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The BG News November 9, 1970

Bowling Green State University

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Newspphoto by Alex Burrows

Everybody talks about buildings, but...

Architectural aesthetics, landscaping, graphics. Some people might think that sounds even duller than going to class on Monday morning.

But a lot of you live here. You see the same buildings everyday and you also see new ones going up. You sit underneath trees studying, watching the leaves turning or playing in the grass.

Diversity is the key word in architecture. Starting with the inner campus and moving out in any direction, the changes in style are obvious. University Hall and the Math-Science building seem

totally unrelated to each other.

The landscape is constantly being changed, too. New sidewalks, trees, flowers, signs and lights are constantly being added, but the changes aren't as violent as a new building.

If you look at the University a certain way, it appears to be an architectural oasis in the midst of the mid-western cornbelt. Of course you could say the corn was more beautiful...

Basically, the question is, "Why?"

Does the University look the way it does by accident or by

plan? Have the changes in style come building by building or is there some master plan?

Campus planners and architects try to create a comfortable atmosphere where students and faculty can live. They also have to design a campus that is attractive to those on the outside.

If you've ever wondered why buildings are functional instead of artistic, or why you have to walk along a mud path instead of a sidewalk to get to a new building, read on.

Flowers provide campus color



By Gale Bogle
Staff Reporter

Some say our campus is drab. They think the only colors to be seen are the gray in the buildings and the blue in the sky.

Well, they should look again. The University greenhouse is taking care of that.

How does 47 flower beds sound? Bet you never stopped to count them or the 40,000 annuals that come in 20 to 30 varieties.

All the flowers that are planted here or used as cut flowers are grown in the greenhouse, said Randy Gallier, greenhouse foreman.

The flowers are grown from cuttings so the only cost involved is labor. "We'd have to pay labor whether we bought the plants or not," Gallier said. "New plants would cost \$.85 to \$1.25 apiece if we had to buy them."

There are 2,700 mums planted around campus right now, he said. They are planted in September and should last until the first hard frost.

"We pick out the prettiest flowers in the beds and use them for stock plants," Gallier said.

In January the flowers are put in hot beds in the greenhouse so they will be ready to plant in the spring, Gallier said.

The flower beds are first

planted in May with 10,000 tulips. The annuals that are planted last until September when they are torn out and the mums are planted, he said.

The greenhouse also grows one to one-and-a-half acres of cut flowers. These are used in arrangements in the Union, at the guest house, for University functions and at the president's house, Gallier said.

House plants like rubber plants or ferns and hanging baskets of greens are grown for administrative office decorations, he said.

The greenhouse itself is experimental. It is constructed from \$2,000 worth of fiberglass which doesn't reflect the sunlight as harshly as regular glass, Gallier said. It is also about 10 times cheaper than real glass.

The building is only two years old. It contains 4,000 square feet and employs a foreman and two workmen the year 'round, and several students in the summer, he said.

The sick plant business has become a sideline of the greenhouse, Gallier said. People bring their plants out to see if the greenhouse people can do anything about saving them.

So, if you've got any sick plants sitting around, now you know where to take them.

THE BG NEWS

An Independent Student Voice

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News reflect the opinions of members of the BG News Editorial Board.



Cochran



Bogle



Elbrecht

This is their issue

Take a good look at your campus. Quite a kaleidoscope of building styles, isn't it?

Some buildings date from the early days of the University while others approach their later stages of completion.

From the Poe Road graphics to McDonald Towers reporters Gale Bogle and Terry Cochran inspected campus architectural geometry and came

up with a multi-angled viewpoint of campus buildings.

Truckloads of smooth cement, glazed brick, and tinted glass panes house the academic environment of the University.

Gale surveyed the landscape and discovered it's much more than grass and trees.

Terry spoke with campus architectural designers and got the blueprints on building plan-

ning, construction and design. He also talked to a nationally known artistic building designer who gave his opinions on the blend of art with architecture on the campus.

Senior Dave Elbrecht photographed Bowling Green's smorgasboard campus, from the science complex to McDonald Annex, still under construction.

This is their issue



Diversity no blunder

By Terry Cochran
Staff Reporter

Ever taken a trip down to Miami or OU and looked at the buildings?

Don't they all look the same? Now take a gander at this campus. Did somebody here make a mistake?

Richard Brown, University architect, feels no one blundered at BG at all.

"The style we inherited from the past (University Hall, Moseley Hall, etc.) was not unpleasant," explained Brown, "but not one which could or should be followed.

"Who wants another OU?" he asked.

Brown said the purpose of the campus planner is to provide an interesting blend of buildings to fill the spaces. And they don't want them exactly alike.

Design extends beyond the outside looks of a building. It involves the inside rooms and halls, landscaping, how the buildings tie together, and sidewalk patterns.

"In other words," said Brown, "we do not pre-design buildings. You might say we program them, or have a general idea of the

character we want.

"Too much planning takes some energy away from the architect's creativity," he explained.

Brown said he once had a private architectural practice himself, and he misses throwing in his two-cents worth when it comes to creative design.

This is all well and good, but anyone half-way perceptive can look at the science buildings on the north side of campus and see that the buildings look alike.

Brown explained that one by reference to the science buildings as a unified whole.

"It's a unified complex which works together," said Brown. "These buildings relate to each other, making the overall effect rather orderly."

He denied however, that there is any strict policy of sectionalism. He said each architect has his own style, and is given liberal reign in his designing.

The initial impetus for all campus planning comes from the master plan, said John Lepp, director of campus services.

The master plan, actually two plans, was drawn up in May of 1966 by Caudill, Rowlett and Scott, architects, planners and

engineers.

One was an extended plan for 30,000 students at Bowling Green, the other for 15,000.

The central idea in the plan was the construction of residential complexes throughout the campus. These complexes were to be dorm towers, surrounded by faculty living quarters, classrooms, and recreational areas.

Problems arose when administrators found faculty members unwilling to live on campus and students wanting to move off.

At present, four buildings are either in construction or are to be started this spring.

These include the McDonald Annex, a dorm already in construction, a business administration building, an Industrial Education technology building, and another building at the Firelands branch.

Brown commented that of all buildings on campus, he considered dorms to be the most functional and "Spartan-like."

He said dorms are bonded to investors by the University, and that the bonds must be paid back within four or five years.

"Therefore we often have to

sacrifice design for function. We have to keep the costs down by sticking to necessities in constructing dorms."

McDonald Annex, when finished, is supposed to be a little more luxurious. It will feature more study and lounge space, and will be co-educational.

"It will have to cost the student a little more," said Brown. "Any good-looking dorm will have to have sliding-scale room and board fees."

Lepp put it all a different way. He said the number one purpose of a university is to be good academically. In other words the campus needs good classrooms, libraries, and professors.

At the same time the university has to act as a hotel.

"Having a crowded hotel doesn't seem as bad to me as having bad academic facilities," he said. He mentioned some other considerations, however, in dormitory construction.

"For example, no student living in a dorm can be more than 100 feet from a fire door..."

All in all, Brown summarized, despite bland dormitories and a general architectural smorgasbord, he thought BG has a pretty pleasant looking campus.



Building buildings long-term project

By Terry Cochran
Staff Reporter

"How do you guys build a building?" I asked John Lepp somewhat glibly.

An hour-and-a-half later, I had my explanation.

He's not long-winded, it's just a complicated affair.

Lepp explained his department is contacted by those people who need new or remodeled facilities. The art department could want more room or the business college a new building.

Lepp and his boys then arrange the needs for the facilities according to priority. A list of these

requested renovations and their estimated costs are sent to the Board of Regents in Columbus. The Regents assess the requests, and usually send the most urgently needed ones to the state legislature.

Where does the money for remodeling or building new

buildings come from?

"Money for such construction comes from three sources," Lepp explained. "From student tuition, money allocated to all Ohio universities for each student each year, and the rest directly from the state legislature."

Buildings like dorms and the student services building are not financed at all through tuition fees, since they are non-academic. Rather they are purchased through bonds sold to investors.

One of the biggest hassles for campus planners, however, is that the legislature usually grants only about one-half the amount of money that is originally requested.

"Let's take for example the new business building," said Lepp, yanking some files out of a desk drawer. "It'll start going up this spring."

The university requested \$5,500,000 for the building, which will be put on the spot where the old stadium is now. The estimate was figured from the following list: Equipment costs, land-

scaping, removal of old stadium, audio-visual equipment, architect's fees, building cost per square foot, contingency and tunnels.

Only about \$2,400,000 was granted.

"So we'll just have to make a smaller building," explained Lepp.

Once the funding is straightened out, the campus planning department applies to the state architect of Ohio.

The architect gives the University the names of four or five licensed architects in the state who probably won't gyp anyone out of money.

"About this time a programming committee is formulated," Lepp said, "composed of department chairmen and certain faculty members."

"Their job is to help decide which architectural firm we will hire, and to draw up general specifications for the type of building we want."

Committee members travel to see the buildings each architect has built, check blue prints, and talk to others who have hired the firm.

The selected architect then takes the programming committee's list of needs and gives his ideas as to how to integrate them.

This list of needs or general specifications usually involves problems like the number of offices necessary, sizes of the offices and classrooms, types of desks, air-conditioning, and number of square feet.

"Each architect has his own style," said Lepp. "We give him an idea as to what we want the building to be like, check his plans and from there on, he is just about on his own."

The only other guidelines given by the University comes toward the end of the project, when someone decides they want a door moved to a different spot or different kind of light in classrooms.

The money for these changes comes from a contingency fund, according to Lepp, which is pre-estimated like all other construction costs.

Lepp finished our conversation by saying, "Your President is your chief campus planner. Certainly this was true of Jerome. He liked to have a hand in things when it dealt with new buildings."

So, that's the story. It's a long, tedious and often frustrating sequence of events, but look at what it's given us.

Yes...just look.

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The green sheet

BOWLING GREEN STATE UNIVERSITY EVENTS AND INFORMATION FOR FACULTY, STAFF, STUDENTS

announcements

ARTIST SERIES

The second program in this season's Artist Series will feature Longstreth and Escosa, duoharpists. The musicians will appear in concert at 8 p.m. Sunday (Nov. 15) in the Main Auditorium for University Hall. Tickets for the program are \$1.25 for students, \$1.50 adults, and are on sale Monday through Friday from 9 a.m. to 4 p.m. in the Union Ticket Office. Tickets will also be on sale at the door, prior to the performance.

Eco-WEEK

The ecology group Living in a Finer Environment (LIFE), is sponsoring Eco-Week Nov. 10-17. Events planned for the week include a seminar on nuclear pollution, with guest speakers Vicki Evans, co-chairman of LIFE and Dr. Irwin Oster, professor of biology at Bowling Green State University; a discussion of the possible ban of non-returnable containers in Bowling Green; a panel discussion of trash troubles in Bowling Green, with guest speakers Dr. William Jackson, director of the University's Environmental Studies Center, and Robert Manson, engineer with the State Health Department; and a newspaper drive to emphasize the recycling of waste materials. For specific dates, times and places, check in the calendar pages of this week's Green Sheet.

JAZZ MUSICIAN APPEARS

Nationally known black jazz musician Rufus Harley, who plays the bagpipe, will perform tonight (Nov. 9) at 8 p.m. in the Main Auditorium of University Hall. Tickets, \$2 each, will be on sale in the University Union, and at the door prior to the performance. Mr. Harley's appearance is being sponsored by the Black Student Union.

SCHOLARSHIP SERIES TICKETS ON SALE

Tickets are now available for the second program of this season's Scholarship Fund Concert Series. Frances Burnett, pianist, will appear on Saturday,

Nov. 21 at 8:15 p.m. in Recital Hall at the School of Music. Adult tickets are \$2, students \$1, and are available by mail from the School of Music Scholarship Fund.

WRITER TO TALK ABOUT WRITING

Peter Taylor, one of America's foremost short-story writers, will read and comment on a new, unpublished story, Thursday (Nov. 12) at 8:30 p.m. in the Math-Science Building Auditorium.

Mr. Taylor has been likened to Chekhov in the low-keyed subtlety of his narration. His appearance at Bowling Green is being sponsored jointly by the English department lectureship fund and the Master of Fine Arts writing program.

BOWLING GREEN ACLU

An organizational meeting of the Bowling Green American Civil Liberties Union will be held Wednesday (Nov. 11) at 7 p.m. in 200 Moseley Hall. All students, faculty and staff are invited to attend. The guest speaker will be Dr. A. Vance Fitzgerald, chairman of the Northwest Ohio ACLU.

THEATRE PRODUCTION

The speech department will present "Two for the Seesaw," Wednesday through Sunday (Nov. 11-15) in the Joe E. Brown Theatre, University Hall. Curtain time for the play, directed by Mrs. Jann Graham Glann, is 8 p.m. Student tickets are 25 cents each, adults, \$1.50, and may be purchased at the theatre box office from 11 a.m. to 3:30 p.m. beginning today. Tickets are also available at 7 p.m. on the nights of performance.

RUBBER BRIDGE TOUR- NAMENT

Union Activities Organization is sponsoring a Rubber Bridge Tournament for students Sunday (Nov. 15) at 1:30 p.m. in the Alumni Room of the Union. Twelve prizes will be given to winners. A 50-cent charge covers refreshments and prizes. There will be one section for experienced players and another for novice players. Reservations can be made by calling the UAO office during the day, or Mrs. W.E. Steidtmann in the evenings at 353-

7574.

SEX INFORMATION CENTER

Today the Association of Women Students will open a Sex Information Center in 409 Student Services Building. The center, manned by students, offers help to anyone who does not know where to look for the answer to a particular question. By dialing 372-2281, you will be referred to an accurate source of information.

CARD EXHIBIT

There will be a Hallmark antique Christmas card exhibit in the Promenade Lounge of the University Union from November 15 to December 15. The exhibit is free and open to the public.

DEDICATION CEREMONIES

Dedication ceremonies for Bowling Green's \$3.2 million Mathematical Sciences Building will be at 10:30 a.m. Saturday (Nov. 14). Dr. John D. Millett, chancellor of the Ohio Board of Regents, will present the building to Donald Simmons, chairman of the University's Board of Trustees. President Hollis A. Moore will also participate. For specific information about other activities planned at the dedication, check the Green Sheet calendar section on Friday and Saturday (Nov. 13-14).

PERSPECTIVES ON VIOLENCE

Public colloquium entitled "Perspectives on Violence," will be held from 3-5 p.m. Tuesday (Nov. 10) in the White Dogwood Room of the University Union. Sponsored by the Center for Research on Social Behavior, the colloquium includes presentations by John Paul Scott, director of the center, who will discuss "Genetics and Control of Violence;" Don K. Rowney, director of International Studies, who will speak on "Dimensional Institutional Response to Environmental Change: Response of the Russia Ministry of Internal Affairs to Selected Environmental Variables" and Dr. Arthur G. Neal, co-director of the research center, who will discuss "Crisis Commitment and Strategies of Social Change." The program is free and open to the public.



The Green Sheet, published each Monday in the BG NEWS, is prepared by Bowling Green State University News & Photography Services. The deadline for notices in the Green Sheet is noon Thursday, for the following week's calendar, Monday through Sunday. Notices should be submitted to the editor, Teri Sharp in care of News Services, 806 Administration Building, or phone 372-2616; 372-2617. Special Green Sheet announcement forms are available upon request.

The green sheet



Bowling Green
State University
November ninth
thru fifteenth

monday

3-5 p.m. Black-White-Yellow Encounter—Open to students, faculty, staff. 320 Student Services Building.

4 p.m. Panhellenic Council Meeting—Alumni Room, University Union.

4 p.m. Physics Seminar—Dr. T. Perry Cobb, of the Bowling Green physics department, will discuss "Quantum Mechanical Tunneling and Barriers to Internal Rotation in NMR." Free and open to the public. 269 Overman Hall.

6 p.m. Kappa Phi Service Sorority—Meeting. United Christian Fellowship Center.

7 p.m. Student Council Meeting—Open to all interested persons. 405 Student Services Building.

7 p.m. Volleyball—Women's class volleyball tournament, sponsored by WRA. Women's Building.

7-7:30 p.m. Prayer Meeting—Inter-Varsity Christian Fellowship. Prout Chapel.

7:30 p.m. GTU-Geography Club—Joint meeting of Gamma Theta Upsilon and the Geography Club. Guest speaker, Dr. Joseph Buford, chairman of the geography department, will show movies and lecture about Europe. Free and open to the public. Faculty Lounge, University Union.

8 p.m. Rufus Harley—Jazz musician Rufus Harley, who plays the bagpipes, will appear in the Main Auditorium, University Hall. Sponsored by the Black Student Union. Admission \$2.

8 p.m. Volleyball—Women's class volleyball tournament, sponsored by WRA. Women's Building.

8-11 p.m. Alpha Phi Omega Meeting—Capital Room, University Union.

University Union.

4 p.m. Angel Flight—Meeting. Memorial Hall.

4 p.m. Royal Green Meeting—Army ROTC. 255 Memorial Hall.

5 p.m. Scabbard and Blade—Meeting. 253 Memorial Hall.

7 p.m. Kappa Kappa Psi—Meeting. Taft Room, University Union.

7 p.m. Tau Beta Sigma Meeting—Members only. River Room, University Union.

8 p.m. BGSU Skating Club—Meeting. Ice Arena.

8 p.m. MFA Poetry Series—Horace Coleman, member of the MFA creative writing program, will read. Commuter Lounge, Moseley Hall.

8 p.m. Seminar on Nuclear Pollution—Particularly discussing the Davis-Besse Nuclear Power Plant. Speakers include Vicki Evans, co-chairman of LIFE, and Dr. Irwin Oster, professor of biology at BGSU. Sponsored by LIFE. Open to the public. 112 Life Science Building.

8:30-10 p.m. Recreational Swimming—Bring ID and 25 cents. Natatorium.

wednesday

1-3 p.m. Developing Personal Potential Group—Counseling Center, Student Services Building.

1-3 p.m. Yoga Workshop—320 Student Services Building.

6 p.m. Beta Alpha Psi—Meeting. Dr. Daniel J. Green, director of examinations of the AICPA, will speak. Sponsored by the Toledo Chapter of the Ohio Society of Certified Public Accountants. Accounting majors invited. Reservations must be made by 5 p.m. 236 Math-Science Building.

PEM Club. Education majors invited. Dogwood Suite, University Union.

1-3 p.m. Personal Growth Through Movement—Open to anyone. Counseling Center, Student Services Building.

2:30 p.m. PEM Professional Day—Mrs. Connie Martin will give a gymnastic demonstration. Sponsored by the PEM Club. Education majors invited. Historical Suite, University Union.

3-5 p.m. Lutheran Student Association Coffee Hour—Faculty Lounge, University Union.

4 p.m. Panel Exec Meeting—Executive members and interested persons invited to attend. 422 Student Services Building.

6-8 p.m. Special Forces Meeting—Army ROTC. 253 Memorial Hall.

6:30 p.m. Christian Science Organization Meeting—Prout Chapel.

6:30 p.m. Sigma Alpha Eta—Regular Meeting. 220 Math Science Building.

6:40 p.m. Association for Computing Machinery—Regular Meeting. Members and interested persons invited to attend. 236 Math-Science Building.

7 p.m. Film—"Journey Into Self." Documentary dealing with encounter groups. Sponsored by Alpha Lambda Delta. Free and open to the public. 115 Education Building.

7 p.m. KME and ACM Meeting—KME mathematics honor society and the Association for Computing Machinery Meeting. Professors David Fulton and David Krabill will discuss computer applications and plans for the installation of a computer. 236 Math-Science Building.

7 p.m. Sigma Alpha Eta—Dr. Ronald Berggren, from Ohio State University Hospital, Columbus, will show a film on cleft palate. Open to the public.

University ID; guests 25 cents. Main Auditorium, University Hall.

6:30-10 p.m. Recreational Swimming—Bring ID and 25 cents. Natatorium.

7 p.m. Concert—Shaky Terry and the Ballbusters. Sponsored by Middle Class Youth. Admission \$1. 105 Hanna Hall.

7:30 p.m. Hockey Game—Bowling Green meets Western Ontario. Admission: 50 cents students, \$1.00 faculty and staff, \$1.50 general public. Ice Arena.

8 p.m. Lecture Program—Dr. Jacob Wolfowitz, professor of mathematics at the University of Illinois, will speak on "The Relevance of Mathematics."

8 p.m. Film—"Brand X." Sponsored by Middle Class Youth. 105 Hanna Hall.

8 p.m. The Side Door—Leslie Houston and Bill Davis, folksingers, will perform. Open to the public. Admission 25 cents. Carnation Room, University Union.

8 p.m. Theatre Production—"Two For the Seesaw." Admission, 25 cents students; \$1.50 for adults. Joe E. Brown Theatre, University Hall.

8 p.m. UAO Campus Movie—"Experiment in Terror," starring Glenn Ford and Lee Remick. Admission free with University ID; 25 cents guests. Main Auditorium, University Hall.

9:30 p.m. The Side Door—Leslie Houston and Bill Davis, folksingers, will perform. Open to the public. Admission 25 cents. Carnation Room, University Union.

10 p.m. Concert—Shaky Terry and the Ballbusters. Sponsored by Middle Class Youth. Admission \$1. 105 Hanna Hall.

10 p.m. Film—"Brand X." Sponsored by Middle Class Youth. 105 Hanna Hall.

10 p.m. UAO Campus Movie—"Odd Couple." Admission free with

Admission: 50 cents students, \$1 faculty and staff, and \$1.50 general public. Ice Arena.

8 p.m. Film—"Brand X." Sponsored by Middle Class Youth. 105 Hanna Hall.

8 p.m. The Side Door—Leslie Houston and Bill Davis, folksingers, will perform. Open to the public. Admission 25 cents. Carnation Room, University Union.

8 p.m. UAO Campus Movie—"Odd Couple." Admission free with University ID; 25 cents guests. Main Auditorium, University Hall.

8 p.m. UAO Concert—Folksinger Tom Rush in concert. Tickets, \$1.99 on sale in the Union Ticket Office. Grand Ballroom, University Union.

9:30 p.m. The Side Door—Leslie Houston and Bill Davis, folksingers, will perform. Open to the public. Admission 25 cents. Carnation Room, University Union.

10 p.m. Concert—Shaky Terry and the Ballbusters. Sponsored by Middle Class Youth. Admission \$1. 105 Hanna Hall.

10 p.m. Film—"Brand X." Sponsored by Middle Class Youth. 105 Hanna Hall.

10 p.m. UAO Campus Movie—"Experiment in Terror." Admission free with University ID; guests 25 cents. Main Auditorium, University Hall.

sunday

8:45 a.m. Lutheran Worship for Students—

1-3 p.m. Non-verbal Workshop—
320 Student Services Building.

1-5 p.m. Growth Room—
Open to anyone who wants to spend time to explore their feelings, and themselves. Sponsored by the Counseling Center, 320 Student Services Building.

3-5 p.m. Counseling—
Rev. Loyal G. Bishop, Left Ante Room, Prout Chapel.

3-5 p.m. Encounter Group Movement—
Fourth in a series of films on "The Actualization Group," followed by discussion. Open to all interested persons. 102 Life-Science Building.

3-5 p.m. Growth Group—
Open to everyone. 320 Student Services Building.

3-5 p.m. Person-To-Person—
Open Forum. Faculty Lounge, 2nd floor, University Union.

3-5 p.m. Public Colloquium—
"Perspective on Violence." (See announcements.) Free and open to the public. White Dogwood Room,

6 p.m. BGSU Ski Club—
Meeting. All students welcome. 220 Math-Science Building.

6-7 p.m. Pi Omega Pi—
Meeting for all members and members elect. Perry-Croghan Room, University Union.

7-7:30 p.m. Prayer Meeting—
Inter-Varsity Christian Fellowship. University Lutheran Chapel.

7 p.m. American Civil Liberties Union—
Organizational meeting of the Bowling Green ACLU. Staff invite chairman will speak. 2.

7:30 p.m. Bridge Class—
Wives of graduate students and married women student bridge class. Medical Center Auditorium.

7:30 p.m. French Club—
Meeting. Perry-Croghan Room, University Union.

7:30 p.m. Organizational Meeting—
Of Psychic Phenomena Development Group. For information, phone 373-2137. Faculty Lounge, University Union.

8 p.m. Pollution Discussion—
Ban of non-returnable containers in the city of Bowling Green. Sponsored by LIFE. 102 Life Science Building.

8 p.m. Theatre Production—
"Two For the Seesaw." Admission 25 cents students, \$1.50 adults. Joe E. Brown Theatre, University Hall.

8:15 p.m. Faculty Concert Series—
Ivan Hammond, tuba. Free and open to the public. Recital Hall, School of Music.

thursday

9-11 a.m. PEM Professional Day—
Dr. Bette Logsdon, will discuss "Modern Directions in Elementary Physical Education." Sponsored by the PEM Club. All education majors invited. Dogwood Suite, University Union.

10 a.m. Supervisors' Safety Training Course—
For enrolled supervisors. 20 Shatzel Hall.

1-2:30 p.m. PEM Professional Day—
Dr. Martha Weber, will discuss "Health and Physical Education Teachers Can Make a Difference." Sponsored by the

7 p.m. ZPG Meeting—
Zero Population Growth. 303 Moseley Hall.

7:30 p.m. UAO Euchre Tournament—
Open to anyone, admission is 25 cents per person. Bring your own partner or contact Bob Caras, 352-7574. Capital Room, University Union.

8 p.m. Film—
"Brand X." Featuring Taylor Mead, Tully Brown, Abbie Hoffman, and Ultra Violet. Sponsored by Middle Class Youth. 105 Hanna Hall.

Discussion of county landfill as a solution to the garbage problem in Bowling Green. Participants include Dr. William Jackson, director of the Environmental Studies Center, and Robert Manson, engineer with the State Health Department. Sponsored by LIFE. Free and open to the public. 112 Life Science Building.

8 p.m. Theatre Production—
"Two For the Seesaw." Admission 25 cents students, \$1.50 adults. Joe E. Brown Theatre, University Hall.

8:30 p.m. Author Presentation—
Peter Taylor, a short-story writer, will read and comment on a new, unpublished story. Sponsored by the English department. Free and open to the public. Math-Science Building Auditorium.

10 p.m. Film—
"Brand X." Sponsored by Middle Class Youth. 105 Hanna Hall.

friday

2-4 p.m. Speech—
Dr. Jacob Wolfowitz, professor at the University of Illinois, will speak on "New Information Theory for Mathematicians Who Do Not Know the Old." Followed by a social hour. Math majors, participants in the Academic Year Institute, and members of the mathematics faculty are invited to attend. Sponsored by the KME Honor Society and the mathematics department. 459 Math-Science Building.

4-7 p.m. Outing Club Picnic—
Outing Club members only. City Park, Bowling Green.

6 p.m. UAO Campus Movie—
"Odd Couple," starring Walter Matthau and Jack Lemmon. Admission free with

saturday

9 a.m. Special Forces Meeting—
Army ROTC. 253 Memorial Hall.

9:30 a.m. Address—
Dr. G. Hoyt Whipple, professor of radiological health in the department of environmental and industrial health at the University of Michigan, will speak on "Nuclear Power: A Critical Problem or

9:30 a.m. Newspaper Collection—
City-wide newspaper collection sponsored by LIFE. Interested students should meet behind Moseley Hall.

10:30 a.m. Dedication—
Of the Mathematical Sciences Building. Public invited.

11 a.m. Dedication—
Of the F. C. Ogg Science Library. Public invited. 318 Math-Science Building.

11:10 p.m. Tours—
Open house and tours of the science complex will be given by the science department student honoraries. Open to the public.

1-5 p.m. Society for Creative Anachronisms—
First autumn tournament of the Barony of Middle Marches. Tournament includes broad sword, great sword, and mace fighting in the medieval style. Anyone may enter the tournament providing he follows the rules, and in addition, wears a pre-1650 costume. (For further information contact John Leland, 353-3584.) UCF Center.

1:30 p.m. Falcon Football—
Bowling Green meets West Texas State at Doyt L. Perry Stadium. Final home game of the season.

3-8 p.m. Recreational Swimming—
Bring ID and 25 cents. Natatorium.

6 p.m. UAO Campus Movie—
"Experiment in Terror," starring Glenn Ford and Lee Remick. Admission free with University ID; guests 25 cents. Main Auditorium, University Hall.

7 p.m. Concert—
Shaky Terry and the Ballbusters. Sponsored by Middle Class Youth. Admission \$1. 105 Hanna Hall.

7:30 p.m. Hockey Game—
Bowling Green meets Western Ontario.

9:30 a.m. Bible Study for Students—
Village View Church of Christ. Seventh Day Adventist Building. Enterprise & Lehmann.

10 a.m. Orthodox Church Services—
Orthodox Fellowship. United Christian Fellowship Chapel, UCF Center.

10:30 a.m. Lutheran Worship Services—
1124 E. Wooster St., University Lutheran Chapel.

10:30 a.m. Worship and Communion for Christians—
Village View Church of Christ. Seventh Day Adventist Building. Enterprise &

10:30 a.m. Christian Science Services—
Prout Chapel.

11 a.m. Lutheran Worship for Students—
St. Mark's Lutheran Church.

1:30 p.m. Rubber Bridge Tournament—
Competition for prizes, sponsored by UAO. Open to any student, admission 50 cents. Alumni Room, University Union.

1:30 p.m. Volleyball Ratings—
Open to any woman interested in receiving a volleyball rating. For further information, phone 372-2464. North Gym, Women's Building.

2-4 p.m. Recreational Swimming—
Bring ID and 25 cents. Natatorium.

4 p.m. Faculty Concert Series—
Alfred Anderson, baritone. Free and open to the public. Recital Hall, School of Music.

7 p.m. British & American Film Series—
"A Bill of Divorcement." (1932-US). Stars John Barrymore, Katherine Hepburn, Billie Burke. Admission free. 105 Hanna Hall.

8 p.m. Artist Series—
Longstreth and Escosa, duo-harpists, will perform in concert. Tickets on sale at Union Ticket office Monday through Friday and at the door. Students, \$1.25; adults, \$1.50. Main Auditorium, University Hall.

8 p.m. Theatre Production—
"Two For the Seesaw." Admission 25 cents for students, \$1.50 adults. Joe E. Brown Theatre, University Hall.

8-10 p.m. Public Skating—
Ice Arena.

8:30 p.m. British & American Film Series—
"The Thirty Nine Steps." (1935-British). Directed by Alfred Hitchcock. Admission free. 105 Hanna Hall.



Landscape ties it together



By Gale Bogle
Staff Reporter

The ski slope, lagoon, a sidewalk or a trash barrel are all part of the overall picture that tries to tie the buildings to the land.

It's all called the art of landscaping.

Patio stone, brick, water features, mulches, graphics, the lack of overhead wires or maintenance vehicles parked around the campus are included in the scheme of things, said Ronald Smith, University horticulturalist.

The position of a tree could move a building—if the tree is already there and the building isn't.

A blueprint containing a plant list is drawn up showing how many of each kind of plant a building site will contain and where the plants will go when the building is completed.

When new buildings are considered, the design for landscaping comes from a discussion involving the landscape architect, the horticulturalist and the architect, Smith said.

It is generally agreed that an elaborate building calls for simple landscaping to set off the building, Smith said.

A new project includes landscaping in the bid. University crews don't take over until it is installed, Smith said.

When money gets tight though "the one thing that is eliminated first is landscaping," he said.

Smith said in a newly completed chore University workmen installed 6,600 square feet of sod on the Thurstin Street project.

The Master Plan for the University also contains general guidelines for landscaping, Smith said. The plan was done by a consulting firm from Texas.

Entrances to the University like the Thurstin project and sidewalks also create important changes in the landscape.

"The Thurstin project wasn't just to move the road, it was to make a very attractive entrance to the campus," Smith said.

Sidewalks are another phase of campus landscaping. A super sidewalk is being constructed that will run from Hayes Hall to Harshman.

The plaza in front of Hayes is part of the sidewalk. "It is the first step of our main pedestrian walkway on campus," Smith said. "It will go down the heart of the campus, join the Commons causeway and extend to Har-

● to page 10

ARTISTS SERIES PRESENTS **LONGSTRETH & ESCOSA** DUO HARPIST

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Newsphoto by John Jackson

Signs tell where to go and how to do it

Richard Brown fights verbal pollution.

As University architect, Brown is responsible not only for some building designs, but also rules on the attractiveness of many of the signs we see on campus.

You know, the kind of signs which keep you from parking in the lot you want, or tell you the right way to spell "Moseley" Hall. Those kind of signs.

But there's more to the job than you might think.

Brown has to determine if the sign fits in with the surroundings and makes sure that it's constructed to withstand numerous

abuses—both from the weather and vandals.

"They are very necessary things. They dispell a lot of questions," said Brown.

"At the same time, we want to devise a sign system that is both attractive and an aid to the community, not a detractor," he said.

Brown said if the sign comes out badly, it is "verbal pollution" and he doesn't care for that.

Parking lots, building names and pedestrian information are the three categories into which most signs are classified here, he said.

Designer finds campus exciting

By Terry Cochran
Staff Reporter

"Man achieves a contemplation of the divine through his senses."

The quotation is from a man named Suger around the year 1100. He was minister of culture to Louis VI.

It is also commonly used by Charles Clement, a nationally known designer, muralist and sculptor, in the year 1970.

Clement has done a great deal of research on art and its relationship to school environment and architecture.

He recently visited Bowling Green's campus, and found it "very handsome and aesthetically pleasing."

Clement said, "This university has an outstanding integration of

art and architecture. There seems to have been an openness of the architects involved to introduce a creative, artistic atmosphere."

He cited specific examples of this quality in the library's murals, the plaza surrounding the library, the numerous sculptures on campus and the art work in various buildings.

"You really can't appreciate how nice this place looks," said Clement, "until you've seen a place like the University of Kansas. The only visible art there is the bust of a founding father."

He explained that most schools he has seen in his travels are ultra-functional. He termed them "brown paper bags."

What is lacking from them he said, is color, beauty and art. These factors are enriching,

uplifting entities which can make or break a school aesthetically.

"The idea therefore," Clement continued, "is to make a sort of natural environment pervade man-made buildings. This can best be accomplished by adding color and art to school and university architectural makeup."

He explained that this was especially a problem at Bowling Green from the look of things. The campus was built on a level plain and it must have been very hard to integrate art and architecture considering the situation.

"But they've done a very good job here," Clement continued. "I would leave the art just the way it is and search out areas which still need help."

He suggested one of these as the ice arena.

"The interior of the building is very bare," Clement said. "I think giant banners hanging down from the ceiling would beautify things somewhat."

He picked out the Cardinal Room as an example of what creative artistry can do. He thought an exciting atmosphere was added to the room with the installment of wall murals and proper tables.

He said the major problem with most universities is that administrators will not put aside money for art projects.

He also feels the integration of artistry and buildings must be realized by university students if it is to be carried out in the future.

Thus he's been touring colleges.

Clement sees the whole outside world as appealing to the student much more than a functional classroom. Therefore there is a constant struggle to keep the student's attention.

"The divine, the senses have been stifled," Clement said.

"The ideal school would be as exciting as Disneyland. The average student would then have a lust for a learning experience."

At any rate, from Clement's viewpoint, Bowling Green approaches the proper learning environment.

A Disneyland? No.
But still progressing.

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Ski hill of bed springs and hot water heaters

●from page 8

shman."

New buildings create new traffic patterns and create muddy paths, he said.

"We try to guess where sidewalks are needed. Students tell us by their paths," Smith said.

Those self-made paths are not the only form of student destruction. Smith said there is between \$7,000 and \$9,000 worth of malicious destruction on campus annually.

"Plant, insects, disease and climatic conditions are not as difficult to control as people who have no respect for the landscape," Smith said. "The major problem is students who have no respect for other people's

property and the place that is their home for however long they are here."

Dessication, which is like evaporation or drying out of plants during the winter from the harsh wind over the flat land, is the major natural problem, he said.

"We complicate problems of winter kill by planting things that may not survive," Smith said.

He said that this is done to find out what plants may be adaptable and to provide a variety of plants for students to study.

The flat land also makes the job of creating an interesting landscape more difficult because it forces us to landscape a billiard table, Smith said.

The ski slope was started about

seven years ago as a dump for contractors. "It's the most useful sanitary landfill I've ever seen," he said.

Debris from buildings including bedsprings and hot water heaters were dumped at the site. It contains no organic debris, he said.

The dirt from the lagoon was sold to build the overpasses on I-75. Topsoil was removed and used to cover the debris on the ski slope. The lagoon was dug to the University's specifications, Smith said.

A crew of thirty workmen are in charge of the 1,400 acre campus. This includes 550 acres of developed land and 95 acres of lawn, he said.



RIDES

PLEASE HELP! Ride needed or available U. Mass. (Amherst or vicinity Nov. 13 will share expenses Call 354-3352

LOST & FOUND

LOST brown corduroy coat Fri. in front of Rodgers Quad with car keys. If found Call 2-2394

FOUND: Ladies Silver Watch by Moseley. Call 2-5560

BUSINESS OPPORTUNITIES

Waitress wanted. Apply at Paglia's Pizza after 4

Tutorer desperately needed for statistics. (Soc. 307) Call Wendy 352-0343 Will pay!

FOR SALE OR RENT

'69 Mustang Mach 1. 4-sp. \$2500 or best offer. Call 352-7688

Concord 776 D stereo Auto-Reverse tape deck, cartable (Borg-Warner) 7000 8-track deck, Elpa PE-2020 Professional record changer with Empire 888VE cartridge, AR-4X speaker, all excellent condition, Reasonable price. Sell all or part. John, 352-0711.

CLASSIFIED

For Sale Human Hair long blond wig Call 372-1039

For Sale: Two CS-88 Pioneer Speakers, one PL-41 Pioneer Stereo Turntable. Call 352-2752.

'67 Jaguar XKL 2 plus 2 yellow automatic transmission michelin X tires \$3300 823-7571, after 6

'68 Chevelle 4-speed. Must sell. Best offer. Ken 352-6206.

'63 Olds 98 Full Power \$100 Phone 287-3704.

DAMN nice '62 Ford—make offer to Rich 2-2710

For Sale Grundig Stereo console dual 90 turntable AM-FM-short wave radio \$150 354-5725 after 5 p.m.

For Sale-Bed, dresser vanity, Breakfast set, 9x12 rug. Reasonable 353-2072

Furnished House Avail. After Nov. 15. Call 372-1646 or 352-9180

Furnished home 841 8th St. for 5 boys or girls available Dec.

15th \$60 per month per student 353-7381.

Needed 1 female roommate w/nt & spr qtrs. Palmer Apts. Call 352-0557

1 male student needed now. New Apt. Call Bill 354-0024

2 female roommates needed for winter and spring. 352-7488.

Wanted: 1 Female roommate winter and/or spring. Call 352-0393 after 3 p.m.

Needed: 2 female roommates to live in house. Call 352-9250 SOON.

Room & board for 1 girl in private home. Apt. for 2 girls for winter quarter 354-3473 after 3:00

Two roommates wanted, Winter, Spring, Winthrop South 352-7491

Needed 1 male to share 4-man apt. winter qtr. Must have a car. Call Roger 352-6193 after 6 p.m.

Student-4 men-double rooms

spring quarter. 1 single-2 quarters. 353-8241.

PERSONALS

Tired of sitting home alone, waiting for that phone to ring? Join The News Staff.

Hey AD Pi Actives—Did you miss us? State was great!! Bev, Maryann, Debby, Renee & Nancy

Is it true the AD Pi's have 30 interior decorators?

Big Ann—Gathering 321 yds. of string was worth finding you at the end! Happiness is you and Grand Big Joni Xi Love. Lit Lynn

ZBT's thank the DZ's for the tea.

The AD Pi pledges thank the PIKE pledges for Wednesday night.

KD's: get ready cause here we come—The Roaring 20

"To Big Chip" Happy belated birthday from your Little

All seniors who have not sent

in a card to be scheduled for senior pictures for the Key please stop in at our office to make an appointment.

Linda you are the best big ever Alpha Phi Lover Mandy

Coming! LaSalles 2nd annual College Night.

THE MAGICAL MYSTERY TOUR IS still WAITING TO TAKE YOU AWAY!

Congrats Jan for getting AWS secretary Alpha Phi Love, the Pledges.

Persons are available. Call 2-2081 Counseling Center 320 Student Services.

Key distribution is being held in room 310 of the Student Services Bldg. If you haven't bought one yet you still have time to sign up at the Key office

Sue 20 m & m's are on their way to you, Happy Birthday Mertz.

To Royal Green actives: Happiness is being with you Luv The Greenies

Bobcats trounce Falcons

Denny White
Sports Editor

Now, there's nothing to rejoice about, since hot and cold Ohio University (4-4) flushed a fading Falcon squad, 34-7, in what could have been called the Toilet Paper Bowl. Down the drain went Bowling Green's belated drive for a .500 season, second place league finish and an undefeated mark at home.

The losers' record crashed to 2-5-1 and 1-4 in the Mid-American Conference, leaving both the groundskeepers and BG coaches with the tough task of picking up the pieces before hosting West Texas State in the season finale.

It was the worst licking the Falcons have taken on the scoreboard, and probably on the field before, fortunately, the smallest home crowd (12,153), which included a boisterous band of Bobcat migrators and marching band members.

The OU cheering section was well rewarded for their support, and their spirited post-game celebrating swept to the south goalpost which to their chagrin proved immovable and unbreakable. Bowling Green's offense must have experienced a similar sensation, while the defense was picked apart more than ever before, though they intercepted twice.

Asked afterward if he expected such a strong Ohio defensive effort, Falcon head coach Don Nehlen replied honestly, "We didn't expect this type of game, period!" "The took it to us and out hit us. They certainly were ready to play," admitted Nehlen. It was beyond Nehlen's understanding to explain the surprising outcome, other than to give credit to an excellent all-around Bobcat performance. The young, diligent Falcon skipper could only add that his club had one of their best weeks of practice preparing for OU.

"I've been saying Ohio U was kind of a hot and cold team, and believe me, we caught them on a hot day," said Nehlen, who later

admitted, "on this particular day, they were as good a team as we've faced by a country mile."

There was the perplexing pregame problem of sizing up an Ohio University team that had topped Miami, 23-22, but last week had been annihilated by Western Michigan, 52-23. Would they still be on the skids, or craving for a share of second place in the MAC and a .500 season or better?

"This is an interesting thing about this group of young men," started Ohio coach Bill Hess. "It may sound trite, but you go with quality people and they won't give up."

Quarterback Steve Skiver and split end Bob Allen were two players Hess was alluding to. Skiver was never thrown for a loss, completed 13 of 21 passes for 163 yards, ran 11 times for 51 yards and was under doctor's care right up to gametime because of sudden illness. The physician got the game ball, according to Hess.

Allen had not practiced all week and the coach didn't think he would even play, but he started and looked like the healthiest receiver BG had faced, catching six passes for 95 yards.

Meanwhile, sophomore tailback Bill Gary was his usual self, scoring touchdowns from 1, 11 and 25 yards out and breaking a team season rushing record with his 185 yard total in 41 carries.

Freshmen beat Broncos, 21-14

Coach Ron Chismar's fighting freshman gridders stretched their win streak to three straight as they beat Western Michigan's frosh 21-14.

The other back, Steve Hodgson, put the contest out of reach with a two yard score early in the third period, boosting OU in front, 27-0.

Jim Kensinger contributed six of the 20 points scored by the Bobcats in the second quarter, with 22 and 43 yard field goals, the second with only nine seconds left in the half.

The Falcons took up most of the third period with their one scoring drive of 87 yards, climaxed on the 20th play by Vern Wireman's rollout pass to tight end Tom Lawrence.

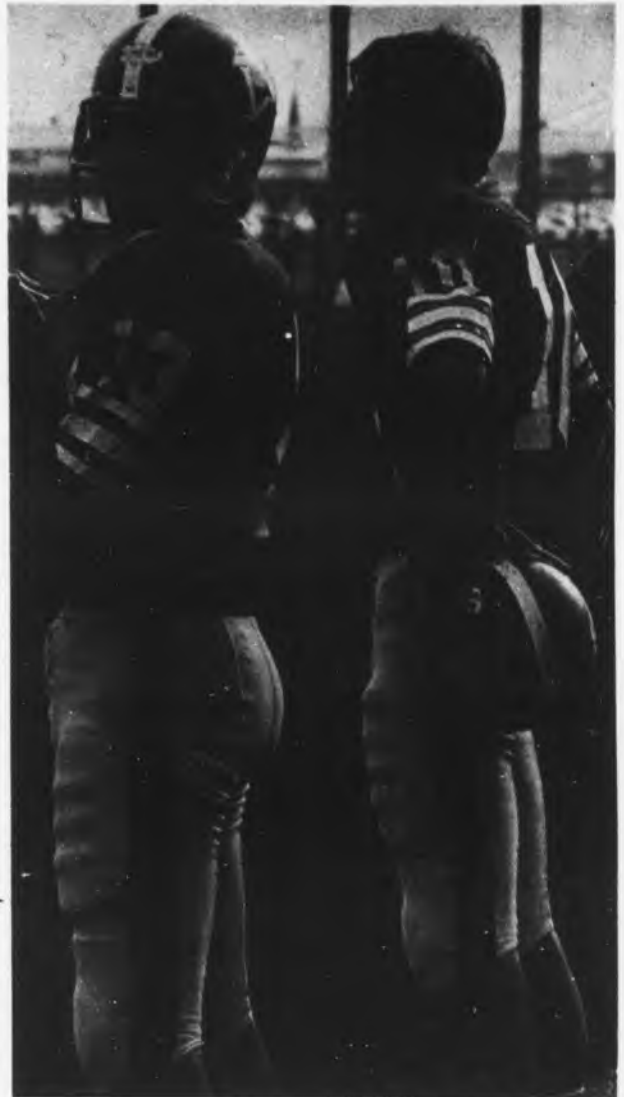
Junior quarterback Don Plusquellic drew his first start of the season, but could not move the Falcons into scoring position or penetrate the Bobcats' pesky secondary.

After a second quarter diving interception by safety Larry Kelly, deep in BG territory, Wireman came in, but Julius Livas fumbled on the first play and the Falcons defense was right back on the spot. OU cashed in and it was 17-0 with less than three minutes left in the first half.

It may have been the turning point, because the defense was pitted against probably the best balanced offense they've seen, and after shutting off Skiver and company with the interception, the offense turned the ball and the momentum back over in one play.

Earlier in the quarter, with the Bobcats driving for a second touchdown, Joe Keetle made a great grab in the endzone to halt a series in which Skiver had completed four for 48 yards.

It was an afternoon, however, when the Bobcat offense, averaging three touchdowns a game, was juiced up, and the 'pressed' Falcon defense could not wait all day for the offense to perk up.



Newsphoto by L.D. Fullerton

ANXIOUSLY AWAITING their turn to help the Falcon cause are quarterbacks Vern Wireman (13) and Don Plusquellic (10) during Saturday's battle with Ohio University.

Cross country team upset in MAC

By Dan Casseday
Sports Writer

"It was like a nightmare."

That statement by Tracy Elliot or words to that effect could describe the disappointing Falcon showing at the MAC cross country championships at Ohio University Saturday.

As if in a bad dream, a cinderella performance by an undermanned Bowling Green squad fell far short of the hoped-for mark as both Western Michigan and host OU raced past the Falcons to dethrone them from the championship they captured last year.

Western had a surprising low of 31 points to capture the meet compared to OU's 50 and Bowling Green's 56 points. Miami (75), Kent (146) and Toledo (154) were the trailers.

Ohio's Bob Bertelsen stole the show individually as he quickly opened up a lead of 100 yards over his nearest competitor and kept up the pace throughout the six mile distance to win in the time of 30 minutes, 12 seconds, a new course record.

The first five finishers in the race, including Sid Sink and Elliot, eclipsed the old course record of 31:24. Sid, trying to become the first man in MAC history to win three consecutive individual titles ran with a cold and finished fourth while Tracy was right behind him in fifth place.

The Falcons' maximum number of seven entrees in the race dropped to six after the first two and one half miles when Dave Wottle was pulled from the race by coach Mel Brodt. Dave tried unsuccessfully to run while favoring a sore leg that necessitated pain capsules, but the strain was too much.

Western Michigan as much dissatisfied as the other MAC schools about having to run on the challenging and hilly Athens course, none-the-less prepared themselves mentally better than their competitors as the final tallies indicated.

The Broncos took the second, third, sixth, eighth, and twelfth places to enable them to run away from their challengers. Bertelsen's first place finish led the way for Ohio to slip past BG for second place in the team standings.

Sink and Elliott were the first two Falcons across the finish line. Steve Danforth was next in thirteenth place, followed by Craig MacDonald in sixteenth and Dave Olson in the eighteenth slot. Bob McOmber was the sixth Bowling Green man across the line but his finish did not count in the team score.

College grid scores

BY THE ASSOCIATED PRESS

EAST

Cornell 35, Brown 21
Dartmouth 55, Columbia 0
Harvard 29, Princeton 7
Rutgers 6, Boston Univ. 3
Yale 32, Pennsylvania 22
Colgate 44, Bucknell 14

SOUTH

North Carolina 62, VMI 13
Penn State 34, Maryland 0
Vanderbilt 18, Kentucky 17
Mississippi 24, Houston 17
Tennessee 20, So. Carolina 18

MIDWEST

Michigan 42, Illinois 0
Michigan State 24, Purdue 14
Iowa 42, Indiana 13
Kansas St. Univ 28, Oklahoma St. 15

Miami, Ohio 17, Dayton 0
Mt. Union 35, Ohio Northern 12
Nebraska 54, Iowa State 29
Oklahoma 28, Missouri 13
Tulsa 12, Wichita State 12
Ohio State 24, Wisconsin 7
Ohio Univ 34, Bowling Green 7
Cincinnati 32, No. Texas St. 10
Marshall 20, Kent State 17
Toledo 45, Northern Ill 7

SOUTHWEST

Texas 21, Baylor 14
Western Mich 20, West Texas St 0
FAR WEST
New Mexico 35, Arizona 7
Colorado 45, Kansas 29
Oregon St 16, California 10
Southern Cal 70, Wash St 33
Stanford 29, Washington 22
Oregon 46, Air Force 35
Utah 17, Utah St 0



Newsphoto by Jim Ferstle

RUNNING OUT of the Bowling Green cross country team was Sid Sink as he failed miserably to become the first man in MAC history to win three consecutive individual titles.



Newsphoto by Carl Skolak

BOWLING GREEN'S only touchdown which came on a pass from Vern Wireman to end Tom Lawrence.



Newsphoto by Carl Skolak

EXPRESSIONS of defeat on the faces of Falcons Roger Murray (left) and Art Curtis (right).



Newsphoto by L.D. Fullerton

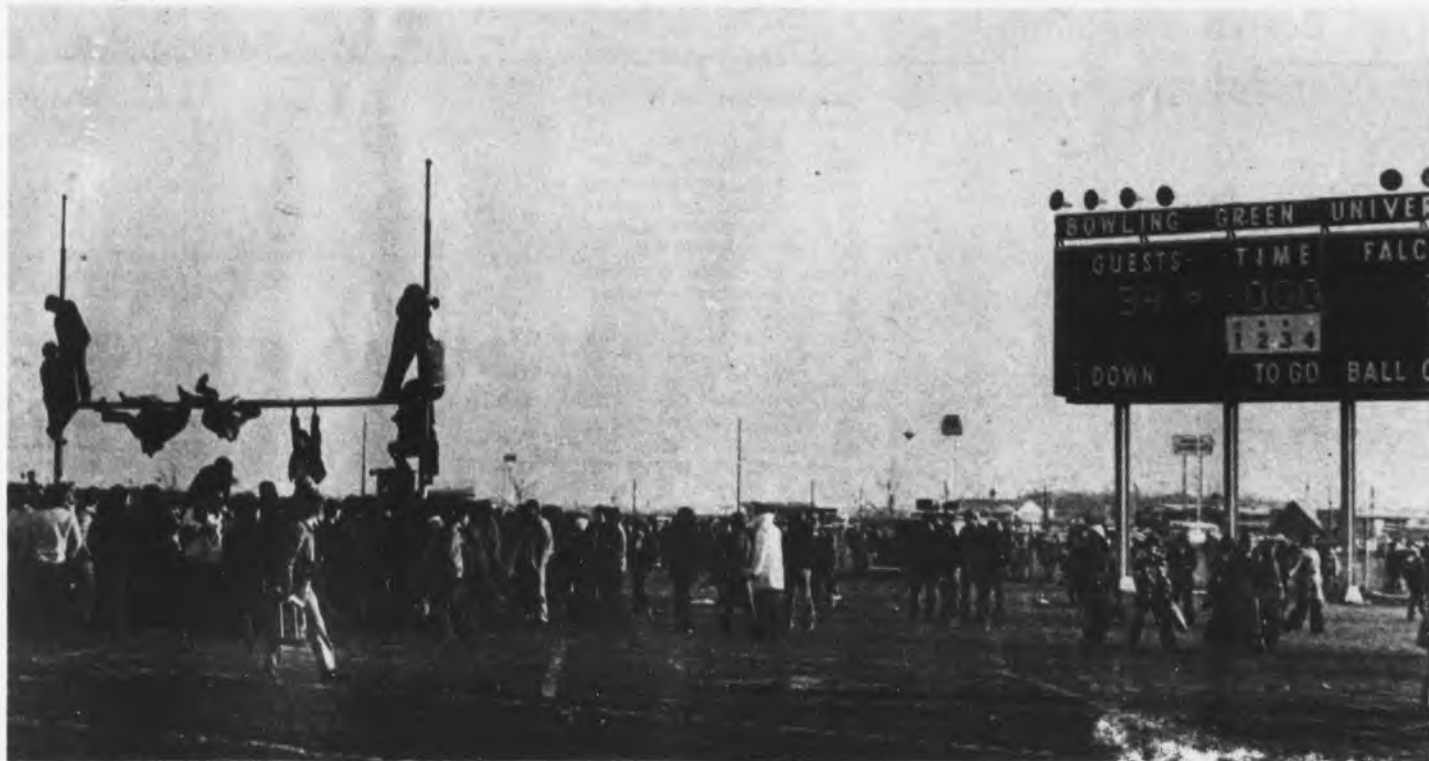
THE DETERMINED Bobcats just wouldn't let go in their quest for a victory as Falcon fullback Jerry Fields discovered on this run.

The joy of a win vs. the anguish of defeat



Newsphoto by Carl Skolak

FALCON OFFENSIVE line coach Elliott Uzelac scratches his head in hopes that he will figure out what went wrong.



Newsphoto by Harold Brown

MIGRANTS from Ohio University swarm the goal post in a post-game effort to celebrate their team's 34-7 smashing of

the fading Falcons before 12,153 spectators at Perry Stadium.