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## Monitor Newsletter June 07, 2010

Bowling Green State University

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# BGSU Monitor

JUNE 7, 2010

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### Ridge Street widening to have broad campus impact

The University is beginning a major road construction project that will impact about 75 percent of campus this summer. Parking, deliveries and pedestrian routes will all be affected for a short but intense time, said Project Architect Marc Brunner, design and construction. Plans must be adapted for summer graduation, conference programs and camps.

The main thrust of the project is to widen Ridge and Willard streets and make them safer for both cars and pedestrians. Willard Street, which currently runs only between Ridge and East Merry Avenue, will eventually be extended north to Poe Road. A new parking lot will be added across Poe on part of the airport's vacant land. The new lot will help compensate for the parking that will be lost to the construction of the Northwest Residence hall.

The goal is to have Ridge widened and parking lots reopened by the time school begins in mid-August, Brunner said.

Work on the Ridge Street project is slated to begin today (June 7), weather permitting. Most disruptive will be the necessary closings of Lots N and 14, which provide much of the parking space in the middle of campus. The closure of Willard will also pose access challenges for the Student Health Center and Moore Musical Arts Center, said Brunner, but emergency vehicles will always be able to get through. Pedestrian access to the health center will also be maintained. Departments should work with their suppliers to determine the best access to their buildings.

While lots N and 14 are closed, the lane between the Fine Arts Center and the Jerome Library will also be closed to through traffic for installation of a water line. Delivery vehicles will be able to pull in and out but not drive through to Ridge Street.

Intermittent closures of Lot 5, on Merry west of Willard, will also occur through about Aug. 13, Brunner said.

BGSU will see the greatest amount of construction going on at once in its history. Combined with the ongoing projects to improve the South Tunnel, build the Stroh and Wolfe centers, demolish part of McDonald West to add a new dining facility, and build two residence halls, "the campus will change this summer more than it has in the past 25 years," said University Architect Jim McArthur, Office of Design and Construction.

For a map with dates of all campus construction projects, visit [www.bgsu.edu/downloads/finance/file65484.pdf](http://www.bgsu.edu/downloads/finance/file65484.pdf)

### New dean fervent advocate for libraries' role

BGSU has chosen Kay Flowers as its next dean of University Libraries, Dr. Kenneth Borland, senior vice president for academic affairs and provost, has announced. Flowers, currently University Librarian and dean of the library faculty at Idaho State University, will begin her BGSU appointment as dean on July 12.

"We are very excited about what her expertise, leadership experience, and passion for our strategic plan and student success will add to our future," Borland said in making the announcement.

Flowers was selected following a national search. She has more than 30 years' experience in university libraries. At Idaho State, a campus of about 13,000 students, she oversees the

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main library collection, the Idaho Health Sciences Library, the Oliver Law Library, the University Library Center in Idaho Falls and a joint library project with an area school district. Flowers has planning responsibility for budgets, collections, facilities and personnel. Her staff includes 15 faculty members, 22 classified staff members and a number of student employees.

Flowers has been active in the first-year experience program, similar to Bowling Green's, and is committed to shared governance, transitioning the decision-making process in the libraries to a more collaborative model.

In her 12 years at Idaho, she doubled the number of the library's endowments, created a "friends" group of supporters and began an outreach program to donors and alumni. She also procured a grant for the library related to digital collections standards, which have become increasingly important as libraries become digital repositories of the intellectual output of the institution, she noted.

"I have been very impressed with everyone I have met at Bowling Green State University," Flowers said. "BGSU has a strong commitment to the success of undergraduates, and I am pleased to join a library that plays an important role in that effort. I am also impressed by the library's strong electronic and special collections that offer opportunities for researchers. The BGSU University Libraries are well-positioned for a changing future, and I am looking forward to being a part of it."

Flowers began her library career at Rice University's Fondren Library, serving as assistant university librarian for library information technology and, before that, assistant University librarian for automated services and head of circulation. She interrupted her work at Rice, from 1983-84, to obtain a master of library science degree from the University of Illinois.

She also holds bachelor's and master's degrees from Rice and has nearly completed a doctorate of education at Idaho State.

The BGSU University Libraries provide a gateway to several million items on site and online, including resources of the Music Library and Sound Recordings Archives, Browne Popular Culture Library, Curriculum Resource Center, Historical Collections of the Great Lakes and Center for Archival Collections.

The Browne Popular Culture Library is known worldwide for its vast collection of materials in a wide array of genres and is a rich resource for scholars. Likewise, with almost a million recordings, the Music Library and Sound Recordings Archives is the largest collection of recorded popular music in an academic library in North America and supports studies in American culture studies, music and popular culture.

**IN BRIEF**

**Chef Michael Sader joins catering services**

As part of the reorganization of the catering department, BGSU Dining has announced the addition of Chef Michael Sader as interim catering director.

"With the addition of Michael Sader to our campus team, BGSU Dining is well positioned to fulfill its commitment to an enhanced culinary experience complemented by excellent customer service to our students, staff, faculty and campus guests," said Michael Paulus, director of BGSU Dining Services.

Sader's career started over two decades ago and has had some remarkable turns and twists along the way, from being chosen to cook the Emperor's Dinner in Beijing, to making Julia Child's 83rd birthday cake using her own recipe. He has worked alongside celebrity chefs



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Thomas Keller, Wolfgang Puck, Patrick Clark, Nancy Silverton, Rick Bayless and Gail Gands.

Sader has twice been a part of the Napa Valley Wine Auction and has participated in the Masters of Food and Wine in Carmel, Calif., worked with chefs Charlie Trotter and Francois Payard at the Open Hand event in San Francisco, and been part of Williams Sonoma co-founder Chuck Williams' 75th birthday party.

Finally, he opened a restaurant for Kimpton Group in Seattle, garnering accolades such as Best New Restaurant, Best Catering and Banquet and Best Breakfast and Brunch, for two years each.

After three years, Sader moved back to Bowling Green and became the executive chef and general manager of Nazareth Hall in Grand Rapids, where he was able to learn more about the local grower scene. He then opened a number of widely know restaurants in the area including Cohen and Cooke, Cosmo's Coffeeshouse, El Mercade Taqueria and finally Gianno's Italian Bistro.

Within a few years, he realized it was time to spend more time with his family, and accepted a position as the senior culinary instructor at Penta Career Center, teaching high school culinary arts.

"Today, Bowling Green State University Dining is excited to welcome Chef Sader to its team as the interim director of catering," Paulus said.

## CALENDAR

## Monday, June 7

**Center for Teaching and Learning Workshop**, "Learning 2.0 with Web 2.0 Tools," 10-11 a.m., 201 University Hall. Register online at <http://www.bgsu.edu/ctl/page11755.html>

**Sundaes on Mondays**, free ice cream, noon-1 p.m., Falcon's Nest, Bowen-Thompson Student Union.

**Summer Workshop Series**, "Interactions," by BGSU demographer Dr. Heidi Lyons, sociology, noon-1 p.m., 7C Williams Hall. Hosted by the Center for Family and Demographic Research.

**Summer Music Institute (SMI) Brass Camp Faculty Recital**, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

10:30-11:30 a.m., 201 University Hall. Register online at <http://www.bgsu.edu/ctl/page68950.html>.

**SMI Brass Camp Guest Artist Recital**, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

## Thursday, June 10

**Fire Safety Training**, with John Curlis, 10-11 a.m., 2 College Park. Register online at <http://www.bgsu.edu/offices/envhs/page23277.html>.

**SMI Brass Camp Honors Recital**, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

## Friday, June 11

**Operation Reconnect, Understanding the Needs of Military Service Members**, 9 a.m.- 4:15 p.m., 201 Union. For more information or to register, visit [http://cee.bgsu.edu/container.php?x=operation\\_reconnect](http://cee.bgsu.edu/container.php?x=operation_reconnect) or call 2-8181.

**SMI Vocal Arts Camp Finale Concert**, 10 a.m., Bryan Recital Hall, Moore Musical Arts Center.

**Center for Teaching and Learning Workshop**, "Integrating Your Courses with BGSU Learning Outcomes and Core Values," 3-4

## Tuesday, June 8

**Center for Teaching and Learning Workshop**, "Writing and Higher-Order Thinking in Larger Classes Using Calibrated Peer Review," 1-2 p.m., 201 University Hall. Register online at <http://www.bgsu.edu/ctl/page56598.html>.

## Wednesday, June 9

**Center for Teaching and Learning Workshop**, "Principles for Good Practice,"

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p.m., 201 University Hall. Register online at <http://www.bgsu.edu/ctl/page74987.html>.

ID with date of birth or American Red Cross donor card.

**Sunday, June 13**

**SMI Musical Theater Camp Faculty Recital**, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

**SMI Super Sax Camp Faculty Recital**, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

**Monday, June 14**

**Eight-Week Summer Session Begins.**

**Blood Drive**, 10 a.m.-4 p.m., Multi-purpose Room, Union. Donors must present a photo

## JOB POSTINGS

### FACULTY

**Library Teaching and Learning.** Associate Librarian (three positions). Call Beverly Stearns, 2-7891. Deadline: June 25.

and attach an updated resume or data sheet. This information must be turned in to Human Resources by the job deadline.

### Labor Postings

<http://international.bgsu.edu/index.php?x=facinfohires>

### CLASSIFIED

#### On-campus classified:

[http://www.bgsu.edu/offices/ohr/employment/BGSU\\_only/page11151.html](http://www.bgsu.edu/offices/ohr/employment/BGSU_only/page11151.html)

#### Off-campus classified:

[http://www.bgsu.edu/offices/ohr/employment/cl\\_staff/page11145.html](http://www.bgsu.edu/offices/ohr/employment/cl_staff/page11145.html)

Contact the Office of Human Resources at 419-372-8421 for information regarding classified and administrative positions. Position vacancy announcements may be viewed by visiting the HR website at <http://www.bgsu.edu/offices/ohr/>.

### ADMINISTRATIVE

[http://www.bgsu.edu/offices/ohr/employment/adm\\_staff/page11137.html](http://www.bgsu.edu/offices/ohr/employment/adm_staff/page11137.html)

Employees wishing to apply for these positions must sign a "Request for Transfer" form

## OBITUARY

There were no obituaries this week.