

11-22-2010

Monitor Newsletter November 22, 2010

Bowling Green State University

Follow this and additional works at: <https://scholarworks.bgsu.edu/monitor>

[How does access to this work benefit you? Let us know!](#)

Recommended Citation

Bowling Green State University, "Monitor Newsletter November 22, 2010" (2010). *Monitor*. 1819.
<https://scholarworks.bgsu.edu/monitor/1819>

This Book is brought to you for free and open access by the University Publications at ScholarWorks@BGSU. It has been accepted for inclusion in Monitor by an authorized administrator of ScholarWorks@BGSU.

BGSU Monitor

NOVEMBER 22, 2010

B O W L I N G G R E E N S T A T E U N I V E R S I T Y

> Top Stories

In Brief

Calendar

Job Postings

Obituaries

Put yourself on an album cover with library sleevefaces

What is "sleevefacing"? Besides, that is, "more fun than one should have at work," as Susanah Cleveland, head of the Music Library and Sound Recordings Archives, describes it, a sleeveface is "one or more persons obscuring or augmenting any part of their bodies with record sleeve(s), causing an illusion," according to the creators of the sleeveface.com blog.

With the vast collection of vinyl albums and thus album covers in BGSU's collection, the possibilities are nearly endless. Library staff, faculty and patrons have all gotten into the act, creating some startling illusions. There's rocker David Bowie, in line to check out a book, while Tina Turner struts her stuff at the information desk and Kitty Wells enjoys one of the listening carrels.

The hidden agenda behind the fun is raising awareness of the library's collections, said Cleveland. "It's good outreach to get people to see what's in the collection and to think of it in different ways. It gets our users more engaged with us and we've gotten to know our patrons a lot better."

Some of the younger patrons had not actually seen albums before, which presents a learning opportunity, Cleveland added. The albums also provide a chronicle of marketing history and the development of graphic design. "It's such a treasure trove; this gives us another way to make use of it," she said.

The sleevefacing idea was brought to BGSU by Liz Tousey, student and circulation supervisor, who has been with the University about a year. "It's easy and free and a great way to show off our collection," Tousey said. "People are doing sleevefacing in other places, just not in libraries."

Tousey posts about three images a week on a blog (<http://blogs.bgsu.edu/librarysleevefacing/>) and a Facebook page. "We've gotten a lot of really positive feedback," she said. The library has invited others to submit their own. BGSU's rules require that all images must be taken in libraries and may not be digitally altered.

The albums used are all doubles and designated for the annual record sale. The sleevefacing project has promoted a new way of cataloging that might make ordinary librarians shudder: Tousey has organized them by the color of the performers' outfits. She now keeps her eye out for people wearing certain patterns and colors. Cleveland said there's a bonus for finding someone dressed in checks—very hard to come by.

While the staff is not above nabbing patrons for specific covers, they also offer people the chance to choose an album to represent. "It's taking it to a different level. What you listen to identifies and defines you; this is adding the visual. Some people are more theatrical, some choose an artist who's antithetical to who they are. When people saw it, they wanted in," Cleveland said.

One of her favorites for its irony is a sleeveface of comedienne Anna Russell railing against popular music. "It's quite delightful."

The public will get to be part of the project during the Arts Extravaganza from 6-10 p.m. Dec. 3 in the Fine Arts Center.

The sleevefacing project has garnered some national attention. It has been featured in the online AL Direct, from the American Library Association (last item), at <http://link.ixs1.net/s/ve?eli=z1000885&si=1277346413&cfc=3html> and in the blog for the School Library Journal: <http://blog.schoollibraryjournal.com/afuse8production/2010/10/27/fusenews-give-it-up-peoples/>

B O W L I N G G R E E N S T A T E U N I V E R S I T Y

> Top Stories

> In Brief

Calendar

Job Postings

Obituaries

Be part of conversation on culture of inclusion

Dr. Kenneth Borland, Senior Vice President for Academic affairs and Provost, has had a series of conversations about diversity and inclusion and the formation of an inclusion network. He is inviting the University community to join in the conversation. The discussion forums will be held at 3:30 p.m. Dec. 1 in 316 Bowen-Thompson Student Union and at 8:30 a.m. Dec. 2 in 207 Union.

The University community affirmed its belief in the importance of diversity and inclusion in the forums that led to the creation of BGSU's Strategic Plan, Charting Our Future. Strategy Seven is "Build a diverse community and a culture of inclusion."

In her State of the University address last January, President Carol Cartwright said, "Because we firmly believe that it is at the core of our academic mission, Provost Borland has assumed institutional leadership for diversity and inclusion. This issue is integral to how we build excellence and quality. . . . We are building a university-wide coordinating group to assure that we share best practices, promote collaboration, identify areas where we don't measure up and eliminate duplicate efforts. Expect to see a higher level of diversity education and communication, because diversity and inclusion are deeply held values here and should be everyone's priority."

In a follow-up letter to the community, she added, "We have asked everyone at BGSU to develop actions that implement our agreed-upon priorities. Therefore, we have dispersed responsibility for diversity and inclusion throughout our campuses and everyone is planning the actions necessary to implement this priority."

The purpose of the inclusion network is to help ensure that the numerous initiatives and activities already in place are effective and coordinated, and that diversity education is communicated on both campuses.

IN BRIEF**Utility work to cause steam/gas outages**

Utility work will be conducted over the Thanksgiving break that will necessitate interruptions of steam and/or gas to several campus buildings.

- From Wednesday morning, Nov. 24, until Sunday, Nov. 28, gas service will be interrupted to the Bowen-Thompson Student Union, the science buildings, the McDonald kitchen and the Greek cottages: Alpha Xi Delta, Delta Gamma, Gamma Phi Beta, Alpha Phi, Kappa Delta, the French House, Alpha Chi Omega, Alpha Omicron Pi, Chi Omega and Phi Mu.

The interruption will not affect heat to the buildings. The work is related to the construction of the new McDonald dining center.

- Steam service to Kohl Hall will be interrupted beginning at 12:01 a.m. Wednesday, Nov. 24, until Sunday, Nov. 28. There will be no heat or hot water in the building during the outage.

The steam interruption is for utility work in preparation for the demolition of Commons.

Pianist Lisa Moore to perform in Bowling Green Dec. 1, 2

Acclaimed avant-garde pianist Lisa Moore will appear at both BGSU and at the Clazel Theatre in downtown Bowling Green as part of the Music at the Forefront concert series sponsored by the MidAmerican Center for Contemporary Music (MACCM).

Moore's first concert will begin at 10:15 p.m. Dec. 1 at the Clazel, 127 N. Main St. A \$2-\$5 donation is suggested. The program will feature an eclectic mix of music by Don Byron, Brian

B O W L I N G G R E E N S T A T E U N I V E R S I T Y

- Top Stories
- > In Brief
- > Calendar
- Job Postings
- Obituaries

Eno, Rufus Wainwright and Randy Newman, followed by a performance of Terry Riley's seminal minimalist work "In C" by BGSU's Combustible Arts Ensemble.

The Dec. 2 concert begins at 8 p.m. in Bryan Recital Hall at the Moore Musical Arts Center. The program will feature Frederic Rzewski's "De Profundis" for speaking pianist, based on the letters of Oscar Wilde, and Martin Bresnick's "For the Sexes: The Gates of Paradise," inspired by the works of William Blake.

The Australian-American Moore lives in New York City where she collaborates with a large and diverse range of musicians and artists. The New York Times says "her energy is illuminating," and the New Yorker magazine called her "visionary" and "New York's queen of avant-garde piano." Moore has released five solo discs and 30 collaborative discs. Her latest solo recording, "Seven," has just been released on Cantaloupe.

Moore's Clazel performance is the second time the college has partnered with the theater. In October, saxophonist Branford Marsalis, in town for the Festival Series, also gave a late-night show at the Clazel, which was attended by about 300 people, said Kurt Doles, MACCM coordinator.

"We are equally excited about having the opportunity to use the Clazel not only to highlight the talents of the BGSU College of Musical Arts but also to help them showcase a greater musical experience to the region," said Dan Gallerno, Clazel marketing manager. "The Clazel has a long history in the Bowling Green community not only as a movie theater but also as a cultural and arts center; we see this as an opportunity to further honor that heritage."

For more information, contact the center at 2-2685 or e-mail kdoles@bgsu.edu.

CALENDAR

Monday, Nov. 22

Center for Teaching and Learning Workshop, "CLA in the Classroom: Developing Critical Thinking and Analytical Writing Skill Using Performance Tasks," 9:30-10:30 a.m., 201 University Hall. Register online at <http://www.bgsu.edu/ctl/page69735.html>.

Men's Basketball vs. Duquesne, 7 p.m., Anderson Arena.

Concert, featuring Graduate String Quartet, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Tuesday, Nov. 23

Center for Teaching and Learning Workshop, "The Ethics of Teaching," 9:30-11 a.m., 201 University Hall. Register online at <http://www.bgsu.edu/ctl/page11755.html>.

Wednesday, Nov. 24

Thanksgiving Recess, Classes canceled, offices open.

Women's Basketball vs. Detroit, 7 p.m., Anderson Arena.

Thursday, Nov. 25

Thanksgiving Recess, Classes canceled, offices closed.

Friday, Nov. 26

Football vs. Western Michigan, 2 p.m., Doyt Perry Stadium.

Thanksgiving Recess, Classes canceled, offices closed.

Monday, Nov. 29

Dissertation Defense, "Remediating Rhetorical Room at the 1893 Chicago World's Fair: Lucy Stone, Mary Cassatt, and Ida B. Wells," by Yvonne Schultz, English, 1 p.m., 206 East Hall.

Tuesday, Nov. 30

EcoBreak Seminar, with Chris Boehler, 11:30 a.m., 332 Life Sciences Building. Hosted by the Department of Biological Sciences.

Asbestos Awareness Training, with Bess Huyghe, 1:30-3:30 p.m., 1003 Cedar Point Center, BGSU Firelands. Register online at <http://www.bgsu.edu/offices/envhs/page23277.html>.



B O W L I N G G R E E N S T A T E U N I V E R S I T Y

- Top Stories
- In Brief
- > **Calendar**
- Job Postings
- Obituaries

Center for Teaching and Learning Workshop, "Researching for a Literature Review," 4:30-6 p.m., Pallister Conference Room, Jerome Library. Register online at <http://www.bgsu.edu/ctl/page70724.html>.

World Percussion Night, 8 p.m., Kobacker Hall, Moore Musical Arts Center.

Centennial Speaker Series, featuring Dr. Eugene Sanders, CEO of the Cleveland Municipal School District and former superintendent of Toledo Public Schools, 7 p.m., 206 Bowen-Thompson Student Union. Hosted by the School of Teaching and Learning, College of Education and Human Development.

Wednesday, Dec. 1

Brown Bag Series, "Blanche, Rose, Dorothy and Sophia: The Golden Side of Sex and the City," presented by Jared Clayton Brown, Popular Culture, noon-1 p.m., Women's Center, 107 Hanna Hall.

CFDR Speaker Series, "Family Hardship and Health of Hispanic Children," presented by Dr. Kammi Schmeer, Ohio State University, sociology, noon-1 p.m., 314. Hosted by the Center for Family and Demographic Research.

Biology Seminar, "Bacteriophage Evo-Devo," with Dr. Roger Hendrix, University of Pittsburg, Biological Sciences, 3:30-4:30 p.m. 112 Life Sciences Building.

Conversation with Ken, with Provost Ken Borland on diversity and inclusion, 3:30 p.m., 316 Union.

J.P. Scott Lecture, "Brain Rhythms and Cell Assembly Sequences in the Service of Cognition," with György Buzsáki, M.D., Ph.D., Rutgers University, 6:30 p.m., Bowen-Thompson Student Union. Sponsored by the J.P. Scott Center for Neuroscience.

Women's Basketball vs. Vanderbilt, 7 p.m., Anderson Arena.

Concert, featuring Bowling Green Philharmonia, 8 p.m., Kobacker Hall, Moore Musical Arts Center. Tickets \$7 for students and seniors, \$10 for adults; \$3 surcharge day of concert. Call the box office at 2-8171 for tickets.

Thursday, Dec. 2

Conversation with Ken, with Provost Ken Borland on diversity and inclusion, 8:30 a.m., 207 Union.

Asbestos Awareness Training, with Bess Huyghe, 9-11 a.m., 308 Union. Register online at <http://www.bgsu.edu/offices/envhs/page23277.html>.

Center for Teaching and Learning Workshop, "Socratic Circles," 9:30-10:30 a.m.,

210 University Hall. Register online at <http://www.bgsu.edu/ctl/page11755.html>.

Dissertation Defense, "Digital Media Ethics in the Writing Classroom," by Toby Coley, English, 2:30 p.m., 206, East Hall.

Conversation with Ken, with Provost Ken Borland on diversity and inclusion, 3:30 p.m., 316 Union.

BFA Reading, 7:30 p.m., Prout Chapel.

Music at the Forefront, featuring avant-garde pianist Lisa Moore, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Friday, Dec. 3

Center for Teaching and Learning Workshop, "Using e-Portfolios to Foster Intentional Learning," 10:30-11:30 a.m., 201 University Hall. Register online at <http://www.bgsu.edu/ctl/page11755.html>.

Psychology Department Friday Afternoon Lecture Series, with Dave Nershi, Society of Industrial-Organizational Psychology, 3:30 p.m., 108 Psychology Building.

Arts Xtravaganza, 6-10 p.m., Fine Arts Center Galleries and School of Art.

Festival Forum, 7:15 p.m., Bryan Recital Hall, Moore Musical Art Center.

Festival Series, "The Sounds of Christmas," presented by the Empire Brass, with Elisabeth von Trapp, 8 p.m., Kobacker Hall, Moore Musical Arts Center. Tickets are \$20, \$28 and \$36 in advance and an additional \$3 each the day of the performance. For tickets, call the box office at 2-8171.

Saturday, Dec. 4

Young People's Concert, "Holiday Brass," 11 a.m., Bryan Recital Hall, Moore Musical Arts Center. Tickets \$1 children, \$2 adult. For more information, call 2-2719.

Women's Basketball vs. Cal State Fullerton, 1 p.m., Anderson Arena.

Concert, featuring Percussion Ensemble, 8 p.m., Kobacker Hall, Moore Musical Arts Center.

**Continuing Events
Nov. 30-Dec .7**

Planetarium Show, Galileo: The Power of the Telescope." Shows at 7:30 p.m. Sundays; 8 p.m. Tuesdays and Fridays, and 2 p.m. Saturdays. \$1 donation suggested.

Dec. 2-5

Theatre Production, "The Winter's Tale," by William Shakespeare. Performances are at 2 p.m. Dec. 4 and Dec. 5 and at 8 p.m. Dec. 2-4, Joe E. Brown Theatre, University Hall. Advance tickets are \$12 for adults, \$9 for



B O W L I N G G R E E N S T A T E U N I V E R S I T Y

- Top Stories
- In Brief
- > Calendar
- > Job Postings
- > Obituaries

students and senior citizens; \$3 surcharge the day of the event. Call 2-2719 to reserve.

Through Dec. 5

Art Exhibition, featuring the work of Erwin Redl, digital and new media artist, Willard Wankelman Gallery, Fine Arts Center. Gallery hours are 11 a.m.-4 p.m. Tuesday-Saturday, 6-9 p.m. Thursdays, and 1-4 p.m. Sundays.

Art Exhibit, "Grids," by Gordon Ricketts, School of Art, Union Art Gallery. Gallery hours are 8 a.m.-9 p.m. Monday-Saturday and 10 a.m.-9 p.m. Sundays.

Through Dec. 14

60th Annual Faculty/Staff Exhibition, Fine Arts Center Galleries. Gallery hours are 11 a.m.-4 p.m. Tuesday-Saturday, 6-9 p.m. Thursdays, and 1-4 p.m. Sundays.

JOB POSTINGS

FACULTY

BGSU Firelands. Instructor (respiratory care). Call the dean's office, 2-0623. Deadline for all: Jan. 15.

Labor Postings
<http://international.bgsu.edu/index.php?x=facinfohires>

Contact the Office of Human Resources at 419-372-8421 for information regarding classified and administrative positions. Position vacancy announcements may be viewed by visiting the HR website at <http://www.bgsu.edu/offices/ohr/>.

Employees wishing to apply for these positions must sign a "Request for Transfer" form

and attach an updated resume or data sheet. This information must be turned in to Human Resources by the job deadline.

CLASSIFIED

On-campus classified:
http://www.bgsu.edu/offices/ohr/employment/BGSU_only/page11151.html

Off-campus classified:
http://www.bgsu.edu/offices/ohr/employment/cl_staff/page11145.html

ADMINISTRATIVE

http://www.bgsu.edu/offices/ohr/employment/adm_staff/page11137.html

OBITUARY

Thomas Wymer, 71, an emeritus professor of English, died Nov. 13 in Maumee. He taught at the University from 1966-2007.