**Easter Seal donations down**

The financial response of Wood County residents to the Easter Seal Campaign was slightly down from last year, but it is respectable in comparison to the previous year's response. According to Charles Davis, manager of Howard's Club H, 210 N. Main St., said Howard's will have its doors opened a lot more strict at the doors, Rumman said, in order to stop glass theft. There is not much else for the bar owners to do except "do what we have to do to stop the trash and broken glass problem." Davis said.

According to Davis, much of the juvenile aspect of the problem is "lack of supervision." Charles Davis, manager of Howard's Club H, 210 N. Main St., said Howard's will have its doors opened a lot more strict at the doors, Rumman said, in order to stop glass theft. There is not much else for the bar owners to do except "do what we have to do to stop the trash and broken glass problem." Davis said.

**Liquor permit holders fight trash; urge action by juvenile court system**

by Keith Jameson

"I AGREE with the part that it is not the college student (who causes most of the trash problem)," Rumman said. "It is the consensus of many liquor permit holders that juveniles are causing most of the trash problems."

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**opinion**

**who is responsible?**

Wintergreen Lodge, Oak Ridge Cemetery and now Bowling Green's downtown have suffered at the hands of vandals. But who is responsible for these crimes?

The University students will be happy to know that the city does not hold them totally responsible for the increase in vandalism and litter in the bar district. City officials in a meeting Monday expressed that the area's juvenile population was at fault.

These incidents are not among the first in recent months which have caused uproar. In the past couple of weeks, vandals were charged with causing over $2,000 worth of damage to Wintergreen Lodge and Frontier Inn.

To add more weight to the common belief that the vandalism problem is growing, Bowling Green Police Chief Ralph Ash said at the last City Council meeting that reported acts of vandalism in the first three months of this year increased 68 percent over the same period in 1976.

The Council has discussed the problems several times but has failed and the only definitive action taken to curb the vandalism problem is the declaration of the area as a bar district.

City officials and liquor license holders discussed several ideas to remain fair and avoid upcoming lawsuits. However, police officials have dismissed the ideas as ineffective.

A suggestion was made to the city administration that the police department need to place more time and effort into seeking teenage vandals. The police department can use the help of those who are arrested for the purpose of seeking police help in last fall for this effort to probably account for part of the increase in vandalism.

But it seems that the efforts of police are not being backed up by the courts. Local juvenile courts should take a "get tough" attitude toward the teenage offenders.

There have not been any reported plans to move the courts in the course or juvenile detention facilities. In everybody doing the job.

University students should make a point to observe the city litter and open container laws. Perhaps they can set better examples for the impressionable youth down by their exemplary behavior. If they do, at least the police will know who to blame when trouble arises.

**letters**

**disco fever a global success**

Detractors of dance are, I'm afraid, just a drop of water in a sea of a world of disco. While it may be true that disco has not been accepted enthusiastically all over the world, Europe, Africa, Latin America, Japan (where it has been called "doo-doo-doo" and "doo-doo-doo-doo-doo"), and all of Asia, Chicago, New York, and London. The future holds against alien cultural infiltration. I would even go so far as to say that American youth are aware of the lightning speed with which the rest of the world caught up to the disco fever which was carried to them by "Casino Party Fever," the tour de force of the disco dance.

One of the American disco bands which has been criticized by other countries is the Chinese. They have been criticized by American pop music fans who consider them hacks and a bad influence, i.e. Chinese style. Nothing else such as being played in every high school, middle school and a few middle schools in the world. These brilliant engineers, scientists and government bureaucrats have now discovered it is cheaper and more suitable for us to send our American students to the Far East than it is to send them to the United States.

"RATHER THAN admit they made a mistake, the consortium is lobbying to get permission to sell Alaskan oil to Japan, and is arguing that we buy $7 billion of supplies from the Middle East to make up the difference. At the moment the pipeline is running at half-capacity because there is a glut of oil on the world market, these brilliant scientists, engineers, and government bureaucrats have now discovered it is cheaper and more suitable for us to send our American students to the Far East than it is to send them to the United States.

The main problem with finding energy for the future is that we will not admit responsibility for selecting the pipeline route. The pipe line was eventually built.

"In the end, I was only following orders."
**SGA candidates reveal platforms**

**EDITORS NOTE:** This is the first in a series of articles detailing with the SGA elections which will be held Thursday, April 18.

**Julie L. Sigworth**

UAO director-at-large

One of four candidates for two UAO director-at-large positions is Student Senate Vice President Julie L. Sigworth. Sigworth has served on and chaired UAO’s public relations committee, the community relations committee, and the campus relations committee. She said that experience would help her in this role.

"I’ve had public relations experience and I’ve dealt with a lot of people. I would be able to work at SGA meetings with a good rapport with everyone," Sigworth said.

Sigworth said she would like to see more student organizations working together.

“The more groups work together, the more participation there is and that helps better organize and GETTING MORE ideas, funding and volunteers through improved communication with other campus groups is one of her major goals.

Sigworth said she would attend dorm council meetings to get feedback from students about what they want SGA to do.

**Scott N. Stevenson**

UAO director-at-large

Also a UAO candidate for UAO director-at-large is Scott R. Stevenson. He has involved in UAO for two years and has served on the special events committee.

STEVenson ALSO has served on the University’s Academic Council and as a member of the campus student senate. He believes this gives him perspective on UAO’s funding problems and solution activities.

Defending ACGFA’s budget recommendations, Stevenson said the committee tried to balance the group’s income and expenses.

"Our experience has taught us that we need to be more efficient while spending money more efficiently," he explained. Stevenson said he would like to see more student organizations working together.

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Sigworth said she would attend dorm council meetings to get feedback from students about what they want SGA to do.

**Bonita J. Hogg**

senate

Ashley/Batchelder

Bonita J. Hogg, UAO’s candidate running for UAO director-at-large, has also worked on UAO’s movie committee and served at theרג.

"I wanted these organizations to balance the same quality while spending money more efficiently," he explained.

STEVenson SAID he wants to maintain the high quality of programming while encouraging it to work more efficiently, he added.

"I’d try to open up the range of programs a little and give students a bigger choice of different things to do," Stevenson said.

**Megan E. Sheppard**

UAO director-at-large

Megan E. Sheppard of the Students’ Committee to Action Totem (SCCT) is also a candidate for UAO director-at-large.

**Laura J. Cooper**

senate

Ashley/Batchelder

**SCCT** CANDIDATE for Ashley-Batchelder senator, Laura J. Cooper, said residents of her area should have to pay for a surveillance system they never use. The service is a huge cost, but she should be self-sufficient, she said.

Active in the Student Association (ASA), Cooper said there is a lack of KAs in her district and she would look into what could be done about the problem.

Improving communication through dorm councils and working closely SGA are Cooper’s other goals.

"OUR PARTY supports putting up a SGA information booth at freshman pre-registration to explain our services and get students involved early," Cooper said.

Cooper said she and her party want to research such problems as parking services, food services and the beer problems. She said, "I really want to see more improvements SGA," Cooper said.

**James M. McGuire**

senate

Rodgers/Kohl/Conkin

James M. McGuire, student representative for UAO’s upper classmen, also serves on and chaired UAO’s public relations committee. He has involved in UAO for two years and has served on the special events committee.

"I’ve seen a lot of things we could do better," McGuire said.

McGuire said he would attend dorm council meetings to get feedback from students about what SGA wants them to do.

**Robert E. Jackson**

UAO director-at-large

Bob Jackson, of the JCT party, is also running for UAO director-at-large. Jackson has also worked on UAO’s movie committee and served at theרג.

"We wanted these organizations to maintain the high quality while spending money more efficiently," he explained.

"UAO Is a great organization and has a lot to offer, but there is a huge cost, he said. Jackson said he would work closely with Dorm Incentives to encourage them to rework programs with UAO so that they can run on their own programs more efficiently.

With the loss of director Janis Dalsana, Jackson said he doesn’t know what UAO’s direction will be next year. A major goal for him was to help better opportunity for change we’ve had in a long time," Jackson said.

**Bonita J. Hogg**

senate

Ashley/Batchelder

Bonita J. Hogg, UAO director at large running for the senate from the Ashley-Batchelder slate, has experience in working with the Student Senate (SA).

In her district, she explained, she will be open to any ideas on how to improve student life.

"I’ve done a lot of things in my life," Hogg said. "I want to help UAO do the things that are better, and help UAO do the things that are better. He said the biggest difference between students and SGA is the way to run student programs more efficiently.

"THE REGULATIONS are different from Anderson to Ashley, and I think they are a bad reflection on authority," Hogg said.

Hogg said she would work for better communication between students and SGA.

While Hogg said she is not sure how to better such communication, she explained she would be open to any ideas on improving SGA.

"I’d do whatever my majority wants and I’d really get involved," Hogg said.

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**Urgent safety corrections needed for nation's atomic energy plants**

WASHINGTON (AP) - The Three Mile Island atomic accident has revealed the need for urgent safety corrections on nearly all of the nation's atomic power plants, the Nuclear Regulatory Commission declared.

The agency reported that it has discovered a design flaw in safety systems plants designed by Westinghouse Corp. and that residents who live near the Three Mile Island plant in central Pennsylvania have been exposed to that flaw.

Westinghouse and industry bargainers have said they would cover 75 percent of the $1 billion in projected costs for the federal government and the three major utility companies. But administration officials disputed that report, saying the contract package fell within the guidelines, which were developed by a joint working group.

The agreement late Tuesday on a contract set of priority safety corrections is a $1.5 billion settlement of the dispute. The Task Force, a national group of industry officials, said it was not sure if the corrective actions the agency will implement quickly the plan for desegregating the nation's atomic energy plants.

The exception to the Task Force's package is the nation's atomic energy plants, which is a high-temperature, gas-cooled reactor. Commission spokesmen did not say whether the agency will consider any alternatives at the plant.

Meanwhile, technicians at the Three Mile Island plant said the nuclear reactor had been cooled down to a safe temperature, and that the plant operators and plant emergency workers were in the process of containing the situation.

**Parlez-vous Francais?**

**Day in Review**

**Cardboard boxes in all residence halls except McDonald and Kreischer will be picked up at 9 a.m. on Wednesday, April 17 to interview students for summer jobs, including working with low-income, mentally retarded and physically handicapped children. Students should see the weekly bulletin board for more information and sign-up sheet.**

**Teamsters union accepts contract settlement**

WASHINGTON (AP) - The Teamsters union accepted a voluntary anti-inflation agreement late Tuesday in a contract settlement that would cover 75 percent of the $5 billion in projected costs for the federal government and the three major utility companies.

The Task Force, a national group of industry officials, said it was not sure if the corrective actions the agency will implement quickly the plan for desegregating the nation's atomic energy plants.

**Amin flees as Ugandan capital falls**

KAMPALA, Uganda (AP) - Amin's troops and Ugandan rebels, chased with flames by civilians, entered Hill Amin's capital in triumph yesterday, and the president was able to drive the dictator from power. Residents of Kampala followed the streets to greet their "liberators," burning over the Tanzanian tents, looting shops and beating death destriers from a weekend attack.

Amin and remnants of his forces were last seen Tuesday fleeing toward Jinja, in the south, a few miles from the Zaire border. Amin's forces had burned to the ground near Tororo, near the Zaire border.

TOWNSEND in Kampala reports a fixed amount of wounded andragged soldiers from Amin's loyal units, Tanzanian and rebel commandos ordered into the city and the Three Mile Island plant outside Harrisburg, which is a high-temperature, gas-cooled reactor.

Commission spokesmen did not say whether the agency will consider any alternatives at the plant.

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Griffey confident with leadoff role

ATLANTA (AP)—Ken Griffey believes he can be a better leadoff hitter than Pete Rose was for the Cincinnati Reds.

"I think I'm better than Pete. I can do more things. I can steal bases and beat Cincinnati Reds."

Griffey previously batted second in his first six official times at bat against Atlanta pitching, Griffey said.

"I had an off-year last year," Griffey said. "I hit 10 home runs and had 63 RBIs. But I'd rather stay over my lifetime average than over my lifetime average."

OSU signs prep star

CLEVELAND (AP)—Clark Kellogg, one of the most prized high school basketball players in the country, Wednesday made Ohio State and Columbus his Yes sir.

"He is still going to be questionable," Brodt said. "I had an off-year last year," Griffey said. "I hit 10 home runs and had 63 RBIs. But I'd rather stay over my lifetime average than over my lifetime average."

BYU's increase team lost to Ohio Wesleyan yesterday & Tom McKechnie (29) moves around a Denison defender in action last Saturday.

Tracksters whip Cincy

In the field events, BG scored seconds from Jim McCracken in the pole vault, Kelly Lynch in the long jump, triple jump, discus and hammer. Rich Vollen in the discus and Jeff E. Brown in the shot put.

The Falcons men's track and field team defeated Minnesota today in the 1,500-meter, 400-meter, 880-meter and 200-yard hurdles.

OSU signs prep star

Cleveland (AP)—Clark Kellogg, one of the most prized high school basketball players in the country, Wednesday made Ohio State and Columbus his home.

"It's been quite an experience. But it's been an honest job to be selected by Ohio State of all schools."

"It's been an honest job to be selected by Ohio State of all schools."

Golf

BG's women golfers will compete in the Kentucky Invitational at Leitchfield Country Club.

The Falcons men's golf team will be at the Ohio State University Intercollegiate Tournament tomorrow and Saturday.

Baseball

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SGA CAMPUS CLEAN-UP DAY

Day: April 14 - Saturday

Time: 10 a.m.

Place: Ice Arena Parking Lot

Refreshments will be served.

Lacrosse

Europeans will travel to Dayton Saturday for a pre-season doubleheader.

The Falcons men's lacrosse team will be at the Ohio State University Intercollegiate Tournament tomorrow and Saturday.

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Evenings, By Appt.
Audio components: Confusion in stereo

See page four
Opinion

Campus concert blues: Easing aches & pains

The rock concert scene on the University campus has been quite extensively debated in the pages of the REVUE during the last two weeks. Jim Stofan, departed director of programming for the Union Activities Organization (UAO), sparked the debate in an interview published on March 30.

"There is a total lack of sensitivity, understanding, and respect for UAO, for me, and for the need for this type of programming," Stofan said.

He went on to provide examples which implicated the Athletic, Health and Physical Education, and Campus Safety and Security Departments, and the administration, as those contributing to his problems.

In last week's installment of this continuing drama, spokesmen for the above named departments expressed surprise at Stofan's charges. A comment by Richard Stoner, director of Auxiliary Support Service, was typical. "I thought we had a good working relationship with Stofan," he said.

THE ONLY discouraging word was provided by Charles T. Kasselle, assistant athletic director. "If we have to have pot smoking, cigarette smoking and beer drinking to have a good time at a concert...maybe we don't need to have concerts."

His comment was inspired in part by the incredible scene found in Anderson Arena after last December's J. Geils-Southside Johnny concert. According to several reports, literally barrels of broken glass, patches of spilled liquor, and more vomit than anyone would ever care to look at greeted clean-up crews after the concert.

If any central fact has emerged from this debate, it is that rock concert production at the University is an extremely fragile operation. A lengthy chain of circumstances, all of them fraught with headaches, must be fulfilled in order for a successful concert to be staged. The REVUE cannot envy interim UAO program director Tom Misuraca the job of bringing major rock artists to the University.

THE REVUE WAS pleased to find that a spirit of cooperation with UAO's rock concert efforts seems to exist among the many campus groups on whom that effort partially depends. At the same time, our respect for Jim Stofan's abilities as UAO director and for his personal integrity make it difficult for us to entirely discount his charges of non-cooperation.

It's worth noting that rock music has during the last 15 years become the most effective medium for the expression of the opinions, concerns, lifestyles and values of American teenagers and young adults. Rock concerts at the University can help students stay in touch with the currents blowing through contemporary youth culture.

Rock concerts, in other words, can be an important part of a college education, of the increasing awareness of the world around us which education at its best facilitates.

THE REVUE URGES, then, that the University community acknowledge the importance of rock concerts in campus life, and give Misuraca their unequivocal support.

And the REVUE urges, finally, that students moderate their concert behavior a bit. Get primed for the concert, by all means, but do it at home, prior to the concert itself. Don't give anti-rock concert sentiment on this campus any excuse to grow.
Dottie West adds charisma

NASHVILLE (AP) - Dottie West - the picture of country sunshine and a bottle of Coke - feels younger performing with a "graybeard" like Kenny Rogers.

Her steady, sedate career has skyrocketed in the past year since teaming up with Rogers and adding a flash of country charisma to the sensuous but relaxed Rogers and his famous gray beard.

"I feel more confident and happy in what I'm doing," said Miss West, best known for her tune 'Country Sunshine, which became the jingle for Coca-Cola. "I married young and had four kids. I felt older while they were young. But I feel younger than ever and have more energy. When you are happy, you have more energy."

"I will be surprised and disappointed if he isn't disappointed if he isn't entertaining of the year," she said. "I see the crowds he plays to. I know nobody is deserving like Kenny."

"Out of the shadows

Neglected Beatle confident

Review by Debbie Conkel

George Harrison was often overlooked as a Beatle. Harrison was dominated by the prolific Lennon and McCartney songwriting team, and generally only one of his compositions and lead vocals appeared on each Beatles album.

In the early 1970's, however, after the group's breakup, Harrison emerged from the shadow of his more famous mates with his solo albums, including his first, 'All Things Must Pass,' which included perhaps his best-known song, 'My Sweet Lord.' Since then, the world has begun to realize the immense talent and creativity possessed by the neglected Beatle.

"George, Harrison," Harrison's current release, has a lightheartedness and simplicity which make it more easily accessible and enjoyable than "Dark Horse" and "Living in the Material World," which were too moody and serious. George seems to have abandoned the pessimism of earlier times for a happier and less complicated approach to his music.

"NOT GUILTY," which George wrote while still a Beatle, displays his talent for writing lyrics with clever multiple meanings. "I'm not here for the rest-I'm not trying to steal your vest-I'm not trying to be smart-I only want what I can get." The song's rather mysterious and haunting melody and orchestration complement the interestingdouble entendres in the lyrics.

"Here Comes the Moon" shows George's capacity for humor and self-parody, being a lyrical and melodic response to the classic "Here Comes The Sun."

Other songs on the album describe George's love for his new wife, Olivia ("Dark Sweet Lady, 'Your Love Is Forever,' his fascination and obsession with car racing ("I-Faster," which was inspired by Jack Stewart and Niki Lauda, according to the album's liner notes), and his general contentment and optimism about life ("Blow Away," the current single from the album, and "If You Believe").

Music

HARRISON PLAYS guitar and does vocals on the album with the more than competent help of Eric Clapton on guitar, Andy Newmark on drums, Willie Weeks on bass and Gary Wright on keyboards.

George, with a little help from his friends, has relaxed and found contentment in his life and music. His new album reflects his confidence and contentment beautifully.

"Twilley" is Dwight Twilley's first effort since the departure of co-lead singer Phil Seymour last fall. Although the album doesn't lack the immediate punch of its predecessor, "Twilley Don't Mind," the songs don't take long to grow on the listener. In fact, "Twilley" offers several cuts that rank with Twilley's best work.

Surprisingly, Seymour's departure hasn't affected the band's sound. Thus, the overall verdict is that it's good to see the boy from Tulsa back on his feet again.

Side one begins slowly with "Out of My Hands," a tune too long and too elaborate for hard-core Twilley fans. The song attempts to recapture the real quality of "Looking for the Magic" but gets bogged down in over-production. "Runaway" and "Standin' in the Shadow of Love" feature Twilley's raw, urgent vocals, reminiscent of Tom Petty's, with catchy guitar licks throughout.

"ALONE IN MY ROOM," which closes side one, is a lilting rocker about lost love of a Beatlesque clarity: "Well since you left me, I been sayin' I'm OK. It's all behind now, I'll be fine, so go away." "Alone" is deserving of some radio airplay.

Twilley kicks off side two with "Betray Sue," the closest thing on this disc to the driving classics 'I'm On Fire' and 'TV.' This studio cut doesn't capture the intensity of Twilley's stage version, however. The live version of "Got You Where I Want You" is also a real kicker; but something is missing in this studio recording.

"It Takes A Lot Of Love," features the buoyant-optimism of the Hollies best work, and closes the album on an up-beat.

Dwight Twilley will appear, sans Phil Seymour, at the Cleveland Agora Monday night as a warm-up act for The Jam. But an artist of Twilley's caliber belongs at the top of the bill.
If you've checked the selection and prices of stereo and hi-fi equipment lately, you know that the choices are overwhelming and in many cases, so are the tags. To the unfamiliar buyer, the thousands of components on the market often spell confusion and, sometimes, disappointment.

It needn't be this way, of course, if one is well prepared and informed before deciding to sign on the dotted line. It's like purchasing a car or renting an apartment: the more you know, the better off you'll be.

This series of articles will touch upon the very basic, but essential, fundamentals of stereo buying. It needn't be this way, of course. If one is well informed before making a purchase, the more you know, the better off you'll be.

WHERE DOES one begin in putting together a stereo system? One knowledgeable person may say "Buy your cartridge first—the sound comes from there first!" Another may contend that speakers should have first consideration: they're what you actually hear. Neither school of thought is right or wrong.

In describing the audio chain, however, we'll begin with the turntable and cartridge. If records are your main source of music, then the turntable is the most important of the many important components. Not only does the quality of the recorded sound depend on a good combination, but the long-run condition of your records hinges on it, too.

Simply though, a turntable is just that—a "record player." It spins the discs, more or less, and has a tonearm which holds the cartridge, that crucial little thing at the end.

The CARTRIDGE is what translates the recorded sounds into an electrical signal for the amplifier. It goes from here-to the amplifying components, a definite boon to the consumer on the verge of purchase. "Consumer Report" magazines are the tags. To the unfamiliar buyer, the thousands of components on the market often spell confusion and, sometimes, disappointment.

There are several types of turntables: 1) The automatic player, which will cue, reject and recue tonearm up after a side has finished; and 3) The fully automatic, which will cue, reject and recue LPs at the touch of a button.

As in all audio equipment, there are varying degrees of complexity and quality. For under $100, one can pick up a good quality manual turntable, such as the ADC Accutrac 4000, which can be programmed by the push of any of several buttons to play any cut on the side of an LP once, twice, or repeatedly. Not only that, but it can gently lower one of six LPs to the turntable for play. You can program it by electric eye from across the room, too.

However, there are specifications, or "specs" common to all turntables that are important. First, since the platter moves, it must make no noise. You're looking for the lowest possible levels. Anything with -53dB or higher (-55,-57, etc.) is good.

Not only must the table be quiet, it must be accurate in speed. "Wow" is the name for low-frequency deviations, while flutter denotes high-frequency aberrations—wow will make a bass sound unsteady and flutter makes a piano, well, flatter.

You're looking for low percentages such as .06 percent or .08 percent, or even lower on the more expensive tables. With these figures and the amount of money you can afford to spend in mind, you can compare and decide.

THE CARTRIDGE is what translates the recorded sounds into an electrical signal for the amplifier. It also adds definition, clarity and depth to the sound as well as determining whether the record wears well or not. There are various types of cartridges with varying price tags. The ceramic cartridge usually comes with cheaper tables and really isn't too kind to your ears or your albums. Magnetic cartridges are a good step up and constitute the majority of cartridges now in use. Moving coil cartridges are used only on the best equipment.

Best equipment requires a separate pre-amplifier to boost the signal and, subsequently, have a rather healthy price.

Magnetic cartridges are the most often used and will fit within most budgets. Most decent cartridges will respond in the audible spectrum from 20 to 20,000 cycles-per-second (or Hertz), which is supposedly what the human ear can hear. Some go higher, but this range is pretty much standard. You must really hear each cartridge in order to find one that pleases your ears, and your wallet. Prices range from $25 to over $250 and quality is commensurate with price.

One final thing to note, too, is whether the cartridge can track—that is, ride the record grooves—at the same weight the turntable will allow. Good turntables track anywhere from ½ to 3 grams, with most tracking at 1 gram. The lighter tracking weight insures long life of the discs. Again, these figures should be compared.

In the next article, we'll discuss where the noise goes from here—to the amplifying components, a most important link in the audio chain.
away. "The sign of Taurus favors artists, musicians, actors and persons in other fields requiring innovation. Tauruses are warm, friendly, affectionate, passionate (but not demonstrative), and they "know what they want, and want what they want when they want it," says Evangeline Adams in her book "Astrology for Everyone." "I would say that a majority of the people working at WMMS were born under the sign of Taurus," Ken Miller, FM's "Kid Leo" program director, said. "And Cleveland's number one rock station, better known as Kid Leo, shared Gorman's views about the station's unique approach in reaching the people of Cleveland. "You couldn't take 'MMS lock, stock and barrel and move it. What you would have to do is please. The station will trust the advise of some of the record companies' promotion people, and give consideration to acts recording for obscure and local labels. WMMS can claim partial responsibility for the regional success of Alex Bevan, among others. "It's more like a rock and roll band actually than a radio station. We don't look at any sheet music but we all know how to play," Gorman said. "Each of us is his own program director," affirmed Kid Leo. "When he goes in there (the studio), no one has laid out anything, except what is in his head. He knows how this radio station should sound, and it's up to him to make it sound that way." Maimie Broadcasting, owners of WMMS, might interfere with the format if the station's rankings weren't up to par. "Bazuard Radio" (the station's mascot is the bird that annually returns to Hinkley Township near Cleveland-an event they once co-sponsored) has had little to worry about for the last three years, however. The "MMS sound has consistently scored high in the Arbitron ratings. The Arbitron ratings the station recorded at the end of last month showed them a solid number one in their demographic target group, the 18-24s-or-34 years-old. WMMS led with a hefty 9.2 rating, while their nearest competitor, WQFL-FM, scored only a 5.5. The "Bazuard's" fiercest competitor, WWFM-FM, or M-105, went down to a 4.1 rating.

"Cleveland is the correct media market in the country right now," Gorman said, "It's bloodthirsty. There was one ratings period that somebody showed our antenna. WMMS often receives albums by major recording artists weeks before the album is available to their competitors, and if it happens during a ratings period, it gives the station an edge. Some times "getting things first" gets WMMS into hot water, however. "This is my Rod Stewart record and disco order," says Gorman, pointing to his bulletin board. "I have one somewhere for Paul McCartney."

"We got in a lot of trouble with Warner Brothers Records because we got a Rod Stewart album ("Blondes Have More Fun") early. They got pissed off because we wouldn't stop playing it, so they cut off our service for a couple of months," said Gorman. There is no one set way the WMMS procures advance releases, "If we hear the Eagles are coming out with a new album, we make sure one way or another we are going to get it first," Gorman said. Sometimes Kid Leo gets albums from his "Uncle Gil," but usually he'll get them through friends and other industry connections. Some of the station's friends are in high places. "There are a lot of acts that have a close relationship with the station, like Springsteen, like Rocko (Music), like Fleetwood Mac. They'll give us a copy of the album early," Gorman remarked. "Heroes are Hard To Find" (by Fleetwood Mac) turned out to be the number one album in this city. It bombed everywhere else. They kinda remember things like that.

Also figuring prominently during ratings periods are several extracurricular activities the station engages in, such as concert promotion with the Belmont Brothers, "It's a little more said and done. Executive Diana Gorno of the Bazuard-Beklein relationship. "We're the number one rock station, they're the number one promoter. We're a natural for them."

WMMS has no financial involvement with the shows, but the station lends its name for promotion purposes, Gorno said. The station also provides...
**Sci-Fi Week activities to find buffs**

by Rick Kendall

A presentation by the Academy Award winner for the special effects of "Star Wars" will highlight Science Fiction Week, April 16-20, according to Darlene A. Tardif, graduate assistant in student activities.

Jamie Shourt, who designed and built models and special electronic systems for the film, will give a multi-media presentation entitled "Movie Magic: The Special Effects of Star Wars and Beyond" at 8 p.m., Thursday, April 19, in the Grand Ballroom, Union.

Shourt will discuss photographic effects techniques and the future of his field. He will also hold a film workshop at 9 a.m., April 20, in 105 Hanna Hall.

Science Fiction Week is being sponsored by Student Activities; the Physics, Philosophy, Popular Culture, English, Computer Science and Radio-TV-Film departments; and the Science Fiction Club, Tardif said.

"I THINK there's a big interest in science fiction at the University, and I'm hoping for a big turnout," she said.

She noted that there are many small factions across campus that are interested in science fiction, but they are not united. "This will attend to all their needs and if it works out we'll do it again next year," Tardif said.

According to Tardif, the idea for Science Fiction Week and some coordination help came from Phil Markowitz, president of the Science Fiction Club.

The week's activities begin with the movie "The Time Machine," which will be shown at 8 p.m., Monday in 210 Math-Science.

On TUESDAY, "Laser, the Light Fantastic" will be the topic of a speaker from Bell Telephone at 12:45 p.m. in the Commuter Center. Stanley Schmidt, editor of Analog magazine, will hold a writing workshop at 5:30 p.m. in 220 Math-Science and a lecture on the future of science fiction at 8 p.m. in 210 Math-Science.

Tuesday's program will end with a telescope workshop at 9:30 p.m. on the roof of Life Sciences, weather permitting.

"Computers and Science Fiction" will be presented by Dr. Duncan Bueil of the Computer Science Department at 8:30 p.m. Wednesday in 210 Math-Science Bldg.

The week will end with Shourt's lecture on Thursday and his film workshop on Friday. All events are free and public, Tardif said.

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**Film**

Pacino's joyless, tightly controlled life is transformed by Keller's passionate bravery, and Pollock clobbers us with the contrast. Early in the film, Pacino is so cool he's catatonic, but he blossoms under Keller's love, and learns how to enjoy life during their time together.

"Bobby Deerfield" is not a great film, but it's nicely made. You'll probably get the point, and guess the ending, halfway through the movie. But Keller, Pacino, and Europe are pretty enough to make the rest of the picture enjoyable.

**Brutal film hits box office**

LOS ANGELES (AP) - "Boulevard Nights," another movie about brutal street gangs, has been blamed for violence that has left 10 persons injured in shootings and stabblings and forced theaters to hire armed guards to protect their patrons.

Though a box office hit, it also has sent some theater managers scurrying to lawyers to cancel contracts for the film.

Pacino, doing a gang leader in East Los Angeles, allegedly incited two gang-related shootings that resulted in at least two deaths a few weeks back. Warner Bros. Studios, "extraordinarily happy" at the box office success of "Boulevard Night," disclaims any blame for the violence.

The movie, about Mexican-American gangsters, opened Friday in Los Angeles, California, the Southwest and New York City. In its first three days, it earned $832,064, said Warner Bros. spokesman Bill Sterm.
Oscar winners—sans speeches

What do "The Maltese Falcon," "Citizen Kane," and "Singin' in the Rain" have in common?

Think over, trivia fans...

To console myself after only half of my carefully chosen Oscar predictions came true, I flipped through a history of the Academy Awards. What amazed me most was the list of actors and performers that did not win Oscars.

To answer the question posed at the top of this column, the film classics mentioned didn't win a single Oscar among them. However, they were all named to the Academy's top 50 films of all time in "Saturday Evening Post," August 1976.

WHEN THE question of the single greatest film of all time arises, three movies immediately come to mind: "Gone With the Wind," "Citizen Kane" and "The Maltese Falcon.

While "Gone With the Wind" won nine Oscars, including best picture, and "Citizen Kane." Immediately come to mind: the film classics were conservative, even with itself. In yet another example, "Annie Hall," which did not make the top 50 of all time. Yet last year's "Star Wars" made the top 10 of all time.

Finally, some superb performers have never received an Oscar. Among them are James Mason, Richard Burton, Leslie Howard, Charles Boyer, Ava Gardner, Greta Garbo and Clifton Webb. Garbo received a special Oscar long after she retired.

This YEAR, any of the losing actresses for best supporting actress have a right to complain. Despite her Oscar for her performance in "California Suite," Maggie Smith was the weakest of the five nominees. In fact, the movie was universally and unmercifully panned by critics from coast to coast.

Oh yes. Who best Gable, Bogart and Wallace in those classic films?

Respectively, Robert Donat in "Goodbye, Mr. Chips," Paul Lukas in "Watch Over the Rhine," and Gary Cooper in "Sergeant York.

Applying the test of time, I'd say the Academy blew it.

Oscar winners—sans speeches

HOLLYWOOD (AP) — Here is a list of winners at the 31st annual Academy Awards on Monday night:

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Best Actor - Clark Gable in "Gone with the Wind"
Best Actress - Vivien Leigh in "Gone with the Wind"
Best Supporting Actor - Walter Huston in "Mr. Smith Goes to Washington"
Best Supporting Actress - Agnes Moorehead in "All About Eve"
Best Director - Victor Fleming in "Gone with the Wind"
Original Screenplay - "Gone with the Wind"
Adapted Screenplay - "All About Eve"
Art Direction - "Gone with the Wind"
Costume Design - "Gone with the Wind"
Set Decoration - "Gone with the Wind"
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promotion for the show on the air, but all commercials are paid for by the Belkin organization, she said. Disc jockeys are prevented by law from blatant free plugs for shows. WMMS often provides the services of a disc jockey for emceeing shows.

Several shows the station sponsored at the Agora, a popular Cleveland nightclub, have been simulcast on WMMS and WJKW-TV, giving the station yet another edge in the ratings scramble. "I don't know of a rock and roll club that's better than the Agora anywhere in the country right now," said Gorman. "We have a lot of good talent that goes through here, and there's been a lot of historic moments. So why not capture as much as we can on video tape and play it back."

The emphasis is on keeping up with the Cleveland audience. Each week the station conducts a survey to determine the twenty most popular records in Cleveland, consulting request lists and area record stores. The station is now experimenting with a Sunday night jazz show and becoming involved with ballet, opera and theatre. "Just because I'm 29 doesn't mean I'm adverse to going to the ballet," Garno said. "I've grown up and so has our audience."

"There are people who are in their mid-thirties who are still listening to 'MMS just as much as they were five to ten years ago," Gorman said. The station seems to have struck a responsive chord in the hearts of Clevelanders. The Buzzard's adventurous programming serves as a fountain of youth for listeners of all ages. Kid Leo said it best: "You can't help but stay young in this business."

Ed. note: This is the second in a series examining the rock music scene in Cleveland, Ohio, called by some "the rock and roll capital of the world."