his new music, it didn’t take long to hear some vintage Bruce. Springsteen shot back to the “Darkness on the Edge of Town” album for his third song “Adam Raised a Cane.”

Shortly before the end of the first set he came on stage and told one of his classic stories about life. This was the same type of story that was so typical of his early days when he played at places like the Cleveland Agora. He explained his childhood, growing up in New Jersey, his parents views on rock music and being around during the Vietnam era. He then immediately blasted into a version of “War” that is probably still echoing in Joe Louis Arena.

Following “War,” with some American flags still out there from his last tour, Springsteen ended the first set with “Born in the USA.” By no means was the first set bad, in fact it was quite good but his second set was probably one of the best collections of songs I have ever heard with the exception of Elton John’s first set of his 1982 “Jump Up” tour.

After a half hour break Springsteen started the second set with “She’s the One,” a song from probably his best album “Born to Run.” In “She’s the One,” Clarence Clemons, saxophone player for the E-Street Band, has a fantastic solo that really shows his talent on the sax.

The rest of the second set was classic Springsteen. Springsteen got the audience going with a song that has never been released “Part Man and Part Monkey.” This song, with a heavy reggae beat, got the audience up and dancing. After “Part Man and Part Monkey” Springsteen had the audience on their feet and for the most part that’s where they stayed until the concert was over.

He then went back to “Born to Run” with one of the best songs he has ever recorded “Backstreets.” It is songs like this that remind me why I became a Springsteen fan in the first place. With the audience still ready to dance, he gave them just what they wanted, “Dancing in the Dark.” The audience did just that. With the lights dimmed and the E-Street band rocking the fans were dancing in the aisles.

He slowed it down one last time before his grand finale with the only thing I really did not like about the concert. After three upbeat songs in a row Springsteen had to keep the fans up and ready to go. But rather than ripping out a fast hard version of “Born to Run” he went into a slow acoustic solo of the song instead. This did do one thing though. It gave the audience one last chance to rest their heels before the incredible last group of songs.

The beginning of the end started out with the audience singing the entire first verse of “Hungry Heart.” Springsteen did jump in after the first verse but the dominant voice was still that of the audience for the entire rest of the song. He then kept the pace alive with one of the better songs from his “Born in the USA” album “Glory Days.”

Among true Springsteen followers, perhaps his biggest song is “Rosalita” off his second album “The Wild the Innocent and the E-Street Shuffle.” “Rosie,” as the song has come to be known, is always a crowd pleaser even to the pseudo-Sprinsteen fan and he banged it out much to the delight of the crowd just before his closing song. He finished out the concert with a medley that contained “Devil With a Blue Dress,” “Good Golly Miss Molly” and “Yea, Yea.” The concert certainly lived up to the high expectations I have for Springsteen shows.

Many people proclaimed the Boss is back when he started this tour but after seeing this concert I would say the Boss had never left.

---

CAMPUS POLLEYEYES

features the following Draft Beers:

Bass 
Labatts
Watneys 
Lite
O'Keefe 
Budweiser

Guinness

* over 60 imported Beers!

Large Pan Pizza with any 2 items plus one qt. of Coke

$7.00

Extra Items $1.20 each
FREE DELIVERY 352-9658

Budding Stars:
Don’t Forget Every Sunday Night

AMATEUR NIGHT

-Open Microphone all Night -Prizes for all

---

Henry's Club

Friday- LIP SINC CONTEST
* win cash and prizes with your talent.

Saturday- EGG TOSS & ROLL HUNT
* celebrate Easter with fun games!

THE FUNDRINKERY
382-1386
GLENBYRNE CENTER
Winner chosen for homecoming logo contest

by Jared O. Wadley

The University's Homecoming committee had a difficult time in choosing this year's winner of its "Rockin' to the Rhythm" logo contest.

Instead of having to choose from two entries like last year, the committee of students and faculty named Mark Murphy the winner out of 11 entries.

Alan Nordyke, graduate assistant advising the Homecoming committee, said the increase in entries could be attributed to the contest being publicized in art classes.

Gregg DeCrane, assistant vice president of University student activities, said he was thrilled by the increase in entries and the winning design.

Murphy, junior graphic design major who won $100 for his entry, will have his logo appear on posters, alumni correspondence and buttons.

The logo contest began the first week of March and concluded before spring break.

DeCrane said entrants were required to incorporate the Homecoming theme, to create a design that could be adapted to posters and buttons, and to draw the logo in black-and-white.

He also said students were permitted to submit more than one entry. Murphy said he had five ideas, but submitted only one.

"I didn't think I was going to win," Murphy said. "I knew money was offered and I thought there would be a lot of people entering the contest."

Although the logo was chosen, the Homecoming committee has not set the dates for the Oct. 2-9 activities including a campus sporting event, a concert at Anderson Arena, the bonfire and pep rally, parade, Rock-a-Thon, when someone sits in a rocking chair to raise money for charity, and a food-related function, such as a pie-or sundae-eating contest.

Jazz inspires

by David A. Lechner

Somewhat alternative to the pop music with which we have all been seasoned, Paul Winter fuses ancient tradition with new frontiers of musical style on his newest release "Earthbeat."

This momentous collaboration of original music by Americans and Russians proves ambitious.

Rooted with traditional Russian village music, the Prokrovsky Singers, formed in 1974, have spent many years in the underground of Soviet culture and just recently became one of the more popular vocal groups in the U.S.S.R., united with the Paul Winter Consortium.

Both Winter and the Singers are in top form as they confidently perform through ten new age jazz originals that are each unique.

Supported by Afro-Brazilian rhythms and Western harmonies, the ancient cultural chants in the songs "Kurski Funk" and "The Horse that Walked Through the Grass" are euphonically pleasing to the ear. "The Lake" is one track that is thriftily accented by soprano sax and Afro percussion that will leave you, without a doubt, finding this album appealing.

This consortium summons wonderful expressive tones in "Song for the World," "Green Dreams," and "Garden of Earth."

Overall, this is an impressive recording session. If you are looking for an alternative to the hustle and bustle of repetitive pop tunes, the Paul Winter Consortium surely will be a favorite.

MONDAY SPECIALS

1/2 BAKED CHICKEN

Includes: Mashed Potatoes & Gravy, Roll & Butter

... $3.50

THE PHEASANT ROOM

2nd Floor University Union
No reservations accepted or these specials
Food coupons accepted 4:30-7:00p.m. daily

FOR EASTER GIFTS & CARDS

The Little Shop

University Union
M-F 8-4:45

Large 2-item Pizza for $5.95 only at MARK'S Pizza Pub 352-3551

Free Delivery

TONIGHT IS BARGAIN NITE

ALL SEATS ONLY $2.00

C-a-Zel COMEDY

TODAY IS BARGAIN NITE

ALL SEATS ONLY $2.00

Save...Save...Save...

2 FOR 1

Present this ad at the Box Office
2 and 2 tickets for the price of 1.
GOOD MON., TUES., & WED. ONLY

FOR EASTER GIFTS & CARDS

The Little Shop

University Union
M-F 8-4:45

Large 2-item Pizza for $5.95 only at MARK'S Pizza Pub 352-3551

Free Delivery

TONIGHT IS BARGAIN NITE

ALL SEATS ONLY $2.00

C-a-Zel COMEDY

TODAY IS BARGAIN NITE

ALL SEATS ONLY $2.00

Save...Save...Save...

2 FOR 1

Present this ad at the Box Office
2 and 2 tickets for the price of 1.
GOOD MON., TUES., & WED. ONLY

FOR EASTER GIFTS & CARDS

The Little Shop

University Union
M-F 8-4:45

Large 2-item Pizza for $5.95 only at MARK'S Pizza Pub 352-3551

Free Delivery

TONIGHT IS BARGAIN NITE

ALL SEATS ONLY $2.00

C-a-Zel COMEDY

TODAY IS BARGAIN NITE

ALL SEATS ONLY $2.00

Save...Save...Save...

2 FOR 1

Present this ad at the Box Office
2 and 2 tickets for the price of 1.
GOOD MON., TUES., & WED. ONLY

FOR EASTER GIFTS & CARDS

The Little Shop

University Union
M-F 8-4:45

Large 2-item Pizza for $5.95 only at MARK'S Pizza Pub 352-3551

Free Delivery

TONIGHT IS BARGAIN NITE

ALL SEATS ONLY $2.00

C-a-Zel COMEDY

TODAY IS BARGAIN NITE

ALL SEATS ONLY $2.00

Save...Save...Save...

2 FOR 1

Present this ad at the Box Office
2 and 2 tickets for the price of 1.
GOOD MON., TUES., & WED. ONLY

FOR EASTER GIFTS & CARDS

The Little Shop

University Union
M-F 8-4:45
Slang phrases collected

MADISON, N.J. (AP) — If you’re cool as a Christian with aces wired, maybe you won’t ever be called a propeller head.

Robert L. Chapman isn’t quite sure what propeller head connotes, but he thinks it applies to “nerds in the sense of intellect.”

The word isn’t in the New Dictionary of American Slang but it is being saved for the next edition by Chapman, the book’s editor and a retired professor from Drew University here.

Since its first publication by Harper & Row in late 1986, the dictionary has sold more than 25,000 copies, a best-seller by reference book standards.

The dictionary is a testament to the wit, anger and vulgarity of society and the vocabularies people adopt to identify with their peers and disassociate themselves from others.

Society couldn’t exist without slang, says Chapman, 67.

“Slang is more than anything else the language of rebellion and self-assertion. It’s our defense against institutions we reckon are threatening us,” says the linguist. “It’s a necessary defense of our ego as we mature, whether it’s an ethnic group or teen-agers rebelling against their parents.

“We live in hierarchies, and a self which merely accepted and obeyed would be a permanent wimp.”

Worried dweebbs — creeps or nerds — will find plenty of words in the slang dictionary to get hip. And it is replete with enough obscene words to shock even veteran cursors.

Among Chapman’s favorite slang expressions are “cool as a Christian with aces wired,” which means serenely assured, and “pull teeth through the armpit,” which is to do something the hard way.

President Reagan is cited for another of Chapman’s pet words — “puzzle palace,” a place like the White House where vital decisions are made in great and pompous secrecy.

Chapman defines slang as a style of language that has a much stronger emotional impact than standard words. “It’s really an idiom of feeling, not of sense. And the basic emotion is cockiness,” he says.

He says it is impossible to determine where most slang originates. “Logic tells us a new term originated in an individual mind, but experimentally, slang seems to come from nowhere, and there it is.”
Columnist complains about mundane Mentor

by Christopher J. Dawson

Okay, as you're reading this, Spring Break will have been over almost a whole week. SO WILL ALL YOU PEOPLE WHO WENT TO FLORIDA SHUT UP!!!

I didn't go to Florida. In fact, I didn't go anywhere, except for Mentor, Ohio. Drive east of Cleveland until you start yawning, then you'll know you've hit Mentor. Basically, what I'm trying to get across is that Spring Break was dull. I was broke and underage, so Florida was out, as well as nearly everywhere else. So gosh, I went home and stayed there.

Let me be the first to say that I really don't appreciate almost all of my professors deciding to assign term papers to do over break. Believe me, it was a joy to sit in front of a typewriter day after day. My friends (yes, I do have a few) would call and ask if I could go out. My response would be along the lines of "Okay, between my Poli Sci paper and my English paper I should have a few hours free." It got so bad that I ended up just typing my papers directly, without benefit of notes, rough draft, or even research.

I didn't stay entirely rooted to my typewriter, though. I did do a little traveling, if you want to call roadtripping to Kent State and Cleveland traveling. Kent State was nice. Actually, it made me feel proud of BG, because Kent just wasn't as nice as BG. First off, the whole place is locked up. Every dorm is locked, and the only way to get in is to call up to someone inside and beg them to let you in. It may be safer, but it also seems a tad repressive to me. The dorm rooms I saw were bigger than mine, but I figure almost any room on the planet is bigger than my dorm room.

When walking around, I noticed a banner proclaiming a protest rally against "the U.S. invasion of Nicaragua". Now, correct me if I'm wrong, but didn't we send our troops to Honduras? I thought that's what the newspapers said. Also, 3200 troops do not constitute an invasion. You just don't invade anything with 3200 troops. And finally, didn't we just pull our troops out this week? Oh well, their hearts are in the right place.

I also noticed that Kent likes to brag about their Liquid Crystal Display institute. Well, being proud of my college, I let them know that our Drosophila center is the envy of the free world. Who cares about Liquid Crystal Displays? That stuff's only good for digital watches. We've got stuff for genetic research, so there!

Ah yes, I almost forgot to mention my journey to Cleveland. I think it was probably more fun than if I had gone to Florida. Well, no it wasn't. Let's just say it was interesting, because I happen to like going to the Galleria, the Arcade, and the West Side Market. However, it was also frustrating, because I drove all over the East and West sides of the city, searching for a certain record album. Imagine my shock when I finally found it here in Bowling Green! You know, this all sounds so boring. IT WAS! The reason I'm telling you all this is because everyone who went to Florida over Spring Break has spent this week bragging (and peeling). I just want to get it across that just because I'm a college student doesn't mean I travel over Spring Break. Everyone assumes that, because before break all these people asked me where I was going for Spring Break. My answer was along the lines of "NOWHERE, OKAY? I'M GOING ABSOLUTELY NOWHERE! I HAVE NO MONEY, I'M TOO YOUNG, AND I'M JUST GOING NOWHERE!" A couple of times I had to restrain myself from becoming violent.

I must say that I was actually looking forward to coming back here. I ran, my spring break was so damned dull that I really wanted it to be over. This is definitely not going to occur again. I will go somewhere next year, even if it kills me, and it probably will. In the meantime, I can take solace in watching all of you tanned wretches go insane from the peeling of your pre-cancerous suntans. I'm pale, and I'm proud.

Have a Happy Easter

(Q: What job provides you with practical sales experience while giving you the opportunity to be one of the highest paid students on campus?

A: Being an ADVERTISING SALES REPRESENTATIVE for The BG News.

Applications are now being accepted for positions for the 1988-89 academic year.

Must have own car. All majors are encouraged to apply.

Pick up applications and job descriptions at 214 West Hall

DEADLINE: Friday, April 8, 1988 - 5 p.m.

Q: What job provides you with practical sales experience while giving you the opportunity to be one of the highest paid students on campus?

A: Being an ADVERTISING SALES REPRESENTATIVE for The BG News.

Applications are now being accepted for positions for the 1988-89 academic year.

Must have own car. All majors are encouraged to apply.

Pick up applications and job descriptions at 214 West Hall

DEADLINE: Friday, April 8, 1988 - 5 p.m.

Live Entertainment 6 days a week!

- Fri. & Sat. - Dan & Dan Show
- Mondays - Jazz Night
- Green Park Bench
- April 5-9 - Stay Tuned
- Happy Hours Monday - Friday

FREE Munchie Buffet 4-7 p.m.
Drink Specials 4-9 p.m.

21 and over upstairs
Grandfather clause is honored downstairs

104 S. Main St. 353-0988
Amateur

(Continued from page 10)

“I ask the performers to give me an idea of what they are going to do. If they are going to tell a joke, I always ask them to tell me the joke first,” he said. “I try to weed out the people who are going to embarrass themselves or offend anyone in the audience.”

DiBaiso said that each night the competition features a minimum of five acts. After each person or group has performed, the audience takes part in a “clap-off” to judge each act. The winners are awarded Soft Rock Cafe t-shirts and the grand prize winner receives a $10 gift certificate or choice of appetizers.

Senior Julie Joyce had always been hesitant about entering an amateur night competition, so her friends signed her up to sing. “I have sung in high school and at weddings,” she said. “It was nerve-wracking and a little embarrassing at first, but I think everyone should do it at least once.” Amateur night is held every Wednesday, Friday, and Saturday beginning at midnight at the Soft Rock Cafe and from 10 p.m. to 1 a.m. Sundays at Pollyeyes.

Gregory

(Continued from page 5)

Gregory, junior journalism major, did not win any prizes at the Soft Rock amateur night for his Jerry Lewis impression, he said he enjoyed being up on stage in front of the audience.

“The atmosphere there is really friendly and I’d do it again in a second,” he said. “It was nerve-wracking and a little embarrassing at first, but I think everyone should do it at least once.”

Women

(Continued from page 6)

have to decide if we want to be a money distributor and watch others do projects with our money or do we want to spend more time with programs of our own.” Committee members agree with Wilson about the need for more direct action.

“In a way our money is a hindrance,” said member Kristi Miller. “We get so involved in programming that we don’t pay enough attention to what happens on campus.”

Member Sandy McNabb said fear of negative public reaction is another of the organization’s problems.

“It’s scary to say this is what I believe in and I don’t care if you (the public) call me names,” McNabb said. “We may risk losing some of our funding with our own programs, but we have to ask ourselves what are we here to do.”

Negative public attitude provides the basis for one of their strongest organizational beliefs — what women can achieve by working together is greater than what one woman can do alone.

“We have to support each other,” Miller says.

One of Women For Women’s current projects deals with sexual harassment, McNabb said.

The group wants a short definition of sexual harassment and a reference to its section in the student policies book put on all syllabuses McNabb said. They are trying to gain support from University President Paul Olscamp, although the final decision would be made by each department.

New slang used

MADISON, N.J. (AP) — Here are samples of the words and phrases that can be found in the New Dictionary of American Slang:

—Beeser: the nose.

—Beggar’s velvet: the tufts and whorls of dust that accumulate under furniture.

—Big noise: important news; an important person or most influential person.

—Blivit: anything suprfluous or annoying.

—Bodice-ripper: a romantic-erotic novel, especially one with a historical plot.

—Brain-fade: stuporous boredom; temporary loss of consciousness.

—Cut didoes: to frolic, horse around.

—Double-bagger: a very ugly person.

—Drooly: very attractive; a popular and attractive boy.

—Mallie: a person, especially a young person, who frequents shopping malls for sociability and excitement.

—Plain vanilla: unadorned; simple; basic.

—Ultraswoopy: very spectacular; glimmeringly styled.

—Win the fur-lined bathtub: to deserve a spectacularly useless award; merit nothing more than something absurd.

—K-double-bagger: a very ugly person.

—Zod: an eccentric and obnoxious person; weird.

—Zoid: a non-conforming person; a misfit.
### DAYTIME MORNING  
**APRIL 1, 1988 - APRIL 7, 1988**

<table>
<thead>
<tr>
<th></th>
<th>5:00</th>
<th>5:30</th>
<th>6:00</th>
<th>6:30</th>
<th>7:00</th>
<th>7:30</th>
<th>8:00</th>
<th>8:30</th>
<th>9:00</th>
<th>9:30</th>
<th>10:00</th>
<th>10:30</th>
<th>11:00</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Nightwatch</td>
<td>Business</td>
<td>This Morning</td>
<td>This Morning</td>
<td>Hour Magazine</td>
<td>S.J. Raphael</td>
<td>Card Sharks</td>
<td>Price</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Nightwatch Cont’d</td>
<td>Business</td>
<td>CBS News</td>
<td>This Morning</td>
<td>Evening Stretch</td>
<td>Mr. Dressup</td>
<td>Seals St.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Ag-Day</td>
<td>News</td>
<td>NBC News</td>
<td>Today</td>
<td>Donahue</td>
<td>Sale</td>
<td>Concent. Fortune</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Agri. Report</td>
<td>J. Swaggart</td>
<td>Good Morning America</td>
<td></td>
<td>Hour Magazine</td>
<td>Geraldo</td>
<td>Who’s Boss</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Business</td>
<td>Homestretch</td>
<td>Sesame Street</td>
<td></td>
<td>Instructional Programming</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Business</td>
<td>Kangaroo</td>
<td>Sesame Street</td>
<td></td>
<td>Instructional Programming</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>G.I. Joe</td>
<td>SilverHawks</td>
<td>Thundercats</td>
<td>Menace</td>
<td>Little Pony</td>
<td>Dallas</td>
<td>Workout</td>
<td>Happening</td>
<td>Bewitched</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>ESPN</td>
<td>Variety</td>
<td>Aerobics</td>
<td>Nation’s Business Today</td>
<td>SportsCtr.</td>
<td>Varied Programs</td>
<td>Getting Fit</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>TMC</td>
<td>Movie</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### DAYTIME AFTERNOON

<table>
<thead>
<tr>
<th></th>
<th>11:30</th>
<th>12:00</th>
<th>12:30</th>
<th>1:00</th>
<th>1:30</th>
<th>2:00</th>
<th>2:30</th>
<th>3:00</th>
<th>3:30</th>
<th>4:00</th>
<th>4:30</th>
<th>5:00</th>
<th>5:30</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Price</td>
<td>News</td>
<td>Young and the Restless</td>
<td>Bold/Bea.</td>
<td>Old World Turns</td>
<td>Guiding Light</td>
<td>Divorce</td>
<td>Poo. Court</td>
<td>General Hospital</td>
<td>Little House on the Prairie</td>
<td>Win, Lose</td>
<td>News</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Sesame St</td>
<td>Midday</td>
<td>Varied Programs</td>
<td>King</td>
<td>Contact</td>
<td>Varied Programs</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Home</td>
<td>Ryan’s Hope</td>
<td>Loving</td>
<td>All My Children</td>
<td>One Life to Live</td>
<td>General Hospital</td>
<td>Little House on the Prairie</td>
<td>Win, Lose</td>
<td>News</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Instructional</td>
<td>Varied</td>
<td>Instructional Programming</td>
<td></td>
<td></td>
<td>Varied</td>
<td>Square 1 TV</td>
<td>Sesame Street</td>
<td>Mr. Rogers</td>
<td>Varied</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Instructional</td>
<td>Instructional Programming</td>
<td>Instructional Programming</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Mister Ed</td>
<td>Varied</td>
<td>Movie</td>
<td>Jeannie</td>
<td>Smurfs</td>
<td>Jem</td>
<td>Gh’busters</td>
<td>Scooby Doo</td>
<td>DuckTales</td>
<td>Double Dare</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>700 Club</td>
<td>Andy Griffith</td>
<td>I Love Lucy</td>
<td>Dukes of Hazzard</td>
<td>Gilligan</td>
<td>Ghostbusters</td>
<td>Flintstones</td>
<td>Smurfs</td>
<td>DuckTales</td>
<td>Double Dare</td>
<td>Diff. Strokes</td>
<td>Good Times</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>ESPN</td>
<td>Basic Tr.</td>
<td>Aerobics</td>
<td>Bodyshapi</td>
<td>Varied Programs</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>TMC</td>
<td>Movie</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Listen to your heart**

---

**VAN NEWHOUSE PHOTOGRAPHY**

**Your Full Service Studio**

- We Videotape Any Special Event
- Fine Portraiture Senior Portraits
- Wedding Photos and Video Invitations

112 E. Washington • Bowling Green, OH 352-0126
Open Mon.-Fri. 10-6; Eves., Sat. By Appt.
WE OFFER FILM DEVELOPING

---

**The Flowerhouse**

Hop into the Flowerhouse and get your Easter Arrangements and Corsages
### FRIDAY EVENING  APRIL 1, 1988

<table>
<thead>
<tr>
<th>Time</th>
<th>6:00</th>
<th>6:30</th>
<th>7:00</th>
<th>7:30</th>
<th>8:00</th>
<th>8:30</th>
<th>9:00</th>
<th>9:30</th>
<th>10:00</th>
<th>10:30</th>
<th>11:00</th>
<th>11:30</th>
<th>12:00</th>
<th>12:30</th>
</tr>
</thead>
<tbody>
<tr>
<td>News Cont'd</td>
<td>Jerusalem</td>
<td>Best Years</td>
<td>Ignotik</td>
<td>Madonna of Medjugorje</td>
<td>Robin Of Sherwood</td>
<td>Journal</td>
<td>News</td>
<td>Good Rockin' Tonite</td>
<td>I. Claudius</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>News CBS News</td>
<td>Fortune</td>
<td>Jeopardy!</td>
<td>Beauty and the Beast</td>
<td>Dallas</td>
<td>Falcon Crest</td>
<td>News</td>
<td>Comedy</td>
<td>Sherlock Holmes</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>News NBC News</td>
<td>Ent.</td>
<td>Tonight</td>
<td>Facts of Life</td>
<td>Highwaysman</td>
<td>Night Court</td>
<td>Burtz</td>
<td>Miami Vice</td>
<td>News</td>
<td>Tonight Show</td>
<td>Letterman</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Streamside Business</td>
<td>Mackie/Lehrer</td>
<td>Wash.</td>
<td>Week</td>
<td>Wall St. Wk.</td>
<td>Doctor Who</td>
<td>In Performance</td>
<td>Mystery!</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spoons Facts of Life</td>
<td>Family Ties</td>
<td>J's Co.</td>
<td>NBA Basketball</td>
<td>Detroit Pistons at Boston Celtics</td>
<td>News</td>
<td>Sanford</td>
<td>Movie: &quot;The Day Christ Died&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ESPN LPGA Golf Continues</td>
<td>SportsCt.</td>
<td>SpeedWeek</td>
<td>Lighter Side</td>
<td>Base. Spc</td>
<td>Women's Basketball</td>
<td>NCAA Championship</td>
<td>Semifinal</td>
<td>Women's Basketball</td>
<td>Champ.</td>
<td>Semifinal</td>
<td>H.S. Hockey</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TMC</td>
<td>&quot;Grand Prix&quot;</td>
<td>Movie: &quot;Return of the Jedi&quot;</td>
<td>Movie: &quot;Warrior and the Sorceress&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### SATURDAY AFTERNOON  APRIL 2, 1988

<table>
<thead>
<tr>
<th>Time</th>
<th>11:00</th>
<th>11:30</th>
<th>12:00</th>
<th>12:30</th>
<th>1:00</th>
<th>1:30</th>
<th>2:00</th>
<th>2:30</th>
<th>3:00</th>
<th>3:30</th>
<th>4:00</th>
<th>4:30</th>
<th>5:00</th>
<th>5:30</th>
</tr>
</thead>
<tbody>
<tr>
<td>Popeye</td>
<td>Menace</td>
<td>Medical Marvels</td>
<td>Tennis: WCT Final</td>
<td>CBS Sports Sat.</td>
<td>Basketball</td>
<td>Basketball</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Coronation Street</td>
<td>What's New</td>
<td>Wonderstr</td>
<td>SportswEEKend</td>
<td>SportswEEKend</td>
<td>SportswEEKend</td>
<td>SportswEEKend</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Winners</td>
<td>Menace</td>
<td>Teen Wolf</td>
<td>Galaxy High</td>
<td>Tennis: WCT Final</td>
<td>CBS Sports Sat.</td>
<td>Basketball</td>
<td>Basketball</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gummi B. New Archies</td>
<td>FooFur</td>
<td>&quot;I'm Telling!&quot;</td>
<td>Quiz Bowl</td>
<td>Movie: &quot;Get Carter&quot;</td>
<td>Baseball '88 A Look Ahead</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bugs Bunny</td>
<td>Flintstones</td>
<td>Baseball</td>
<td>Gateway/Mindpower</td>
<td>Blueblockers</td>
<td>Beautiful</td>
<td>Supervision</td>
<td>Pro Bowlers Tour: Milwaukee Ch.</td>
<td>Wide World of Sports</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kitchen Madeleine</td>
<td>Hometime</td>
<td>V. Garden</td>
<td>F. Gourmet</td>
<td>Old House</td>
<td>Shop</td>
<td>Maturity</td>
<td>Austin City Limits</td>
<td>French</td>
<td>French</td>
<td>Discoveries Underwater</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Motorweek</td>
<td>Maturity</td>
<td>Rodd/Reel</td>
<td>Old House</td>
<td>V. Garden</td>
<td>Hometime</td>
<td>Flower Shop</td>
<td>Frugal</td>
<td>French Chef</td>
<td>Oil Painting</td>
<td>Tony Brown</td>
<td>To Read</td>
<td>To Read</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pro Wrestling</td>
<td>Movie: &quot;Beach Blanket Bingo&quot;</td>
<td>Movie: &quot;Fancy Pants&quot;</td>
<td></td>
<td>Buck Rogers</td>
<td>Got It Made</td>
<td>It's a Living</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Movie: &quot;Five Deadly Venoms&quot;</td>
<td>Movie: &quot;Doctor Blood's Coffin&quot;</td>
<td>Movie: &quot;Rock 'N Roll High School&quot;</td>
<td>Star Search</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ESPN Sports</td>
<td>GameDay</td>
<td>LPTB Tour: U.S. Open</td>
<td>PGA Golf: Greater Greensboro Open</td>
<td>Final Four</td>
<td>1985 Final 4</td>
<td>85 Final 4</td>
<td>87 Final 4</td>
<td>Horse</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TMC &quot;Some Kind of Wonderful&quot; Cont'd</td>
<td>Movie: &quot;On The Edge&quot;</td>
<td>Movie: &quot;The Trip to Bountiful&quot;</td>
<td>Movie: &quot;True Grit&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### SATURDAY EVENING  APRIL 2, 1988

<table>
<thead>
<tr>
<th>Time</th>
<th>6:00</th>
<th>6:30</th>
<th>7:00</th>
<th>7:30</th>
<th>8:00</th>
<th>8:30</th>
<th>9:00</th>
<th>9:30</th>
<th>10:00</th>
<th>10:30</th>
<th>11:00</th>
<th>11:30</th>
<th>12:00</th>
<th>12:30</th>
</tr>
</thead>
<tbody>
<tr>
<td>NCAA Playoffs: Final 4 Game 1</td>
<td>NCAA Basketball Playoffs: Final Four. Game Two</td>
<td>West 57th</td>
<td>News</td>
<td>Movie: &quot;Nickelodeon&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>NCAA Playoffs: Final 4 Game 1</td>
<td>NCAA Basketball Playoffs: Final Four. Game Two</td>
<td>West 57th</td>
<td>News</td>
<td>Movie: &quot;The Fighter&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tr. Fishin</td>
<td>ABC News</td>
<td>Solid Gold in Concert</td>
<td>Dolly</td>
<td>Natt Geo. on Assignment</td>
<td>Spenser: For Hire</td>
<td>D.C. Follies</td>
<td>Wrestling Championship</td>
<td>Wrestling</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DeGrassi Charge</td>
<td>Lawrence Welk Show</td>
<td>Allstar Cooks America</td>
<td>Best of Your Show of Shows</td>
<td>ETEB</td>
<td>Austin City Limits</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nova</td>
<td>Lawrence Welk Show</td>
<td>Movie: &quot;Gus&quot;</td>
<td>Movie: &quot;The Remarkable Andrew&quot;</td>
<td>Austin City Limits</td>
<td>Sign-Off</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mama</td>
<td>9 to 5</td>
<td>The Sheriff</td>
<td>Marblehead</td>
<td>Will Be Boys In Prison</td>
<td>B. Baxter</td>
<td>Mr.</td>
<td>Star Trek: Next Gner.</td>
<td>Fri. the 13th Series</td>
<td>&quot;The Human Duplicators&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Star Trek</td>
<td>Happening</td>
<td>Receiving</td>
<td>NHL Hockey: Detroit Red Wings at Toronto Maple Leafs</td>
<td>Star Trek: Next Gner.</td>
<td>Movie: &quot;Rustler's Rhapsody&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ESPN Horse</td>
<td>Fishin' Hole</td>
<td>SportsCenter</td>
<td>College Hockey: NCAA Division One Championship Game</td>
<td>SportsCt.</td>
<td>AWA Wrestling</td>
<td>H.S. Hockey</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TMC &quot;True Grit&quot; Short Film</td>
<td>Movie: &quot;Some Kind of Wonderful&quot;</td>
<td>Movie: &quot;Ordinary People&quot;</td>
<td>Movie: &quot;Aliens&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**NEWLOVE RENTALS**

**LIVE CLOSE TO CAMPUS!**

**309 High St.**

- 2 Bedroom apts.
- Completely furnished
- FREE gas, heat, water & sewer
- Private parking & laundry facilities
- New bedroom carpeting
- New price listing

**328 S. Main**

---

**WHEN YOU NEED TO MAKE YOUR BEST IMPRESSION**

- Professional Work at Reasonable Prices
- Stop in and see our samples!

**THE COPY SHOP**

**117 E. Court**

**352-4068**

**Hours:** Mon-Fri 9:30-5:30

---

**RESUME**

- **FIRST**
- **European Dimensions**
- **Xen**

**S2.00 OFF ANY HAIR SERVICE**

**Expires 4/15/88**

**THE COPY SHOP**

**117 E. Court**

**352-4068**

---

**NEWLOVE RENTALS**

**LIVE CLOSE TO CAMPUS!**

**309 High St.**

- 2 Bedroom apts.
- Completely furnished
- FREE gas, heat, water & sewer
- Private parking & laundry facilities
- New bedroom carpeting
- New price listing

**328 S. Main**

**352-5620**
### SUNDAY AFTERNOON  APRIL 3, 1988

<table>
<thead>
<tr>
<th>Time</th>
<th>11:00</th>
<th>11:30</th>
<th>12:00</th>
<th>12:30</th>
<th>1:00</th>
<th>1:30</th>
<th>2:00</th>
<th>2:30</th>
<th>3:00</th>
<th>3:30</th>
<th>4:00</th>
<th>4:30</th>
<th>5:00</th>
<th>5:30</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00</td>
<td>Neighbor</td>
<td>Sisk/Elbert</td>
<td>Movie: &quot;Shirts/Skins&quot;</td>
<td>NBA Basketball: Chicago Bulls at Detroit Pistons</td>
<td>NCAA Women's Basketball Championship</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:30</td>
<td>Your Wealth</td>
<td>Anything</td>
<td>Meeting Place</td>
<td>Country</td>
<td>Hymn Sing</td>
<td>Movie: &quot;Shining Victory&quot;</td>
<td>Durrel</td>
<td>Sportsweekend</td>
<td>Ed. Twins</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:00</td>
<td>Geographic Kingdom</td>
<td>Newsmakers</td>
<td>Showcase</td>
<td>Branded</td>
<td>NBA Basketball: Chicago Bulls at Detroit Pistons</td>
<td>NCAA Women's Basketball Championship</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:30</td>
<td>Shut-ins</td>
<td>Sunday Mass</td>
<td>Young P. Know Tastes</td>
<td>Basketball Special</td>
<td>Sports</td>
<td>LPGA Golf: Nabisco Dinah Shore Open</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00</td>
<td>World Tom.</td>
<td>Week With David Brinkley</td>
<td>Close-Up</td>
<td>Real to Real</td>
<td>Twin Star</td>
<td>Pantron Discover</td>
<td>Sybrision</td>
<td>Boxing</td>
<td>Star Search</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:30</td>
<td>Tony Brown</td>
<td>Market</td>
<td>Nova</td>
<td>Adam Smith</td>
<td>Wall St. Wk</td>
<td>Great Performances</td>
<td>One on One</td>
<td>McLaughlin</td>
<td>Firing Line</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2:00</td>
<td>Newton's</td>
<td>DeGrassi</td>
<td>Interests</td>
<td>Adam Smith</td>
<td>Wash. Week</td>
<td>Wall St. Wk</td>
<td>Great Performances</td>
<td>In Performance</td>
<td>Voices &amp; Visions</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3:30</td>
<td>ESPN This Week in Sports</td>
<td>Auto Racing: Formula One Grand Prix of Brazil</td>
<td>PGA Golf: Greater Greenboro Open</td>
<td>Swimming: Women's Ch</td>
<td>Gymnastics</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:00</td>
<td>Tony Brown</td>
<td>Market</td>
<td>Nova</td>
<td>Adam Smith</td>
<td>Wash. Week</td>
<td>Wall St. Wk</td>
<td>Great Performances</td>
<td>In Performance</td>
<td>Voices &amp; Visions</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5:00</td>
<td>ESPN This Week in Sports</td>
<td>Auto Racing: Formula One Grand Prix of Brazil</td>
<td>PGA Golf: Greater Greenboro Open</td>
<td>Swimming: Women's Ch</td>
<td>Gymnastics</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5:30</td>
<td>Long Distance</td>
<td>High School Special</td>
<td>NBA Basketball</td>
<td>Chicago Bulls at Detroit Pistons</td>
<td>NCAA Women's Basketball Championship</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### SUNDAY EVENING  APRIL 3, 1988

<table>
<thead>
<tr>
<th>Time</th>
<th>6:00</th>
<th>6:30</th>
<th>7:00</th>
<th>7:30</th>
<th>8:00</th>
<th>8:30</th>
<th>9:00</th>
<th>9:30</th>
<th>10:00</th>
<th>10:30</th>
<th>11:00</th>
<th>11:30</th>
<th>12:00</th>
<th>12:30</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00</td>
<td>News</td>
<td>CBS News</td>
<td>60 Minutes</td>
<td>Murder, She Wrote</td>
<td>Movie: &quot;The Woman He Loved&quot;</td>
<td>News</td>
<td>if We Picked the Winners</td>
<td>Siskel</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:30</td>
<td>CBB, Tailor, Soldier, Spy</td>
<td>Racoon</td>
<td>Beachcom-</td>
<td>World Figure Skating Gala</td>
<td>Videocon</td>
<td>Venture</td>
<td>News</td>
<td>Night at the Races</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:00</td>
<td>News</td>
<td>CBS News</td>
<td>60 Minutes</td>
<td>Murder, She Wrote</td>
<td>Movie: &quot;The Woman He Loved&quot;</td>
<td>News</td>
<td>Movie: &quot;Grace Quigley&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:30</td>
<td>News</td>
<td>NBC News</td>
<td>NBC Kids Easter in Rome</td>
<td>Family Ties</td>
<td>Day By Day</td>
<td>Movie: &quot;The Fortunate Pilgrim&quot;</td>
<td>News</td>
<td>Entertainment This Week</td>
<td>Trapper</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:00</td>
<td>Rich &amp; Famous</td>
<td>Movie: &quot;Superman II&quot;</td>
<td>ABC News Special</td>
<td>Siskel</td>
<td>Runaway</td>
<td>The Doctor Is In</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:30</td>
<td>Lawrence Welk Show</td>
<td>WonderWorks</td>
<td>Nature</td>
<td>Masterpiece Theatre</td>
<td>Prisoner</td>
<td>Editors</td>
<td>Japan</td>
<td>Sign-Off</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:00</td>
<td>Rich &amp; Famous</td>
<td>Movie: &quot;Superman II&quot;</td>
<td>ABC News Special</td>
<td>Siskel</td>
<td>Runaway</td>
<td>The Doctor Is In</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:30</td>
<td>V. Garden</td>
<td>Autonomia</td>
<td>Bodywatch</td>
<td>Animals</td>
<td>Nature</td>
<td>Masterpiece Theatre</td>
<td>Upstairs, Downstairs</td>
<td>Martin Luther King</td>
<td>Sign-Off</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00</td>
<td>Star Trek: Next Gen.</td>
<td>21 Jump Street</td>
<td>Fam. Dare</td>
<td>Children G. Shandling Duet</td>
<td>T. Ullman</td>
<td>B. Buddles</td>
<td>Avengers</td>
<td>Beautiful</td>
<td>Let Me Die</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:30</td>
<td>Star Trek</td>
<td>21 Jump Street</td>
<td>Fam. Dare</td>
<td>Children G. Shandling Duet</td>
<td>T. Ullman</td>
<td>Will Be Boys</td>
<td>M<em>A</em>S*H</td>
<td>Kenneth Copeland</td>
<td>700 Club</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:00</td>
<td>ESPN</td>
<td>Gymnastics</td>
<td>SportsCnr.</td>
<td>NHL Hockey</td>
<td>Baseball</td>
<td>SportsCenter</td>
<td>Volleyball</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:30</td>
<td>TNC</td>
<td>Movie: &quot;The Bible&quot;</td>
<td>Movie: &quot;Children of a Lesser God&quot;</td>
<td>Movie: &quot;Boy in Blue&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### MONDAY EVENING  APRIL 4, 1988

<table>
<thead>
<tr>
<th>Time</th>
<th>6:00</th>
<th>6:30</th>
<th>7:00</th>
<th>7:30</th>
<th>8:00</th>
<th>8:30</th>
<th>9:00</th>
<th>9:30</th>
<th>10:00</th>
<th>10:30</th>
<th>11:00</th>
<th>11:30</th>
<th>12:00</th>
<th>12:30</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00</td>
<td>News</td>
<td>CBS News</td>
<td>PM Mag.</td>
<td>Kate &amp; Allie</td>
<td>Design.</td>
<td>NCAA Basketball Championship</td>
<td>News</td>
<td>Taxi</td>
<td>Kojak</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:00</td>
<td>News</td>
<td>CBS News</td>
<td>Fortune</td>
<td>Jeopardy!</td>
<td>Kate &amp; Allie</td>
<td>Design.</td>
<td>NCAA Basketball Championship</td>
<td>News</td>
<td>Hunter</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:30</td>
<td>News</td>
<td>NBC News</td>
<td>Ent. Tonight</td>
<td>Facts of Life</td>
<td>Movie: &quot;The Fortunate Pilgrim&quot;</td>
<td>News</td>
<td>Tonight Show</td>
<td>Lattman</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:00</td>
<td>Newyork ABC News</td>
<td>Dating</td>
<td>H. Square</td>
<td>MacGyver</td>
<td>Movie: &quot;Best Friends&quot;</td>
<td>News</td>
<td>Nightline</td>
<td>Love Con.</td>
<td>S. J. Raphael</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:00</td>
<td>Newyork ABC News</td>
<td>Dating</td>
<td>H. Square</td>
<td>MacGyver</td>
<td>Movie: &quot;Best Friends&quot;</td>
<td>News</td>
<td>Nightline</td>
<td>Love Con.</td>
<td>S. J. Raphael</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00</td>
<td>News</td>
<td>Monitor</td>
<td>Danger Bay</td>
<td>Nat'l. Geo.</td>
<td>DeGrassi</td>
<td>Caleb Williams</td>
<td>Journal</td>
<td>News</td>
<td>Rumpole of the Bailey</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:00</td>
<td>News</td>
<td>Monitor</td>
<td>Danger Bay</td>
<td>Nat'l. Geo.</td>
<td>DeGrassi</td>
<td>Caleb Williams</td>
<td>Journal</td>
<td>News</td>
<td>Rumpole of the Bailey</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:00</td>
<td>News</td>
<td>Monitor</td>
<td>Danger Bay</td>
<td>Nat'l. Geo.</td>
<td>DeGrassi</td>
<td>Caleb Williams</td>
<td>Journal</td>
<td>News</td>
<td>Rumpole of the Bailey</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### FALCON HOUSE Sporting Goods  "Your Athletic Shoe And Sports Headquarters in B.G."

**$5.00 OFF**

ANY PAIR OF ATHLETIC SHOES OVER $30

SALE Items and other discounts excluded

**WITH THIS COUPON Exp. 4/15/88**

Athletic Shoes • Apparel • Sweatshirts • Swimsuits

School Jackets • T-Shirt Printing • Sports Equipment

123 S. Main St. Downtown B.G. 352-3610

We've Moved • New Location • Across from Huntington Bank

**ENHANCE YOUR TAN w/Highlights in your Hair**

**$17.00 w/Sue**

**HAIR GALLERY**

143 E. Wooster  352-HAIR

**20% Off these services with Darcey**

- HAIRCUTS
- HIGHLIGHTING
- PERMS
- MANICURES
- HAIRCOLORING

**THE ARRANGEMENT**

Hair, Skin, and Nail Designers

Sebastian

REDKEN

Matrix

THE

NEXUS

Paul Mitchell

123 S. Main St. Downtown B.G. 352-4101  352-4143

**EXPIRES 4/8/88**
# TUESDAY EVENING  APRIL 5, 1988

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Channel</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00</td>
<td>News</td>
<td>CBS News</td>
<td>PM Mag.</td>
</tr>
<tr>
<td>6:30</td>
<td>News</td>
<td>CBS News</td>
<td>PM Mag.</td>
</tr>
<tr>
<td>7:00</td>
<td>News</td>
<td>CBS News</td>
<td>PM Mag.</td>
</tr>
<tr>
<td>7:30</td>
<td>News</td>
<td>CBS News</td>
<td>PM Mag.</td>
</tr>
<tr>
<td>8:00</td>
<td>News</td>
<td>CBS News</td>
<td>PM Mag.</td>
</tr>
<tr>
<td>8:30</td>
<td>News</td>
<td>CBS News</td>
<td>PM Mag.</td>
</tr>
<tr>
<td>9:00</td>
<td>News</td>
<td>CBS News</td>
<td>PM Mag.</td>
</tr>
<tr>
<td>9:30</td>
<td>News</td>
<td>CBS News</td>
<td>PM Mag.</td>
</tr>
<tr>
<td>10:00</td>
<td>News</td>
<td>CBS News</td>
<td>PM Mag.</td>
</tr>
<tr>
<td>10:30</td>
<td>News</td>
<td>CBS News</td>
<td>PM Mag.</td>
</tr>
<tr>
<td>11:00</td>
<td>News</td>
<td>CBS News</td>
<td>PM Mag.</td>
</tr>
<tr>
<td>11:30</td>
<td>News</td>
<td>CBS News</td>
<td>PM Mag.</td>
</tr>
<tr>
<td>12:00</td>
<td>News</td>
<td>CBS News</td>
<td>PM Mag.</td>
</tr>
<tr>
<td>12:30</td>
<td>News</td>
<td>CBS News</td>
<td>PM Mag.</td>
</tr>
</tbody>
</table>

- **Includes cut and style**
- **Includes shampoo**

---

# WEDNESDAY EVENING  APRIL 6, 1988

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Channel</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00</td>
<td>News</td>
<td>CBS News</td>
<td>PM Mag.</td>
</tr>
<tr>
<td>6:30</td>
<td>News</td>
<td>CBS News</td>
<td>PM Mag.</td>
</tr>
<tr>
<td>7:00</td>
<td>News</td>
<td>CBS News</td>
<td>PM Mag.</td>
</tr>
<tr>
<td>7:30</td>
<td>News</td>
<td>CBS News</td>
<td>PM Mag.</td>
</tr>
<tr>
<td>8:00</td>
<td>News</td>
<td>CBS News</td>
<td>PM Mag.</td>
</tr>
<tr>
<td>8:30</td>
<td>News</td>
<td>CBS News</td>
<td>PM Mag.</td>
</tr>
<tr>
<td>9:00</td>
<td>News</td>
<td>CBS News</td>
<td>PM Mag.</td>
</tr>
<tr>
<td>9:30</td>
<td>News</td>
<td>CBS News</td>
<td>PM Mag.</td>
</tr>
<tr>
<td>10:00</td>
<td>News</td>
<td>CBS News</td>
<td>PM Mag.</td>
</tr>
<tr>
<td>10:30</td>
<td>News</td>
<td>CBS News</td>
<td>PM Mag.</td>
</tr>
<tr>
<td>11:00</td>
<td>News</td>
<td>CBS News</td>
<td>PM Mag.</td>
</tr>
<tr>
<td>11:30</td>
<td>News</td>
<td>CBS News</td>
<td>PM Mag.</td>
</tr>
<tr>
<td>12:00</td>
<td>News</td>
<td>CBS News</td>
<td>PM Mag.</td>
</tr>
<tr>
<td>12:30</td>
<td>News</td>
<td>CBS News</td>
<td>PM Mag.</td>
</tr>
</tbody>
</table>

---

# THURSDAY EVENING  APRIL 7, 1988

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Channel</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00</td>
<td>News</td>
<td>CBS News</td>
<td>PM Mag.</td>
</tr>
<tr>
<td>6:30</td>
<td>News</td>
<td>CBS News</td>
<td>PM Mag.</td>
</tr>
<tr>
<td>7:00</td>
<td>News</td>
<td>CBS News</td>
<td>PM Mag.</td>
</tr>
<tr>
<td>7:30</td>
<td>News</td>
<td>CBS News</td>
<td>PM Mag.</td>
</tr>
<tr>
<td>8:00</td>
<td>News</td>
<td>CBS News</td>
<td>PM Mag.</td>
</tr>
<tr>
<td>8:30</td>
<td>News</td>
<td>CBS News</td>
<td>PM Mag.</td>
</tr>
<tr>
<td>9:00</td>
<td>News</td>
<td>CBS News</td>
<td>PM Mag.</td>
</tr>
<tr>
<td>9:30</td>
<td>News</td>
<td>CBS News</td>
<td>PM Mag.</td>
</tr>
<tr>
<td>10:00</td>
<td>News</td>
<td>CBS News</td>
<td>PM Mag.</td>
</tr>
<tr>
<td>10:30</td>
<td>News</td>
<td>CBS News</td>
<td>PM Mag.</td>
</tr>
<tr>
<td>11:00</td>
<td>News</td>
<td>CBS News</td>
<td>PM Mag.</td>
</tr>
<tr>
<td>11:30</td>
<td>News</td>
<td>CBS News</td>
<td>PM Mag.</td>
</tr>
<tr>
<td>12:00</td>
<td>News</td>
<td>CBS News</td>
<td>PM Mag.</td>
</tr>
<tr>
<td>12:30</td>
<td>News</td>
<td>CBS News</td>
<td>PM Mag.</td>
</tr>
</tbody>
</table>

---

# MAXIM'S HAIR HAPPENING

**STYLING SALON**

- **$4.95 PRECISION HAIRCUT** (Includes shampoo)
- **$16.95 FULL SERVICE PERM** (Includes cut and style)

**Visit our all-you-can-eat soup, salad, and dessert buffet.**

- **Everyday 11-4 p.m**
- **Daily breakfast, lunch, and dinner specials.**

**1021 S. Main  352-0123**

---

**THE ELKS CLUB**

Open to the public

- **Daily for Lunch**
- **Monday - Friday, 11-1:30**

**Great Lunch Specials**

- **352-2149**
- **Free Parking**

200 Campbell Hill Rd, Bowling Green