Students urged to vote for SGA today

Today is election day for the Student Government Association (SGA), and students are urged to vote to ensure the organization continues in charge. A total of 38 candidates are seeking 22 offices. Voting will be held from 9 a.m. to 2 p.m. in the Grand Ballroom. Although not all students are inclined to vote, those who do will have a bigger impact.

Michelle Triola Marvin, $104,000

Actor Lee Marvin is ordered to pay his estranged wife, Michelle Triola Marvin, $104,000. Marvin was said to be "not being able to get things done," and Marvin's attorney, Karen Kenner, asked that students be given a chance to be heard before such a decision is made. "I would say 90 percent of the reason he came to Bowling Green was because I've learned more through experience," she said. "I'm used to working with action (above top) and class lecture (above)."

Nicholson conducts 'fights' way to top of karate ranks

"I like to keep things organized, so I usually get the paperwork. Bob has never put me up on the wall," she said. "The experience is beyond compare. A person working here, even if they don't have commercial experience, would probably have an advantage over others." Nicholson wins a great deal of respect from the students, with action (above top) and class lecture (above)."}

Nicholson conducts 'fights' way to top of karate ranks

Nicholson wins a great deal of respect from the students, with action (above top) and class lecture (above)."}

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Nicholson conducts 'fights' way to top of karate ranks

Nicholson wins a great deal of respect from the students, with action (above top) and class lecture (above)."
I've never seen Schlesinger smile."

get a light reading. All right now, how

have B-52s all loaded and ready."

the major power in the world."

Schlesinger, his secretary of defense,

history can turn on so many little

But even I'm sure many other jazz buffs will

keeps his slurradic opinions off the

keeps everyone feel better."

Schlesinger, of course, but when I

were there, of course, but when I

Scowling."

Just keep dropping bombs day and night

the qualifications of two SST can-

"expert" opinions, let's see you back it

"good" and "bad" bands with whim-

Washingto:n's meaning how
t that the three great men

According to an ex-secreary in

his secretary of state, James

and the President were in a heated
debate over how to react in the Cam-
bodia, and whether the United

whether Cambodia could remain with

DISTRICT 1-OPPEHNBAUER TOWERS: Lydia Phillips, SPS;

DISTRICT 2-MACDONALD, PICKET, FRENCH HOUSE: Janci Moncrief,

DISTRICT 3-COMPTON, DARROW: no candidate

DISTRICT 4-BATCHELDER: Laura Cooper, SCAT;

DISTRICT 6-SORORITY HOUSE: Margaret Seale, SST;

VICE-PRESIDENT: Jackie M. Oster, Students Committed to action

DISTRICT 1-OFFENHAUER TOWERS: Lyndsey Phillips, SST

vice Ticket and the upcoming SGA

tors, but rather because I realize many

credentials out to you is not to attract

The use of the term "commercial"

did not mislead students, nor were any
ters. It should be noted that the

"go now, the reason for laying these

In conclusion, I fed the SST party

"expert" explanations of his choices.

Kevin L. Hooper is a student at the

Kevin L. Hooper

California."

Letters

...and da net discriminate in hiring practices.

BOWLING GREEN STATE UNIVERSITY

Bowling Green State University under the authority of the University Publications Committee.

The focus of these articles has been

In the unqualified pronouncement of the qualifications of the SST candidates, however, an objective review of the candidates' records yields the following: Ms. Daniels has served as an executive member of SGA, has served as a cabinet member of SST, has served as an executive member of RSA, has been involved in many university organizations, and has served as a member of the Student Government Association (SGA). Mr. Schlesinger has served as an executive member of SGA, has served as a cabinet member of SST, has served as an executive member of RSA, has been involved in many university organizations, and has served as a member of the Student Government Association (SGA). Mr. Daniels and Mr. Schlesinger have both served as executive members of SGA and have been involved in many university organizations. 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Congress ponders draft rebirth

by David Drake

College campuses were nearly torn apart by students protesting the Vietnam War and U.S. involvement in Vietnam almost a decade ago. The idea of the draft, is cautiously being raised in Congress again.

Presidential authority to induct men into the service expired July 1, 1973, although President Nixon had stopped induction six months earlier. In 1971, President Ford stopped mandatory draft registration in an effort to make the All Volunteer Force work. At that time, the Selective Service System was put on pay status.

Since, the armed services have relied entirely on volunteers is still in the air. Members of Congress and the Defense Department have become concerned that volunteers are not of either great numbers or quality to meet the needs of the Department of Defense.

There are nine bills before the House of Representatives that call for either reinstatement of the draft or registration of all eligible males, to be used in an emergency.

PROVISIONS OF the draft claim that All Volunteer Forces is not filling its manpower requirements. The Defense Department has based these requirements on a hypothetical situation it believes is highly probable.

The scenario is a major war with the Soviet Union and its Warsaw Pact allies in Europe, the Mediterranean and the North Atlantic. According to the Department of Defense, the war would begin with massive air attacks followed by an invasion front entering the enemy's interior defenses.

The Department of Defense feels that the conflict would not involve nuclear weapons. USES THIS scenario, the Department of Defense feels that the current active duty strength of 3.1 million personnel plus the reserve forces will not be sufficient to meet its projected defense requirements.

Defense Department figures show that the number of men reaching 18 will be slightly greater than that of females. In 1971, when the war ended, the enrollment in high schools began to shift and females began to outnumber males. The current enrollment is 7,620 men and 11,580 women.

John Martin, director of admissions, stated that the University has not planned what action it would take if the draft were reinstated. "Until something gets firmed up, it's just a bunch of ifs." Right now its just a bunch of ifs.

ACCORDING TO Cary Brewer, registrar, from 1973 to 1975 when college deferments were in effect, University male enrollment was slightly greater than that of females. In 1975, when the draft was ended, enrollment began to shift and females began to outnumber males. The current enrollment is 7,620 men and 11,580 women.

A challenge which is now available for Solar is in manufacturing technology and industrial engineering.

Gary Keller enjoys being able to rebuild old cars in his spare time. He also enjoys working on his career at Solar full time. A career in which Gary assumes total operating responsibility for one of Solar's major plants.

I enjoy doing my own house additions and car rebuilding for the same reason I enjoy managing a $67-million manufacturing operation," Gary says. "It's an exciting challenge."

Solar has immediate openings for manufacturing trainees in purchasing.

Solar also has immediate openings for management trainees in purchasing. Career opportunities also are available in production control, materials management, industrial engineering and more.

Summer camp jobs

The Easter Seal Society will conduct interviews at the University for summer camp positions including working with handicapped sports and giving swimming instruction. Interested students should sign up for interviews before April 30 at the Student Employment Office, Student Services Bldg.

TOM SAMPLE

Phi Kappa Tau
Basketball Marathon
***** Tip-Off Party *****
Tonight

Hydraulic Room 9-1
All proceeds go to the Wood County Nursing Home

Schoolkids’ Records
Presents:
Midnight
Madness
Thursday Nite
11 p.m.-1 a.m.
Many L.P.’s $3.99
Double L.P.’s $1.00 off
Discwashes $8.99
20% off used and cutouts

THE COMMUTER OFF-CAMPUS ORGANIZATION
endorses

 Phi Kappa Tau
Basketball Marathon
***** Tip-Off Party *****
Tonight

SOLAR
NEEDS MORE
MANUFACTURING
MANAGEMENT
PEOPLE WHO CAN
SOLVE PROBLEMS
FROM ALL ANGLES.
Widening horizons

Prof says students must shed traditional views

When he was growing up on the island of Ceylon and in the United States, England, Africa and Ceylon, he had a wonderful experience in his life, he said. "It was a veritable mosaic," he added. "The beauty of any diverse ethnic groups that form this mosaic, he said. "The history and development of the various groups is important to study and teach." The University has no back-up source of electricity. If the blackout is attributed to a failure in a reverse-current relay station and that a new control system will be installed, it will be done by September that will automatically correct any similar failure.

Both officials said that there is no explanation why the University did not experience the blackout because all of the city's solicitations went out to contractors. The city has no back-up source of electricity. There are being made to purchase gas generators for the city administration building, according to R. Robert Hillwig, city electrical engineer. Hillwig said the city is pressuring the generators as communication through city day may be kept open.

A list of minimal city personnel is being drawn up to quickly notify the event of another blackout, Hillwig said. "If that's the kind of job you're looking for," he said, "Navy Officers offer you a big title. But how many offer you a big title. As a Navy Officer, you don't have to wait to do a job that counts. We give you one as soon as you've earned your commission. A job with responsibility for the lives of others, and for millions of dollars of complex equipment. A job that requires skill and leadership. A job that requires an understanding of people better.

Blackout would leave University dark

By Jim Flick staff reporter

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HEY, WAIT A MINUTE BOYS, HERE'S THE LATEST TASTE FORECAST.
WHAT IS IT?
BAD NEWS... CREAMED LIVER!
OH NO!
YUCK!

HEY, THERE'S SOME GOOD NEWS HERE, TOO...
YEAAH??
A BUDWEISER?

NO...
NO?
BUMMER...

FILL ER UP!

TWO BUDWEISERS!!

WHY DO YOU THINK THEY CALL 'EM TASTE BUDS, ANYWAY?

"WATCH THE TASTEBUDS (IN ACTUAL COMMERCIALS) ON "SATURDAY NIGHT LIVE!"
Frat house damage increases says IFC adviser

 Violence. According to Webster's dictionary, it is the use of physical force to damage or injure.

 To some fraternity members, it only ranges from breaking windows to physically or mentally assigning a pledge.

 "The fraternity system is its own worst enemy. Chapters incite violence rather than get another chapter map," said Wayne Colvin, Interfraternity Council (IFC) adviser, when asked about violence within and between fraternities.

 Colvin, who has been adviser to IFC for three years, said damage within fraternities has increased almost 100 percent since last fall quarter. Colvin said it costs men living in fraternity houses $38 per person for damages last year.

 He predicted the rates to be even higher this year.

 Colvin attributed the substantial increase to a new method of reporting damages that requires houses to report all damages instead of only major damages that requires houses to report all damages instead of only major damages.

 •   The BG News   4-19-79

 According to Webster's dictionary, it is the use of physical force to damage or injure.

 Violence in intramural sports is often thought the groundwork and timing of hazing, but hazing can only be terminated by creative and constructive efforts. Not merely reading possessions can be used to increase reading skills. Not merely reading possessions can be used to increase reading skills. For that, after all is said and done, is what counts.

 **Stare at the nose on this Mona Lisa.**

 What do you see?

 Four tiny dots are visible on her nose. To experience an interesting phenomenon, stare hard at the dots for 30 seconds. Then immediately look at the blank square beside the Mona Lisa, and blink both eyes quickly.

 What you will see is called an "after-image." Come to our free Mini-Lesson and we'll show you how this simple capability that everyone possesses can be used to increase reading skills. Not merely reading possessions can be used to increase reading skills. Not merely reading possessions can be used to increase reading skills. For that, after all is said and done, is what counts.

 Come to a free Evelyn Wood Mini-Lesson

 • Improve your reading speed on the spot!
 • Experience the sensation of reading "like you're reading a non-fiction book!"
 • Find out how the Evelyn Wood Course can improve your grades!
 • Learn about the special 25% student discount!
 • Enter the drawing for a free Evelyn Wood scholarship!

 BEST WESTERN MOTEL (FALCON PLAZA)
 ACROSS FROM HARSHMAN QUAD
 1450 E. WOOSTER ST.
 SAT. APRIL 21 at 11:00 am
 THURS. APRIL 19 at 4:00 pm, and 7:30 pm
Subcommittee to define baccalaureate goals

by Mary Dannemiller
staff reporter

Academic Council voted yesterday to form a subcommittee to establish definitions for each of the 11 baccalaureate goals to be applied to all college programs based on the suggestions of the six undergraduate colleges.

In January, University Provost Michael R. Ferrari asked the six undergraduate colleges to elaborate on the goals of the councils' perspectives and comment on the significance and/or relevance of these goals for baccalaureate degree holders within each college.

The academic council, according to the goals of problem-solving and critical thinking, reading and writing, computation and mathematics, speaking and listening, decision making and value conflict resolution, structure, the fine arts and other humanities, natural sciences and technological science, social behavior and biological sciences, culture, other than our own and personal development.

A report of responses compiled by Dr. Peter A. Facione, University director of General Studies, amounted to about 40 pages of material and the responses varied in structure and degree of detail.

FACIONE reported compiled a set of productive responses from the colleges, according to Dr. Gary T. Fukuda, professor and chairman of biological sciences.

He said the responses from the colleges on the goals were very fruitful, but suggested it would be more advisable to form a subcommittee to work with the original goals and the FACIONE report to develop a document that council can discuss.

It was also suggested that FACIONE serve as consultant for the subcommittee and that if possible, the report be ready early next month.

If General Studies, under FACIONE, had responsibility for any changes, it might push them in an unwanted positive, he added.

At Ferrari's suggestion, council voted to have four members of a subcommittee to work with the original goals and the FACIONE report to develop a document that council can discuss.

And council has to do some homework, reread the responses and make suggestions, because if there are two or three with subgroupings.

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Students experience Hispanic culture firsthand

by Dan Crealt

Spain offers a culture vastly different from the hectic pace of the United States.

The political system revolves around the monarchy. The nation's capital is Madrid, the country's largest city, with a population of over 6 million people.

The University of Madrid is the oldest university in Spain and one of the oldest in Europe. It was founded in 1293 and has a rich history.

The study abroad program in Spain offers a unique opportunity for students to experience the Hispanic culture firsthand. Participants have the chance to immerse themselves in the language, customs, and traditions of Spain.

The program is divided into two main components: the academic component and the cultural immersion component.

The academic component focuses on Spanish language and culture courses, which are taught entirely in Spanish. Students have the opportunity to earn college credit for their participation in the program.

The cultural immersion component includes activities such as visits to museums, galleries, and theaters, as well as participation in local festivals and events.

Participants in the program are housed in apartments or host families, which provides a unique opportunity to experience the daily life of Spanish families.

The program is open to all University of Kentucky students, regardless of their major. However, it is strongly recommended that participants have some knowledge of Spanish before enrolling in the program.

The deadline for applying to the program is January 15th. Interested students are encouraged to contact the University of Kentucky Study Abroad office for more information.
Vietnam, China begin peace talks

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Fuzzy's takes golf tour by storm

Augusta, Ga. (AP)—The new Masters champion, Frank Urban Zoeller, "call me Fuzzy" hit the pro golf tour like a fresh breeze.

Long, gifted, a marked departure from the general crowd of arid, banal-like young Swede, he has captured the essence of the golf world with his athletic build as well as his dynamic skills.

"Fuzzy" may become as much a part of the golfing lexicon as "the Masters" that delighted fans in the 1930s and the "Trombetti" almost half a century later.

Until he won his first tournament at Davie earlier this year and then added the prestigious Masters with an 81-under par in the second extra hole of an eery death playoff Sunday, the 38-year-old Swede had been known principally as a star on one of his longest hitters and wangled after-hours autographs.

I HAVE never led the tour in money winnings, but I have many more in unclaimed dividends," he said.

Zoeller's counterpart at the starting Twenty, Walter Sargent who won his PGA championship in a 93, and to blow an entire winner's purse of the tour. But he appeared on the first tee in a tuxedo, having had no time to change after an all-night party and another time he called out to the Prince of Wales, later King of England: "Hey Eddie, hold that flagstick while I make this shot!"

Zoeller was asked after his Masters victory how many shots he had missed winning tournaments in previous years.

NEW YORK (AP) — Former heavyweight contender Ron Lyle, 37, and after personal problems which included being tried for murder last year, said Wednesday he has not given up his dream of becoming champion.

"I want to be world champion not because of what I can reap, but because of whom I can affect. Every man has a dream, and he believes if he works hard, if the money is there, he can be a champion. That's the reason that I went to the ring. I have always to the Ring to have a chance to be a champion and to see my dream to be fulfilled."

Lyle, a most philosophically and quoted the Bible as seen his detractors, and added about his future at a news conference to promote an all-hands-around bout with WBA heavyweight contender John LeBell in Las Vegas, May 3.

"Saying: "Ron Lyle, want to be a heavyweight champion of the world," the fighter recalled he had made the same declaration 10 years ago.

"I don't know," he replied. "All I know is I am big as a diamond—double threat."

Fuzzy's nightlife habits have alarmed certain downtown night owls, who noted the aficionado's consumption of Scotch and, then added the prestigious Masters with an 81-under par in the second extra hole of an eery death playoff Sunday, the 38-year-old Swede had been known principally as a star on one of his longest hitters and wangled after-hours autographs.

"Fuzzy" Zozler and caddy (in background) jump in action after sinking a putt to win the 1979 Masters.

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Zekas waiting for his ‘number to be called’

by Pat Kennedy

Women’s lacrosse opens Ohio Wesleyan

CINCINNATI (AP) - LeBallsTES THEREIS one of the nation’s most sought after scholastic basketball players, announced Tuesday that he has signed a national letter of intent with the University of Texas.

Thompson, one of the nation’s most recruited players (one-on-one situations with the competition if he decided to attend Wyoming over UC Weslcy. Thompson said he “most probably” would play baseball as his spring sport.

Although he had some contact with the University of Cincinnati if he hadn’t become involved with the recruiting process, the final decision that helped make up his mind not to attend the Bearcats in his senior year was his dissatisfaction with the play of his basketball team..."I can’t stand the way my team is playing," Thompson said.

The $-foot-10 center, who led Wiltrow to the Division II championship in 1977, is being regarded by many as a valuable commodity in the recruiting process, the final decision that helped make up his mind not to attend the Bearcats in his senior year was his dissatisfaction with the play of his basketball team..."I can’t stand the way my team is playing," Thompson said.

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"I think the ability is there" Zekas said. "I have to concentrate on it as a team concept. Once the match reach our full potential," Zekas said. "I'm out there for myself too."
TOMORROW TODAY

SCIENCE FICTION WEEK

Jamie Shourt comes to BGSU from a far away galaxy to discuss special effects in movies. See page 4.
Jim Flick talked to Jamie Shourt and Stanley Schmidt, Science Fiction Week's main attractions, earlier this week. His interview stories appear on pages four and five. Jim's "Weekend" column, meanwhile, applies Schmidt's definition of science fiction to some popular films of that genre. Page two.

The REVUE's music coverage includes the top album listings from Record World magazine, and previews of upcoming performances by The Tubes, Yes, and Locoweed. Pages six and seven.

CORRECTION: The photo which accompanied last week's article on audio components was incorrectly identified. The photo was taken at LaSalle's in downtown Bowling Green. The REVUE apologizes for the error.

Because of the special coverage of Science Fiction Week events, the REVUE's "Weekend plus" calendar of upcoming entertainment events and "Extral," with its news and gossip from the world of entertainment, appear on page eight.

Pam Ecker turns a critical eye toward "the most timely film of all-time," "China Syndrome," on page three.

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Weekend
with Jim Flick

Stanley Schmidt talked mostly about science fiction literature Tuesday, but also prescribed one of the few intelligent definitions of a science fiction film I've heard.

His criteria is that a film must be so dependent on its speculative element—the science—that it would collapse if that element were removed.

Applying that definition to the science fiction films I've seen over the years, I find that few qualify. Furthermore, few of those are watchable.

HERE ARE SOME of the better science fiction films that fulfill Schmidt's definition:

"The Time Machine" (1960)—Actually, this George Pal flick, shown at the University Monday as part of Science Fiction Week, is borderline. Basically the story of a man who migrates to another society (the future). The technology provides the means and the conflict, not just the trappings.

"Dr. Strangelove, or How I Learned to Stop Worrying About the Bomb" (1963)—the archetypal black humor film. As the sub-title suggests, it's all about the world coping, or rather not coping with Cold War. Peter Sellers and George C. Scott are hysterical.

"Things to Come" (1936)—Marked by excellent Stanley Kubrick film. Violence, set in a future not even fleetingly existent, is near nil, despite Dr. Allen Green. The INVADERS makes the world look like London during the Blitz. The aliens are a random menace.

"When Worlds Collide" (1951)—probably the archetypal disaster flick, also directed by Pal. As a giant asteroid nears a destructive collision with Earth, a valiant band of scientists struggle to finish building a rocketship and escape to another planet. Good film, but really only "The Poseidon Adventure" on a larger scale.

"Forbidden Planet" (1956)—A superb film, with great special effects, but it is obviously a rehash of Shakespeare's "The Tempest."

"A Clockwork Orange" (1971)—an excellent Stanley Kubrick film. Violence, set in a future not even fleetingly explained. Its futuristic science is unobtrusive, Thematic, it is a variation on "In Cold Blood."

"Close Encounters of the Third Kind" (1977)—"CE3K" is mainly concerned with Richard Dreyfuss's strange, unexplained obsession. It has lots of mystery and alien appearances but the scientific content is near nil, despite Dr. Allen Hynek.
Good guys make anti-nuke thriller

Review by Pam S. Ecker

When they made "The China Syndrome," co-producers Michael Douglas and Jane Fonda said they wanted to create a money-making thriller rather than an anti-nuclear documentary. So they avoided only one specifically ironic anti-nuclear scene—just a tiny punch-line sort of scene, right before the closing credits.

But in the aftermath of Three Mile Island—which is the only way the film is now seen—the language of nuclear accident has become commonplace, and "China Syndrome" abounds with inside jokes.

There's the analogy used by the scientist who defines "China Syndrome" as "a meltdown of the nuclear core... that could render an area the size of Pennsylvania uninhabitable."

OR THERE'S the utility company PR man's constant assurance that "the public is not in danger."

The greatest irony, of course, is the fact that "China Syndrome" is now perceived by millions of moviegoers as a documentation of what went wrong in Harrisburg. Though all the newsmagazines have solemnly weighed the facts against the film, I've no doubt that more people will remember "reporter" Jane Fonda's discovery of corruption in the nuclear energy industry than will read Newsweek's refutation of the claim.

FILM

BUT THAT'S how popular Influences work. This money-making thriller is making well-deserved bundles at the box office. And if it also wins converts to anti-nuclear cause, that is simply another measure of how well the filmmakers involved with "China Syndrome" accomplished their aims.

"China Syndrome" is exciting because its a good guys versus bad guys story, working simultaneously to punch out villains in the nuclear power and the television industries.

One part of the story pits good guy Jack Lemmon against all the fat cats of the power company. Lemmon plays Jack Godell, a shift supervisor at the hypothetical California Ventura Nuclear Plant. When he first questioned about an accident at the plant, Godell is a devoted company man. He defends the plant's fall-safe system, believes that the Nuclear Regulatory Commission conducts impartial investigations, and is certain that his plant was not responsible for the accident.

RICHARD, played by Michael Douglas, is the activist of the piece. His illegal filming of the accident at Godell's plant gives Kimberly her first hard news story. His insistence that the story be pursued is the catalyst that brings Kimberly and Godell together, in the attempt to tell the public the truth. "China Syndrome" works as a thriller because these three good guys are intense and interesting, but because their obviously good intentions seem so futile and so righteous-in contrast with the immense corruption and danger around them. Godell's small suburban house, Kimberly's trendy but disheveled apartment, Richard's warehouse studio are all feeble hiding places compared to the huge towers of the nuclear plant, the high-ceilinged board room where the utility bigwigs plot strategy, or the sleek corporate office where the TV executives create policy. The viewer of "China Syndrome" has at least two dramatic concerns: worrying whether or not Southern California will be radiated to death, and also enjoying the suspense of discovering whether or not three individuals can triumph over "the system." The dual themes are developed carefully, elaborated on with ever-growing excitement, and are resolved in heroic enough a manner to stimulate a cheer for the victory.

YES, THERE'S a lot of information in "The China Syndrome." The details of the nuke business packed into Mike Gray's first script lend a crucial aura of authenticity—and make Three Mile Island analogies easy to find. But the movie's real power is in Bridges' final script, and in Bridges' direction of Douglas, Lemmon, and Fonda. It's the imagination of story, suspense, and stars that makes "China Syndrome" a smash.

After all—a movie about a nuclear plant meltdown is too big and awful to comprehend, much less entertain. But a movie about likable people fighting unbeatable odds—now there's a picture worth seeing.

Bremen, Ohio bustles with 'Brubaker' buying

BREMEMEN, Ohio/AP-The free spending ways of Hollywood film makers have enriched business for merchants in this small central Ohio community.

They hesitate to say exactly how much they have earned, but the local shop owners and craftsmen admit business has been good since 20th Century-Fox arrived for the filming of "Brubaker."

The film about a reform-minded warden, starring Robert Redford, is being shot at a former prison farm in nearby Junction City, a village of 732 residents.

BUT THE CREW came to this larger, 1,400-person village to do business with a painter, furniture maker, hardware store and lumber yard.

Robert Borah, owner of Bremen Hardware, said in four days he sold $1,618 of tools, paint, electrical fixtures, nails, bolts, plastic pipe, and other items. The crew began shopping in Bremen Jan. 23. Filming is expected to extend into summer. The film also calls for an electric chair. Local furniture maker Dale Olson had never made one before but with a photograph and size specifications he created a replica of such a chair from redwood.

AT BREMEN Mill-Lumber Co., vice president Gerald Van Buren estimated a quarter of his business in the last three months came from the movie crew.

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Shourt to de-mystify his effects

by Jim Flick

If you listen carefully tonight, you may be able to reproduce "Star Wars" in your garage.

"I intend to explain the special effects from "Star Wars" so you can do it yourself. If you are so inclined, special effects wizard Jamie Shourt said last week in a telephone interview from Los Angeles. At 8 p.m. tonight in the Grand Ballroom, Shourt will show models, slides and film clips from "Star Wars," including five minutes of film that has never been publicly shown before, and explain how the effects were accomplished.

"I'M GOING to de-mystify 'Star Wars,'" he said, "which may be sacrilegious."

Shourt worked on the Academy Award-winning special effects for the 1977 science fiction extravaganza as part of the miniature and optical effects crew, designing and building special electronics systems. He constructed the precision sequencers for the explosions and light effects and designed and fabricated many of the film's models.

There are eight years of difference between his "Star Wars" work and his undergraduate work as a marine biology major at the University of California at Long Beach and the University of California at Bakersfield.

COMBINING HIS biology courses with a background in art, architecture and photography, Shourt accidentally "picked a curriculum that added up to environmental design," he explained.

Because of that rare, chance expertise and despite his first degree, Shourt became an associate professor in environmental design at the University of Colorado for two years.

While there, Shourt was approached by Douglas Trumbull, who was later in charge of special effects for both "Star Wars" and ABC-TV's "Battlestar Galactica." Shourt worked with Trumbull on "The Andromeda Strain," developing a revolutionary computer-controlled video-synthesizer.

TRUMBULL AND SHOURT were partners in an effects company from 1969 to 1971, during which time they developed the techniques used in "Silent Running," a movie which also featured R2D2's immediate predecessors.

In "Star Wars," Shourt revived techniques used successfully in films as early as the 1930s, but ignored since 1956's "The Ten Commandments."

"People thought everything in 'Star Wars' was computer-controlled," Shourt said, "but, in fact, nothing was computerized."

MOTOR-CONTROLLED cameras were used to smoothly and identically repeat camera motions, Shourt explained. Identical repetition of camera movements of different phases of scenes was necessary, he added, to be able to combine the various elements of the final shot.

Many shots seen "Star Wars" <""■

"People thought everything in 'Star Wars' was computer-controlled," Shourt said, "but, in fact, nothing was computerized."}

THE LATTER is MPI's major project at the moment. Hosted by noted Cornell University astronomer Carl Sagan, "Cosmos" will try to show "everything we know about the cosmos," Shourt said.

"We're doing things that have never been done before in terms of creating a view through an artificial environment," he explained. "We're using some of the best art by the country's best artists. You see all kinds of things as we travel through outer space."

Shourt has also been hard at work perfecting the techniques he used in "Star Wars."

"We've made some great strides in opti-printing, composting and the blue-screen matting process," he said. "All these (processes) are instrumental in putting pieces of film together (to build composite shots)."

Shourt's presentation is part of Science Fiction Week and mandatory for all those who believe that Darth Vader lives.
Stanley Schmidt, "Analog" editor, science fiction writer, and former college professor, animatedly discusses various aspects of the science fiction genre.

‘Analog’ editor: What science fiction is and how to write it

by Jim Flick

Stanley Schmidt doesn’t look like an editor. Dressed in a short-sleeve, open-neck shirt, his breast pocket stuffed with pens and pencils when he visited the University Tuesday for Science Fiction Week, Schmidt looked more like a college science professor than a magazine editor. In fact, with his balding head, bushy beard and silver-rimmed glasses, he fit the description of a mad scientist from a third-rate science fiction novel.

Schmidt is the editor of “Analog,” one of the oldest and certainly the most respected science fiction literary magazine. But until last September, Schmidt was a college professor, teaching physics at Heidelberg College in Tiffin, Ohio, teaching and writing science fiction on the side—an odd combination, indeed.

“Anyone in science fiction is odd,” he laughed. “It’s a prerequisite for the job.” Schmidt was hired for his current job when former editor Ben Bova decided to step down last year. Bova is now fiction editor for “Omni.”

Schmidt is fully qualified to be an editor, reading manuscripts, rejecting most, because he is a writer himself. He started writing science fiction in high school, and began seriously while a graduate student in physics at Case Western Reserve University. His first story was published in 1966, in “Analog,” of course.

“The Sins of the Fathers,” his first novel, was also serialized in the magazine he now edits.

Schmidt’s second novel, “Lifeboat Earth” (Berkley paperbacks, $1.75) was published last November, and his scientific training helped enormously in writing it. “I wouldn’t have tried it if I hadn’t had a lot of scientific training,” he said.

“If there’s a lot that can be calculated in a science fiction story, the writer has to be able to do the calculations. Someone out there is going to catch it if they’re wrong.”

While scientific knowledge is necessary to write science fiction, that doesn’t necessarily mean a writer has to earn a degree in a science before he can write science fiction. “You don’t need formal training,” Schmidt said.

“You need background information in more fields than you can possibly get formal training in. Science Fiction writers get used to picking up huge chunks of background on many different fields.”

Schmidt has a doctorate in physics, for instance, but has a working arrangement with a friendly biologist in Michigan. He asks her questions about biology, while she consults him freely on questions on physics.

The exactness is necessary to please science fiction readers, Schmidt added. “As a group, they tend to be frighteningly well-informed.”

INCIDENTALLY, Schmidt’s major advice to writers who want to appeal to that discerning crowd is, simply, to write. “The fact is, no one ever learned writing any way except by writing.”

Helping writers learn how to write is one of his most important jobs, Schmidt said. Most authors are mailed a form-letter rejection, but when Schmidt finds writing that shows promise, even though the story is weak, he’ll send the author an encouraging rejection and suggestions on how to improve.

Encouraging rejections from former “Analog” editor John W. Campbell helped Schmidt improve his writing. “In fact, I think I learned more from Campbell’s rejections than I did from all my writing classes,” he laughed. “My first rejection from him began, ‘Dear Mr. Schmidt; This isn’t really a story.’

“Well, you’ve heard of future shock? Science fiction is a vaccine against it.”

In science fiction, Schmidt said, defining the genre, “the speculation should be so integral that you can’t take it out without the story collapsing.”

To illustrate, he compared two movies: “Star Wars” (1977) and “Charly” (1968). In “Star Wars,” the light sabers could be replaced with six-shooters, the space ships with horses and the movie would be a western. Therefore, “Star Wars” is not science fiction. “But I enjoyed it,” Schmidt grinned.

“CHARLY, HOWEVER, is the story of a mentally retarded man (Cliff Robertson, in his Academy Award-winning role) whose intelligence is temporarily raised to genius-level through surgery. “The story would collapse if you removed the speculative element—the operation. Therefore, it is science fiction,” Schmidt said.

Oh special effects should be done well and are necessary, but a movie shouldn’t make its whole reputation from them. Special effects should be one more trick of the trade, like acting techniques.”

Schmidt hopes his magazine and “hard” science fiction can benefit from the interest in speculative fiction generated by “Star Wars.” “We hope people who liked (‘Star Wars’) will try other things in the neighborhood (such as) science fiction magazines,” the editor said.

“HOWEVER, THE magazines have a nasty habit of making people think, as well as printing entertaining things, and people don’t like to think,” he said. His own magazine is on solid financial footing at the moment, with a circulation of about 100,000.

“Analog” has enough readers to make money and keep (Conde Nast, its parent company) happy with it,” Schmidt said.

Science fiction literature is particularly popular on college campuses, he added. “Any college bookstore that doesn’t carry science fiction books and magazines is missing a good bet.”

SCIENCE FICTION: must, above all, be entertaining, but entertaining is only the beginning of what good science fiction does, according to Schmidt.

“You’ve heard of future shock?” he asked his Tuesday night audience. “Everyone’s heard of future shock. Science fiction is a vaccine against it.”

“For instance, in the 1950s, most of my classmates and their parents laughed at the thought of spacecrafts to the moon. Moon flights were a surprise to them, but not to science fiction readers.”

Schmidt pointed out that science fiction writers tend to guess conservatively, even when most people think they’re guessing wildly. For instance, while most science fiction writers predicted rockets to the moon, none predicted they would get there as early as 1969 and no one dreamed the landing would be telecast worldwide.

“But we’re not in the prediction business,” Schmidt insisted. “Rather, we’re trying on all kinds of possible futures, some of which may turn out.

“People involved in science fiction don’t have all the answers, but we have a headstart on the thinking.”

Science Fiction considers not only what happens in the future, he added, but why and how future events come about. “Science fiction is the one field in which nothing is irrelevant.”
‘Eyes’: Seamy terror vs. fashionable violence

Review by Mary Beth Beadle

The Eyes of Laura Mars is the rather eerie title of a rather eerie film. It is a movie of both horror and suspense, with its murders and a long list of suspects to confuse the audience.

Faeye Dunaway plays Laura Mars, a successful high-fashion photographer whose penchant for violence in her photographs has apparently been subconsciously inspired by a killer.

On the opening night of an exhibit of her photographs, Laura “witnesses” the murder of a friend. She’s not physically there, but her own sight is suspended as she sees the murder as if through the eyes of the killer.

OCE YOU ACCEPT this premise, the movie is terrifying. The tension builds as Laura “sees” more of her friends being killed, and we wonder if she will witness her own death.

She is aided in her search for the murderer by John Neville (Tommy Lee Jones), a handsome young detective who grudgingly learns to accept Laura’s photographs as an art form.

The effects of media violence on the public has been a controversial issue of late, and “Eyes” capitalizes on it without resolving any issues. Fashion photography is as yet an untapped area of violent exploitation, and the movie neatly avoids stepping on toes while it uses the photographs as a vehicle for horror.

The film is a violent one, although he gore is kept to a minimum. Director Irvin Kirshé gives us some nice contrasts between glib, tightly controlled, fashionable violence and the seamy terror of the real world.

But this picture should not be treated as an “issue” film—it is simply a horror film with a big name star. Dunaway’s performance is credible. She spends much of her time opening her eyes wide and looking terrified, which she does well.

And you’ll never forget those eyes after seeing “The Eyes of Laura Mars.”

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‘The tubes: meta-punk hits Toledo’

by Adam Hammer

Somewhere in the dark, intra-uterine darkrooms of the mind there exists a little eel in each of us, barking important messages at the top of its little eel lungs. But we never listen: What it says is usually obscured by toast, or boots.

We do have an alternative, though: a Tubes concert. And coincidentally, the Tubes will be appearing this Sunday at the Toledo Sports Arena.

I last saw the Tubes a couple of years ago, when Punk was just coming into its own, when onstage outrage was just becoming all the rage. But the Tubes had been around for years, not only pre-dating Punk but transcending it. Still, I really didn’t know what to expect that one night in Boulder.

OUTSIDE the area was a huge private bus like a sea-going night-mammal marked “Tubes.” Now, who can resist a group named after the little underground train that runs between New York and New Jersey? Certainly not me. Especially after all the pre-concert build-up: Girls on stage taking off all their clothes, public quaalude dispersions.

I wasn’t disappointed. A little hesitant at first, yes, especially after the Tubes first appeared, five of them, all male, all looking a lot like gigantic, distorted versions of Amy Carter, and also looking a lot like most of the audience. Alas! I gasped, politically. But no: Soon enough the Tubular Women appeared, naked as can be. What next?

It was soon enough obvious that the Tubes were, at least two years ago, very into nouveau-Punk, and also looking a lot like most of the audience. Alas! I gasped, politically. But no: Soon enough the Tubular Women appeared, naked as can be. What next?

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Heavenly bodies seen in Dayton

Review by Sherri Kimmel

A melodic, multicolored heavenly body revolved amongst an enthralled audience who observed the Yes concert last Thursday at the University of Dayton Arena.

Throughout the concert, Yes members were as colorful as Easter eggs, as the lights switched from blue to green to pink to yellow to purple, always with at least two colors mingling onstage. Yes' revolving stage was a welcome innovation, for all the band members were easily viewed.

The large crowd seemed unusually quiet, awed by the intricate playing of Rick Wakeman, as he shifted from organ to piano to synthesizer, as he played their revolution solo from "Overture," however, was killed. The band has fronted for such notable bands as Charlie Daniels and The Flying Burrito Brothers.

LOCERAND is accompanied by Mike Malone on rhythm guitar and vocals, Dave Athanas on lead guitar, Randy Monk on bass and vocals, Dave Cubbage on pedal steel and electric guitar and Rick Gasbeck on drums.

The members of Yes managed to keep their balance in spite of their revolving stage at a recent show in Dayton. Yes and their stage will appear at Detroit's Olympia Theatre on Saturday night.

After two and a half hours Yes closed with heartfeltly-received "Long Distance Runaround," an Anderson composition, and "I've Seen All Good People." The entire audience rose for the finale and many sang along.

After the crowd appropriately stomped and screamed, Yes returned for an encore. Steve Howe plucked the harmonics of "Roundabout" and the crowd loudly acknowledged that it was the song they'd waited to hear. When the invigorating song was over, Yes exited and the crowd left, energized, but still under Yes's peaceful spell.

Yes proved to be one of the few bands that doesn't alter its music from recorded versions and yet sounds better live.

Persons planning to see Yes at Detroit's Olympia on Saturday night will probably leave feeling a little bit cosmic.

Country rockers return

by Laraine Kosco

Locoweed, pioneers of country rock in northwest Ohio, have returned to Bowling Green and are playing at Some Other Place Saloon, Thursday through Sunday nights this week.

Locoweed is currently home from an extensive six-month tour of Wyoming, Colorado, Washington, Montana, Alaska, and South Dakota where they played for more than 1,000 bikers at a motorcycle rally, according to Jon Lemard, lead singer. They also played in the bar where Wild Bill Hickok was killed. The band has fronted for such notables as Charlie Daniels and The Flying Burrito Brothers.

Lemerand is accompanied by Mike Malone on rhythm guitar and vocals, Dave Athanas on lead guitar, Randy Monk on bass and vocals, Dave Cubbage on pedal steel and electric guitar and Rick Gasbeck on drums.

Ed. note: The Chartmaker of the Week is the new release entering the chart at the highest position. The Salesmaker registered the largest increase in sales during the week, and the Flashmaker was most widely aided to FM radio playlists.
Beatlemania remembered
What were the number one single and album of early April in 1964, according to Billboard Magazine? An educated and correct guess would be the Beatles "Can't Buy Me Love" and "Meet The Beatles," respectively.

If that wasn't enough, the fab four placed these singles in the Top 100 that same week: "Twist and Shout" (2); "She Loves You" (3); "Can't Buy Me Love" (4); "Please Please Me" (5); "I Want To Hold Myself Standing There" (6); "From Me To You" (7); "Do You Want To Know A Secret?" (8); "All My Loving" (9); "Standing There" (10); "She Loves You" (11); "I Saw Her Standing There" (12); "From Me To You" (13); "Do You Want To Know A Secret?" (14); "All My Loving" (15); "You Can't Do That (16); "Roll Over Beethoven" (17); "You Can't Do That (18); "Twist and Shout" (19); and "Thank You Girl" (20).

In addition, three Beatles albums that are now collectors items also occupied chart positions: "Introducing The Beatles" on Vee Jay Records (2); "The Beatles" on MGM Records (77); and "Jolly What! The Beatles and Frank Ifield" on Vee Jay Records (135). Ringo Starr only wishes he could be so lucky today.

Wonder-ing about plants
After a five-year layoff, Stevie Wonder is donning his high heeled sneakers and hitting the road. His major American and European tour will come with the release of his new album, "The Secret Life of Plants," which is also the soundtrack of a documentary film of the same title directed by Wallon ("The Hellstrom Chronicle") Green. "The Secret Life of Plants" is Wonder's first release in two years...—Us magazine

Sexy Cher
True, Cher struts about like a sex symbol, but don't confuse image with reality. "People seem to think I sleep with the entire Mormon Tabernacle Choir," she frets. "But in my entire adult life, I've only been with four men. And I was married to Sonny for 11 years. Listen, I have friends who have been with 37 men. But people insist I'm the one who's fly-by-night."

Cher, now a single parent who says she's armed with a new awareness of where she's going, is back in the limelight—this time as a disco singer with a new LP, "Take Me Home." Cher also had an NBC-TV special on March 7 and plans to start a new movie, "The Enchanted Cottage" in September. "I want to be classy now," Cher said when asked about her new image. "I want longevity."

"Us' magazine