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## Monitor Newsletter February 08, 2010

Bowling Green State University

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FEBRUARY 8, 2010

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**MACIE students bring synergy, energy to campus**

Leslie Pacheco, from Palm Desert, Calif., who has an interest in girls' access to education and was a Peace Corps volunteer in Malawi, is preparing for two presentations at the Women's Center with her classmate A'ame Kone, of Brown County, Ind., who has been with the Peace Corps in Mali.

Meanwhile, Dani Kehm, from Ellicott City, Md., is organizing the "Walk for Light" to benefit South Africans impacted by house fires from open-flame candles, along with Jennifer Bartimole, from Olean, N.Y., who served in El Salvador. And Mohammed Issa, from Ghana, is completing an internship with PathStone, helping the migrant workers' organization write grant applications.

They are all students in BGSU's Master of Arts in Cross-cultural and International Education (MACIE) program—a group of young people who typically have lived and worked around the world. They share a great sense of adventure and camaraderie, along with a commitment to helping underserved populations.

"They are a fantastic group, bringing a whole new dimension to the College of Education and Human Development and therefore campus," said Dr. Margaret Zoller Booth, leadership and policy studies and MACIE director. "They are extremely good students—multilingual, multicultural, and actively contributing to the campus in so many ways, from working in the Women's Center to working in the Center for Teaching and Learning and other varied jobs on campus as graduate assistants."

The MACIE program is also a Peace Corps Fellows site, providing federal assistance to returning volunteers. Of the 13 new MACIE students this year, six are former Corps members. They are the first group to come to BGSU specifically for the Fellows program.

The other students were also drawn by MACIE's innovative curriculum, which "prepares professional educators to be effective leaders in the internationalization of schools and communities and to be positive facilitators of cross-cultural understanding." It is unique among the 40-plus Fellows sites in the U.S. in its emphasis on nontraditional educational roles. The current students said it fit their needs perfectly—to the chagrin of Matt Priest, from Lambertville, Mich. After his Peace Corps stint in Kenya, he said humorously, he had hoped to live in a different region of the country, but BGSU's program was too good a match to pass up.

Likewise, Ben McKenzie, of Great Falls, Mont., had taught in India and finds that MACIE allows him to combine his dual interests in English literature and "liberation theatre" for social justice education. While in India he met now-fellow MACIE student Emily Hatch, from Bowling Green, who was teaching there with her husband, and they all came to BGSU.

A recent visit to the class found them to be a high-spirited group with a heightened sense of the interconnectedness of life. Each finds a way to pursue his or her individual interests, and the others tend to pitch in.

Kehm said that a key tenet of the Peace Corps is "bring it back home."

"That's always in your mind when you leave," she said. "MACIE brings more varied perspectives. I'm always energized."

Booth marvels at the synergy the program has created and contributes to the motto to bring it back home. "Mohammed (Issa) was taught by Peace Corps volunteers in Ghana, I'm a former volunteer, and now we're all here together," she said.

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## IN BRIEF

**Marcia Latta a leader of fundraiser conference**

Marcia Sloan Latta, interim vice president for advancement, served as faculty chair of the 2010 Major Gifts Conference presented by the Council for the Advancement and Support of Education (CASE) in Boston last week.

Advancement professionals from throughout the nation and several other countries were in attendance to learn how to increase fundraising effectiveness for their universities. CASE is the largest organization in the world in support of the advancement of nonprofit education.

Latta previously was BGSU's campaign director and is a frequent presenter for CASE, among other organizations.

**Thompson to conduct Detroit wind symphony**

Dr. Kenneth Thompson, music education (band activities), has been named conductor of the Detroit Symphony Orchestra's *Civic Wind Symphony* for this season.

He also is on the conducting staff of the Toledo Symphony Orchestra, where he is artistic director and conductor of the Toledo Youth Orchestra.

New in 2006, the Civic Wind Symphony was founded due to overwhelming interest in wind ensemble opportunities. The symphony builds upon the great tradition of musical training provided by the Civic Youth Ensembles and provides top-notch training for advanced woodwind, brass and percussion students through sectionals coached by DSO musicians and advanced repertoire that will encourage swift development of large-ensemble skills.

## CALENDAR

**Monday, Feb. 8**

**Assessment Workshop**, "Beyond EBSCO: Resources for Graduate-Level Research," 4:30-6 p.m., Electronic Reading Room, 142 Jerome Library. Register at [www.bgsu.edu/ctl/page10718.html](http://www.bgsu.edu/ctl/page10718.html).

**Music at the Forefront Series**, with clarinetist Marianne Gythfeldt, University of Delaware, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. Sponsored by the MidAmerican Center for Contemporary Music.

**Black Issues Conference**, "Hip-Hop Culture: Imprints on Our Community, Children and Culture," 10 a.m.-5 p.m., 202A Bowen-Thompson Student Union. Hosted by the Office of Multicultural Affairs. A Black History Month event.

**Film**, "Panther," 1995 film by Mario Van Peebles on the 1960s Black Panther movement, 7 p.m., Union Theater. A Black History Month event.

**Tuesday, Feb. 9**

**Prejudice Reduction Workshop**, 9 a.m.-5 p.m., 308 Union. Sponsored by the Office of Multicultural Affairs, 2-2642.

**Tuesdays at the Gish Film Series**, "Death in Gaza" (United Kingdom, 2004), 7:30 p.m., Gish Film Theater, Hanna Hall.

**Wednesday, Feb. 10**

**Faculty Artist Series**, with soprano Ann Corrigan, mezzo-soprano Tina Bunce and pianist Kevin Bylsma, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

**Brown Bag Series**, "Black Women in the White House," with Angela Siner, sociology and anthropology, University of Toledo, noon-1 p.m., Women's Center, 107 Hanna Hall. A Black History Month event.

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#### Thursday, Feb. 11

**Instructional Design Discussion**, "Using Integrated Course Design to Foster Significant Learning," 10-11 a.m., 201 University Hall. Register at [www.bgsu.edu/ctl/page10718.html](http://www.bgsu.edu/ctl/page10718.html).

**MFA Reading**, with Courtney Ramsey, poetry, and Bess Kosinec, fiction, 7:30 p.m., Prout Chapel.

**Panel Discussion**, "Accomplished African-American Men: A Rich Legacy," 7-8:30 p.m., Union Theater. A Black History Month event. For details, visit [www.bgsu.edu/blackhistory-month/page75932.html](http://www.bgsu.edu/blackhistory-month/page75932.html)

**International Film Series**, "Qian li zou dan qi (Riding Alone for Thousands of Miles)" (China and Japan, 2005), 7:30 p.m., Gish Film Theater, Hanna Hall.

#### Friday, Feb. 12

**Scholarship of Teaching and Learning Workshop**, "RefWorks: Bibliographic Management Software," 9:30-10:45 a.m., Electronic Reading Room, 142 Jerome Library. Register at [www.bgsu.edu/ctl/page10718.html](http://www.bgsu.edu/ctl/page10718.html).

**Hockey** vs. Miami, 7:05 p.m., Ice Arena.

#### Saturday, Feb. 13

**Young People's Concert**, featuring BGSU's student group "LEVAS" (Lift Every Voice and Sing), celebrating the musical achievements of African Americans, 11 a.m., Bryan Recital Hall, Moore Musical Arts Center. Tickets, \$1 for children and \$2 for adults, are available at the door 30 minutes before the concert.

**Hockey** vs. Miami, 5:05 p.m., Ice Arena.

## JOB POSTINGS

### FACULTY

**Early Childhood Education-BGSU Firelands.** Instructor. Call the dean's office, 2-0623. Deadline: March 1.

**Criminal Justice-BGSU Firelands.** Assistant professor/Lecturer. Call the dean's office, 2-0623. Deadline: March 15.

**Psychology-BGSU Firelands.** Instructor. Call the dean's office, 2-0623. Deadline: March 17.

#### Monday, Feb. 15

**Architecture Lecture Series**, "ReadyMade Studio," with Katerina Ruedi Ray, director, School of Art, and principal of ReadyMade Studio, an interdisciplinary art and design practice, 6:30 p.m., Union Theater. Series sponsored by the American Institute of Architecture Students.

#### Continuing Events Through Feb. 9

**Art Exhibit**, monoprints by Michael Beuglass, Little Gallery, BGSU Firelands. Gallery hours are 9 a.m.-5 p.m. Monday and Tuesday.

#### Through Feb. 20

**Art Exhibit**, "Architecture Student Work: Sixth Annual Exhibition," Union Art Gallery. Gallery hours are 8 a.m.-9 p.m. Monday-Saturday and 10 a.m.-9 p.m. Sundays.

#### Through March 5 and March 16-26

**Planetarium Show**, "Galileo: The Power of the Telescope." Shows at 8 p.m. Tuesdays and Fridays, 7:30 p.m. Sundays and 2 p.m. Saturdays, Feb. 20 and March 20. A \$1 donation is suggested.

#### Through March 7

**Annual Undergraduate Art and Design Exhibition**, juried student work, Dorothy Uber Bryan and Willard Wankelman galleries, Fine Arts Center. Gallery hours are 11 a.m. to 4 p.m. Tuesday-Saturday, 6-9 p.m. Thursdays and 1-4 p.m. Sundays.

### Labor Postings

<http://international.bgsu.edu/index.php?x=facinfohires>

Contact the Office of Human Resources at 419-372-8421 for information regarding classified and administrative positions. Position vacancy announcements may be viewed by visiting the HR Web site at [www.bgsu.edu/offices/ohr/](http://www.bgsu.edu/offices/ohr/).

Employees wishing to apply for these positions must sign a "Request for Transfer" form

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and attach an updated resume or data sheet. This information must be turned in to Human Resources by the job deadline.

**Off-campus classified:**  
[www.bgsu.edu/offices/ohr/employment/cl\\_staff/page11145.html](http://www.bgsu.edu/offices/ohr/employment/cl_staff/page11145.html)

**CLASSIFIED**

**ADMINISTRATIVE**

**On-campus classified:**  
[www.bgsu.edu/offices/ohr/employment/BGSU\\_only/page11151.html](http://www.bgsu.edu/offices/ohr/employment/BGSU_only/page11151.html)

[www.bgsu.edu/offices/ohr/employment/adm\\_staff/page11137.html](http://www.bgsu.edu/offices/ohr/employment/adm_staff/page11137.html)

**OBITUARY**

**Harold Fisher**, 88, a professor emeritus of journalism, died Jan. 24 in Salem, Ore. He taught at the University from 1972-92. Memorials may be made to the Fisher Scholarship at the BGSU Foundation, Inc.

**Paul Windisch**, 68, died Feb. 2 in Bowling Green. An alumnus, he held a number of administrative positions at the University, including bursar, leaving in 1975 to pursue a career in banking.

**William Alexander**, 89, a professor emeritus of music education, died Feb. 4 in Bowling Green. He taught at BGSU from 1946-80.