8-2-2010

Monitor Newsletter August 02, 2010

Bowling Green State University

Follow this and additional works at: https://scholarworks.bgsu.edu/monitor

Recommended Citation

https://scholarworks.bgsu.edu/monitor/1803

This Book is brought to you for free and open access by the University Publications at ScholarWorks@BGSU. It has been accepted for inclusion in Monitor by an authorized administrator of ScholarWorks@BGSU.
CUE Steering Committee passes torch to implementation team

The yearlong journey aimed at designing a powerful undergraduate experience that is unique to Bowling Green has reached its destination. The Connecting the Undergraduate Experience (CUE) Steering Committee held its final meeting July 29.

At the summary meeting, members reviewed the new curriculum model they have created and discussed critical next steps in the process of transforming Bowling Green's general education program and overall undergraduate experience.

"Roll up your sleeves," said Catherine Cardwell, Steering Committee chair as she symbolically passed the charge to the Implementation Committee. "Now the next layer of work begins. We have a concrete curriculum we can begin to put in place."

Though the process has been long and exacting, "there's been a great degree of enthusiasm," said Bonnie Fink, director of the Center for Teaching and Learning. "This is an exciting, innovative curriculum that's unique in the country." The center will be a key player in helping develop pedagogy for the new program and provide faculty instructional development.

The undergraduate curriculum is intended to guide every BGSU student to achieve competencies in the University's identified learning outcomes by fostering transferable intellectual and practical skills along with personal and social responsibility. The ultimate goal is to create the "Bowling Green Experience," a four-year, integrated program organized around several key course sequences: inquiry, problem solving, and "transitions," a nine-hour sequence that begins with foundations of critical and creative thinking (with a unique alternative class for transfer students), moves on to the junior-year experience in the major and ends with a senior capstone.

Co-curricular and high-impact practices such as collaborative work, intensive writing, undergraduate research, or study abroad that boost learning are key aspects of the proposed Bowling Green Experience. Achieving intercultural competence, examination of values, and respect for diversity are also goals for the four-year plan, and will be woven into the basic courses.

Assessment of students' grasp of the core competencies is another major emphasis of the transformed program; benchmark assessments will be defined as the plan further develops at the departmental level.

Of note is a new learning outcome, as proposed by faculty: achieving quantitative literacy. The new learning outcome can be achieved through different courses that will be unique to the majors. "This is an opportunity for each program to have a discussion about what our students need to become quantitatively literate and to be successful in their discipline," said Dr. Stephen Langendorfer, director of the BG Perspective general education program.

Now the emphasis will be on implementing the new undergraduate curriculum and the connection to co-curricular activities. The Implementation Team is being composed and will include members of the CUE committee and representatives from the BG Perspective team for general education.
Cardwell commended for CUE leadership

The capstone meeting of the CUE (Connecting the Undergraduate Experience) Steering Committee, led by Interim Vice Provost for Academic Programs Catherine Cardwell, was highlighted by an expression of her fellow committee members' appreciation for her extraordinary leadership.

Committee member Dr. Neal Jesse cited Cardwell's "unselfish leadership efforts . . . toward achieving Charting Our Future's Strategy 1. Without her prodigious work ethic, paired with strong organizational skills, thoroughness and attention to detail over the past 19 months, we doubt our mutual efforts to create a workable plan for transforming Bowling Green State University's undergraduate curriculum and general education program into the Bowling Green Experience could have succeeded nearly so well."

In addition to her regular administrative responsibilities, the Faculty Senate committee pointed out, Cardwell presided over weekly communication and organizational meetings while facilitating bi-monthly steering committee meetings; organized several Steering Committee retreats plus multiple community-wide town hall forums; skillfully navigated the process through BGSU as well as at the state level with the Ohio Board of Regents and the Transfer and Articulation Council, and worked collaboratively within the BGSU governance structure to keep everyone informed of the committee's progress and to ensure the committee was following the Academic Charter guidelines.

"While Cathi's tremendous understanding of general education requirements locally and at the state level was crucial to this committee's work, her leadership abilities were equally important," the commendation stated. "Cathi has excellent communication skills and proceeds with a quiet demeanor as she gets the job done. She offers clear answers by providing information and guidance rather than authoritative direction. Cathi's cooperative spirit has been a driving force behind this committee's success."

IN BRIEF

Oboist Leclair premieres Moravec wind quintet

BGSU oboist Dr. Jacqueline Leclair played the world premiere of Paul Moravec's wind quintet July 24 at the Chamber Music Conference and Composers' Forum of the East, at Bennington College in Vermont.

Leclair, who is also on the faculty of the Manhattan School of Music, is a member of the contemporary chamber music group Alarm Will Sound and performs frequently around the globe.

Also performing Moravec's 14-minute work in seven movements were Erin Lesser, flute; Michael Dumouchel, clarinet; Dan Grabois, horn, and Peter Kolkay, bassoon.

The Jacob Glick Memorial Endowment Fund of the Chamber Music Conference commissioned Moravec to compose the new work for wind quintet. Moravec, winner of the 2004 Pulitzer Prize in Music, has written more than 100 orchestral, chamber, choral, lyric, film and electro-acoustic compositions. His music has been described as "tuneful, ebullient and wonderfully energetic" (San Francisco Chronicle), "riveting and fascinating" (NPR), and "assured, virtuosic" (Wall Street Journal).
CALENDAR

Tuesday, Aug. 3
Concert, featuring New York Voices vocal jazz ensemble members Peter Eldridge and Lauren Kinhan, 8 p.m., Bryan Recital Hall. Tickets are $5, cash only, at the door. Reserve tickets by e-mailing info@BGSUjazz.com.

Wednesday, Aug. 4
Center for Teaching and Learning Workshop, "Evaluating Student Learning Using Assessment Rubrics," 2-3 p.m., 201 University Hall. Register online at http://www.bgsu.edu/ctl/page11755.html.

Thursday, Aug. 5
Ladder Safety Training, Bess Huyghe, 9-10 a.m., 2 College Park. Register online at http://www.bgsu.edu/offices/envhs/page23277.html.
Center for Teaching and Learning Workshop, "Designing a Learner-centered Syllabus," 10-11a.m., 201 University Hall. Register online at http://www.bgsu.edu/ctl/page74986.html.
Concert, featuring New York Voices vocal jazz ensemble members Kim Nazarian and Darmon Meader, 8 p.m., Bryan Recital Hall. Tickets are $5, cash only, at the door. Reserve tickets by e-mailing info@BGSUjazz.com.

Saturday, Aug. 7
Summer Commencement, 9 a.m., University Hall lawn.
Concert, New York Voices, 8 p.m., Bryan Recital Hall. Tickets are $15, cash only, at the door. Reserve tickets by e-mailing info@BGSUjazz.com.

Monday, Aug. 9
Center for Teaching and Learning Workshop, "Designing a Learner-centered Syllabus," 11 a.m.-noon, 201 University Hall. Register online at http://www.bgsu.edu/ctl/page74986.html.

Continuing Events
August 2-8
New York Voices Vocal Jazz Camp, featuring the critically acclaimed New York Voices, a Grammy Award-winning ensemble renowned for its excellence in jazz and the art of group singing, Moore Musical Arts Center.

JOB POSTINGS

FACULTY

There were no jobs posted this week.

Labor Postings
http://international.bgsu.edu/index.php?x=facinfohires

Contact the Office of Human Resources at 419-372-8421 for information regarding classified and administrative positions. Position vacancy announcements may be viewed by visiting the HR website at http://www.bgsu.edu/offices/ohr/.

Employees wishing to apply for these positions must sign a "Request for Transfer" form and attach an updated resume or data sheet. This information must be turned in to Human Resources by the job deadline.

CLASSIFIED

On-campus classified:
http://www.bgsu.edu/offices/ohr/employment/BGSU_only/page11151.html

Off-campus classified:
http://www.bgsu.edu/offices/ohr/employment/cl_staff/page11145.html

ADMINISTRATIVE

http://www.bgsu.edu/offices/ohr/employment/adm_staff/page11137.html
OBITUARY

William Jackson, 83, a Distinguished University Professor Emeritus of biological sciences, died July 15 in Chicago. He taught at BGSU from 1957-84.