Trustees honor Beerman as Distinguished Artist Professor

By any measure, Dr. Burton Beerman has led a remarkable life. As a composer, performer, teacher and founder of musical institutions, his accomplishments are myriad.

In his nearly 40 years at the BGSU College of Musical Arts, he has helped make Bowling Green synonymous with new and experimental music. His own pieces have been performed around the world and have influenced a generation of composers and performance artists.

On Feb. 26, BGSU recognized him as a Distinguished Artist Professor. Conferred by the board of trustees, the designation recognizes professors who have earned national and international recognition through research and publication or creative and artistic achievement.

"Dr. Beerman is truly regarded as an outstanding visionary and artist" by "luminaries who are world-renowned," said the award review committee.

The honor follows numerous other recognitions from his peers and arts organizations. Among them are the Ohio Governor's Award for the Arts he received in 2008 and several Individual Excellence Awards from the Ohio Arts Council in previous years. Also in 2008, he won two Cine Awards for the composition for the documentary film "203 Days." Beerman was awarded the prestigious Barlow Endowment Commission in 2005, an international award designed to encourage and financially support individuals "who demonstrate technical skills and natural gifts for the composition of great music," according to the endowment.

Beerman's music, which often addresses social justice issues, spans many media, including chamber and orchestral music, music for documentary film, video art and performance, theatre, dance and interactive real-time electronics. His works have been recognized by more than 30 professional journals and publications, and his activities have been the subject of national and public television network broadcasts.

Beerman grew up in Atlanta, where he was exposed to music ranging from traditional Jewish music he heard in the synagogue to the local gospel and blues. All those influences and more can be found in his compositions.

He received his bachelor's degree from Florida State University, with a specialization in composition and clarinet performance, and went on to receive master's and doctoral degrees from the University of Michigan in the same fields.

He began teaching at BGSU in 1970. His interest in progressive forms of music led him to cofound, in 1971, the New Music Ensemble and the Electronic Music and Recording Studio (now the Music Technology and Recording Studios). In 1979, he founded the annual New Music Festival, which has brought outstanding composers and performers of avant-garde music to campus each year for concerts, panels and master classes. From 1999-2007 he was the director of the MidAmerican Center for Contemporary Music at BGSU.

Benedict named Distinguished Teaching Professor

Dr. Mary Ellen Benedict is recognized by her students as well as her peers as a true teacher—someone who effectively helps others learn. Her ability and dedication were formally recognized by the University trustees Feb. 26 when they named her a Distinguished Teaching Professor.

Benedict has taught economics at BGSU since 1991, with an emphasis in labor economics.
She has taught labor, managerial and econometrics as well as principles of microeconomics. As a senior faculty member commented, "Economics is not easy, and yet students are willing to engage in the challenge under her guidance."

Another senior faculty member noted that "she is very thoughtful about how to support the students on major projects and exams." Her commitment to helping students succeed has earned her several nominations by them for the Master Teacher Award.

She has long been the advisor to the Economics Club, which entails not only helping students organize events but also chaperoning them. Participation in the club is an important part of being an economics major at BGSU, and students often comment on how helpful she is.

"While deeply involved in the teaching effort, she remains active in scholarly pursuits, publishing regularly and participating in other professional activities," said department chair Dr. John Hoag. She has included both undergraduate and graduate students in her own research, for which she received the Elliott Blinn Award for mentorship in undergraduate research.

Benedict encourages her students to participate in economics conferences and spends a great deal of time helping them prepare and develop the best possible paper. As a supporter of students not only from BGSU, she is also the central faculty working on the annual undergraduate research contest, which brings students to Bowling Green from Ohio, Michigan and Indiana to present their work.

In addition to her own economics-related research, Benedict is interested in the science of teaching itself. She has coordinated the department's annual teaching conference the last three years and has published four articles related to the classroom. One of these, devoted to role playing in a labor-relations course, won the 2001 Ralph C. Hoeber Excellence in Research Award from the Journal of Legal Studies. Another innovative study looked at the relationship of seat location in the classroom and performance in a large economics class.

Her keen interest in education and her flexibility have also resulted in her being invited to participate in the development of innovative programs in the College of Business Administration, Hoag said, which further "signifies her standing across the college."

Benedict has both master's and doctoral degrees from Carnegie Mellon University.

**Board approves fall room and board rates**

The average cost of residence hall room rates at BGSU will decrease a bit for fall semester, while the average meal plan rate will rise 2 percent, following approval by the board of trustees Feb. 26.

Overall, the average room rate will be 1.16 percent lower, but the cost for some types of rooms will **increase by as much as 2.93 percent. This includes the cost of the standard double room.**

In determining the cost structure for BGSU residences for fiscal year 2011, CFO Sheri Stoll and the Residence Life staff analyzed recent occupancy and vacancy rates for the various types of rooms in various facilities, from singles with air conditioning to suites to apartments, and compared the costs with equivalents at peer institutions to ensure that BGSU's rates are competitive.

On the meal plan side, the staff looked at government and industry predictions for inflation and the cost of food, along with progress toward the goals of the University's residence and dining master plan. While BGSU has begun making changes to menus and food options since the partnership with Chartwells dining management began in July 2009, the meal plan
remains the most important component of University Dining Services' efforts to achieve a balanced budget, Stoll said.

The "bronze plan" equivalent is used by the Ohio Board of Regents as a point of comparison among institutions. The cost of that plan at BGSU will rise 2.43 percent.

The total cost to attend BGSU, including the new room and board rate increases, will remain below that of the other "four corner" universities—Kent State, Ohio University and Miami of Ohio—and Ohio's large urban universities.

Also at the meeting, the trustees gave the green light for site preparations and utility infrastructure improvements necessary for the new residence halls, replacement for McDonald Dining Hall, and continued tunnel renovations later this summer. Some work will begin immediately. The demolition of the southwest leg of McDonald Residence Hall will occur after the close of spring semester.

IN BRIEF

Attend CUE forum this week

Two more CUE forums will be held this week: at 2:30 p.m. today (March 1) in McFall Center Gallery, and at 11 a.m. Thursday (March 4) in 204 Foundation Hall, BGSU Firelands.

Career Center holds annual Summer Job Fair

BGSU students seeking summer and full-time employment or internships and co-ops can meet with potential employers at the BGSU Summer Job Fair, from 11 a.m. to 3 p.m. Wednesday (March 3) in the Lenhart Grand Ballroom of the Bowen-Thompson Student Union.

This is the 29th year the University has held the event, at which employers can identify and recruit talented students, and students can get a head start on their summer plans. The fair typically attracts more than 50 organizations. Last year, more than 600 students attended, seeking relevant employment opportunities for the summer and often beyond.

For more information, contact Peg Bucksky, Career Center, at 2-9294 or pbucksk@bgsu.edu.

Adolescent suicide topic of Ullman Conference on Children's Mental Health

As the third leading cause of death for American teenagers, suicide is a significant health problem in the United States and worldwide.

The 10th annual Douglas G. Ullman Conference on Children's Mental Health, focusing on "Adolescent Suicide: Assessment, Intervention and Prevention," will use a varied and lively presentation format to instruct attendees on how to recognize and intervene with suicidal adolescents.

The conference is scheduled from 8 a.m. to 4:30 p.m. March 11 in 101 Olscamp Hall. The event is offered by Continuing & Extended Education and is sponsored by the Children's Resource Center (CRC).

David Jobes, the featured presenter, is a professor of psychology (clinical faculty) and co-director of clinical training at the Catholic University of America. Jobes developed the Collaborative Assessment and Management of Suicidality model and has trained a broad range of audiences in this clinical approach to suicide prevention.
The conference will focus on suicide risk in adolescents. Topic areas covered will include cutting-edge clinical research, training in suicidal states, ethical considerations and countertransference considerations. An important subtext throughout the conference will be an examination of what makes life worth living—a critical concept that clearly applies to both suicidal and nonsuicidal patients.

This program is the 10th in a series of conferences on children's mental health that honor and continue the innovative work of Douglas G. Ullman, a professor of psychology at BGSU and a founding member of the CRC. The center is a comprehensive, multidisciplinary community-mental-health program.

The registration fee for the conference is $139 and includes CEUs and lunch. To register, or for more information, visit http://cee.bgsu.edu/ullman or call 2-8181.

CALENDAR

Monday, March 1
CUE Forum, presentation and discussion of the proposed general education curriculum model, 2:30-4 p.m., McFall Center Gallery. Hosted by the Connecting the Undergraduate Experience Committee.
Instructional Design Discussion, "Using Assessment Rubrics in Student-centered Learning," 1:30-2:30 p.m., 201 University Hall. Register at www.bgsu.edu/ctl/page10718.html.
Musical Presentation, works by doctor of musical arts students, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Tuesday, March 2
Tuesday Night Film Series, "Cine-Posium: A Showcase of Student Work," featuring short films and other work by students in recent film production courses, 7:30 p.m., Gish Film Theater, Hanna Hall. Screenings and discussions of individual and group projects by film majors.

Wednesday, March 3
Festival Forum, designed to inform audiences about the performance they are about to see, 7:15 p.m., Bryan Recital Hall. The forum is free.
Festival Series, featuring Chanticleer, Grammy Award-winning 12-member, all-male a cappella group, 8 p.m., Kobacker Hall, Moore Musical Arts Center. Tickets are $20, $28 and $36 and are available by calling the box office at 2-8171.
Dissertation Defense, "The Adult Learner in the Online Writing Course," by Cheryl Hoy, English, 10:30 a.m., 206 East Hall.

Thursday, March 4
BGSU Firelands CUE Forum, presentation and discussion of the proposed general education curriculum model, 2:30-4 p.m., 204 Foundation Hall. Hosted by the Connecting the Undergraduate Experience Committee.
MFA Reading, with Jessica Zinz, poetry, and Michelle Zuppa, fiction, 7:30 p.m., Prout Chapel.
Concert, BGSU Concert and University bands and Wind Symphony, 8 p.m., Kobacker Hall, Moore Musical Arts Center.

Continuing Events
Through March 5 and March 16-26
Planetarium Show, "Galileo: The Power of the Telescope." Shows at 8 p.m. Tuesdays and Fridays, 7:30 p.m. Sundays and 2 p.m. Saturday, March 20. A $1 donation is suggested.

March 4-7
Caryl Crane Children's Theatre Production, "Cinderella's Glass Slipper." Performances are at 7:30 p.m. Thursday-Saturday (March 4-6) and 2:30 p.m. Sunday (March 7), McBride Auditorium, BGSU Firelands. Tickets are $4 for BGSU students, faculty and staff; $9 for other adults; $5 for schoolchil-
Through March 7
Annual Undergraduate Art and Design Exhibition, juried student work, Dorothy Uber Bryan and Willard Wankelman galleries, Fine Arts Center. Gallery hours are 11 a.m. to 4 p.m. Tuesday-Saturday, 6-9 p.m. Thursdays and 1-4 p.m. Sunday.

Through March 16
Art Exhibit, "Carl Walling Exhibit," Union Art Gallery. Gallery hours are 8 a.m.-9 p.m. Monday-Saturday and 10 a.m.-9 p.m. Sundays.

Through March 26
Art Exhibit, etchings by Christina Bartsch, Little Gallery, BGSU Firelands. Gallery hours are 9 a.m.-5 p.m. Monday-Friday.

JOB POSTINGS

FACULTY

American Culture Studies. Program Director. Call Stephanie Rader, 2-2796. Deadline: March 5.

Labor Postings
http://international.bgsu.edu/index.php?x=facinfohires

Contact the Office of Human Resources at 419-372-8241 for information regarding classified and administrative positions. Position vacancy announcements may be viewed by visiting the HR Web site at http://www.bgsu.edu/offices/ohr/.

Employees wishing to apply for these positions must sign a "Request for Transfer" form and attach an updated resume or data sheet. This information must be turned in to Human Resources by the job deadline.

CLASSIFIED

On-campus classified:
http://www.bgsu.edu/offices/ohr/employment/BGSU_only/page11151.html

Off-campus classified:
http://www.bgsu.edu/offices/ohr/employment/cl_staff/page11145.html

ADMINISTRATIVE

http://www.bgsu.edu/offices/ohr/employment/adm_staff/page11137.html

OBITUARY

There were no obituaries this week.