

10-18-2010

Monitor Newsletter October 18, 2010

Bowling Green State University

Follow this and additional works at: <https://scholarworks.bgsu.edu/monitor>

Recommended Citation

Bowling Green State University, "Monitor Newsletter October 18, 2010" (2010). *Monitor*. 1814.
<https://scholarworks.bgsu.edu/monitor/1814>

This Book is brought to you for free and open access by the University Publications at ScholarWorks@BGSU. It has been accepted for inclusion in Monitor by an authorized administrator of ScholarWorks@BGSU.

BGSU Monitor

OCTOBER 18, 2010

B O W L I N G G R E E N S T A T E U N I V E R S I T Y

> Top Stories

In Brief

Calendar

Job Postings

Obituaries

BGSU in 'constructive' relationship with city parks

The new Simpson Garden Park on Wintergarden Road in Bowling Green is being enhanced, thanks to BGSU students in construction management classes. Their work represents the first formal affiliation between a University academic department and an outside organization for the purpose of service-learning.

"This is a great partnership," said Michelle Grigore, Parks and Recreation Department director. "The parks are in perpetual need of repairs and projects. If we can raise the money to provide the materials and they provide the labor, everyone benefits."

A recent sunny afternoon found two crews of students in Kurt Hofmeister's class hard at work assembling a gazebo and installing a retaining wall along a park path. "Hard hats on!" Hofmeister called to the students on the gazebo project as they prepared to lift and nail in the top pieces. As Hofmeister instructed them on the finer points of aligning and nailing the pieces in place, Drew Mosley, a senior from Marion majoring in technology education who will soon be teaching, said, "This is a helpful experience. This is the first time we've done this type of work."

The collaboration is rewarding, say the participants. Over at the retaining wall, Andre Mack, sophomore from Detroit majoring in construction management, said, "I've always loved construction, and a hands-on activity is better learning. Plus this is an accomplishment that I can come back to at any time and say 'I did that.'"

Hofmeister agreed. "In the lab we build floors, walls and sheds, but in the end we tear it all down."

It's also a helpful extension of the classroom learning environment. "With the parks, we can come out every semester. It's ideal because we're close by and it doesn't interfere with anyone's life. We can take as long as we need to get it right."

At least one family appreciates the efforts. Local resident Jen Heffernan comes to Simpson Garden nearly every day with her young sons Owen and Gavin. "The boys enjoy it even more than the other parks. There's so much to look at and do," she said.

The partnership was the brainchild of Dr. Jane Rosser, director of BGSU's Office of Service-Learning. She met last spring with Grigore; Travis Chapin, chair of construction management, and Hofmeister to design it. She and Grigore also met with their respective legal departments on the agreement.

"The College of Technology has invested a lot of time into building this new partnership," Rosser said appreciatively. "This is a great example of engaging our students in hands-on learning in a way that will directly impact residents of and visitors to Bowling Green. It offers an ongoing and sustainable partnership for service-learning."

Grigore is already thinking of the possibilities. "I've been talking with Kurt Hofmeister about putting in a boardwalk in the Bordner Meadow in Wintergarden/St. John's Nature Preserve across the soggy part of a trail . . . and Needle Hall in City Park really needs some restoration."

Looks as if the students have their work cut out for them.

B O W L I N G G R E E N S T A T E U N I V E R S I T Y

- Top Stories
- > In Brief
- > Calendar
- Job Postings
- Obituaries

IN BRIEF

Beethoven Mass examined as fulcrum of change

What was Beethoven's Credo? Does the "Missa Solemnis" show Beethoven believing or questioning?

Addressing those questions, Dr. Eftychia Papanikolaou, coordinator of musicology studies, will present "Interrogating the Sacred: Beethoven's 'Missa Solemnis,'" at 1:30 p.m. Oct. 25 in 201A Bowen-Thompson Student Union.

Papanikolaou investigates the changing face of the Mass in the 19th century and examines the forces behind the eventual breakdown of the boundaries between sacred and secular, the church and the concert hall. Her talk focuses on Beethoven's "Missa Solemnis" (1819-23), a large-scale liturgical Mass for chorus, soloists and full orchestra that became emblematic of the new symphonic style. Empowered by the aura of romanticism, Beethoven imbued his Mass with a new type of individuality, thus foreshadowing the significance, role and status that religious music would acquire in the rest of the 19th century. As Papanikolaou asserts, this new type of individuality helped pave the way for romantic composers who saw in the genre of the Mass a perfect vehicle for expressing their desire for the monumental, the lofty and the sublime.

Her talk is part of the Artists and Scholars in Residence series sponsored by the Institute for the Study of Culture and Society (ICS).

Papanikolaou's lectures and publications focus on the interconnections of music, religion and politics in the 19th century, with emphasis on the sacred as a musical topos. She is writing a monograph on the genre of the romantic symphonic Mass.

CALENDAR

Monday, Oct. 18

Center for Teaching and Learning Workshop, "Writing and Higher-Order Thinking in Larger Classes Using Calibrated Peer Review," 9-10 a.m., 201 University Hall. Register online at <http://www.bgsu.edu/ctl/page56598.html>.

ARTalks 100@100 Alumni Lecture, "Wild Animals, Heroic Men and Beautiful Women/Power and Play in Malian Masquerade," with Mary Jo Arnoldi, art historian and curator, 6 p.m., 1101 Fine Arts Center.

Tuesday, Oct. 19

Center for Teaching and Learning Workshop, "Voices Against Domestic Violence: Partnerships for Public Engagement in a General Studies Writing Class," 9:30-10:30 a.m., 201 University Hall. Register online at <http://www.bgsu.edu/ctl/page10718.html>.

EcoBreak Seminar, with Jacob Meier, 11:30 a.m., 332 Life Sciences Building. Hosted by the Department of Biological Sciences.

Tuesdays at the Gish Film Series, "Next-Frame Film Festival" (U.S. and International

2010), 7:30 p.m., Gish Film Theater, Hanna Hall.

Wednesday, Oct. 20

Center for Teaching and Learning Workshop, "The Ethics of Teaching," 9-10:30 a.m., 201 University Hall. Register online at <http://www.bgsu.edu/ctl/page10718.html>.

Brown Bag Series, "Massage, Acupressure, Reflexology, Reiki: Taking Matters into Your Own Hands," presented by Nikki Wright, massage therapist, noon-1 p.m., Women's Center, 107 Hanna Hall.

Center for Teaching and Learning Workshop, "Integrating Your Courses with BGSU Learning Outcomes and Core Values," 3-4 p.m., 201 University Hall. Register online at <http://www.bgsu.edu/ctl/page74987.html>.

Biology Seminar, "Inferno, Chainsaws and Water from the Sky: Eastern Forests Are Changing the How and the Why," with University of Dayton biologist Dr. Ryan McEwan, 3:30-4:30 p.m., 112 Life Sciences Building.

Men's Soccer vs. Michigan State, 3 p.m., Cochrane Field.



OCTOBER 18, 2010

B O W L I N G G R E E N S T A T E U N I V E R S I T Y

Top Stories

In Brief

> **Calendar**

Job Postings

Obituaries

Thursday, Oct. 21

Center for Teaching and Learning Workshop, "Researching for a Literature Review," 10-11:30 a.m., Pallister Conference Room, Jerome Library. Register online at <http://www.bgsu.edu/ct/page70724.html>.

New Music Festival, Composer Talk with Robert Morris, 3:30 p.m., Bryan Recital Hall, Moore Musical Arts Center.

ARTalks 100@100 Alumni Lecture, "Full Circle," with Thomas Hilty, artist/emergitus professor of art, 6:30 p.m., 1101 Fine Arts Center.

International Film Series, "Habla con ella (Talk to her)," Spain 2002, 7:30 p.m., Gish Film Theater, Hanna Hall.

MFA Reading, featuring Jessica Zinz, poetry, and Brad Felver, fiction, 7:30 p.m., Prout Chapel.

New Music Festival Concert, featuring Duo Diorama and New Music Ensemble, 8 p.m., Kobacker Hall, Moore Musical Arts Center.

Friday, Oct. 22

New Music Festival Concert, featuring guest violist Yehonatan Berick, 10:30 a.m., Bryan Recital Hall, Moore Musical Arts Center.

Center for Teaching and Learning Workshop, "Writing for Readers: An Instructor's Guide," 1-2 p.m., 201 University Hall. Register online at <http://www.bgsu.edu/ct/page10718.html>.

New Music Festival Concert, electroacoustic and chamber music featuring Daniel Koppelman, MIDI controller, 2:30 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Psychology's Friday Afternoon Lecture Series, with Gene Alarcon, Wright State University, 3:30 p.m., 108 Psychology Building.

New Music Festival Concert, featuring JACK Quartet, 8 p.m., Kobacker Hall, Moore Musical Arts Center.

Volleyball vs. Toledo, pink out, 7 p.m., Anderson Arena.

Hockey vs. Alabama Huntsville, 7:05 p.m., Ice Arena.

Saturday, Oct. 23

New Music Festival Concert, featuring chamber and electroacoustic works, with mezzo-soprano Renee Clair, 10:30 a.m., Bryan Recital Hall, Moore Musical Arts Center.

Football vs. Kent State, 3:30 p.m., Doyt Perry Stadium.

Volleyball vs. Ball State, 7 p.m., Anderson Arena.

Hockey vs. Alabama Huntsville, 7:05 p.m., Ice Arena.

New Music Festival Concert, featuring Bowling Green Philharmonia and Wind Symphony, with saxophone soloist John Sampen, Distinguished Artist/Research professor, 8 p.m., Moore Musical Arts Center. Tickets are \$7 for students, \$10 for adults, \$3 surcharge on day of the concert. Call 2-8171 for tickets.

Monday, Oct. 25

Center for Teaching and Learning Workshop, "Evaluating Student Learning Using Assessment Rubrics," 9:30-10:30 a.m., 201 University Hall. Register online at <http://www.bgsu.edu/ct/page11755.html>.

Scholars and Artists in Residence Lecture Series, "Interrogating the Sacred: Beethoven's *Missa solemnis*," with Eftychia Papanikolaou, musical arts, 1:30 p.m., 201A Bowen-Thompson Student Union. Sponsored by the Institute for the Study of Culture and Society.

Center for Teaching and Learning Workshop, "Researching for a Literature Review," 2-3:15 p.m., Pallister Conference Room, Jerome Library. Register online at <http://www.bgsu.edu/ct/page70724.html>.

ARTalks 100@100 Alumni Lecture, "Advocating for the Arts," with Virginia Bowerman, 6 p.m., 204 Fine Arts Center.

Continuing Events**Oct. 22-24**

Family Weekend, for event listing visit <http://www.bgsu.edu/offices/sa/families/page84443.html>.

Oct. 24 - Nov. 6

Planetarium Show, "Cowboy Astronomer." Shows at 7:30 p.m. Sundays; 8 p.m. Tuesdays and Fridays, and 2 p.m. Saturdays. \$1 donation suggested.

BOWLING GREEN STATE UNIVERSITY

Top Stories

In Brief

Calendar

> Job Postings

> Obituaries

JOB POSTINGS

FACULTY

Public and Allied Health. Assistant/Associate Professor. Call Christopher Dunn, 2-9177. Deadline: Nov. 1.

Teaching and Learning. Instructor. Call Cindy Hendricks, 2-7341. Deadline: Nov. 1.

Teaching and Learning. Assistant Professor (two positions). Call Cindy Hendricks, 2-7341. Deadlines: Nov. 15 and Dec. 1, respectively.

Intervention Services. Assistant Professor (two positions). Call Trink Messenheimer, 2-7395. Deadline: Nov. 15.

Biological Sciences. Assistant Professor. Call the department, 2-2332. Deadline: Nov. 30.

Educational Foundations, Leadership and Policy Studies. Assistant Professor. Call Rachel Reinhart, 2-0451. Deadline: Dec. 15.

Human Movement, Sport and Leisure Studies. (Two positions)
• Assistant Professor
• Lecturer
Call Lisa Bowe, 2-7234. Deadline: Dec. 15 for both.

Musicology/Composition/Theory. Assistant Professor. Call David Harnish, 2-8487. Deadline: Dec. 15.

BGSU Firelands. Two positions:

- Assistant Professor (biology).
• Instructor (Physics).

Call the dean's office, 2-0623. Deadlines: Jan. 18 for both.

Labor Postings

http://international.bgsu.edu/index.php?x=facinfohires

Contact the Office of Human Resources at 419-372-8421 for information regarding classified and administrative positions. Position vacancy announcements may be viewed by visiting the HR website at http://www.bgsu.edu/offices/ohr/.

Employees wishing to apply for these positions must sign a "Request for Transfer" form and attach an updated resume or data sheet. This information must be turned in to Human Resources by the job deadline.

CLASSIFIED

On-campus classified:

http://www.bgsu.edu/offices/ohr/employment/BGSU_only/page11151.html

Off-campus classified:

http://www.bgsu.edu/offices/ohr/employment/cl_staff/page11145.html

ADMINISTRATIVE

http://www.bgsu.edu/offices/ohr/employment/adm_staff/page11137.html

OBITUARY

There were no obituaries this week.

