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Monitor Newsletter April 05, 2010

Bowling Green State University

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Book is first to take dual approach to ethnic conflict

When ethnic conflicts arise, political scientists typically look at them from two different perspectives—international relations or comparative politics. A new book by Dr. Neal Jesse, political science chair, and Dr. Kristen Williams, an associate professor of government and international relations at Clark University in Massachusetts, brings the two fields together to better explore and understand the complexity of these conflicts.

Ethnic Conflict: A Systematic Approach to Cases of Conflict presents five case studies involving key disputes around the world including Bosnia, the Israeli-Palestinian conflict, Northern Ireland, Sri Lanka and Sudan.

"This book is unique for two reasons," Jesse explained. "First, its approach. The use of the 'levels of analysis' framework to look at the international, domestic and individual level sources of ethnic conflict brings together a great deal of literature that was not previously speaking to each other. Second, the comprehensiveness of the case studies. Most previous studies have only looked at one country or alternately taken a multinational approach that didn't really explain any particular case. We do both at the same time."

This is the first time a book has merged the two disciplines, he said, speculating that the lapse was probably due to the wide scope of the topic, which requires an expert in each subfield.

"Kristen is steeped in international relations theories and knows a great deal about constructivism, gendered nationalism and political psychology," he said. "On the other hand, I study institutions, domestic-level sources of conflict and political parties. Finding the perfect mix of two scholars who each bring complementary parts to the project was key for us."

Jesse and Williams worked on their doctorates at the same time at UCLA, but were studying very different topics. At a conference a few years later they realized they were both working on ethnic conflict. One article and another book later, the pair produced their second book, *Ethnic Conflict*.

The book is designed for undergraduates taking courses in ethnic conflict and includes full-page maps that show geographic, political, demographic and cultural data affecting that particular conflict.

It is available at a number of online book retailers and directly from the publisher, CQ Press.

Spend 'A Day With Morton Feldman' April 10

A mini-festival celebrating the life and work of American composer Morton Feldman (1926-87) will be held at BGSU Saturday (April 10).

The festival will consist of two, hour-long concerts in Kobacker Hall of the Moore Musical Arts Center, one at 2:30 p.m. and the other at 8 p.m. The free concerts are hosted by the MidAmerican Center for Contemporary Music at BGSU's College of Musical Arts.

An associate of composer John Cage as well as many of the seminal figures in the abstract expressionist movement in art, including Mark Rothko, Philip Guston, Franz Kline, Jackson Pollock and Robert Rauschenberg, Feldman has been an influential and controversial figure for contemporary composers around the world. His music is usually very quiet, but rich in color and texture.

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The works being presented at the festival were selected specifically to provide an introduction to, and overview of, the composer's work, including arguably his most well-known composition, "Rothko Chapel" for chorus and instruments, performed by the University's Collegiate Chorale with violist Megan Fergusson, music performance studies, and guests.

For more information, contact the center at 2-2685 or email kdoles@bgsu.edu.

IN BRIEF

Help provide safe, bright lights for South Africa

Graduate students in political science and school psychology at BGSU are working with the provincial government in South Africa and Project Learning Around the World (<http://www.platw.org>) to raise funds for fire-safe candle devices for residents of Cape Town. Candle fires are frequent in the shantytowns and often lead to deaths, burns, and destruction of homes. The project's goal is to provide people with safe candle devices in order to prevent these devastating fires.

Two fundraising opportunities are coming up near campus. On Friday and Saturday (April 9 and 10), SBX Bookstore (530 E. Wooster St.) will be donating 20 percent of all merchandise sales (excluding book sales) to Project Bright Light. And from 5-9 p.m. April 18, El Zarape Restaurant (1616 E. Wooster St.) will be donating 15 percent of its sales to the project.

To make a donation to Project Bright Light, go to <http://www.platw.org/ohio.html#BrightLights>. All proceeds go to provide candle-safe devices for the shantytowns in Cape Town.

Graduate students in Dr. Shannon Orr's Environmental Management political science course are participating as part of a class project. Project Learning Around the World is organized in part by Dr. Audrey Ellenwood, school psychology. To learn more, visit www.bgsu.edu/offices/mc/news/2009/news75458.html.

CALENDAR

Monday, April 5

Center for Teaching and Learning Workshop, "Principles for Good Practice," 3:30-4:30 p.m., 201 University Hall. Register online at www.bgsu.edu/ctl/page10718.html. **Architecture Lecture Series**, presented by French architect and author Jose Oubriere, protégé of Le Corbusier and faculty member at Ohio State University, 6-7:30 p.m., 206 Bowen-Thompson Student Union. Sponsored by the architecture and design department.

online at www.bgsu.edu/ctl/page10718.html. Tuesday Night Film Series, "Sita Sings the Blues" (U.S., 2008), 7:30 p.m., Gish Film Theater, Hanna Hall. **Early Music Ensemble Concert**, directed by Dr. Mary Natvig, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Wednesday, April 7

Brown Bag Series, "How They Became Activists: Stories of the Former Comfort Women," with Yeon Ju Oh, School of Media and Communication, noon-1 p.m., the Women's Center, 107 Hanna Hall. A Sexual Assault Awareness Month event. **Lecture**, "Does Informal Care Mediate the Association between Functional Disability

Tuesday, April 6

Center for Teaching and Learning Workshop, "Learning 2.0 with Web 2.0 Tools," 11 a.m. to noon, 201 University Hall, register



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and Depression?" with Dr. I-Fen Lin, sociology, noon-1 p.m., 315 Union.

Fire Safety Training, emergency evacuation procedures and information on fire alarm systems at BGSU, with John Curlis, 2-3 p.m., 2 College Park. Register online at www.bgsu.edu/offices/envhs/page23277.html.

Concert, New Music Ensemble, directed by Dr. Kenneth Thompson, 8 p.m., Kobacker Hall, Moore Musical Arts Center.

Thursday, April 8

Hazardous Waste Management Training, with Dave Heinlen, 10 -11 a.m., 2 College Park. Register online at www.bgsu.edu/offices/envhs/page23277.html.

Center for Teaching and Learning Workshop, "Publishing on Teaching and Learning," researching and writing about teaching, facilitated by CTL Faculty Fellow Dr. Maureen Wilson, 11: a.m. to noon, 201 University Hall, register online at <http://www.bgsu.edu/ctl/page10718.html>.

11th Annual Ned E. Baker Lecture in Public Health, "A Growing Hunger: The Nation's Demand for Food Safety and Nutrition Information," with panelists Dr. Claudine Kavanaugh, FDA; Keith Krinn, administrator, *Environmental Health Division of Columbus* (Ohio) Public Health; and Dr. Margo Wootan, director of nutrition policy at the Center for Science in the Public Interest, 4-6 p.m., 228 Union. Reception to follow.

Public Health Symposium, panel discussion on "Issues Related to Managing People and Developing Policies in Large, Multi-location Organizations," 6-8 p.m., 201 Union. Part of the Ned Baker Lecture event.

Friday, April 9

20th Annual Paulsen Lecture, "Getting Caught: Living to the Ethics of our Student Affairs Roots," presented by Dr. Jan Arminio, professor and chair of Counseling and College Student Personnel at Shippensburg University, Pa., 9:30 a.m., 101 Olscamp Hall.

Women's Research Network, "World War II Internment Camp Survivors: The Stories and Life Experiences of Japanese-American Women." with Precious Yamaguchi, School of Media and Communication, 1:30-3 p.m., 107 Hanna Hall.

Baseball vs. Ball State University, 3 p.m., Stellar Field.

VCTO Gallery: iCreate uExplore, showcase of student work, Visual Communications Technology Organization, 4-7 p.m., Cedar Point Center Auditorium, BGSU Firelands.

Exhibition Opening Reception, MFA Thesis Exhibition I, featuring Molly Allen, Andreas

Baumgartner, Austin Cartwright, Kuang Chen Hsu and Julia Rogers, 7-9 p.m., Dorothy Uber Bryan and Williard Wankelman galleries, Fine Arts Center.

Planetarium Show, "Serpents of the Sun," Ohio's prehistoric mounds, 8 p.m., BGSU Planetarium, \$1 donation is suggested.

Guest Artist Recital, with violinist Martha Walvoord, University of Texas at Arlington, 8 p.m., Choral Rehearsal Hall, Moore Musical Arts Center.

Saturday, April 10

Baseball vs. Ball State University, 1 p.m., Stellar Field.

Softball vs. University of Toledo, 1 p.m., softball field.

A Day with Morton Feldman, two concerts featuring the music of American composer Morton Feldman, at 2:30 p.m., and at 8 p.m. featuring the BGSU Collegiate Chorale, directed by Dr. Sandra Frey Stegman, both in Kobacker Hall, Moore Musical Arts Center. Sponsored by BGSU's MidAmerican Center for Contemporary Music.

Sunday, April 11

Baseball vs. Ball State University, 1 p.m., Stellar Field

Sunday Matinees, "Invaders from Mars" (U.S., 1953) and "The Conquest of the Pole" (France, 1912), with commentary by film historian Dr. Jan Wahl, 3 p.m., Gish Film Theater, Hanna Hall.

Bowling Green Opera Theater, "The Coronation of Poppea" by Monteverdi, 3 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Planetarium Show, "Centuries! Ohio from the Stone Age to the Space Age," 7:30 p.m., BGSU Planetarium, \$1 donation is suggested.

Monday, April 12

Artist Lecture, featuring figurative painter Sharon Shapiro, 5 p.m., 1101 Fine Arts Center.

**Continuing Events
Beginning April 7**

Art Exhibit, "Centennial Committee," Union Art Gallery. Gallery hours are 8 a.m. to 9 p.m. Monday-Saturday and 10 a.m. to 9 p.m. Sundays.

April 9-11

Sibs N Kids Weekend. A complete list of events can be found at www.bgsu.edu/offices/sa/getinvolved/page14371.html.

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Beginning April 10

MFA Thesis Exhibition I, featuring Molly Allen, Andreas Baumgartner, Austin Cartwright, Kuang Chen Hsu, and Julia Rogers, Dorothy Uber Bryan and William Wankelman galleries, Fine Arts Center. Gallery hours are 11 a.m. to 4 p.m. Tuesday-Saturday, 6-9 p.m. Thursdays, and 1-4 p.m. Sundays.

April 10-11

15th Annual Dance Marathon, 10 a.m. April 10-6 p.m. *April 11, Student Recreation Center.* See <http://www.helpmakemiracles.org/index.cfm?fuseaction=donorDrive.eventDetails&eventID=509>

April 12-15

'Give a Pint, Get a Pint' Blood Drive, 11 a.m. to 5 p.m., 228 Union. Sponsored by the American Red Cross. Donors will receive a pint of Toft's ice cream.

Through April 23

Annual Student Exhibitions, Little Gallery, BGSU Firelands. Gallery hours are 9 a.m. to 5 p.m. Monday-Friday.

JOB POSTINGS

FACULTY

There were no jobs posted this week.

Labor Postings

<http://international.bgsu.edu/index.php?x=facinfohires>

Contact the Office of Human Resources at 419-372-8421 for information regarding classified and administrative positions. Position vacancy announcements may be viewed by visiting the HR Web site at <http://www.bgsu.edu/offices/ohr/>.

Employees wishing to apply for these positions must sign a "Request for Transfer" form and attach an updated resume or data sheet.

This information must be turned in to Human Resources by the job deadline.

CLASSIFIED

On-campus classified:

http://www.bgsu.edu/offices/ohr/employment/BGSU_only/page11151.html

Off-campus classified:

http://www.bgsu.edu/offices/ohr/employment/cl_staff/page11145.html

ADMINISTRATIVE

http://www.bgsu.edu/offices/ohr/employment/adm_staff/page11137.html

OBITUARY

There were no obituaries this week.

