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Monitor Newsletter November 15, 2010

Bowling Green State University

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Tradition, inspiration meet in Centennial Academic Convocation

The emotional power of music and the transformational power of teaching were highlighted at the Centennial Academic Convocation Nov. 9 in Anderson Arena. The University celebrated 100 years of achievement with a program of academic traditions and an inspiring talk by one of America's leading educators.

BGSU welcomed back its two living past presidents, Drs. Paul Olscamp and Sidney Ribeau, for the occasion. Other special guests included Bowling Green Mayor John Quinn, BGSU trustees and members of the Ohio Board of Regents.

In one of the last events to be held in Anderson Arena, the Wind Symphony and Faculty Brass Choir accompanied the processional of about 200 robed faculty and staff. The musical program included a performance of "Fanfare: Sounds of the Centennial" conducted by composer Staff Sgt. Ryan Nowlin, a BGSU alumnus and staff arranger for the U.S. Marine Corps Band, and vocal music by the combined University choirs and Christopher Scholl, music performance studies.

"Two hundred voices singing 'America the Beautiful' just tugs at your heart," said Rachel Vannatta Reinhart, co-organizer of the event, afterwards.

In counterpoint to the solemnity of the occasion was keynote speaker Ron Clark's animated address in which he told of his experiences teaching in rural North Carolina and the tough, urban environment of Harlem. His no-holds-barred style of complete dedication to his students and engagement of the community has resulted in schools that outperform expectations and prove that exceptional teachers can indeed make a difference.

To view a photo gallery from the convocation, go to http://bgsuphoto.smugmug.com/Photography/Centennial-Academic/14600774_XsgrP-1085850956_j5MGD

Leventhal to share progress on computer-aided learning

What do humans have to learn from computers? Dr. Laura Leventhal, computer science, is working with colleagues in other fields to harness the capabilities of computer software to help students enhance their spatial skills, which come into play in a surprising number of areas, from geology to chemistry, mathematics and mechanical reasoning. Having low spatial ability can deprive students of educational opportunities in the STEM areas just at a time when the country is calling for more graduates in those disciplines.

As the next speaker in the College of Arts and Sciences Distinguished Faculty Lecture Series, Leventhal will discuss the field of human-computer interaction and describe a project in which she and colleagues from geology and psychology have studied the interplay between spatial ability, usable software, interactive 3D animations and the teaching of geology concepts to build effective learning tools for geology students. Leventhal will also discuss how their findings might be translatable to the teaching of students in other disciplines.

Her talk will be held from 4-5 p.m. Thursday (Nov. 17) in 206 Bowen-Thompson Student Union. A reception will follow.

Leventhal has been an active teacher and researcher in the field of human-computer interaction. She is the author of numerous articles on the topic and the co-author, with Dr. Julie

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Barnes, computer science, of *Usability Engineering: Process, Products and Examples* (2008). Her most recent research has focused on cognitive issues in the use of interactive, three-dimensional models. She is the 2010 recipient of BGSU's Faculty Mentor Recognition Award.

IN BRIEF**Concert Band, Wind Symphony in concert together**

The Concert Band and Wind Symphony will be in concert together at 8 p.m. Friday (Nov. 19) in Kobacker Hall of the Moore Musical Arts Center. Admission is free.

Directed by Carol Hayward, the Concert Band's program will include "Epic Fanfare," by Emmy Award-winning composer Julie Giroux, and "Rhosymedre" by Ralph Vaughn Williams, which was originally composed for organ and later transcribed by Walter Beeler and published in 1972. Graduate Assistant Ro Ciesluk will conduct "Rhosymedre." The band will also perform "Traffic" by Pulitzer Prize-winning composer Ned Rorem, which was originally part of his Symphony No. 3 written in 1958. This version for winds was published in 2003 in coordination with the celebration of Rorem's 80th birthday.

The Wind Symphony, directed by Bruce Moss, will be celebrating two "100ths," with works by Samuel Barber, who would turn 100 this year, and H. Owen Reed, who just turned 100 in June. Barber was an iconic American composer and H. Owen Reed was a longtime faculty member in composition at Michigan State. "Overture to 'The School for Scandal'" by Barber was the composer's first composition for full orchestra. The title refers to the comedic play "The School for Scandal" by Richard Brinsley Sheridan. Barber intended the work to reflect the spirit of the play. "Heart of the Morn" by H. Owen Reed is based on the song "Michigan Morn" from the folk-opera "Peter Homan's Dream."

A Cappella, Collegiate choirs to give joint concert

The A Cappella Choir and Collegiate Chorale will perform together at 8 p.m. Saturday (Nov. 20) in Kobacker Hall of the Moore Musical Arts Center.

The A Cappella Choir will perform sacred and secular works from the 1700s to the present. Highlights of the concert will include W.A. Mozart's lively "Regina coeli" K. 276 for chorus and soloists, Edvard Grieg's heartfelt "Ave Maris Stella," Maurice Durufle's contemplative "Ubi caritas," Eric Whitacre's sensuous "Water Night," and Sean Caldwell's driving arrangement of the gospel number "John the Revelator." A Cappella Choir is an auditioned, 60-voice, mixed choir conducted by Timothy Cloeter, the newest addition to the choral faculty at BGSU.

The Collegiate Chorale, under the direction of Sandra Frey Stegman, will perform repertoire from a variety of style periods and genres. The opening sacred selections from the Renaissance period are contrasted with contemporary composer M. Shafer's soundscape "Epitaph for Moonlight," selected movements from "Zigeunerlieder" by J. Brahms, and music both beautiful and playful by American composers Samuel Barber and Eric Whitacre. Several members of the chorale will be featured in the uplifting closing gospel piece "He Is Marvellous," by Rosephanye Powell. The Collegiate Chorale is a select mixed chamber ensemble consisting of predominantly upper class music majors.

Tickets for the event will be \$10 for adults in advance or \$13 if purchased at the door. Students can attend free with their student ID. Tickets may be purchased at the center box office weekdays from noon to 6 p.m. or by calling 2-8171 or by e-mail at musictickets@bgsu.edu

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<http://www.bgsu.edu/ctl/page69735.html>.

Men's Basketball vs. Duquesne, 7 p.m., Anderson Arena.
Concert, featuring Graduate String Quartet, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Continuing Events
Through Nov. 21

Planetarium Show, "Land of the Southern Cross." Shows at 7:30 p.m. Sundays; 8 p.m. Tuesdays and Fridays, and 2 p.m. Saturday. \$1 donation suggested.

Through Dec. 5

Art Exhibition, featuring the work of Erwin Redl, digital and new media artist, Willard Wankelman Gallery, Fine Arts Center. Gallery hours are 11 a.m.-4 p.m. Tuesday-Saturday, 6-9 p.m. Thursdays, and 1-4 p.m. Sundays.

Through Dec. 5

Art Exhibit, "Grids," by Gordon Ricketts, Union Art Gallery. Gallery hours are 8 a.m.-9 p.m. Monday-Saturday and 10 a.m.-9 p.m. Sundays.

JOB POSTINGS

FACULTY

School of Art. Instructor (three positions: drawing, printmaking, sculpture). Call Lisa Molnar, 2-5529. Deadline for all: Jan. 7.

Labor Postings

<http://international.bgsu.edu/index.php?x=facinfohires>

Contact the Office of Human Resources at 419-372-8421 for information regarding classified and administrative positions. Position vacancy announcements may be viewed by visiting the HR website at <http://www.bgsu.edu/offices/ohr/>.

Employees wishing to apply for these positions must sign a "Request for Transfer" form

and attach an updated resume or data sheet. This information must be turned in to Human Resources by the job deadline.

CLASSIFIED

On-campus classified:

http://www.bgsu.edu/offices/ohr/employment/BGSU_only/page11151.html

Off-campus classified:

http://www.bgsu.edu/offices/ohr/employment/cl_staff/page11145.html

ADMINISTRATIVE

http://www.bgsu.edu/offices/ohr/employment/adm_staff/page11137.html

OBITUARY

John Kiehl, 60, died Sept. 3. He was a maintenance superintendent in Campus Operations, joining the University in 1984.

Mary Jean Snyder, 88, died Oct. 2 in Perrysburg. She was retired from Dining Services.

David Bell, 56, died Nov. 11 in Toledo. He had been a maintenance repair worker in Campus Operations since 1982.

