Proposal ‘dead,’
says arms chief

WASHINGTON (AP) - President Reagan's proposal at the Ice- 
berg Summit for a new round of all-out strategic and land-based 
missiles is dead, Soviet arms control director Kenneth Adam 
son said.

"The Soviets have rejected it out of hand," Adams said. 
His report of Reagan's proposal is still on the negotiating table in 
Geneva. But he said, "I don't think it's going to come on the 
agenda any time soon."

The director of the U.S. Arms Control and Disarmament Agency 
said that he has been told by the State Department and the 
Department of Defense that the Americans are prepared to go 
forward with the talks as planned, but that they are not willing to 
meet the Soviets halfway.

The Reagan proposal was designed to prepare the Army ROTC 
students for more advanced training during the summer. 

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Gooden had it so rough
good fortune is not always in the
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on the Condor and not far from any of the
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to the Condor and not far from any of the
put Gooden on the list of most
One side of Korea and han-
Japanese culture taught

Surrogate:

by Lynda Sandoval

A lot of recent controversy over the rights of Japanese couples to enter into agreements with the United States over the issue of surrogacy is being addressed as a result of a recent agreement between the two countries. In order to promote understanding of Japanese culture and language, and to provide opportunities for professional development, the PPFA is holding a series of workshops in Japan.

The workshops will focus on the legal aspects of surrogacy, as well as on the cultural and ethical considerations involved. Participants will have the opportunity to interact with Japanese professionals and to learn about the unique challenges faced by surrogate mothers in Japan. The workshops will also provide a forum for the exchange of ideas and best practices in the field of reproductive health.

Surrogacy is a complex and controversial issue, and it is important to ensure that any agreements made between countries are in the best interests of all parties involved. By working together, we can ensure that the legal and ethical aspects of surrogacy are addressed in a way that respects the rights of all involved parties.
**Students ‘exchange’ experiences**

by Maria Kramer

Past and present participants in the National Student Exchange joined together this week to talk with BG Newi/April 10, 1987 4

reporter

Students can learn about Eu-

reducing the gap between the

on their own, according to

the College of Business

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“Most of the students who

come here from out of state put

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who is not neglected or forgot-

of participants in the program.

Studiers spending a year at the University from Cali-

The college offers a five-week

of foreign exchange programs

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The program is one of the best available opportu-

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Elsewhere

News Digest

Car-bombing investigated; no charges filed yet

from staff, site reports

Investigators from the U.S. Bureau of Alcohol, Tobacco and Firearms inspected the Lach car. ATF agents confirmed earlier that the explosion was caused by a bomb. ATF agents confirmed earlier that the explosion was caused by a bomb. Attorneys for Warner argued before the court. Warner has no legal right to travel outside of Huntington County until after today. Bongard was in prison for 12 days, but he was released on bond last week.

Bongard was interstate commerce. The motorcade route was lined with thousands of people, mostly college students, crossing the line. The motorcade route was lined with thousands of people, mostly college students, crossing the line. Bongard was in prison for 12 days, but he was released on bond last week.

Sulfuric acid cleaned up

MONDAYS, M.T. (AP) - Cleaning crews yesterday rescued several children and elderly people from a chemical plant in Huntington, W.Va. The 1,300-ton tanker crashed at 1:45 a.m. in the Ohio River, flooding the neighboring warehouses and homes, threatening to spill its load of sulfuric acid into the river and cause a fire. The Coast Guard, along with the Huntington, W.Va., and Logan, Ohio, fire departments, rescued the children and elderly people from the plant.

Barge capsize

MANSFIELD, Ohio, (AP) - A barge loaded with propane and crude oil collided with a tugboat in the Ohio River, causing a large fire and sending two men to the hospital.

Abstinence urged

COLUMBUS (AP) - Education Secretary William Bennett, the nation's highest ranking adviser on education, told a luncheon gathering at the Ohio State University that the spread of AIDS is leading to a new sexual revolution. "First, we should say abstinence does not mean learning about sex, it means refraining from sex," he said.

Reagan says technology makes jobs

WEST LAFAYETTE, Ind. (AP) - President Reagan predicted yesterday that high technology will provide millions of jobs and said Americans should not be intimidated by it.

Speaking to students and faculty at Purdue University, Reagan praised his new science adviser, former American computer whiz Carl Malamud, and said he was picking someone fast so he could start dealing with the problem of the "other industries sometimes losing way to science.""Noting that about 113 million Americans are working, Reagan added, ""Technology is not the enemy of job creation but in many cases, it's the pet of job creation.""

He made a short speech, then walked over and shook hands and patted not only with young people, mostly college students, but also with some of his own personal aides.

The administration was lured with thousands of people as it moved in a way toward making a case for the new technology.

After viewing a demonstration of computer-assisted manufacturing techniques, Reagan, who described a "{}" to cut-and-reading"" digitizer for machines, broke into a tune of "{}"I Can't Help Myself (Sugar Pie, Honey Bunch)"" as a warm-up for his entry.

Bongard drops bond appeal, faces prison

CINCINNATI (AP) - Burton Bongard, the former Home Savings Bank executive convicted in connection with the bank's $818,000 collapse, could be in prison this week. Bongard, who was convicted yesterday by a U.S. District Court jury in Cincinnati, was ordered to serve 15 years for his role in the bank's collapse.

Bongard was the defendant in the Home State's $30 million lawsuit stemming from Home State's $818,000 collapse. Bongard, who was convicted yesterday by a U.S. District Court jury in Cincinnati, was ordered to serve 15 years for his role in the bank's collapse.

Ki'chi Beazley had no right to become an Australian citizen. The High Court's judgment. Kim Beazley had no right to become an Australian citizen. The High Court's judgment.

Monroe, Mich. (AP) - Police say the driver of the truck was not at fault in a crash that killed Betty Montgomery and burned the Lach car.

Bongard was in prison for 12 days, but he was released on bond last week.

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SUMMER WORK

*320.00* WEEK

INTERVIEWS APRIL 9-10
BEST WESTERN FALCON PLAZA HOTEL INTERVIEW SUITE #3,
THURSDAY 8:30-6:30
FRIDAY 12:00-2:00, 4:00

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UNIVERSITY UNION

OPEN SAT., APRIL 11, 11-4:00

CARNABY's A PRIDEFUL, PRIDEFUL LADY

352-9302

Sports

Tumblers head for regionals

BG hopes to end OSU, PSU dominance

By Andy Woodhead

Going into tomorrow's North-Coast Athletic Conference championship, the coaches of the 500-pound weight class held a

By Andy Woodhead

enlightening session on who the favorite

is. It seems that everyone is picking OSU,

Ohio State, to win the crown. This will be a

good thing for PSU because several other

schools, including Miami of Ohio and Pitt,

have been picked to make OSU work for the

title.

"I think OSU is the team to beat. They

are very good and have a good chance to

win the national championship," said Brian

Bitler, a member of the PSU tumbler team.

OSU is the team to beat, but there are a few

schools that can challenge them. Miami of

Ohio is one of these schools. They have a

good chance to make OSU work for the

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"We want to make OSU work for the
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...and breakout on somebody..."

"You must want to...""...in short, a pretty feverish attitude."

"I wasn't expecting...""...but I could see."

"And the next day...""...I was to look for you..."

"It won't be long...""...for her."
Sports

Tumbler head for regionals
BG hopes to end OSCI, PSCJ dominance

"Going into tomorrow's North-
western Conference meet, the
coach of the Tumbler Head team
made an honest comment about
what he felt were some of the
biggest threats to the team this
season.

"The meet will be competitive
to win," he said. "We're not the
strongest this year, but they
are.

"However, OSU coach Larry
Cox said his team is not a lock
to win the championship, despite
the fact he will see us.

"We feel good about the
everything of our team. We're
competitive, and we're
working together. That does
give us much more
chances to win if we do all of
them right.

"We've evolved into a better
unit, I think," she said. "We've
surged all of two years ago and
we're definitely better now.

"It's a 16-team field including
Ohio State and Penn State can
beat them." But we know we'll
have to improve on our
performance (at the meet) before,"
LaBadie said. "Many teams
involved, it's much harder to

"Our goal is to stay in the
same spot. We're not competing
for a championship. We're
determined to improve on our

"We're not going to lose our
spots, but we'll have

"I feel all of the teams are
capable of competing at that
level."

"Sink said that discus throwers
Doug

"The victory was Cleveland's
first of the year and snapped a
six-game losing streak, he
struck at two.

"Carver said that the Indians
were throwing some experiences
at us. They're a good

"I wasn't aware of that,"
Carver said. "I don't think we
were throwing any experiences
at OSU.

"Everybody knows about our
aggressive pitching style. We
both feel we can still pitch and
win games."

"The Indians scored six runs In
the sixth inning and Tony
Bernazzard had a solo homer. The
victory was Cleveland's
first in the series.

"The Bowling Green meet is a
golf

"Coach Greg Nyren's Falcons are
now 1-2 to start the season. The
veteran coach has a strong team
with four All-Americans and
Troy Bernard in the same game
this season.

"The one-day event starts Saturday at
10:00 a.m. in the 3,000 meter event this weekend.

Linksters almost in heaven

"The super, fast-paced action
of links golf continues this
weekend at the Guyan Country
Club in Huntington, WV.

"The Bowling Green meet is a
golf
tourney in the Marshall University University Invitational this weekend at the Guyan Country
Club in Huntington, WV.

"While the 36-hole round
starts Saturday at 10:00 a.m.
and will finish by dusk.

"The seven teams involved will
take part in the meet at the
campus walking distance to
campus—Summer Island, and we
only lost to Pitt

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only lost to Pitt
CINCINNATI (AP) — A Bow- dle playback titled "The Day Weasley Got It." The Big Red Matt B.Down this week. 27-7. The game came down to the last out, and the Big Red won by a score of 7-5.

For more information, please visit bowdleplayback.com.

Cincinnati Reds manager Bryan Price said the younger players have been getting more playing time.

"We're ready for whatever is out there," Price said. "We're ready to win!"
The Class of '86 Party will be held in the Student Union Ballroom.

To all juniors and seniors: In order to encourage fair play and to ensure the success of our party, we would like to extend our appreciation and thanks to the Campus Communications Office.

**FiLM FESTIVAL**

A special thank you to Alpha CM for their contribution to the success of our Film Festival.

**LAFAYETTE**

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**FILM FESTIVAL**

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Thank you to Lafayette for their contribution to our success.
Mastering the dance steps

It takes two to tango p.3
Progressive self-expression p.5
Ballet as art and sport p.7
The scene takes place in any bar or nightclub. The time is late evening. The day could be any day of the week, but probably is the weekend. He is sitting at a table with a bunch of his friends. She is at a table with her friends.

They are both looking around to find out who's there. Their eyes meet. They look away. Both want to dance with the other but don't know what approach to use. With the fear of rejection, neither makes a move.

Neither of these people should be afraid. According to Paul, a University senior, fear makes asking someone to dance more exciting. "I'm always afraid of asking girls to dance because I don't know how they are going to respond. When I go to a nightclub, I pretend I'm playing a game. It someone turns me down for a dance, I think of it as a bad move and go on to the next girl."

The dance game has no rules to follow. Anything goes. What the dance game does have are many obstacles to overcome. For instance, a guy may see a girl he would like to dance with. What is the obstacle? The girl just happens to be at a table with three other girls who look like they will attack the first male who goes near their table. What should the poor guy do?

Sean O'Leary, junior radio-television-film major, said if he was with a group of guys, they would all go up to the table.

That sounds easy enough, but the dance game is not that easy. In fact, O'Leary's friends will not go up to the table with him. What happens now?

"If I'm alone," O'Leary said, "I'll wait for the girl to be alone at the table or get up to use the restroom."

Another problem is that while he is waiting for the lucky lady to get up or have her friends leave the table, Kevin, a University freshman who also likes to catch a lady alone, realizes that none of the ladies are moving from their seats.

"If I can't get the girl when she's alone, I'll go up to the table anyway. The only difference is that rather than ask the one girl, I will ask an open question and see if anyone answers me. If none of them want to dance, I'll look for someone else."

The approach to use when asking someone to dance is another obstacle to overcome.

Kevin likes to come right out and ask a girl to dance, while O'Leary takes a different approach. "I never go up to a girl and come right out and ask her to dance. I take first and work the asking into the conversation."

Wende Witherspoon, sophomore education major, would rather have a guy come right out and ask her to dance. "You know he's there because he wants to ask you to dance, so he should just ask."

Along O'Leary's thinking, Susan Goffena, junior comprehensive science major, likes the idea of having a guy start a conversation before he asks her to dance. This way, she mentioned, she will know whether she likes his personality and would like to dance with him.

Men are not the only ones who run into problems while playing the game. What should a lady do if she is dancing with someone, but while dancing, sees someone she would rather dance with?

Some women, such as Monica Luke, junior graphic design major, feel it is impolite to "blow off" a guy while dancing. She suggests waiting until the dance is over, thank him for the dance, then try to find the other guy.

Goffena may not be as polite. "If I see someone I'd rather be dancing with, I'll tell the guy I'm with that I have to use the restroom." After she gets away from the man she just "dumped," Goffena will try to find the other man.

This brings another problem. What should happen if, while a couple is dancing, a lady would like to cut in? If Witherpoon likes the man she is dancing with, she may not be too happy. "I wouldn't let her cut in unless I don't like the guy or he wanted to dance with her."

The same goes for the men. If a man tried to cut in, both O'Leary and Kevin said they would ask him to wait until the dance is over.

Paul, on the other hand, would not be too nice about it. "I have gotten thrown out of places before for starting fights with guys who wanted the girls I was dancing with."
Ballroom dancing class teaches tango, fox-trot

by Meg Hanczrik
Friday staff reporter

Since it is near the end of the spring semester, Lorelei, a University student, is in the process of signing up for her fall semester classes. Although she has signed up for six hours, Lorelei wants to take another class.

The only problem is that most of the classes she would like to sign up for are worth three credit hours. As she is looking through the catalog, Lorelei comes across a class called Ballroom Dancing.

"What is it? Should I take it?" she asks herself. Curious, Lorelei signs up for the class.

In the fall of 1985, Kathy Pfell, sophomore business major, took a class at the University called Ballroom Dancing. "I took it because it was different. I also thought it would be fun to learn new dances."

Besides learning the waltz, tango, carumba and the box-step, Pfell said she learned "the etiquette of formal dance," such as the proper way to ask someone to dance.

Janet Covert, freshman executive secretary major, is taking Ballroom Dancing this semester. She took the class because she wanted to learn to dance at weddings.

"I danced with someone at a wedding recently, and he did some steps I didn't know how to do. After I learned the fox trot in class, I realized that he had used some of those steps when he danced."

One of the main reasons Covert likes the dances she learns is that they are so versatile. "We can use steps from all the different dances we're learning in class and combine them into our own dance. We can also add steps, such as twists, to make us look better."

Not only is Covert learning various dances, but she is learning some fancy steps. "My instructor showed us how to do things like going under the legs and over the shoulders. It's fun to add to a dance."

Pfell said the class had more students than she had expected, but not enough male students took the class. "Girls had to couple up or dance alone," she said.

"When girls have to couple up," Covert said, "they have to learn the man's steps rather than the woman's. That doesn't benefit us because we are learning the steps our partner will do if we ever use these dances."

"The few guys that were in my class had a good time," Pfell said. She would like to see more of the male students take the class in the future. What have they got to lose?

Folk dancing students learn steps and culture

by Diane Wonderly
Friday staff reporter

It takes work and perseverance to make dancing look easy, according to an instructor of folk and square dancing at the University.

Laurie Bell said that it takes dedication to attain a level of skill needed to turn folk dancing into a recreational activity, rather than a concentrated effort.

It's not dancing until the steps and movements are learned, she said. This takes coordination.

In addition to learning these skills, students enrolled in the folk dancing class have to study the culture of the different folk dances in a text and supplemental materials to fully understand the background and history of different dances, Bell said.

The students learn different forms of folk dancing as well as the square dancing.

"There is Greek, Ukrainian, Israeli, German and other forms of folk dancing," Bell said. "It (square dancing) isn't as popular as ballroom or jazz dance," Bell said, but the demand for different types of dances runs in trends.

Bell said half the students are taking square dancing to fulfill a physical education requirement and the other half are there because of an interest in dance.
Feminist considers ball

by Dianna L. Borski
Friday reporter

The textured paper, the fancy printing — I knew it wasn't a bill from the bus company (which is what I usually find in my on-campus mailbox). It was an invitation to the Mortar Board Ball.

I was excited. Me, a radical feminist, invited to the ball. They must have made a mistake.

Then I heard that everyone had been invited to the ball. Oh well. But unlike everybody else, I wanted to go. I'd missed my high school proms. I was too cool to attend them, too busy drinking and running with the boys. (Yeah, even feminists can have a wild past.)

Or maybe it was just a side-effect of my most recent incarnation. Since I was forced to dress up twice a week for my internship, maybe I was learning to like it. Maybe it was contagious and was going to become a way of life. Now.

Maybe it was my journalistic curiosity. I had no idea what a ball was and since it's my senior year, this would be my last opportunity to dress up like Scarlett O'Hara or Cinderella. Except for Halloween, of course.

Being a self-of-center, down-dressing, free-wheeling feminist, I had a few problems. First, I needed a formal, or semi-formal dress. I figured this meant a prom dress. Not being my last opportunity to dress up like Scarlett O'Hara or what a ball was and since It's my senior year, this would be my last opportunity to dress up like Scarlett O'Hara or Cinderella. Except for Halloween, of course.

So I called a few friends. Their first reaction was, "You're going where? You want what?"

"Hello? Hello? You still there?"

I said. Once they got over the shock, the laughter started. Shocks usually set in going where?! You want what?"

But the thought of me in a prom dress, hair. again when I told them I was prepared to not only shave over the shock, the laughter started. Shocks usually set in going where?! You want what?"

Then I heard that everyone had been invited to the ball. Oh well. But unlike everybody else, I wanted to go. I'd missed my high school proms. I was too cool to attend them, too busy drinking and running with the boys. (Yeah, even feminists can have a wild past.)

I needed an "escort." I talked to a few friends and they said "sure."

But my vision of Ginger Rogers and Fred Astaire didn't include two Ginger Rogers. For one night, I didn't want to make a statement or push back the limits of society's acceptable behavior. For one night, I wanted to be as flirty as the dress I was wearing. Besides, wasn't I doing enough by just proving that feminists have a sense of humor?

I needed to find a man.

I thought about running an ad. "Radical feminist needs escort for ball. Will shave legs. No. Not enough time to screen the thrill-seekers. I even thought of running a raffle. A dollar to see a feminist in a prom dress. I could even raise enough cash for the tickets. But being a socialist, I decided this was too capitalistic.

I needed a friend fulfilling three requirements — body temperature of 98.6, male, and willing to plunk down half of the $15. And a sense of humor. If I was going to dress up funny, I wanted someone to share the joke.

Then my trusty roommate informed me I needed a corsage. Gee, I didn't even know how much they cost. Ever the expert, she said he had to bring one, with a box of chocolates (which would be conveniently left behind for her to consume), a microwave and color television.

I was beginning to realize how little I knew about these Scarlett O'Hara balls.

Finally, I decided, "To hell with It." I'll take my hall of the screen the thrill-seekers. I even thought of running a raffle. A dollar to see a feminist in a prom dress. I could even raise enough cash for the tickets. But being a socialist, I decided this was too capitalistic.

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Progressive dance a look, style

by Keith Cornelius
Friday reporter

Over a year ago, Progressive Night became a weekly happening at Uptown in Bowling Green. Since that time, the Tuesday night event has become popular among individuals looking for an alternative to the typical rock'n'roll/top 40 music played in most local bars.

Although most who frequent Progressive Night wear the traditional progressive colors — black and white — a few splashes of color are inevitable. Those who are not regulars and those who don't care to follow the crowd often wear their traditional garb.

Hairstyles are often unique, with spikes, bobs, and asymmetrical cuts not uncommon. But being unusual is not a requirement if you like the music and enjoy dancing.

Progressive is more than a look. It is a style of music and dance that even the most dedicated progressive fan has trouble defining. The music ranges from new music by British groups to remakes of popular disco tunes of the '70s.

Renee Michael, a junior musical theater/dance major, has become a regular at Uptown's Progressive Night. "I go every week, even if it's just for a little while," she said.

When asked if she thought Bowling Green was ready for the progressive style of music and dance, Renee laughed. "Definitely not. People here try too hard to look progressive. They just look ridiculous because they don't know what progressive is."

According to Renee, the dance style is much freer than other styles today. "It's so easy, so free. They use their arms a lot more and they move around the floor in groups or by themselves."

The style allows individuals to be expressive without worrying about how they look, Renee said. "I think it's really relaxing. I can get up and dance when I like a song without feeling stupid."

For the past year, music for Progressive Night has been provided by disc jockey John Young. Because he works Tuesday nights and Friday nights at Uptown, Young must select music of two very different styles.

"I pattern Tuesday nights after the music played at some of the big progressive clubs in Detroit, like Todd's," Young said. He also reads Billboard and Rolling Stone magazines for the British and college charts, since much of the music originates in Europe and becomes popular on college radio stations before hitting the top 40 radio stations in the United States.

Young also finds new songs at larger record stores with import sections. Many of the songs he uses for Progressive Night are taken from his own collection that he has gotten from stores such as Finders and Boogie Records in Toledo.

There is a big difference between the types of music requested on Tuesday and Friday nights, Young said. "Friday night crowds like funk or rock'n'roll music and people usually dance as couples," he said.

Progressive Night brings out a lot more "style" in the dancing, according to Young. "People really let go. Some even look like they are having a seizure, but I love watching," he said.

Although the dances and the music may appear to be quite different from the mainstream styles of the weekend at Uptown, Young said that much of the progressive music is just new. After a while, much of it will cross over to the top 40 charts and cease to be progressive music.

"Songs like Bananarama's "Venus" started out progressive, but when it became popular on the radio people started requesting it on Friday nights," Young said. Since this often happens, progressive music is considered to be somewhat ahead of the times.

As Progressive Night grows in popularity, there is talk of adding another Progressive Night on Sunday, the only night when Uptown remains closed, Young said. "The only problem is they wouldn't be able to serve liquor until after midnight because of the license laws in Bowling Green," he said.
Patriotism, pomp and tradition at military ball

Images of a military ball are usually those of spit-shined shoes, chests with medals and ribbons and people who say "sir" a lot.

Add a few women in formal gowns and it would describe the scene at the Lenhart Grand Ballroom last Friday, when the University Army and Air Force Reserve Officer Training Corps presented the 39th Combined Forces Military Ball.

Getting to the dance floor required walking beneath a sabre arch held by cadets from the joint services.

The greatest asset for men in the armed services who attended the military ball was that they didn't have to worry about finding something to wear and whether it was going to clash with what everyone else was wearing.

At the military ball, smartly-tailored uniforms of either blue or green were everywhere, and the adage that a uniform makes any man look great was never more true. When the dinner chimes rang, those who had never attended a military ball went to their table after figuring out what the dinner chimes actually meant and expected to chew down.

But it wasn't that easy. Before dinner was served, much pomp and circumstance took place. First was the chaplain's Invocation and then the "Star Spangled Banner" and the Pledge of Allegiance. Where else can anyone find a dance where people stand at attention and say the Pledge all in one evening?

Then came the toasts. Various cadets throughout the room shouted toasts to the Colors, to the president, to the Army and the Air Force, the POWs and MIAs in Southeast Asia, and then the ladies toasted the gentlemen and the gentlemen toasted the ladies.

When dinner ended, the dancing began. The Air Force Band of Flight from Wright Patterson Air Force Base provided good entertainment and a chance for people young and old to swing.
Ballet teaches more than dance

by Kelly Rose
Friday staff reporter

Rond de jamb, grand battement and plie are foreign words to most people, but to members of the ballet classes at the University, these are some basic steps taught in the HPER classes.

Kim Haymaker teaches seven classes of ballet that consist of beginning, intermediate and advanced levels.

She said members of the beginning classes are usually students who want to fulfill a physical education requirement, so she begins by teaching students how to properly align their bodies and how to execute the positions of the feet and arms.

Because beginners are using muscles in their bodies in a new way, they have to get used to the positions and memorize them since these positions will be used throughout the rest of the class, Haymaker said.

Also, students must get used to the French words such as plie and rond de jamb.

She added that by the end of the semester, students have learned all the basic ballet moves and can put these together to make longer and more complicated movements, such as pirouette turns.

In her advanced classes, Haymaker said, “We go through things fast. I’ll show them a move once and the students will usually pick it up.”

Advanced students learn difficult moves like reverse turns, she said.

Each class has a midterm and final exam that require the students to perform a lengthy combination in front of the class. Haymaker grades them on their skill level and their ability to stay with the music.

Haymaker has been teaching ballet at the University since August and before that she received her master’s degree in ballet from Louisiana State University.

She has performed with the St. Charles Ballet in St. Louis and the Omaha Ballet in Nebraska. She began taking ballet classes when she was 3 years old and has continued for 22 years.

Ballet is not only a good exercise but, according to Haymaker, it also teaches discipline.

A performance must involve precise moves but the performer must also be aesthetically pleasing, Haymaker said. The aesthetics of the movements is the factor that separates ballet from sports.

Haymaker explained that she must also be athletic to perform the difficult moves, as in sports, but she must look good doing it. This is why she thinks ballet is more of an art than a sport.

Ballet also has many benefits for the students, including seeing ballet performances in “a new light,” she said.

“The students see how the difficult moves come together to make a performance,” Haymaker said.

Athletes in ballet classes come to realize that they have muscles in their bodies that they do not use out on the football field, she said. Ballet classes help them stretch out their bodies and put them in better condition.

Kim Haymaker
Friday photo by Michelle Thomewell

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The complex has its own laundry facilities, a party room with a kitchen and bar, a sauna and swimming pool.

ALL RESIDENTS ARE GRANTED THE PRIVILEGE OF USING THE CHERRYWOOD HEALTH SPA located at 835 High Street, Bowling Green, Ohio.
The month of May brings thoughts of finals, extended studying and increased tension to University students, but for high school students, the month of May brings thoughts of prom.

The high school prom is only an afterthought for many college students. The tuxedos, gowns and flowers are only past images, and the pain of the cost of dinner has left the stomachs of most men.

The prom is supposed to be a night to remember and the memories are a little different. Bob Woodward, sophomore pre-med major, was junior class president when his class planned the prom.

"The prom was held on the Gate- way Clipper Fleet in Pittsburgh. It was a big paddleboat that held about 700 people," said Woodward.

During the prom the boat cruised up the river to the point where the three rivers meet. As the ship moved upstream, a cheerleader fell overboard in her gown.

"We had to throw a buoy over to save her. Finally, the captain and the crew came and got her out of the water," Woodward said.

Because of prom, Jill Walther, senior psychology major, skipped a big invitational track meet and was punished as a result.

"I was co-captain of the track team and skipped a big meet to go to after-prom," said Walther, "We went canoeing and on the way down the river we passed two members of the track team that didn't qualify for the meet. Needless to say, they told and I got suspended from the next meet."

The students of Bowling Green High School will soon create memories — some good, some bad and some funny — about their high school prom.

The prom is held in the Grand Ballroom of the University and will be on May 9. According to Neal Allen, principal of the school, there are approximately 150 couples expected to attend this year.

The students usually go to dinner before prom and then dance from 9 p.m. to midnight.

"The after prom is sponsored by the parents of the junior class. It is sometimes held at the recreation center or ice arena. This year's plans are not final," said Allen.

The after prom is not restricted to couples only but very seldom do people go stag.