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Monitor Newsletter March 15, 2010

Bowling Green State University

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MARCH 15, 2010

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Director, composer merge talents to convey meaning

In a darkened room, as silent images of dramatically lit, black and white close-ups of a man's face appear on a monitor, the rhythm and soundtrack of a film are conceived. Intently watching the screen are filmmaker Angel Vasquez, theatre and film, and Mihai Popean, a doctoral student in composition.

The two are beginning a new collaboration, this time on a feature-length documentary about a well-known local crime case. "Man of God" is a story of tragedy and salvation. The main character "may be pardoned for his crimes by the state but he may never be forgiven for his sins," Vasquez said. "This is a very personal film for me in some ways."

Viewing the images, which have been shot by cinematographer Jose Cardenas, telecommunications, is a first step in Vasquez's imparting his vision and aesthetic for the film to Popean, who will compose the score. "When we began working together, we had to define the words we used when we talked about the sound and the film," Vasquez said.

"But now we speak the same language," Popean added. "Looking at the lighting, I can hear shades of music. It's the lighting that creates sonic impressions, and there's a rhythm inherent in the shot pacing."

A native of Romania, Popean came to BGSU to study composing with Dr. Marilyn Shrude, musical arts. In his wide-ranging career, he had also worked in radio and as a studio engineer and producer, and had long affiliation with a theatrical company. He had also provided music for films, but had not worked so closely with a director until he met Vasquez.

That the two artists found each other was kismet. "Making films is about working with people you get along with," Vasquez said. "We hit it off artistically immediately. We have common personal goals."

"Angel has a very special sense of where music goes in a film," Popean said. "He has a sense of the structure of music and of timbre—I've worked with people who don't have that, and it's difficult."

Though as the director he determines the aesthetic and themes of the film, Vasquez said he always tries to provide options for the composer and editor. "Documentaries are harder because you have to capture the sense of reality and authenticity that people can relate to," Popean observed.

This new work will be quite different from their previous collaborations. The last piece, a 10-minute documentary called "The Toledo Hockey History," was sponsored by WGTE-PBS and The Blade to commemorate the opening of Toledo's new hockey arena. Popean composed the score, which included popular music from the various eras of Toledo's hockey past. "He provided the sonic narrative," Vasquez said.

Vasquez always strives to provide opportunities for his students to participate in his many film projects. Several student filmmakers worked on an earlier documentary, "The Turning Point: School Reform at Waite High School," which followed the progress of Bowling Green's GEAR UP project in East Toledo schools.

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Africana Studies conference to examine slavery and indentity

"Slavery, Colonialism and Africana Identities" will be the theme of the 12th annual Africana Studies Research Conference at BGSU on Friday (March 19).

The daylong event, which attracts student research presenters from around the country, will include a keynote address by historian Dr. Joseph Inikori of the University of Rochester. Inikori will speak during the luncheon, from 11:45 a.m. to 1:15 p.m., in 228 Bowen-Thompson Student Union.

Tickets to the buffet lunch are \$10, available at the Union Information Desk until 3 p.m. Wednesday (March 17). They will not be sold at the door. Those wishing to attend the 11:45 talk only are asked to call 2-7897 so that adequate seating may be planned.

One of the pioneers of Atlantic World history, Inikori has published extensively on the region's economic history, including the role of Africans in the Industrial Revolution in England. One of the first to seriously challenge the existing but misleading data conclusions regarding the number of Africans enslaved during the Atlantic slave trade, he is the author of several award-winning books and has been honored numerous times for his scholarship.

He is the former chair of the history department at Ahmadu Bello University in Nigeria. Before leaving Nigeria for the U.S., he also held national-level positions dealing with policy and intergroup relations.

The annual conference offers participants the opportunity to present papers that investigate historical, cultural and intellectual issues of people of African descent globally. The event is designed to inspire student interest in archival and field research on Africana topics.

Panels will be held from 10-11:45 a.m. and from 1:30-3 p.m. in 207 Union.

The conference is sponsored by the Africana Studies Program in collaboration with the departments of ethnic studies and history as well as the College of Arts and Sciences.

IN BRIEF**Book scholarships available for nontraditional women**

The Bowling Green Branch of the American Association of University Women (AAUW) is offering its annual book scholarship. The award is designed for women enrolled in a higher education program who demonstrate financial need and who are permanent residents of Wood County. Two \$600 scholarships are available.

Applicants must have achieved sophomore status in a degree program. Nontraditional (25 years of age or older) female applicants who have returned to school to finish or begin a degree or retrain, are enrolled full time and use Wood County as their permanent address will be given preference.

The application form for the 2010-11 AAUW Book Scholarship is available at: <http://www.bgsu.edu/organizations/aauw/page64474.html>. Applications must be received by Friday (March 19).

Student papers, performances, art sought for Women's Studies Research Symposium

Undergraduate or graduate students doing research on women or topics related to gender, sexuality or sexual orientation are invited to submit abstracts and present their work at the Women's Studies Research Symposium taking place on April 9. Students from all campus

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programs are invited to participate. Presentations can include analytical and review papers, data-based studies, and creative works. Students interested in presenting during the symposium may do so individually or as a group.

Awards will be given for the outstanding undergraduate and outstanding graduate research projects at the symposium reception. The symposium committee will score the submitted abstract and presentation to determine awards.

To be considered for the program, an abstract and abstract submission cover page must be received by 5 p.m. March 26. Call 2-6949 or email sasarah@bgsu.edu for more information and to request an abstract submission form.

CALENDAR

Monday, March 15

Music at the Forefront Series, with Tony Arnold, soprano, and Movses Pogossian, violin, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Tuesday, March 16

Screening, "Horatio's Hamlet," a BGSU student-Hollywood production directed by alumnus Jay Woelfel, followed by a critique and discussion by executive producer Dr. Ewart Skinner and Director of Photography Jose Cardenas, both telecommunications; and Shakespeare scholar Dr. Stephannie Gearhart, English, 1 p.m., 121 West Hall.

Tuesday Night Film Series, "Shotgun Stories" (U.S., 2007), 7:30 p.m., Gish Film Theater, Hanna Hall.

Wednesday, March 17

Classified Staff Council, 10 a.m. to noon, 136 Perry Field House.

Faculty Artist Series, with pianist Laura Melton, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Brown Bag Series, "From Mali to Malawi: What It Means to Be a Girl," presented by MACIE graduate students and former Peace Corps volunteers A'ame Kone and Leslie Pacheco, noon-1 p.m., the Women's Center, 107 Hanna Hall. A Women's History Month event.

Thursday, March 18

Popular Culture Colloquium Series, with second-year popular culture master's degree students, 11 a.m. to 1 p.m., 207 Bowen-Thompson Student Union.

BFA Job Talk, 7:30 p.m., Prout Chapel. Sponsored by the Creative Writing Program.

International Film Series, "Россия 88 (Rossiia 88)" (Russia, 2009), 7:30 p.m., Gish Film Theater, Hanna Hall.

Friday, March 19

Women's Professional Development Series, "I Wouldn't Be Here if It Weren't for the Peace Corps," 1:30-3 p.m., with MACIE graduate students and former Peace Corps volunteers Jennifer Bartimole, Conor Harmon, Dani Kehm, A'ame Kone, Leslie Pacheco and Matt Priest, 107 Hanna Hall. A Women's History Month event.

Master Class, with pianist Kirill Gerstein, 2:30 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Documentary Screening, "A Powerful Noise: The Impact of One Voice, the Power of Many," about three women—a girls' education crusader from Mali, an HIV-positive widow from Vietnam and a peacemaking survivor of the war in Bosnia, who strive to bring lasting solutions to their communities, 7 p.m., Gish Film Theater, Hanna Hall. A Women's History Month event.

Saturday, March 20

Recital, with guest artist Yehuda Gilad, University of Southern California, 4:30 p.m., Bryan Recital Hall, Moore Musical Arts Center. Part of the Clarinet Conference.

Opening Receptions, Bachelor of Fine Art Thesis Exhibition, 5:30 p.m. Union Art Gallery and 7 p.m. Dorothy Uber Bryan and Willard Wankelman galleries, Fine Arts Center. With a screening of student animation and video works, 6:15 p.m., 204 Fine Arts Center, and awards presentation, 8 p.m., Bryan Gallery lobby.

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Sunday, March 21

Sunday Matinees, "It" (U.S., 1927) and "The Blacksmith," (U.S., 1922), featuring piano accompaniment by Michael Peslikis and commentary by Dr. Jan Wahl, 3 p.m., Gish Film Theater, Hanna Hall. In remembrance of Dorothy Gish's birthday on March 11, 1898, in Dayton.

Monday, March 22

Scholarship of Teaching and Learning Workshop, "How to Conduct a Literature Review," 11:30 a.m. to 1 p.m., 201 University Hall. Register at www.bgsu.edu/ct/page10718.html.

Women's History Month Keynote Event, "That Takes Ovaries," dramatic readings and open microphone presentation, with playwright and women's rights activist Bobbi Ausubel and BGSU students, 6 p.m. Honors Loft, Harshman.

Benefit Concert, HeeBeeBGs, 8 p.m., Kobacker Hall, Moore Musical Arts Center. Admission is a canned good to be donated to the Bowling Green Christian Food Pantry.

Continuing Events Through March 16

Art Exhibit, Set design by Carl Walling, graduate student in theatre, Union Art Gallery. Gallery hours are 8 a.m.-9 p.m. Monday and Tuesday.

March 16-26

Planetarium Show, "Galileo: The Power of the Telescope." Shows at 8 p.m. Tuesdays and Fridays, 7:30 p.m. Sundays and 2 p.m. Saturday, March 20. A \$1 donation is suggested.

March 21-April 3

BFA Senior Thesis Exhibit, Union Art Gallery, 8 a.m.-9 p.m. Monday-Saturday and 10 a.m.-9 p.m. Sundays; Dorothy Uber Bryan and Willard Wankelman galleries, 11 a.m. to 4 p.m. Tuesday through Saturday, 6-9 p.m. Thursdays and 1-4 p.m. Sundays.

Through March 26

Art Exhibit, etchings by Christina Bartsch, Little Gallery, BGSU Firelands. Gallery hours are 9 a.m.-5 p.m. Monday-Friday.

JOB POSTINGS

FACULTY

There were no jobs posted this week.

Labor Postings

<http://international.bgsu.edu/index.php?x=facinfohires>

Contact the Office of Human Resources at 419-372-8421 for information regarding classified and administrative positions. Position vacancy announcements may be viewed by visiting the HR Web site at <http://www.bgsu.edu/offices/ohr/>.

Employees wishing to apply for these positions must sign a "Request for Transfer" form and attach an updated resume or data sheet.

OBITUARY

There were no obituaries this week.

This information must be turned in to Human Resources by the job deadline.

CLASSIFIED

On-campus classified:

http://www.bgsu.edu/offices/ohr/employment/BGSU_only/page11151.html

Off-campus classified:

http://www.bgsu.edu/offices/ohr/employment/cl_staff/page11145.html

ADMINISTRATIVE

http://www.bgsu.edu/offices/ohr/employment/adm_staff/page11137.html