Black Muslim Leader hustles Arab support for Rev. Jackson

by Geoffrey Barnard

WASHING10N (AP) — Retail sales in March turned in a modest recovery in line with a slower pace reported recently in the economy as a whole. The Commerce Department said sales fell by $3.4 billion last month, the second straight decline and the largest since retail sales numbers were first compiled in 1966. While economists predicted a large uptick in March sales, only a small increase was reported in the latest report on February sales down for the month.

According to Farrakhan, the government also revised its earlier report on February sales numbers and other reports. The Commerce Secretary Malcolm Baldrige predicted the January report on retail sales figures, "This confirms the expectation that economic growth would fall between 5.5 and 6.5 percent in the second quarter," said Sen. D.C. La-Chance, chairman of the Finance Committee. "It's definitely a slowdown in the economy, but not as bad as some had feared.

The mining...was a terrible thing for America to do," he said. "The financial market, the mining and the mining policy..." he continued.

Farrakhan also criticized Reagan's foreign policy, calling the mining of Nicaraguan ports as an example. "The mining...was a terrible thing for America to do," he said. "It's predicted that economic growth would fall between 5.5 and 6.5 percent in the second quarter," said Sen. D.C. La-Chance, chairman of the Finance Committee. "It's definitely a slowdown in the economy, but not as bad as some had feared.

Econmic recovery slow

Farrakhan continues his tirade on "Economic recovery slow" - "The mining...was a terrible thing for America to do," he said. "The financial market, the mining and the mining policy..." he continued.

"The mining...was a terrible thing for America to do," he said. "It's predicted that economic growth would fall between 5.5 and 6.5 percent in the second quarter," said Sen. D.C. La-Chance, chairman of the Finance Committee. "It's definitely a slowdown in the economy, but not as bad as some had feared.

"The mining...was a terrible thing for America to do," he said. "It's predicted that economic growth would fall between 5.5 and 6.5 percent in the second quarter," said Sen. D.C. La-Chance, chairman of the Finance Committee. "It's definitely a slowdown in the economy, but not as bad as some had feared.

June 14, 1984

Econmic recovery slow

Farrakhan continues his tirade on "Economic recovery slow" - "The mining...was a terrible thing for America to do," he said. "The financial market, the mining and the mining policy..." he continued.

"The mining...was a terrible thing for America to do," he said. "It's predicted that economic growth would fall between 5.5 and 6.5 percent in the second quarter," said Sen. D.C. La-Chance, chairman of the Finance Committee. "It's definitely a slowdown in the economy, but not as bad as some had feared.

"The mining...was a terrible thing for America to do," he said. "It's predicted that economic growth would fall between 5.5 and 6.5 percent in the second quarter," said Sen. D.C. La-Chance, chairman of the Finance Committee. "It's definitely a slowdown in the economy, but not as bad as some had feared.

June 14, 1984
Debates foster ideas, direction

by Michael D. Truscott

The University’s move to require all entering freshmen to sign up for at least one course in several multi-cultural classes is an example of what many college administrators believe to be a need for students to expand their knowledge of foreign countries and their cultures.

Both Casey, the director of the center for educational options at the University, made a statement at Wednesday’s undergraduate council meeting in which he was this country are now living in a global community and are somewhat ignorant of the rest of the world.

Though many students may believe the new courses are retraining and somewhat needless, we believe the University’s decision is wise, in light of the ever-expanding foreign trade market, and the expansion of American companies - foreign based manufacturers - into those markets.

We are no longer a nation able to stand alone in the global market and offer our products at top dollar. We must be able to relate to other peoples and their cultural level to reach our goals in the political and business arena.

Politically, the American electorate in 1984 will probably be forced to interpret the qualifications of a Presidential candidate almost solely on his policies in the areas of foreign and economic affairs. Yet many of us are ignorant of the issues and their importance.

This attitude understands the hatred of the German youth for their government’s inaction in our country if we knew nothing about their conspiracy.

We cannot see the outrage of the German people, without seeing the series of mistakes taking the ground where a soccer field once stood.

We cannot understand the anguish of the Nicaraguan people who witnessed the invasion of their historica country now living within.

The United States, now more than ever before, envelops the economies and responsibilities of foreign countries, both economically and politically. It is as his duty to understand, reason, and barter with the world around us.

Blacks desire academic integrity

by James E. Williamson

I was riding the Northeast Highland bus, sitting among unknown faces. There was a lot of laughter and talk and snored and moaned and spoke to others. They say I am a reformed smoker and daily now, I don’t smoke. I am an athlete of the best kind. I may have been lazy in school, but I am not lazy in my studies. I get my own head and draw to the same conclusion as a lot of disbelieving young lady.

That whole part centered around crème, urban renewal and religion. In the dialogue, I heard of a young lady enter later on; I found something in my shoes that had not been left out while attending BGSU. The inner revival that occurred within the student body was in the cultural movement, what since had become common.

The first’s committed to BGSU in 1982, the second to the same in 1983. Have we been able to get a flavor of the raised expectations? Are institutions of learning in the postmodern era of educational excellence imaginable now? Finally, have we seen a change? The answer is no; I think we are still in the 1950’s era of racial barriers to race relations. A lot needs to be done.

And, I think that God is everywhere, and when he hears our prayers, he listens and opens our hearts to each other and his.
US behind in nuclear arms race, expert says

By Ben Morrison

The United States is behind in the Soviet Union in nuclear weapons capability in spite of superior American technology, a senior executive of the U.S. Arms Control and Disarmament Agency said Wednesday.

Maurice Eisenstein, a former member of the United States delegation to the Strategic Arms Reduction Talks in Geneva, spoke on the development of Soviet nuclear weapons.

The lecture was sponsored by the campus/local reporter, a senior executive of the United States.
Country changed since takeover
American recounts escape from Iran

By Tom Reed
staff reporter

Tracy Drumgool ran through the Iranian airport frantically searching for her parents. With the last United States plane minutes from departure, and her family nowhere in sight, she was faced with the possible scenario of remaining in a nation that had taken a strong dislike to Americans.

Drumgool's family moved to Tehran in 1977 when her father, an international businessman, was transferred from Philadelphia. She said the Iranian attitude toward Americans drastically changed during the revolution.

"When we first arrived, the Iranian people greeted us with smiles and smiles. But by the time we left, they were giving us the finger and sometimes even throwing rocks," she said.

The radical change in attitude was fueled by propaganda filtered into Iran from the United Arab Emirates' headquarters in the United States, Drumgool said.

"We were pelting us with bottles and garbage," Drumgool said. "We were staying in a hotel that was located in a modern and productive area. It was also very beautiful," Drumgool said.

"Now Iran is years behind everyone because the war with Iraq has damaged its landscape and economy," she said.

Drumgool's family moved to Tehran in 1977 when her father, an international businessman, was transferred from Philadelphia. She said the Iranian attitude toward Americans drastically changed during the revolution.

"When we first arrived, the Iranian people greeted us with smiles and smiles. But by the time we left, they were giving us the finger and sometimes even throwing rocks," she said.

The radical change in attitude was fueled by propaganda filtered into Iran from the United Arab Emirates' headquarters in the United States, Drumgool said.

"We were pelting us with bottles and garbage," Drumgool said. "We were staying in a hotel that was located in a modern and productive area. It was also very beautiful," Drumgool said.

"Now Iran is years behind everyone because the war with Iraq has damaged its landscape and economy," she said.

Drumgool's family moved to Tehran in 1977 when her father, an international businessman, was transferred from Philadelphia. She said the Iranian attitude toward Americans drastically changed during the revolution.

"When we first arrived, the Iranian people greeted us with smiles and smiles. But by the time we left, they were giving us the finger and sometimes even throwing rocks," she said.

The radical change in attitude was fueled by propaganda filtered into Iran from the United Arab Emirates' headquarters in the United States, Drumgool said.

"We were pelting us with bottles and garbage," Drumgool said. "We were staying in a hotel that was located in a modern and productive area. It was also very beautiful," Drumgool said.

"Now Iran is years behind everyone because the war with Iraq has damaged its landscape and economy," she said.

Drumgool's family moved to Tehran in 1977 when her father, an international businessman, was transferred from Philadelphia. She said the Iranian attitude toward Americans drastically changed during the revolution.

"When we first arrived, the Iranian people greeted us with smiles and smiles. But by the time we left, they were giving us the finger and sometimes even throwing rocks," she said.

The radical change in attitude was fueled by propaganda filtered into Iran from the United Arab Emirates' headquarters in the United States, Drumgool said.

"We were pelting us with bottles and garbage," Drumgool said. "We were staying in a hotel that was located in a modern and productive area. It was also very beautiful," Drumgool said.

"Now Iran is years behind everyone because the war with Iraq has damaged its landscape and economy," she said.
Club wins state elections

by Carolyn Schmelz

The students were nominated and then elected by the state officers and the state adviser from the same university with help strengthening Ohio's position in the organization. Garrett said, "It will make it easier for all of us to get together and work on projects and will also be good public relations for the university," she said.

The University students were elected to all four state offices of Phi Beta Lambda, a nationally recognized business organization, at its state convention held in Columbus recently.

The offices for the 1964-65 term include president, Denis Conant, junior international business major; vice president Bill Koerner, junior human resources management major; secretary Lisa Gonzalez, management major; and treasurer Tom Ciubulick, senior human resources management major.

The students were nominated and then elected by Phi Beta Lambda members, Tracy Garrett, state adviser for the campus chapter, and instructor of business education, said.

Garrett added having all of the state officers and the state adviser from the same university will help strengthen Ohio's position in the organization.

Phi Beta Lambda is a campus club for students in the junior and senior years in the areas of economics, management, business economics, and related fields. The students had to go through testing and interviewing, she added.

Garrett said the purpose of the organization is to enhance professionalism and help students become better leaders in business.

It's not an easily de

Former yippie at TU

Abbie Hoffman, former leader of the Youth International Party during the sixties, spoke out against President Reagan at the University of Toronto Thursday night.

"It's not an easily de

Creative expression

Art therapy shows feelings

by Tom A. Angell

A little boy is rapped by his father and his uncle and cannot communicate the experience until he re

pects a rape scene with his parents and then creates something beautiful he cannot draw; then he creates something he is so proud of he wants to put it on the cutting board bulletin board.

The person who works with people to make events like this happen is the art therapist.

While many people mistakenly or jokingly refer to art therapy as teaching people to draw an

sistent preference of art therapy, Nina Holbman said it can be an important element of what art therapy provides.

"It's not an easily de

His Lady's Tweeds

5th BIRTHDAY SALE

Save on our entire stock of spring and summer better traditional clothing and sportswear for ladies and gentlemen.
Campus politics gear up

by Dave Hurding

While leaders of both parties are bickering over the passage of student fees, the campaign to register students to vote is beginning to take shape. In the recent past, the university has been active in registering students to vote, and this year the Democratic party is hoping for a large registration effort.

The Democratic party has been encouraging students to register to vote, and has set up registration booths at various locations on campus. The goal is to register as many students as possible, and to encourage them to vote in the upcoming election.

The Democratic party is also working to ensure that students have the information they need to vote. They have set up booths on campus, and have staff available to answer questions and help students register to vote.

The Republican party is also active in the registration process, and has set up registration booths on campus. They are hoping to register as many students as possible, and to encourage them to vote in the upcoming election.

The registration process is important because it helps to ensure that students have the opportunity to have their voices heard. By registering to vote, students can participate in the democratic process and have their say in the election.

The university is also encouraging students to participate in the registration process. They have set up registration booths on campus, and have staff available to answer questions and help students register to vote.

The university is also encouraging students to participate in the registration process. They have set up registration booths on campus, and have staff available to answer questions and help students register to vote.

The registration process is important because it helps to ensure that students have the opportunity to have their voices heard. By registering to vote, students can participate in the democratic process and have their say in the election.

The university is also encouraging students to participate in the registration process. They have set up registration booths on campus, and have staff available to answer questions and help students register to vote.

The registration process is important because it helps to ensure that students have the opportunity to have their voices heard. By registering to vote, students can participate in the democratic process and have their say in the election.

The university is also encouraging students to participate in the registration process. They have set up registration booths on campus, and have staff available to answer questions and help students register to vote.

The registration process is important because it helps to ensure that students have the opportunity to have their voices heard. By registering to vote, students can participate in the democratic process and have their say in the election.

The university is also encouraging students to participate in the registration process. They have set up registration booths on campus, and have staff available to answer questions and help students register to vote.

The registration process is important because it helps to ensure that students have the opportunity to have their voices heard. By registering to vote, students can participate in the democratic process and have their say in the election.

The university is also encouraging students to participate in the registration process. They have set up registration booths on campus, and have staff available to answer questions and help students register to vote.

The registration process is important because it helps to ensure that students have the opportunity to have their voices heard. By registering to vote, students can participate in the democratic process and have their say in the election.
Police bust the wrong apartments

COLUMBUS (AP) — Members of two families who were held at gunpoint during raids that police later termed a "big mistake" said yesterday they were considering suing the department.

The Columbus Dispatch said yesterday that officers, brandishing shotguns and wearing ballistic vests, raided two apartments Wednesday in East Cleveland, mistaking them for a drug-subsidized apartment complex in the city's South Side. Police were searching for counterfeiting money, fentanyl and a "dirty bomb," the dispatch said.

But police and pupils yesterday said the raids were "a big mistake" and that officers had misidentified the families.

The first raid occurred about 3:50 p.m., when officers with the department's Special Weapons and Tactics team knocked down the front door of the East Cleveland apartment with a battering ram and cleared the premises. The woman who lives there is 10 years old, Kirk, inside, jumped up against the wall, "and he got the shotgun against the back of my head," said Kirk's mother. "This guy can blow your head right off." "Kirk said.

Mrs. Walker was not home at the time, but said later she had contacted her attorney about a possible lawsuit.

After leaving the Walkers' apartment, the news-paper said SWAT officers raided next door to the residence of Charles Me- ner Br., where they checked the front door open about 6:19 p.m. Officers held Mener, his wife, Barbara, and their three children at gunpoint for 30 minutes. City Attorney Lutella said a search warrant was obtained based on informa- tion from a "proven reli- able informant."

"I'd like to see this anoma- lous incident," Mener said. "I don't understand money, so you think I would be in on this?"

order your 1984 Yearbook and receive a FREE raffle ticket for a chance to win:

1st Prize: 13 inch Color Television Donated by R-Mart, 1111 S. Main
2nd Prize: 250 Gift Certificate from Findle's Records, 128 N. Main
Two 3rd Prizes: Two $25 Gift Certificates at Trade Winds, 104 S. Main

Drawing: Friday, April 27, 5 p.m. (Winners will be notified)
ORDER NOW at the
KEY Office
106 University Hall
8 a.m.-5 p.m. Monday-Friday
or from any KEY Staff Member

Receive your FREE raffle ticket for a chance to win!!

ORDER NOW - PAY LATER-
**Remains undefeated at home**

**Falcon softball team takes two from Miami**

The win made BG its first sweep of the season and upped its record to 2-1. The victory also kept the Falcons undefeated at home, winning all three of their games.

The win also gave the Falcons a 3-2 win over MIU in the second game.

**TILL THE END**

With the Falcons up 1-0 on a Wright single and a Karlewitz triple, BG came right back with one of its own in the top of the third. Carpenter reached third on a fly ball to left by Reiner. Carpenter scored immediately after second baseman Ann Bracale mishandled an Aldrich grounder. Karlewitz stopped the Falcons when she caught Meg Ognina at second, Bryan hit a double in the right field. Bryan went surgery at Wood County Hospital and will be out of action for the remainder of the season.

**RESPECT FROM MU**

The Falcons are suffering from a lack of offense. As a team, the Falcons are sixth in the conference in batting with a .274 average, five runs and the Falcons never scored in the second inning with the score tied at 1-0. She helped her own cause in the second inning with the score tied at 0-0. With two outs and Miller on second, Bryan hit a single in the right field. Bryan induced Redskin Shelly Steed to ground out to first baseman Veronica Miller collided with a Gina Casalinova.

**DELTA ZETA**

Congratulations Delta Zeta on your State Day Awards.

Most Outstanding Delta Zeta - Chapter in Ohio

Most Outstanding Programming In

• Rush
• Activities

• Philanthropy
• Standards

Golden Heart Award: Denise Cappys
Golden Crest Awards: Kim Petrys
Luanne Heyink
Karen Schmieding

**SURF'S UP AT THE GOOD PHOEBE BEACH BASH 1984**

RITA & STEVE DONNA & MAT
AMY & DAVID JUDY & CAREY
PAUL & BELL SUE & DENNIS DIANE & TODD
SHANDRA & ROY GWYNE & BOB
MINDY & MARK TRISH & RALPH
KELLY & SCOTT JENNIFER & JON
CAROL & MARO & GRIMMER

**FALCON NOTES: Kathy Fisher, Jill Therriault and Wright are the key players to make mistakes. We are more aggressive with the bats. We are more aggressive in baserunning and more aggressive with the ball. We are going to push the runners this weekend.**

**FALCON RECORDS**

The Falcons are suffering from a lack of offense. As a team, the Falcons are sixth in the conference in batting with a .274 average, five runs and the Falcons never scored in the second inning with the score tied at 1-0. She helped her own cause in the second inning with the score tied at 0-0. With two outs and Miller on second, Bryan hit a double in the right field. Bryan went surgery at Wood County Hospital and will be out of action for the remainder of the season.

**SUMMER SPECIALS**

Efficiencies

**SUMMER SPECIALS**

Efficiencies

1 Bedroom $175 month all utilities paid

2 Bedroom $200 month plus gas & elec.

(londonderry pays water and sewage)

**Meadowview Court Apartments**

214 Napoleon Road Bowling Green, OH 352-1195

**DELTA UPSILON**

The 34th Annual Delta Upsilon Bike Race.

Saturday, April 14, 1984

at 11:00 a.m. MCSI
Crenshaw leads Masters by one

KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT KKT K KT
'JAWS'

Coming to BG
Starring you in 3-D

Also featuring: The unsun tan/Beer's better side/Vic's review
FRIY
CONTENTS

Page 3
— Robin Williams
sweet in new movie

Page 4
— Tanning

Page 6
— 'JAWS' and Jazz.

STAFF
Friday Editor
Marcy Grande
Film Reviewers
Andrew Dardine & Vic Oberhaus

Photographer
Dave Cozad
Assistant Editor
Lisa Inman

UNIVERSITY THEATRE PRESENTS
A FUNNY THING HAPPENED ON THE WAY TO THE FORUM
APRIL 12-14 and April 18-21
Main Auditorium, 8:00 p.m.
(4/21 Matinee 3:00)
CALL 372-2719 FOR INFORMATION AND RESERVATIONS
GROUP DISCOUNTS AVAILABLE
Box office open
9:00-5:00

ICELANDAIR IS STILL YOUR BEST VALUE TO EUROPE.
LUXEMBOURG
$499 NEW YORK
$509 BALTIMORE/WASHINGTON
$560 DETROIT
$569 CHICAGO

An intimate evening with the dynamic
MICHAEL STANLEY BAND
Sunday, April 15, 8 p.m.
University of Toledo Student Union Auditorium
Tickets: $9* students in advance
$10* at the door and general public
On sale at the candy counter on main campus and Comtech, also Headsheds, Finder's Records, Finders in B.G. and both Boogies.
Axe 'blahdom' from Awards show

by Vic Oberhaus

The producers of the 56th Academy Awards could have axed two hours from the program and not lost a tear. They should have cut gushing drones like presenter Frank Sinatra and "Best Song" co-winner, Irene Cara, the Minak interpretation of "Maniac" by Herb Alpert and the Tijuana Brass and the 70 minutes of old movie clips that were supposed to make the viewer wax nostalgic.

After winning the "Best Actress" Oscar, Shirley MacClaine said, "I'm going to cry because this show has been as long as my career."

The producers of the 56th Academy Awards could have axed two hours from the program and not lost a tear. They should have cut gushing drones like presenter Frank Sinatra and "Best Song" co-winner, Irene Cara, the Minak interpretation of "Maniac" by Herb Alpert and the Tijuana Brass and the 70 minutes of old movie clips that were supposed to make the viewer wax nostalgic.


"Best Director"—James L. Brooks (Terms of Endearment). His second of three awards for the night. Not bad for a rookie.

Robin Williams sweet in new movie

by the Associated Press

"Moscow on the Hudson" is Paul Mazursky's valentine to the U.S.A. — a blatantly chauvinistic comedy-drama that is ultimately engaging. Mazursky has somehow managed to make a series of highly personal films within the big-studio system. Like "Next Stop, Greenwich Village" and "An Unmarried Woman," the new film reflects Mazursky's philosophy that today's harsh world can be conquered by an unquenchably independent spirit.

Robin Williams is a saxophonist for the Moscow Circus, a mild person less concerned with liberty than day-to-day needs, such as finding toilet paper for his three-generation family in a tiny apartment. When the circus travels to New York, Williams unexpectedly defects in the jeans department of Bloomingdale's. He is befriended by a warm-hearted immigrant from Italy (Maria Conchita Alonso), a Cuban lawyer (Alejandro Rey) and a black émigré from the South (Cleavant Derricks).

Mazursky, who produced and directed, depicts the utter-day "melting pot" of Manhattan with perception and wit. Not all of the sequences pay off, however, and the KGB agents are portrayed as bumbling clowns. The movie was written by Mazursky and Leon Capetanos. Robin Williams, has potential in "Moscow on the Hudson." He is terrific — warm, sweet, convincing as a Soviet, slightly less so as a saxophonist. Rated R, semi-nudity, bed scenes, language.
Keep tan without sunbathing

by Marcy Grande
Friday Editor

Depression is setting in for some students who returned from spring break with dark tans and now must face the fact that their tans are fading. If nature has its way, University bathing beauties won't be able to restore their tans until the weather warms up in Bowling Green, but nature no longer has its way.

A phenomenon has been in town which now enables those who want to keep their tans or get tans, to do so. The phenomenon is the tanning booth or bed, and there are an increasing number of them in the area.

Linda Fite, owner of Hair Unlimited, 143 W. Wooster St., said her beauty salon has been in the tanning business for four years, making it the only tanning salon that has been in the area for over three months.

Fite said the busy season for tans started two weeks before spring break and is continuing. While her haircutting business is fine, the tanning booths and sunbed are doing better, so Hair Unlimited is taking care of more bodies than heads, at the moment.

"Ninety percent of the customers are college kids, most of whom are trying to maintain their tans, but some are kids who weren't able to get to Florida this time," Fite said.

A more recent tanning booth has been added to the Cherrywood Health Spa on Eighth and High Streets. Marilyn Valentine, part-owner of the booth, along with her husband Douglas, said the tanning booth should not harm skin because it has 97 1/2 percent ultraviolet A rays coming from the bulbs, which are the tanning rays.

Valentine said the other 2 1/2 percent are B rays which are responsible for sunburns.

In Cherrywood's new tanning booth, which is shaped like a hexagonal outhouse, music is piped in while customers stand and tan.

"Some of the kids tell me they dance to the music in there," Valentine said. Users of the booth must wear little white goggles to protect their eyes from the bright rays.

In Hair Unlimited's tanning center, one of the booths is an all A-ray, while the other is a combination A and B booth so "tannees" receive both kind of rays.

"We have to have people monitor the booths because some of the college kids want to get a little pink. They think getting some pinkness will make a better tan," Fite said.

There are both advantages and disadvantages of the sunbed and tanning booth, according to Valentine and Fite.

"The bed gives a much darker cosmetic tan than the booth," Fite said.

"But the booth can tan evenly in a shorter length of time (10 or 15 minutes) whereas the bed takes longer," Valentine said.

While some members of the medical profession say all kinds of tanning is hazardous to your health, those who want to be brown and beautiful reject this theory apparently.

Jane Dankert, a 31-year-old nurse at a county nursing home and a student at Owens Technical College, tried Cherrywood's tanning booth for the first time Wednesday morning, and said the booth was warm and felt relaxing. She was somewhat apprehensive.

"But it should be all right. I suppose the FDA (Food and Drug Administration) would come in and investigate for danger," Dankert said.

"The sunbed or booth is better than laying in the sun for two hours every day," Fite said, adding that it especially saves time.

However, Valentine said that since everyone's skin is different, precautions must be taken.

"We always have someone at the booth to monitor the time. (In the booth), you should start at ten minutes and work up to 20," Fite said.

No one goes into the booth like Superman and comes out with a tan like the model on a Coppertone commercial. It takes six to eight visits before a tannee becomes significantly brown.

The Cherrywood Health Spa is charging an introductory fee of $25 for eight visits, while Hair Unlimited charges $35 for eight visits.

Mark Zoorhees

Mark Triplett
Ride into Spring on a bright new bike.

119.69

Huffy® Men's 26" 12-Speed Windsprint
Fierra red color with black rear diamond. Features center pull caliper brakes, extension levers, 27" x 1.25" gumwall tires, cushion grips and saddle. #27904

Your Choice

98.91

Huffy® 26" Omni 10 Speed in Candy Apple Blue Finish
Men's #26844
Ladies' #26854
Boys' 24" #24844

Huffy® 26" Olympia 10 Speed Burgundy finish. Featuring caliper brakes and 26" x 1.375" gumwall tires.
Men's #26824
Ladies' #26834

Let us help make your life more portable.

19.93

AM/FM Personal Portable Radio
With Two Way Power
Play on batteries or AC with automatic switching. Slide rule dial with vernier tuning and front-mounted band selection switch. Black and silver color. #7-2660

39.96 Your Choice

AM/FM Portable Radio
"Superadio" sound with two way power. Features 81/2" high sensitivity speaker, 700 mw RMS audio output, individual bass and treble controls and 33" telescoping FM antenna. Gray. #7-2581

AM/FM Radio
Cassette Recorder
High performance set with built-in AC line cord. Records directly from "on the air." Has top mounted 5 pushbutton tape operation, automatic recording level control and vernier radio tuning. Silver and black. #3-5240

72.88

AM/FM Stereo Radio
Cassette Recorder
Big sound from two 4" speakers. Easy access to top-mounted tape and radio controls, direct "on-air" recording and telescoping antenna for clear FM reception. #3-5252

52.93

"Great Escape" AM/FM Stereo Cassette Headset Player
No popcorn in the pool

UAO, SRC sponsor 'dive-in' movie

by Don Lee

Just when you thought it was safe to go in the water, University Activities Organization and the Student Recreation Center bring you a "dive-in movie."

Yes, "dive-in." The weekly UAO campus movie, Steven Spielberg's thriller "Jaws," will be shown at 8 tonight in Cooper Pool, courtesy of BACCHUS, the campus group for responsible drinking. However, the refreshments will not be allowed in the Cooper Pool.

Movie-goers have the choice of watching from floats or inner tubes in the pool itself or from bleachers along one wall for the less adventurous. The SRC will provide some floats, however. "If you have your own we strongly encourage you to bring it," said Karen DeRosa, SRC assistant director.

"This is a first-time thing as far as I know," said UAO campus film director Alan Claypool, junior computer science major.

"I've heard a lot of people talking about going to the 'dive-in,' " said DeRosa. "I have no idea how many people are going to show up."

The idea of seeing a movie about a man-eating shark while floating in the water might not appeal to some people, but the more adventurous type may want to take the plunge.

"But I wouldn't want to watch 'Pi- rana' in the pool," Mike McIntyre, freshman journalism major said. Normal SRC admission rates apply for the movie, DeRosa said. "Anybody who can get into the Rec Center can get into the movie." University students with a current validation card get in free, and guests must pay the usual $3 guest fee. Refreshments can be purchased at the Club Pool, courtesy of BACCHUS.

UAO, SRC sponsor 'dive-in' movie

by Greg Klarkx

Phil Woods Quintet to jazz Kobacker

Here it comes again, another exciting Saturday night in the sprawling "metropolis" of Bowling Green. What'll it be this time? Another night of brain-numbing Michael Jackson at Uptown, or gasping for breath with the rest of the narcotics packed into Main St.?

Well folks, on this particular Saturday you are graciously granted an option: A Grammy-winning group is landing in BG for a one-night stand, and if you're into fire-breathing jazz then it'd better be in Kobacker Hall at 8 p.m. sharp when the Phil Woods Quintet hits the stage.

Possibly the most important alto saxophonist in jazz today, Woods has won eight of the last nine readers and critics polls in Downbeat, the premier publication in the world of jazz. He and his band have also won the Grammy Award for "best jazz instrumental performance" the past two years.

"Woods' playing style is aggressive and technically formidable, stylistically reminiscent of his idol, sax master Charlie Parker. He has released a number of albums with his own group, and has also played with jazz superstars like Benny Carter, Donald Byrd and the legendary Thelonious Monk."

Woods and his group will be the featured attraction during the University's Jazz Week, sponsored by the College of Musical Arts. The week's events began last night with performances by the University Jazz Combos in Bryan Recital Hall, and will conclude with the Woods concert Saturday night.

Jazz Week was developed to stimulate interest in the growing jazz movement at the University. "Jazz is really American music," said Jeff Halsey, director of jazz studies. "It belongs to our culture and it's something that we have to take care of."

According to Halsey, not enough emphasis is placed on jazz as an art form, and it is cut off from much of the public and private support given to other "serious" musical arts like classical music. He added that jazz is very popular in Europe and that many prominent American jazz artists have emigrated there to live and work.

Halsey said that the awareness of jazz in America is growing. He credited much of this popularity to "cross-overs" jazz bands like Weather Report and Spyro Gyra. These groups play a form of jazz known as "fusion," thus named because it combines the chordal intricacy of jazz and the melodic appeal of rock.

"Fusion is very helpful to the jazz scene as a whole," Halsey said, "because people hear the hooks and rock rhythms, and it turns some people on to jazz who might not have listened before."

Although few jazz havens exist in Northwest Ohio, Halsey is optimistic. "Millon't on Main has started a once-a-week policy of featuring different types of live music, including jazz," he said. "Jazz students here need more exposure to that sort of thing, and I hope it continues." Halsey also cited Rasty's Jazz Cafe, long a bastion of jazz and blues in Toledo, as being another ray of hope for the local jazz community.

Today's Jazz Week events include a performance by the University Tuesday Lab Band at 3:30 p.m. and an 8 p.m. performance by the Faculty Jazz Ensemble, both taking place in Bryan Recital Hall. Aside from the performance by the Phil Woods Quintet, Saturday will also feature an all-day festival of high school jazz bands from around the state. Tickets for the Phil Woods Quintet are $6, $8 and $10 and can be purchased by calling the Kobacker Box Office at 372-8171. Admission to all other Jazz Week performances is free.

"In the midst of a growing racial tension, Halsey said, "there's always a hope that jazz can be a unifying factor. It's been fun watching the local high schools get involved."

"Jazz is really an American movement at the University. I hope it can continue throughout our students' years," Halsey said. "I really think that it's important to our culture and it's something that we have to take care of."

"This is a first-time thing as far as I know," said UAO campus film director Alan Claypool, junior computer science major.

"I've heard a lot of people talking about going to the 'dive-in,' " said DeRosa. "I have no idea how many people are going to show up."

The idea of seeing a movie about a man-eating shark while floating in the water might not appeal to some people, but the more adventurous type may want to take the plunge.

"But I wouldn't want to watch 'Pi- rana' in the pool," Mike McIntyre, freshman journalism major said. Normal SRC admission rates apply for the movie, DeRosa said. "Anybody who can get into the Rec Center can get into the movie." University students with a current validation card get in free, and guests must pay the usual $3 guest fee. Refreshments can be purchased at the Club Pool, courtesy of BACCHUS.

UAO, SRC sponsor 'dive-in' movie

by Greg Klarkx

Phil Woods Quintet to jazz Kobacker

Here it comes again, another exciting Saturday night in the sprawling "metropolis" of Bowling Green. What'll it be this time? Another night of brain-numbing Michael Jackson at Uptown, or gasping for breath with the rest of the narcotics packed into Main St.?

Well folks, on this particular Saturday you are graciously granted an option: A Grammy-winning group is landing in BG for a one-night stand, and if you're into fire-breathing jazz then it'd better be in Kobacker Hall at 8 p.m. sharp when the Phil Woods Quintet hits the stage.

Possibly the most important alto saxophonist in jazz today, Woods has won eight of the last nine readers and critics polls in Downbeat, the premier publication in the world of jazz. He and his band have also won the Grammy Award for "best jazz instrumental performance" the past two years.

"Woods' playing style is aggressive and technically formidable, stylistically reminiscent of his idol, sax master Charlie Parker. He has released a number of albums with his own group, and has also played with jazz superstars like Benny Carter, Donald Byrd and the legendary Thelonious Monk."

Woods and his group will be the featured attraction during the University's Jazz Week, sponsored by the College of Musical Arts. The week's events began last night with performances by the University Jazz Combos in Bryan Recital Hall, and will conclude with the Woods concert Saturday night.

Jazz Week was developed to stimulate interest in the growing jazz movement at the University. "Jazz is really American music," said Jeff Halsey, director of jazz studies. "It belongs to our culture and it's something that we have to take care of."

According to Halsey, not enough emphasis is placed on jazz as an art form, and it is cut off from much of the public and private support given to other "serious" musical arts like classical music. He added that jazz is very popular in Europe and that many prominent American jazz artists have emigrated there to live and work.

Halsey said that the awareness of jazz in America is growing. He credited much of this popularity to "cross-overs" jazz bands like Weather Report and Spyro Gyra. These groups play a form of jazz known as "fusion," thus named because it combines the chordal intricacy of jazz and the melodic appeal of rock.

"Fusion is very helpful to the jazz scene as a whole," Halsey said, "because people hear the hooks and rock rhythms, and it turns some people on to jazz who might not have listened before."

Although few jazz havens exist in Northwest Ohio, Halsey is optimistic. "Millon't on Main has started a once-a-week policy of featuring different types of live music, including jazz," he said. "Jazz students here need more exposure to that sort of thing, and I hope it continues." Halsey also cited Rasty's Jazz Cafe, long a bastion of jazz and blues in Toledo, as being another ray of hope for the local jazz community.

Today's Jazz Week events include a performance by the University Tuesday Lab Band at 3:30 p.m. and an 8 p.m. performance by the Faculty Jazz Ensemble, both taking place in Bryan Recital Hall. Aside from the performance by the Phil Woods Quintet, Saturday will also feature an all-day festival of high school jazz bands from around the state. Tickets for the Phil Woods Quintet are $6, $8 and $10 and can be purchased by calling the Kobacker Box Office at 372-8171. Admission to all other Jazz Week performances is free.

"In the midst of a growing racial tension, Halsey said, "there's always a hope that jazz can be a unifying factor. It's been fun watching the local high schools get involved."

"Jazz is really an American movement at the University. I hope it can continue throughout our students' years," Halsey said. "I really think that it's important to our culture and it's something that we have to take care of."
Moderate drinking
more good than harm

by Dennis Murray

Elmer scanned his political science paper he had scratched out after dinner. It was 11:30 on a Friday night, the one night reliably reserved for bartending, and the college sophomore sat back, extremely proud of his rare accomplishment. While Elmer quickly proofread his eight-pager on prominent politicians of the Aleutian Islands, he opened the refrigerator door and grabbed a couple of beers hiding behind a head of lettuce.

"Well, they're mine," he thought, remembering his roommates had gone out for the night. He set his paper aside, opened a bottle and enjoyed his first gulp of cold beer before returning to his paper.

The beers Elmer finished off in an hour are doing him more harm than good. In fact, they'll be more beneficial to his overall health than two apples he ate for lunch. Consumed moderately, beer is one of the safest, most effective drugs you can buy without a prescription.

Beer has been popular in America since the arrival of the Mayflower, when the Indians made their own brew from corn. Today, beer ranks as our third most popular beverage, even more popular than milk, with the United States ranking number one in the world in total beer consumption.

In his book *Why Drinking Can Be Good For You*, Dr. Morris Chafetz, former director of the National Institute on Alcohol Abuse and Addiction, said a quart of beer per day may prolong a person's life.

Recent studies support Chafetz's claim. Independent studies are forcing the entire medical profession to re-examine the effects of beer and other alcohol before deeming them the cause of cancer, heart attacks, brain cell destruction and cirrhosis of the liver.

From a study done on 8,000 patients at Oakland's Kaiser-Permanente Medical Center three years ago, Dr. Arthur Klatsky and his colleagues found that nondrinkers have a 40 percent higher death rate than moderate drinkers, based on a maximum of two beers per day.

The alcohol in beer, created by the beverage's yeast content which is also responsible for its carbonation, expands the blood vessels allowing blood to flow more freely. This reduces the strain on the heart. At an American Heart Association meeting in California, heart specialists discovered that drinking beer could indeed reduce the chance of a heart attack.

Not only will a few beers help to expand the blood vessels, they will also aid in cleaning them. The alcohol increases the number of lipoproteins which battle certain types of harmful cholesterol and remove fatty deposits that can clog arteries. However, beer alone is not beneficial for one's health. A balanced diet is also necessary. Cirrhosis of the liver is caused, not by the alcohol, but rather from malnutrition which in turn causes a thiamine deficiency.

Elmer finished the last of his eight glasses and turned to his paper. "The mechanism by which alcohol produces its most important health effect - intoxication - is not fully understood."

Most nondrinkers probably don't know they produce natural alcohol. The work of microorganisms on soluble sugars creates a daily amount of alcohol equal to a quart of beer per day. The liver secretes enzymes which clear the body of alcohol. Unlike beverage alcohol, natural alcohol fails to trigger the anesthetic center in the brain which controls the blood vessels, allowing them to dilate and thus improve circulation.

Alcohol has been the cause of thousands of deaths. "One for the road" has often been one too many. Still, there are millions of responsible people, drinking in moderation, who have come to view alcohol's negative reputation as being directly spawned from a thin, irresponsible slice of the drinking-age population.

The moderate drinker does not drink to file away problems, according to Dr. Seldon Bacon, sociologist at Rutgers (N.J.) University's Center of Alcoholic Studies. A recent Department of Health, Education, and Welfare report announced that moderate drinkers are more socially active in their respective communities than nondrinkers. Alcoholics, who comprise but two percent of the drinking-age population, provide the basis for arguments against the consumption of beer and other alcoholic beverages, but they are in an extreme minority.

With more positive facts surfacing each year concerning health benefits, attitudes toward moderate drinking have become increasingly favorable. Several states have scratched beer from the category of alcoholic beverages while in Canada, at the University of Toronto, epidemiology professor Dr. Terence Anderson has commented, "It's embarrassing from a public health point of view, but life is full of these dilemmas where a little bit is good and a lot is bad."

The old adage, "Here's to your health!" might just be the most appropriate toast after all.
No popcorn in the pool

UAO, SRC sponsor 'dive-in' movie

by Don Lee

Just when you thought it was safe to go in the water, University Activities Organization and the Student Recreation Center bring you a "dive-in movie."

Yes, "dive-in." The weekly UAO campus movie, Steven Spielberg's thriller "Jaws," will be shown at 8 tonight in Cooper Pool. Normally, the public is not allowed in the Cooper Pool. This time, movie-goers can get into the Rec Center for the movie, DeRosa said. "Anybody who can get into the Rec Center can get into the movie." University Normal SRC admission rates apply.

"This is a first-time thing as far as I know," said UAO campus film director Alan Claypool, junior computer science major.

"I've heard a lot of people talking about going to the 'dive-in,' " said DeRosa. "I have no idea how many people are going to show up."

The idea of seeing a movie about a marauding shark while floating in the water might not appeal to some people, but the more adventurous type may want to take the plunge.

"But I wouldn't want to watch 'Pi-ranha' in the pool," Mike McIntyre, freshman journalism major said.

Normal SRC admission rates apply for the movie, DeRosa said. "Anybody who can get into the Rec Center can get into the movie."

Universi

dave nesbitt

Jeff Shaffer

Grammar award-winning group

Phil Woods Quintet to jazz Kobacker

by Greg Klerkx

Here it comes again, another exciting Saturday night in the sprawling "metropolis" of Bowling Green. What'll it be this time? Another night of brain-numbing Michael Jackson at Uptown, or gasping for breath with the rest of the sardines packed into the pool itself or from bleachers along one wall for the less adventurous. The SRC will provide some floats, however.

"If you have your own we strongly encourage you to bring it," said Karen DeRosa, SRC assistant director. "But I wouldn't want to watch 'Pi-ranha' in the pool," Mike McIntyre, freshman journalism major said.

"Well folks, on this particular Saturday you are graciously granted another option: A Grammy-winning group is landing in BG for a one-night stand, and if you're into fire-breathing jazz then you'd better be in Kobacker Hall at 8 p.m. sharp when the Phil Woods Quintet hits the stage.

Possibly the most important alto saxophonist in jazz today, Woods has won eight of the last nine readers and critics polls in Downbeat, the premier publication in the world of jazz. He and his band have also won the Grammy Award for "best jazz instrumental performance" the past two years.

"Woods' playing style is aggressive and technically formidable, stylistically reminiscent of his idol, sax master Charlie Parker. He has released a number of albums with his own group, and has also played with jazz superstars like Benny Carter, DSold Byrd and the legendary Thelonious Monk."

Woods and his group will be the featured attraction during the University Jazz Week, sponsored by the College of Musical Arts. The week's events began last night with performances by the University Jazz Ensemble, both taking place in Bryan Recital Hall. Aside from the performances by the Phil Woods Quintet, Saturday will also feature an all-day festival of high school jazz bands from around the state. Tickets for the Phil Woods Quintet are $6, $8 and $10 and can be purchased by calling the Koberce Box Office at 372-0171. Admission to all other Jazz Week performances is free.

"Fusion is very helpful to the jazz scene as a whole," Haley said, "because people hear the hooks and rock rhythms, and it turns some people on to jazz who might not have listened before."
Moderate drinking more good than harm

by Dennis Murray

Elmer scanned his political science paper he had scratched out after dinner. It was 11:30 on a Friday night, the one night religiously reserved for bar hopping, and the college sophomore sat back, extremely proud of his rare accomplishment. While Elmer quickly proofread his eight-page paper on prominent politicians of the Aleutian Islands, he opened the refrigerator door and spotted a couple of beers hiding behind a head of lettuce.

“Well, they’re mine,” he thought, remembering his roommates had gone out for the night. He set his paper aside, opened a bottle and enjoyed his first gulp of cold beer before returning to his paper.

The beers Elmer finished off in an hour are doing him more good than harm. In fact, they’ll be more beneficial to his overall health than the two apples he ate for lunch. Consumed moderately, beer is one of the safest, most effective drugs you can buy without a prescription.

Beer has been popular in America since before the arrival of the Mayflower, when the Indians made their own beer from corn. Today, beer ranks as our third most popular beverage, even more popular than milk, with the United States ranking number one in the world in total beer consumption.

In his book Why Drinking Can Be Good For You, Dr. Morris Chafetz, former director of the National Institute on Alcohol Abuse and Addiction, said a quart of beer per day may prolong a person’s life.

Recent studies support Chafetz’s claim. Independent medical studies are forcing the entire medical profession to re-examine the effects of beer and other alcohol before deeming them the cause of cancer, heart attacks, brain cell destruction and cirrhosis of the liver.

From a study done on 8,068 patients at Oakland’s Kaiser-Permanente Medical Center three years ago, Dr. Arthur Klatsky and his colleagues found that nondrinkers have a 40 percent higher death rate than moderate drinkers, based on a maximum of two beers per day.

The alcohol in beer, created by the beverage’s yeast content which is also responsible for its carbonation, expands the blood vessels allowing blood to flow more freely. This reduces the strain on the heart. At an American Heart Association meeting in California, heart specialists discovered that drinking beer could indeed reduce the chance of a heart attack.

But, conclusive evidence exists to prove alcohol is an addictive drug. A 1971 report by the U.S. Department of Health, Education, and Welfare said, “The mechanism by which alcohol produces its most important health effect - intoxication - is not fully understood.”

Most nondrinkers probably don’t know they produce natural alcohol. The work of microorganisms on soluble sugars creates a daily amount of alcohol equal to a quart of beer per day. The liver secretes enzymes which clear the body of alcohol. Unlike beverage alcohol, natural alcohol is toxic to the brain which controls the blood vessels, allowing them to dilate and thus improve circulation.

The moderate drinker does not drink to file away problems, according to Dr. Seldon Bacon, sociologist at Rutgers (N.J.) University’s Center of Alcoholic Studies. A recent Department of Health, Education, and Welfare report announced that moderate drinkers are more socially active in their respective communities than nondrinkers. Alcoholics, who comprise but two percent of the drinking-age population, provide the basis for arguments against the consumption of beer and other alcoholic beverages, but they are in an extreme minority.

With more positive facts surfacing each year concerning health benefits, attitudes toward moderate drinking have become increasingly favorable. Several states have scratched beer from the category of alcoholic beverages while in Canada, at the University of Toronto, epidemiology professor Dr. Terence Anderson has commented, “It’s embarrassing from a public health point of view, but life is full of these dilemmas where a little bit is good and a lot is bad.”

The old saying, “Here’s to your health!” might just be the most appropriate toast after all.

Dennis Murray
<table>
<thead>
<tr>
<th>TIME</th>
<th>MOVE #</th>
<th>MOVIE NAME</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:40</td>
<td>6654</td>
<td>LADIES ON THE LEAP</td>
<td>Wells Fargo</td>
</tr>
<tr>
<td>1:50</td>
<td>7151</td>
<td>THE COURIER BOY</td>
<td>Wells Fargo</td>
</tr>
<tr>
<td>2:00</td>
<td>7252</td>
<td>geregion</td>
<td>Wells Fargo</td>
</tr>
<tr>
<td>2:10</td>
<td>7353</td>
<td>THE COOKIES</td>
<td>Wells Fargo</td>
</tr>
<tr>
<td>2:20</td>
<td>7454</td>
<td>THE WHITE GIANT</td>
<td>Wells Fargo</td>
</tr>
<tr>
<td>2:30</td>
<td>7555</td>
<td>THE DUSTBOWL</td>
<td>Wells Fargo</td>
</tr>
<tr>
<td>2:40</td>
<td>7656</td>
<td>THE ROYAL</td>
<td>Wells Fargo</td>
</tr>
<tr>
<td>2:50</td>
<td>7757</td>
<td>THE KID</td>
<td>Wells Fargo</td>
</tr>
<tr>
<td>3:00</td>
<td>7858</td>
<td>THE MOUNTAIN MAN</td>
<td>Wells Fargo</td>
</tr>
<tr>
<td>3:10</td>
<td>7959</td>
<td>THE ROYAL</td>
<td>Wells Fargo</td>
</tr>
<tr>
<td>3:20</td>
<td>8060</td>
<td>THERE'S NO SLEEPING IN THE SUBURBS</td>
<td>Wells Fargo</td>
</tr>
<tr>
<td>3:30</td>
<td>8161</td>
<td>THE KID</td>
<td>Wells Fargo</td>
</tr>
<tr>
<td>3:40</td>
<td>8262</td>
<td>THE MOUNTAIN MAN</td>
<td>Wells Fargo</td>
</tr>
<tr>
<td>3:50</td>
<td>8363</td>
<td>THE ROYAL</td>
<td>Wells Fargo</td>
</tr>
<tr>
<td>4:00</td>
<td>8464</td>
<td>THE KID</td>
<td>Wells Fargo</td>
</tr>
<tr>
<td>4:10</td>
<td>8565</td>
<td>THE MOUNTAIN MAN</td>
<td>Wells Fargo</td>
</tr>
<tr>
<td>4:20</td>
<td>8666</td>
<td>THE ROYAL</td>
<td>Wells Fargo</td>
</tr>
<tr>
<td>4:30</td>
<td>8767</td>
<td>THE KID</td>
<td>Wells Fargo</td>
</tr>
<tr>
<td>4:40</td>
<td>8868</td>
<td>THE MOUNTAIN MAN</td>
<td>Wells Fargo</td>
</tr>
<tr>
<td>4:50</td>
<td>8969</td>
<td>THE ROYAL</td>
<td>Wells Fargo</td>
</tr>
<tr>
<td>5:00</td>
<td>9070</td>
<td>THE KID</td>
<td>Wells Fargo</td>
</tr>
<tr>
<td>5:10</td>
<td>9171</td>
<td>THE MOUNTAIN MAN</td>
<td>Wells Fargo</td>
</tr>
<tr>
<td>5:20</td>
<td>9272</td>
<td>THE ROYAL</td>
<td>Wells Fargo</td>
</tr>
<tr>
<td>5:30</td>
<td>9373</td>
<td>THE KID</td>
<td>Wells Fargo</td>
</tr>
<tr>
<td>5:40</td>
<td>9474</td>
<td>THE MOUNTAIN MAN</td>
<td>Wells Fargo</td>
</tr>
<tr>
<td>5:50</td>
<td>9575</td>
<td>THE ROYAL</td>
<td>Wells Fargo</td>
</tr>
</tbody>
</table>

The University Board of Student Publications is now accepting applications for:

**BG News Summer Editor & 1984-85 Editors for The Key**

The Obsidian
Miscellaneous Magazine

Applications available at 106 University Hall
DEADLINE: Wednesday, April 18, 5 p.m.
"GREAT BALLPLAYERS DRINK LITE BECAUSE IT'S LESS FILLING. I KNOW. I ASKED ONE."

Bob Uecker
Mr. Baseball

EVERYTHING YOU ALWAYS WANTED IN A BEER. AND LESS.