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## Monitor Newsletter March 22, 2010

Bowling Green State University

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MARCH 22, 2010

## &gt; Top Stories

In Brief

Calendar

Job Postings

Obituaries

**Students and faculty share 'Voices and Values' in new book**

Students and faculty offer their thoughts on life in a new book, *Voices and Values*, published by the Honors Program.

The idea for the project began after BGSU's Common Reading Experience last year. Students in the Honors Program read the book *This I Believe*, which is filled with essays that originally aired on National Public Radio during a segment of the same name.

The Common Reading Experience is also part of the BG Experience Program and is designed to create a foundation for students to explore values and ethics.

Students, along with faculty and administrators in the Honors Program, were invited to write an essay of their own sharing the personal philosophies and core values that guide their daily lives. Of the 14 chosen for the book, topics range from one student's belief in others to the idea of "elegant efficiency."

The book was co-edited by Amy Rybak and Heath Diehl, faculty members in the General Studies Writing Program, who also contributed essays. Rybak called the project "very collaborative," involving students at all levels and majors. "It was a terrifying and fun process, and something so personal to do in such a short format," said Rybak.

The "This I Believe" essay format is a familiar one to Rybak. Several years ago, she heard the segment on NPR and introduced the concept to her students. Many of their essays were posted on NPR's Web site. (<http://www.bgsu.edu/offices/mc/news/2008/news53913.html>) Rybak said it gives students who have only been taught the five-paragraph essay format the chance to try something new and reflect upon their own experiences. "Students think they're boring and then come up with these incredible stories that sometimes move people to tears," she said.

Contributors to *Voices and Values* called their writing experience very rewarding.

"I think everyone should be forced at some point in their lives to put down in words what it is that they truly believe," explained Cassie Guion, a senior theatre major from Hayesville. "When you write it down, it can't be vague anymore; you have to define it and make it make sense, and the act of doing that, I believe, is one of the most important steps toward self-discovery."

Morgan Swedberg, a junior from Cincinnati majoring in pre-graphic design, created the cover art for the book, which depicts a lectern on a stage. Swedberg said she wanted to portray the idea of a moment of great importance.

A launch party for the book will take place March 31 at President Carol Cartwright's home. The book is available for purchase for \$6 through the Honors Program.

**'Working: A Musical' shares lives of the people**

A musical based on Studs Terkel's best-selling book of interviews with American workers will be presented by the Department of Theatre and Film Thursday-Sunday (March 25-28). Performances of "Working: A Musical" will be held in the Joe E. Brown Theatre, located in University Hall. Evening performances Thursday through Saturday will begin at 8 p.m.; Saturday and Sunday matinees will begin at 2 p.m.

MARCH 22, 2010

## B O W L I N G   G R E E N   S T A T E   U N I V E R S I T Y

> **Top Stories**> **In Brief**

Calendar

Job Postings

Obituaries

"Working: A Musical" explores the plight of the American employee, from the Monday-morning blues through TGIF. The original words of some uncommon, "common" men and women convey the hopes, dreams, joys and concerns of all in this unforgettable musical.

"Working: A Musical" is directed by theatre and film faculty member Geoff Stephenson and features a cast of students plus BGSU accounting and management information systems department chair Dr. David Stott.

Single tickets are \$6 for children under age 12, \$5 for senior citizens age 65 and older, and \$12 for students and other adults. Group rates are available. Call the theatre box office at 2-2719 for more information or to purchase tickets.

**Africana Studies thanks Mary Wrighten for invaluable aid**

The 12th annual Africana Studies Conference March 19 was a "bittersweet event" for campus, as it was the last to be organized by Mary Green Wrighten, who will retire this summer.

Dr. Apollos Nwauwa, director of the Africana Studies Program, presented Wrighten a surprise commemorative gift in appreciation of her efforts over the years. "We will seriously miss her," he said.

Wrighten, chair of the Multicultural Activities Committee in the University Libraries, developed the format for the first colloquium and chaired the first organizing committee. She has long been instrumental in organizing a number of activities on campus.

With typical modesty, Wrighten thanked fellow organizers Nwauwa; Dr. Lillian Ashcraft-Eason, history; and Dr. Rebecca Green, art history, saying, "It has been a complete joy and pleasure to be able to work with you and help you in any way I can."

**IN BRIEF****What do you think about technology at BGSU?**

All faculty, staff and students are invited to complete a survey providing feedback about technology at BGSU. The results will help guide Information Technology Committee's plans and decisions.

Everyone who completes the survey will also be entered in a prize drawing. Prize options include an iPad, Dell Notebook, iPod Touch or a \$500, \$200 or \$100 Visa gift card. The survey should take about five minutes to complete and is available at: <http://survey.bgsu.edu/surveys/ir/itcsurvey/itcsurvey.htm>

The deadline is 5 p.m. April 2. Entries are limited to one per person. No personal information will be recorded in relation to answers provided in the survey. Further information and details are available at the Information Technology Committee Web page: <http://www.bgsu.edu/organizations/itc>

**Libbey chief to give Centennial Lecture in business**

Jon Meier, chief executive officer and chair of Libbey Inc. will be the featured speaker for the College of Business Administration's Centennial Lecture, from 4-5 p.m. Thursday (March 25) in 202B Bowen-Thompson Student Union.

Meier, who received his MBA from BGSU in 1970, has been the leader of Libbey Inc. since it went public and separated from Owens-Illinois in 1993. Libbey, which is North America's larg-

**BGSU**

MARCH 22, 2010

## B O W L I N G   G R E E N   S T A T E   U N I V E R S I T Y

Top Stories

&gt; In Brief

&gt; Calendar

Job Postings

Obituaries

est producer of glass tableware, sells to Target, WalMart and Kmart, and exports its products to 100 countries.

**Upcoming WellAware employee health and wellness events**

Employees are invited and encouraged to participate in these offerings from the WellAware program. The mission of WellAware is to promote employee wellness through coordinated campus efforts in health education, wellness programs and health screenings.

- BGSU Employee Wellness Golf League

Beginning April 8, employees can participate in a 16-week golf league. Participants will play nine holes at Forrest Creason Golf Course every Thursday evening. Teams will consist of two players. The first team will tee off at 5:30 p.m. To register, contact Caitlin Spontelli at [cspon@bgsu.edu](mailto:cspon@bgsu.edu).

- Free Employee Spring Fitness Program

Core Stretch and Yoga (four-week sessions) from 5:15-6 p.m. every Monday and Wednesday through April 21 in the Student Recreation Center Dance Room. Contact [cspon@bgsu.edu](mailto:cspon@bgsu.edu) to sign up. You can join at any time!

- Free One-Hour Session with a Certified Personal Trainer

Call the Student Recreation Center at 2-2000 to schedule an appointment.

- Free Session with a Registered Dietitian

Call the Student Health Service at 2-2271 to schedule an appointment.

- Open Walking at Eppler Track

From 11 a.m. to 1 p.m. Monday-Friday at Eppler South Gym (Room 200).

- Open Walking at the Perry Field House Track

From noon-1 p.m. Monday-Friday and from 7-8 a.m. Tuesdays and Thursdays.

For more information on employee wellness events and for health and wellness resources, visit [www.bgsu.edu/wellaware](http://www.bgsu.edu/wellaware).

**CALENDAR****Monday, March 22**

**Scholarship of Teaching and Learning Workshop**, "How to Conduct a Literature Review," 11:30 a.m. to 1 p.m., 201 University Hall. Register at [www.bgsu.edu/ctl/page10718.html](http://www.bgsu.edu/ctl/page10718.html).

**Women's History Month Keynote Event**, "That Takes Ovaries," dramatic readings and open microphone presentation, with playwright and women's rights activist Bobbi Ausubel and BGSU students, 6 p.m. Honors Loft, Harshman.

**Benefit Concert**, HeeBeeBGs, 8 p.m., Kobacker Hall, Moore Musical Arts Center. Admission is a canned good to be donated to the Bowling Green Christian Food Pantry.

**Tuesday, March 23**

**Film Screening and Discussion**, "Talking about Trafficking," with guest Bobbi Ausubel,

feminist playwright, author and activist.

Ausubel will show a short documentary about her experiences in India with trafficked women, 2:30 p.m., 107 Hanna Hall. A Women's History Month event.

**Tuesday Night Film Series**, "Carnival of Souls" (U.S., 1962), 7:30 p.m., Gish Film Theater, Hanna Hall.

**Jazz Fest Concert**, Student Jazz Combos, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. With special guest jazz pianist Arturo O'Farrill.

**Wednesday, March 24**

**Instructional Design Discussion**, "Using Integrated Course Design to Foster Significant Learning," 9:30-10:30 a.m., 201 University Hall. Register at [www.bgsu.edu/ctl/page10718.html](http://www.bgsu.edu/ctl/page10718.html).

**Brown Bag Series**, "Lifting the Veil: Women

**BGSU**

BOWLING GREEN STATE UNIVERSITY

- Top Stories
- In Brief
- > **Calendar**
- Job Postings
- Obituaries

in the Arab World," with Taghreed Abu Sarhan, American culture studies graduate student, noon-1 p.m., Women's Center, Hanna Hall.

**Faculty Artist Series Concert**, Faculty Jazz Group with guest pianist Arturo O'Farrill, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

**Thursday, March 25**

**Scholarship of Teaching and Learning Workshop**, "How to Conduct a Literature Review," 4:30-6 p.m., 201 University Hall. Register at [www.bgsu.edu/ctl/page10718.html](http://www.bgsu.edu/ctl/page10718.html).

**Reading**, by Michael Kimball, visiting fiction writer, 7:30 p.m., Prout Chapel.

**Concert**, Vocal Jazz Ensemble, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. A Jazz Fest event.

**Friday, March 26**

**Scholarship of Teaching and Learning Workshop**, "RefWorks: Bibliographic Management Software," 1:30-2:45 p.m., Electronic Reading Room, 142 Jerome Library. Register at [www.bgsu.edu/ctl/page10718.html](http://www.bgsu.edu/ctl/page10718.html).

**Women's Research Network**, "Women Leaders in Peace and Conflict Resolution," with Drs. Ellen Gorsevski and Lara Lengel, School of Media and Communication, and graduate students Anca Birzescu, Stormi Moskal and Linda Ziber, 1:30-3 p.m., Women's Center, Hanna Hall.

**Jazz Fest Concert**, Jazz Lab Band I, 8 p.m., Kobacker Hall, Moore Musical Arts Center, final event of Jazz Fest.

**Saturday, March 27**

**Young People's Concert**, "Funharmonia," featuring the Bowling Green Philharmonia, 11 a.m., Kobacker Hall, Moore Musical Arts Center. Admission is \$1 for children and \$2 for adults, and is payable at the box office the morning of the concert.

**Dr. Marjorie Conrad Peatee Art Song Competition**, preliminaries at 1 p.m.; finals at 8 p.m., Kobacker Hall, Moore Musical Arts Center.

**Sunday, March 28**

**Faculty Artist Series**, with Sean David Cooper, bass-baritone, 3 p.m., Bryan Recital Hall, Moore Musical Arts Center. Free.

**Monday, March 29**

**Architecture Lecture Series**, featuring Monica Ponce de Leon, dean, College of Architecture and Urban Planning, University of Michigan, and principal, Office DA architecture firm, 6:30 p.m., Union Theater. Sponsored by the American Institute of Architecture Students.

**Partners in Excellence Meeting**, closing reception and assessment, 7:30 p.m., 101 Olscamp Hall. Hosted by the Office of Multicultural Affairs.

**Recital**, duo pianists Pieere Van der Westhuizen and Sophie Grobler, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

**Continuing Events**

**March 25-28**

**Theatre Production**, "Working: A Musical," performances at 8 p.m. Thursday-Saturday (March 25-27) and 2 p.m. Saturday and Sunday (March 27 and 28), Joe E. Brown Theatre, University Hall. Tickets are \$12 for students and other adults, \$6 for children under 12, and \$5 for those 65 and older. To order tickets, call the box office at 2-2719.

**Through March 26**

**Planetarium Show**, "Galileo: The Power of the Telescope." Shows at 8 p.m. Tuesday and Friday. A \$1 donation is suggested.

**Through March 26**

**Art Exhibit**, etchings by Christina Bartsch, Little Gallery, BGSU Firelands. Gallery hours are 9 a.m.-5 p.m. Monday-Friday.

**Through April 3**

**BFA Senior Thesis Exhibit**, Union Art Gallery, 8 a.m.-9 p.m. Monday-Saturday and 10 a.m.-9 p.m. Sundays; Dorothy Uber Bryan and Willard Wankelman galleries, 11 a.m. to 4 p.m. Tuesday through Saturday, 6-9 p.m. Thursdays and 1-4 p.m. Sundays.

B O W L I N G   G R E E N   S T A T E   U N I V E R S I T Y

- Top Stories
- In Brief
- Calendar
- Job Postings
- > **Obituaries**

**JOB POSTINGS**

**FACULTY**

There were no jobs posted this week.

**Labor Postings**

<http://international.bgsu.edu/index.php?x=facinfohires>

Contact the Office of Human Resources at 419-372-8421 for information regarding classified and administrative positions. Position vacancy announcements may be viewed by visiting the HR Web site at <http://www.bgsu.edu/offices/ohr/>.

Employees wishing to apply for these positions must sign a "Request for Transfer" form

and attach an updated resume or data sheet. This information must be turned in to Human Resources by the job deadline.

**CLASSIFIED**

**On-campus classified:**

[http://www.bgsu.edu/offices/ohr/employment/BGSU\\_only/page11151.html](http://www.bgsu.edu/offices/ohr/employment/BGSU_only/page11151.html)

**Off-campus classified:**

[http://www.bgsu.edu/offices/ohr/employment/cl\\_staff/page11145.html](http://www.bgsu.edu/offices/ohr/employment/cl_staff/page11145.html)

**ADMINISTRATIVE**

[http://www.bgsu.edu/offices/ohr/employment/adm\\_staff/page11137.html](http://www.bgsu.edu/offices/ohr/employment/adm_staff/page11137.html)

**OBITUARY**

There were no obituaries this week.