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Monitor Newsletter February 22, 2010

Bowling Green State University

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Campus aligning New Student Orientation with new realities

While until recently it could be safely assumed that students attending New Student Orientation were coming to BGSU, that is no longer the case, say enrollment management staff. Today, students may still be "shopping" for a college right up until classes are under way.

Also, both students' and parents' schedules are much busier these days, and the traditional, two-day orientation has become difficult for some to manage. Many have said they wish for a more compact, one-day visit to campus.

BGSU has heard all this information and is responding by changing its orientation program. The importance of the introduction to campus cannot be underestimated, according to Dr. Edward Whipple, vice president for student affairs.

"The orientation program sets the stage for their entire college experience," he said. "Not only is it important to get them off on the right foot, but it is also the time to 'seal the deal,' as it were. We must make sure we efficiently connect them to the most vital areas, such as housing, financial aid, advising and registration, while using additional means to provide them the rest of the content they need."

The shorter orientation also will heighten the focus on giving a consistent and comprehensive introduction to BGSU for all students, he said, one that conveys the hallmarks of a Bowling Green education along with the "how-to" elements.

Online resources, opening weekend and Fall Welcome can be the avenues by which to extend our outreach activities, said Albert Colom, vice president for enrollment management. Parents can use enhanced online resources to participate in their child's educational experience—an increasingly important aspect. All these and more are being examined and reconfigured to ensure that students' and families' needs are being well met and that University offices are prepared for their roles.

Though the new program is still evolving, changes will already be seen this April when the first transfer student registration session is held in cooperation with an Office of Admissions Transfer Visit Day. The changes include more transfer student sessions and Saturday sessions to better accommodate parents' and students' schedules.

While the orientation visit will continue to be the core event, the University will maintain a continuum of communication with students and parents, Colom said. Making contact as soon as students are admitted and having information available online will enable families to engage with BGSU earlier and in a variety of ways.

This strategy is already proving to be effective. The online housing deposit was offered to students earlier this year, and already more than 1,000 incoming students have made their initial, \$200 payment. In addition, online registration for New Student Orientation opened Feb. 16, about two months earlier than previously, and as of Feb. 19, 82 students had selected and paid for their summer visit.

Having an interactive Web site where students can find the information they need and complete some requirements in advance will help strengthen their sense of connection to BGSU, Colom added. This site is under development and will go live in mid-March.

The New Student Orientation Working Group has been applying itself to the task of improving students' transition to University life since last October and will continue to deepen and broaden its scope to encompass all aspects of this important topic.

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Chanticleer ensemble to close Festival Series

The internationally acclaimed vocal group Chanticleer will be the final performers in the 2009-10 Festival Series. The all-male ensemble, known around the world as an "orchestra of voices," is making its second appearance at BGSU.

The concert will be held at 8 p.m. March 3 in Kobacker Hall of the Moore Musical Arts Center. A free, pre-concert forum will be held at 7:15 p.m. in Bryan Recital Hall to introduce audiences to the group and its repertoire.

Based in San Francisco, Chanticleer is renowned for the seamless blend of its 12 performers, ranging from countertenor to bass, as well as the group's original interpretations of vocal literature varying from Renaissance to jazz and gospel to venturesome new music.

Inducted into the American Classical Music Hall of Fame in 2008, Chanticleer was also named the 2008 Ensemble of the Year by Musical America; the *New Yorker* magazine dubbed it the "world's reigning male chorus."

Tickets are \$36, \$28 and \$20 for adults and \$29, \$22 and \$15 for students. For ticket information, call the box office weekdays from noon-6 p.m. at 2-8171.

IN BRIEF**Guenther talk to look at Mme. de Staël vs. Napoleon**

In Revolutionary France of the late 18th century, one woman had the courage to stand up to the juggernaut that was Napoleon. Madame de Staël was a writer and cultural critic whose public opposition to the emperor triggered her exile from France, but whose ideas still resonate today.

Though the period is known as a key turning point in Western culture, associated with emancipation and human rights and the shift from "subject" to "citizen," it paradoxically was a time in which women were blocked from the public forum and their rights, including to divorce, were limited. In response, Mme. de Staël brilliantly used literature to mobilize an intellectual resistance to the political situation.

This outstanding woman will be the topic of a talk by Dr. Beatrice Guenther, French. She will present "Trading on Cultural Capital: Mme. De Staël's Politics of Literature" at 1 p.m. Tuesday (Feb. 23) in 207 Bowen-Thompson Student Union, as part of the Scholars and Artists in Residence Series sponsored by BGSU's Institute for the Study of Culture and Society (ICS).

Guenther is an ICS Fellow this year at work on a book-length manuscript about women theorists of education of the post-revolutionary period in France.

Opera students to perform 'Elixir of Love'

The opera that launched the careers of such famous tenors as Enrico Caruso and Luciano Pavarotti will be performed by the BGSU Opera Theater this week. Gaetano Donizetti's comic opera "The Elixir of Love (L'elisir d'amore)" will be presented at 8 p.m. Friday (Feb. 26) and at 3 p.m. Sunday (Feb. 28) in Kobacker Hall of the Moore Musical Arts Center.

A free, pre-concert forum will be held at 7:15 p.m. in Bryan Recital Hall.

The plot concerns a young peasant man named Nemorino and his unrequited love for the beautiful Adina, a wealthy country girl. Desperate to win Adina's affection, Nemorino spends all his money on nothing more than cheap red wine, believing it to be a love potion. Audi-

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ences will be delighted to discover with Nemorino that a potion-induced passion pales in comparison to genuine devotion.

The performance will be sung in Italian, with English supertitles.

The production is directed by Dr. Ronald Shields, chair of the Department of Theatre and Film. Dr. Emily Freeman Brown, director of orchestral activities, is the musical director.

Tickets are \$9 for senior citizens and \$12 for other adults. BGSU students can buy tickets for \$5 plus a canned good. Donations will be given to the Bowling Green Food Pantry. If purchased at the door on the day of the performance, tickets are \$12 for senior citizens and \$15 for adults.

Tickets can be purchased at the Moore Center box office weekdays from noon-6 p.m. or by calling 2-8171.

CALENDAR

Monday, Feb. 22

Black History Month Theatre Production, "I Am That I Am: Woman, Black," one-woman show by award-winning actress Adilah Barnes, 7-9 p.m., 101 Olscamp Hall.

Tuesday, Feb. 23

Scholars and Artists in Residence Lecture Series, "Trading on Cultural Capital: Madame de Staël's Politics of Literature," with ICS Fellow Beatrice Guenther, French, 1 p.m., 207 Bowen-Thompson Student Union. Hosted by the Institute for the Study of Culture & Society.

Scholarship of Teaching and Learning Workshop, "How to Conduct a Literature Review," 2:30-4 p.m., 201 University Hall. Register at www.bgsu.edu/ctl/page10718.html.

Tuesday Night Film Series, "Beer Wars" (U.S., 2009), 7:30 p.m., Gish Film Theater, Hanna Hall.

Wednesday, Feb. 24

NCBI Diversity Workshop, Caucuses and role playing, with facilitators Stefani Hathaway and Joy Hartwell-Lein, 3-5 p.m., 308 Union.

Brown Bag Series, "Samson or Delilah? Women and Hair Issues around the World," presented by Clarissa Francis, Africana Studies, noon-1 p.m., Women's Center, 107 Hanna Hall.

Faculty Artist Series, Solungga Fang-Tzu Liu, piano, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Thursday, Feb. 25

Scholarship of Teaching and Learning Workshop, "How to Conduct a Literature Review," 10-11:30 a.m., 201 University Hall. Register at www.bgsu.edu/ctl/page10718.html.

Assessment Workshop, "CLA in the Classroom: Developing Critical Thinking and Analytic Writing Skill using Performance Tasks," 2-3 p.m., 201 University Hall. Register at www.bgsu.edu/ctl/page10718.html.

Lecture, by James Ragan, Arts and Sciences Distinguished Visiting Poet, 7:30 p.m., Prout Chapel.

Friday, Feb. 26

Women's Research Network, "Microedit, Globalization and the Status of Women," presented by Tripti Srivastava, political science; Franklin Yartey and Dr. Radhika Gajjala, School of Media and Communication, 1:30-3 p.m., Women's Center, 107 Hanna Hall.

Saturday, Feb. 27

Hockey vs. Michigan State, 5:05 p.m., Ice Arena.

Falcon Film Festival, showcasing student-produced films on their BGSU experience; screening of top eight videos and winners announced, 6-9 p.m., 101 Olscamp Hall. Further details about the event are available at www.bgsu.edu/falconfilmfest.

Women of Color Conference, 10 a.m. to 4 p.m., 228 Student Union. Sponsored by the BGSU Chapter of the National Council of Negro Women.

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Monday, March 1

Instructional Design Discussion, "Using Assessment Rubrics in Student-centered Learning," 1:30-2:30 p.m., 201 University Hall. Register at www.bgsu.edu/ctl/page10718.html.

**Continuing Events
Feb. 22-March 26**

Art Exhibit, etchings by Christina Bartsch, Little Gallery, BGSU Firelands. Gallery hours are 9 a.m.-5 p.m. Monday-Friday.

Feb. 25-28

Newcomers Theatre Production, "Almost, Maine," featuring a cast of first-year and transfer students. Performances are at 8 p.m. Thursday-Saturday (Feb. 25-27) and 2 p.m. Saturday and Sunday (Feb. 27 and 28), Joe E. Brown Theatre, University Hall. Tickets are \$12 for students and other adults, \$6 for children under 12, and \$5 for those 65 and older. To order tickets, call the box office at 2-2719.

Feb. 26 and Feb. 28

BGSU Opera Theater, "L'elisir d'amore (The Elixir of Love)," by Donizetti, performed by BGSU students and directed by Dr. Ronald Shields, chair of theatre and film, with musical direction by Dr. Emily Freeman Brown,

director of orchestral activities. Performances are at 8 p.m. Friday (Feb. 26) and 3 p.m. Sunday (Feb. 28), Kobacker Hall, Moore Musical Arts Center. Advance-purchase tickets are \$9 for senior citizens and \$12 for other adults, or \$12 and \$15, respectively, the day of the performance. Students may purchase tickets for \$5 for with a canned-good donation for the Bowling Green Food Pantry. Tickets are available at the Moore Center box office from noon-6 p.m. weekdays or by calling 2-8171.

Through March 5 and March 16-26

Planetarium Show, "Galileo: The Power of the Telescope." Shows at 8 p.m. Tuesdays and Fridays, 7:30 p.m. Sundays and 2 p.m. Saturdays, Feb. 20 and March 20. A \$1 donation is suggested.

Through March 7

Annual Undergraduate Art and Design Exhibition, juried student work, Dorothy Uber Bryan and Willard Wankelman galleries, Fine Arts Center. Gallery hours are 11 a.m. to 4 p.m. Tuesday-Saturday, 6-9 p.m. Thursdays and 1-4 p.m. Sundays.

JOB POSTINGS

FACULTY

There were no jobs posted this week.

Labor Postings

<http://international.bgsu.edu/index.php?x=facinfohires>

Contact the Office of Human Resources at 419-372-8421 for information regarding classified and administrative positions. Position vacancy announcements may be viewed by visiting the HR Web site at <http://www.bgsu.edu/offices/ohr/>.

Employees wishing to apply for these positions must sign a "Request for Transfer" form and attach an updated resume or data sheet.

This information must be turned in to Human Resources by the job deadline.

CLASSIFIED

On-campus classified:

http://www.bgsu.edu/offices/ohr/employment/BGSU_only/page11151.html

Off-campus classified:

http://www.bgsu.edu/offices/ohr/employment/cl_staff/page11145.html

ADMINISTRATIVE

http://www.bgsu.edu/offices/ohr/employment/adm_staff/page11137.html



FEBRUARY 22, 2010

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Janet Emerine, 63, died Feb. 18 in Bowling Green. A lecturer in math education, she had taught at BGSU since 2004.